

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Flute
Oboe
Part 1

Christan Grotenbreg

♩ = 120

A

4 3 (tr) mf fp mf

12 **B** 2

17 1.

21 2. **C** **D** f

25

30 **E** mp mp

34 **F** 2

38

Flute

42 **G**

Musical staff 42-45: Treble clef, G major key signature. Measures 42-45 contain eighth-note patterns with slurs and accents. Measure 44 has a dynamic marking of *f*.

46

Musical staff 46-49: Treble clef, G major key signature. Measures 46-49 continue the eighth-note patterns with slurs and accents.

50 **H**

Musical staff 50-54: Treble clef, G major key signature. Measures 50-54 feature a long slur over a series of notes. Measure 52 has a dynamic marking of *mp* and a *rit.* marking. Measure 54 has a *dolce* marking.

55 **I** $\text{♩} = 140$ **De Metroboom**

Musical staff 55-62: Treble clef, 4/4 time signature. Measure 55 has a *mf* dynamic marking. Measure 58 has a *rit.* marking.

63 **J** 7 **K**

Musical staff 63-73: Treble clef, 4/4 time signature. Measure 63 has a *mf* dynamic marking. Measure 64 has a *rit.* marking. Measure 65 has a repeat sign. Measure 66 has a *rit.* marking.

74

Musical staff 74-78: Treble clef, 4/4 time signature. Measures 74-78 continue the rhythmic patterns with slurs and accents.

79 **L**

Musical staff 79-84: Treble clef, 4/4 time signature. Measures 79-84 continue the rhythmic patterns with slurs and accents.

85 **M**

Musical staff 85-91: Treble clef, 4/4 time signature. Measure 85 has a *mf* dynamic marking. Measure 86 has an *8va* marking. Measure 91 has a *rit.* marking.

92 **N**

Musical staff 92-97: Treble clef, 4/4 time signature. Measure 92 has a *rit.* marking. Measure 93 has a *rit.* marking. Measure 94 has a *rit.* marking. Measure 95 has a *rit.* marking. Measure 96 has a *rit.* marking.

98

Musical staff 98-101: Treble clef, 4/4 time signature. Measures 98-101 continue the rhythmic patterns with slurs and accents.

102

Musical staff 102-105: Treble clef, 4/4 time signature. Measure 102 has a *rit.* marking. Measure 103 has a *rit.* marking. Measure 104 has a *rit.* marking. Measure 105 has a *rit.* marking and a dynamic marking of *f*.

Clarinet
Trumpet
Soprano sax
Flugel
Part 1

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

A

4 3 (br) mf fp mf

12 **B** 2

17 1.

21 2. **C** **D** f

25

30 **E** mp mp

34 **F** 2

38

42 **G**

46

50 *dolce*
mp *rit.*

55 **H** **De Metroboom**
♩=140 4

63 **I** 7 **J**

74

79 **K**

85 *8va* **L**
mf

92 (8) **M**

98

102 *3* *f*

De Metroboom

Intro

Clarinet in E \flat
Part 1

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

$\text{♩} = 120$

A

4 3

mf *fp* *mf*

11 **B**

15 2 1.

21 **C** **D** 2.

f

25

30 **E** *mp* *mp*

34 **F** 2

38

Clarinet in Eb

42 **G**

f

46

50 **H**

mp *rit.*

55 **I** ♩ = 140 **De Metroboom**

mf

63 **J** 7 **K**

74

79 **L**

85 **M**

mf

92 **N**

98

102

f

C partij
Part 2

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

C partij

$\text{♩} = 120$

A

mf

10

B

2

16

1.

21

2. **C**

D

25

30 **E**

mp

34 **F**

f

39

G

3

45

50 **H**

rit. *dolce*

55 **I** ♩ = 140 **De Metroboom**

mf

63 **J** 8 **K**

mf

74

79 **L**

85 **M**

90

95 **N**

mf

101

f

De Metroboom

Intro



Clarinet in B \flat
Trumpet
Flugel
Part 2

Gecomponeerd in opdracht van Musidesk Rijnbrink

Christan Grotenbreg

$\text{♩} = 120$

A

mf

B

C

D

E

mp

F

f

G

Clarinet in B \flat , Trumpet , Flugel

50 **H**

rit. *dolce*

55 **I** $\text{♩} = 140$ **De Metroboom**

mf

63 **J** **K**

8

74

79 **L**

85 **M**

90

95 **N**

mf

101

f

De Metroboom

Intro

Alto Saxofoon
Alto Clarinet
Part 2

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

A

4

mf

8

B

2

1. 2. **C**

D

E

mp

F

f

G

3

45

Alto Saxophone, Alto Clarinet

50 **H**

rit. dolce

55 **I** ♩ = 140 **De Metroboom**

mf

63 **J** 8 **K**

mf

74

79 **L**

85 **M**

90

95 **N**

mf

100

103

f

Clarinet in B \flat
Flugel
Bovenstem
Part 3

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

$\text{♩} = 120$ A

10 B 2

16 1.

21 C D 2.

27 E mp

33 F 2 f

40 G

45

50 H dolce rit.

$\text{♩} = 140$ mp

55 I **De Metroboom** mf

59 mf

Alto Sax Alto
Clarinet Boven stem
Part 3

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

A

mf

10

B

2

16

1.

C

2.

D

27

E

mp

33

F

2

f

40

G

45

50

H

dolce

rit.

♩ = 140

mp

55

I

De Metroboom

mf

59

mf

63 J

mf

Musical staff 63-66: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 63 starts with a boxed letter 'J'. The staff contains a sequence of eighth and quarter notes with rests, all marked with a mezzo-forte (*mf*) dynamic.

67

mf

Musical staff 67-70: Continuation of the previous staff with eighth and quarter notes and rests, marked *mf*.

71 K

mf

Musical staff 71-74: Continuation of the previous staff with eighth and quarter notes and rests, marked *mf*. Measure 71 begins with a repeat sign.

75

mf

Musical staff 75-78: Continuation of the previous staff with eighth and quarter notes and rests, marked *mf*.

79 L

mf

Musical staff 79-82: Continuation of the previous staff with eighth and quarter notes and rests, marked *mf*.

83

mf *mf*

Musical staff 83-86: Continuation of the previous staff with eighth and quarter notes and rests, marked *mf*. Measure 85 ends with a whole note and a fermata.

87 M

Musical staff 87-92: Continuation of the previous staff with eighth and quarter notes and rests.

93 N

mf

Musical staff 93-97: Continuation of the previous staff with eighth and quarter notes and rests, marked *mf*. Measure 93 begins with a repeat sign.

98

Musical staff 98-101: Continuation of the previous staff with eighth and quarter notes and rests.

102

Musical staff 102-105: Continuation of the previous staff with eighth and quarter notes and rests, ending with a double bar line.

Alto Sax Alto
Clarinet Midden stem
Part 3

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

A

mf

10

B

2

16

1.

C

2.

D

27

E

mp

33

F

2

f

41

G

47

H

mp

dolce

rit.

♩ = 140

54

I De Metroboom

mf

59

mf

63

J

mf

67 *mf*

71 **K** *mf*

75 *mf*

79 **L** *mf*

83 *mf* *mf*

87 **M**

93 **N** *mf*

98

102

Alto Sax Alto
Clarinet Onderstem
Part 3

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

A

mf

10

B

2

16

1.

C

2.

D

27

E

mp

33

F

2

f

41

G

47

H

mp

dolce

rit.

♩ = 140

54

I De Metroboom

mf

59

mf

63

J

mf

Tenor Sax
Baritone
Euphonium
Boven stem
Part 3

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

Musical score for Tenor Sax, Baritone, Euphonium, and Boven stem, Part 3. The score is in 4/4 time and consists of 60 measures. It is divided into sections A through I. Section A (measures 4-9) starts with a 4-measure rest followed by a melody in *mf*. Section B (measures 10-15) includes a 2-measure rest. Section C (measures 21-26) and Section D (measures 27-32) feature a fast, rhythmic melody. Section E (measures 33-39) has a *mp* dynamic. Section F (measures 40-44) includes a 2-measure rest and a *f* dynamic. Section G (measures 45-49) continues the fast melody. Section H (measures 50-54) is marked *dolce* and *rit.* with a *mp* dynamic. Section I (measures 55-60) is titled "De Metroboom" and features a rhythmic pattern in *mf*. The tempo changes to ♩ = 140 at measure 50.

63 J

mf

Musical staff 63-66: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. Measure 63 starts with a quarter rest followed by a quarter note G4. Measures 64-66 continue with eighth and quarter notes, including some beamed eighth notes. A dynamic marking of *mf* is placed below the first measure.

67

mf

Musical staff 67-70: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 67 starts with a quarter rest followed by a quarter note G4. Measures 68-70 continue with eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

71 K

mf

Musical staff 71-74: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 71 starts with a repeat sign followed by a quarter rest and a quarter note G4. Measures 72-74 continue with eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

75

mf

Musical staff 75-78: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 75 starts with a quarter rest followed by a quarter note G4. Measures 76-78 continue with eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

79 L

mf

Musical staff 79-82: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 79 starts with a quarter rest followed by a quarter note G4. Measures 80-82 continue with eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

83

mf *mf*

Musical staff 83-86: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 83 starts with a quarter rest followed by a quarter note G4. Measures 84-86 continue with eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure, and another *mf* is placed below the third measure.

87 M

Musical staff 87-92: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures of music. Measure 87 starts with a quarter note G4. Measures 88-92 continue with eighth and quarter notes, including some beamed eighth notes.

93 N

mf

Musical staff 93-97: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. Measure 93 starts with a quarter rest followed by a quarter note G4. Measures 94-97 continue with eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

98

Musical staff 98-101: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 98 starts with a quarter rest followed by a quarter note G4. Measures 99-101 continue with eighth and quarter notes.

102

Musical staff 102-105: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. Measure 102 starts with a quarter rest followed by a quarter note G4. Measures 103-105 continue with eighth and quarter notes.

Tenor Sax
Bariton
Euphonium
midden stem
Part 3

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

Musical score for the Intro section, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *mf*, *f*, and *mp*, and includes performance markings such as accents, slurs, and hairpins. Section markers A through H are placed above the staff. Measure numbers 10, 16, 21, 27, 33, 40, and 45 are indicated at the start of their respective lines. A tempo change to 140 is indicated at the beginning of measure 50.

Musical score for the main section, measures 55-60. The title "De Metroboom" is written above the staff. The score continues in the same key signature and time signature, with a dynamic of *mf*. Measure numbers 55 and 59 are indicated at the start of their respective lines.

Tenor Sax
Bariton
Euphonium
Onder stem
Part 3

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

Musical score for the Intro section, measures 1-50. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *mf*, *f*, and *mp*, and includes performance markings such as accents, slurs, and breath marks. Section markers A through H are placed above the staff. Measure 10 has a '4' above it, measure 16 has a '2' above it, and measure 21 has a '2.' above it. Measure 50 includes the markings *dolce* and *rit.*

Musical score for the main section, measures 51-60. The tempo is marked as ♩ = 140. The title "De Metroboom" is written above the staff. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a consistent *mf* dynamic throughout.

63 J

mf

67

mf

71 K

mf

75

mf

79 L

mf

83

mf *mf*

87 M

mf

93 N

mf

98

mf

102

mf

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

A

mf

10

B

2

16

1.

C

2.

D

27

E

mp

33

F

2

f

40

G

45

50

H

mp

dolce

rit.

55

I

De Metroboom

mf

59

mf

63 J

mf

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measure 63 starts with a dynamic marking of *mf*. The staff contains four measures of music with eighth and quarter notes.

67

mf

Musical staff 67-70: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

71 K

mf

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measure 71 starts with a dynamic marking of *mf*. The staff contains four measures of music with eighth and quarter notes.

75

mf

Musical staff 75-78: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

79 L

mf

Musical staff 79-82: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

83

mf *mf*

Musical staff 83-86: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes. A dynamic marking of *mf* appears in the second measure.

87 M

Musical staff 87-92: Treble clef, key signature of one sharp (F#). The staff contains six measures of music with quarter and eighth notes.

93 N

mf

Musical staff 93-97: Treble clef, key signature of one sharp (F#). Measure 93 starts with a dynamic marking of *mf*. The staff contains five measures of music with eighth and quarter notes.

98

Musical staff 98-101: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

102

Musical staff 102-105: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with quarter and eighth notes.

Horn in F
Midden stem
Part 3

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

A

mf

10

B

2

16

C

D

21

2.

27

E

mp

33

F

2

f

40

G

45

50

H

dolce

rit.

mp

♩ = 140

55

I

De Metroboom

mf

59

mf

63 J

mf

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measure 63 starts with a dynamic marking of *mf*. The staff contains four measures of music with eighth and quarter notes.

67

mf

Musical staff 67-70: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

71 K

mf

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measure 71 starts with a dynamic marking of *mf*. The staff contains four measures of music with eighth and quarter notes.

75

mf

Musical staff 75-78: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

79 L

mf

Musical staff 79-82: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

83

mf *mf*

Musical staff 83-86: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes. A dynamic marking of *mf* appears in the second measure.

87 M

Musical staff 87-92: Treble clef, key signature of one sharp (F#). The staff contains six measures of music with eighth and quarter notes.

93 N

mf

Musical staff 93-97: Treble clef, key signature of one sharp (F#). Measure 93 starts with a dynamic marking of *mf*. The staff contains five measures of music with eighth and quarter notes.

98

Musical staff 98-101: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

102

Musical staff 102-105: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

Horn in F
Onder stem
Part 3

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

A

mf

10

B

2

16

1.

C

2.

D

27

E

mp

33

F

2

f

40

G

45

50

H

mp

dolce

rit.

55

I

De Metroboom

mf

59

mf

63 J

mf

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measure 63 starts with a dynamic marking of *mf*. The staff contains four measures of music with eighth and quarter notes.

67

mf

Musical staff 67-70: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

71 K

mf

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measure 71 starts with a dynamic marking of *mf*. The staff contains four measures of music with eighth and quarter notes.

75

mf

Musical staff 75-78: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

79 L

mf

Musical staff 79-82: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

83

mf *mf*

Musical staff 83-86: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes. A dynamic marking of *mf* appears in the second measure.

87 M

Musical staff 87-92: Treble clef, key signature of one sharp (F#). The staff contains six measures of music with eighth and quarter notes.

93 N

mf

Musical staff 93-97: Treble clef, key signature of one sharp (F#). Measure 93 starts with a dynamic marking of *mf*. The staff contains five measures of music with eighth and quarter notes.

98

mf

Musical staff 98-101: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

102

Musical staff 102-105: Treble clef, key signature of one sharp (F#). The staff contains four measures of music with eighth and quarter notes.

Bass cleff in B \flat
Part 3

De Metroboom Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

$\text{♩} = 120$ **A**

mf

10 **B** 2

16 1.

C **D** 2.

27 **E** *mp*

33 **F** 2 *f*

40 **G**

45

50 **H** *dolce* *rit.*

$\text{♩} = 140$ *mp*

55 **I** **De Metroboom** *mf*

59 *mf*

63 J

mf

Measures 63-66: Bass clef, B-flat major key signature. Measure 63 starts with a boxed 'J'. The music consists of eighth and quarter notes with slurs and accents.

67

mf

Measures 67-70: Continuation of the eighth and quarter note pattern with slurs and accents.

71 K

mf

Measures 71-74: Continuation of the eighth and quarter note pattern with slurs and accents. Measure 71 starts with a boxed 'K'.

75

mf

Measures 75-78: Continuation of the eighth and quarter note pattern with slurs and accents.

79 L

mf

Measures 79-82: Continuation of the eighth and quarter note pattern with slurs and accents. Measure 79 starts with a boxed 'L'.

83

mf *mf*

Measures 83-86: Continuation of the eighth and quarter note pattern with slurs and accents. Measure 85 has a double bar line.

87 M

Measures 87-92: Continuation of the eighth and quarter note pattern with slurs and accents. Measure 87 starts with a boxed 'M'. Measure 92 has a double bar line.

93 N

mf

Measures 93-97: Continuation of the eighth and quarter note pattern with slurs and accents. Measure 93 starts with a boxed 'N'. Measure 94 has a double bar line.

98

Measures 98-101: Continuation of the eighth and quarter note pattern with slurs and accents.

102

Measures 102-105: Continuation of the eighth and quarter note pattern with slurs and accents. Measure 102 has a double bar line.

De Metroboom

Intro

Trombone C
Part 4

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

$\text{♩} = 120$

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

5 **A** *div.*
Musical staff 2: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

9
Musical staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

13 **B**
Musical staff 4: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

20 **1.** **2.** **C** **D**
Musical staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

25
Musical staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

30 **E**
Musical staff 7: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*.

34 **F**
Musical staff 8: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*.

Trombone C

40

G

Musical staff 40-44: Bass clef, 4/4 time. Measures 40-44 contain eighth-note patterns. Measure 42 has a *mf* dynamic marking.

45

Musical staff 45-49: Bass clef, 4/4 time. Measures 45-49 continue the eighth-note patterns. Measure 47 has a *mf* dynamic marking.

50

H

Musical staff 50-54: Bass clef, 4/4 time. Measures 50-54 contain half-note chords. Measure 50 has a *p* dynamic marking. Measure 52 has a *rit.* marking.

55 $\text{♩} = 140$

De Metroboom

Musical staff 55-61: Bass clef, 4/4 time. Measure 55 has a *f* dynamic marking. Measure 57 has a double bar line with a '2' above it. Measure 59 has a *sempre stacc.* marking.

62

sempre stacc. J

Musical staff 62-66: Bass clef, 4/4 time. Measures 62-66 contain eighth-note patterns. Measure 62 has a *mf* dynamic marking.

67

Musical staff 67-70: Bass clef, 4/4 time. Measures 67-70 continue the eighth-note patterns.

71

K

Musical staff 71-77: Bass clef, 4/4 time. Measure 71 has a double bar line with a '2' above it. Measure 73 has a *mf* dynamic marking.

78

L

Musical staff 78-84: Bass clef, 4/4 time. Measure 78 has a double bar line with a '2' above it. Measure 80 has a *mf* dynamic marking.

85

M

Musical staff 85-91: Bass clef, 4/4 time. Measures 85-91 contain half-note chords. Measure 85 has a *mf* dynamic marking.

92

N

Musical staff 92-96: Bass clef, 4/4 time. Measure 92 has a *mf* dynamic marking. Measure 94 has a double bar line with a '6' above it.

97

Musical staff 97-100: Bass clef, 4/4 time. Measure 97 has a *mf* dynamic marking. Measure 99 has a double bar line with a '6' above it.

De Metroboom

Intro

Baritone Bb
Euphonium
Part 4

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

5 **A** *div.*

9

13 **B** 2

20 1. 2. **C** **D**

25

30 **E**

34 **F**

Baritone Bb, Euphonium

40 G

mf

45

mf

50 H

p *rit.*

55 I ♩=140 De Metroboom

f

62 *sempre stacc.* J

mf

67

71 K

78 L

85 M

mf

92 N

mf

97

mf 6

E♭ Part

40 G

mf

45

mf

50 H

p *rit.*

55 I ♩ = 140 De Metroboom

f

62 *sempre stacc.* J

mf

67

71 K

mf

78 L

mf

85 M

mf

92 N

mf

97

mf

Horn in F
Part 4

De Metroboom Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

5 A

11 B

17 1.

21 2. C D

25

30 E

34 F

Horn in F

40 G

45

50 H

55 I ♩=140 De Metroboom

62 *sempre stacc.* J

67

71 K

78 L

85 M

92 N

97

46

50 [H]

rit.

55 [I] $\text{♩} = 140$ **De Metroboom**

f

63 [J]

69 [K]

74

79 [L]

85 [M]

90

95 [N]

101

f

De Metroboom

Intro

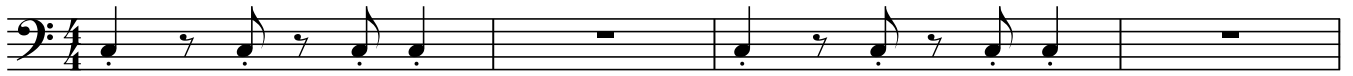


Bass in B \flat
Tuba B \flat
Part 5

Gecomponeerd in opdracht van Musidesk Rijnbrink

Christan Grotenbreg

$\text{♩} = 120$



mf

5 **A**



11

B



16

1.



21

2. **C**

D



25



30

E



34

F



38



42

G

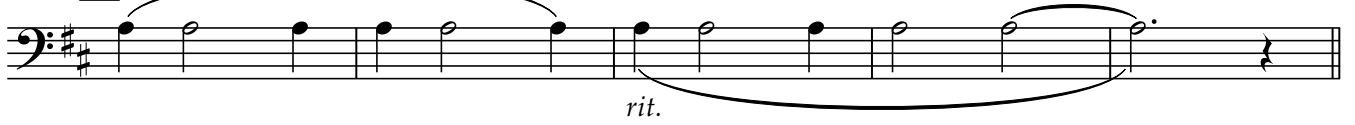


46



50

H



55

I

♩=140
3

De Metroboom



63

J



69

K



74



79

L



85

M



90



95

N



99

4



De Metroboom

Intro



Bass in E \flat
Bariton Sax
Part 5

Gecomponeerd in opdracht van Musidesk Rijnbrink

Christan Grotenbreg

$\text{♩} = 120$

mf

5 **A**

11 **B**

16 **1.**

21 **2. C** **D**

25

30 **E**

34 **F**

38

42 **G**

46

50

[H]

rit.

55

[I] ♩ = 140

De Metroboom

3

f

63

[J]

69

[K]

74

79

[L]

85

[M]

90

95

[N]

101

De Metroboom

Intro

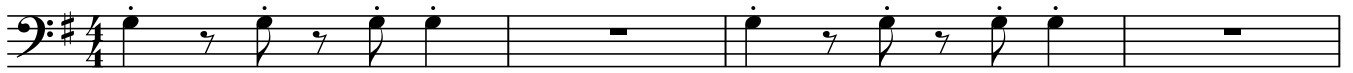
Gecomponeerd in opdracht van Musidesk Rijnbrink



Bass in E \flat
Tuba E \flat
Part 5

Christan Grotenbreg

$\text{♩} = 120$



mf

5 **A**



11

B



16

1.



C

D

21

2.



25



30

E



34

F



38



42

G

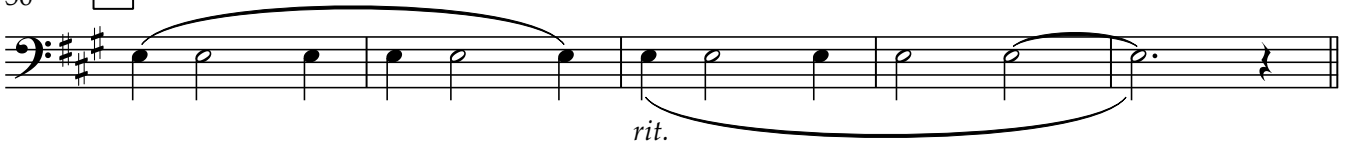


46



50

[H]

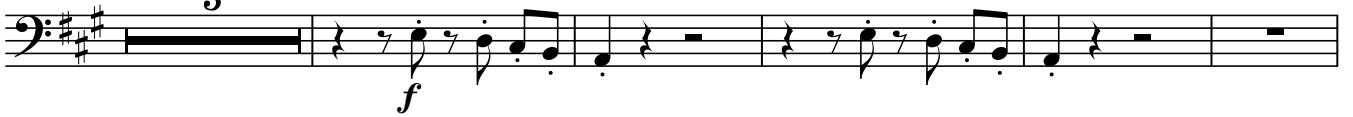


55

[I]

♩ = 140
3

De Metroboom



63

[J]



69

[K]



74



79

[L]



85

[M]



90



95

[N]



99

4



De Metroboom Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

4 [A] 8 [B] 7 [1.]

21 [2.] [C] [D]

26

30 [E]

34 [F] 8 [G]

45

50 [H]

rit.

55 [I] ♩ = 140

De Metroboom

7

