

De Metroboom

Intro

Gecomponeerd in opdracht van Musidesk Rijnbrink



Christan Grotenbreg

♩ = 120

4 [A] 8 [B] 7 1.

21 2. [C] [D] 8 [E] 4

34 [F] 8 [G] 8 [H] 4

55 [I] ♩ = 140 **De Metroboom** [J] 7

66

71 [K]

77 [L]

84 [M] *mp*

94 [N]

99 5

Xylophone

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34 [F] 8 [G] 8 [H] 4

55 [I] ♩ = 140

De Metroboom

6

63 [J]

68 [K]

73

Xylophone

79 **L**

Musical staff 79-83: Treble clef, 4/4 time. Measures 79-83 contain a rhythmic pattern of eighth notes and quarter notes with a '7' (triplet) marking above the notes in measures 80 and 82.

84 **M**

Musical staff 84-89: Treble clef, 4/4 time. Measures 84-89 contain a rhythmic pattern of eighth notes and quarter notes with a '7' (triplet) marking above the notes in measure 84. Measures 85-86 are whole rests, and measures 87-89 continue the rhythmic pattern.

90

Musical staff 90-94: Treble clef, 4/4 time. Measures 90-94 contain a rhythmic pattern of eighth notes and quarter notes, ending with a double bar line and repeat dots.

95 **N**

Musical staff 95-98: Treble clef, 4/4 time. Measures 95-98 contain a rhythmic pattern of eighth notes and quarter notes with a '7' (triplet) marking above the notes in measures 96 and 98.

99

Musical staff 99-100: Treble clef, 4/4 time. Measures 99-100 contain a rhythmic pattern of eighth notes and quarter notes with a '7' (triplet) marking above the notes in measure 99. Measure 100 is a whole rest followed by a thick horizontal line and a '5' above it, indicating a five-measure rest.

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♩ = 140

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55 [I]

59

63 [J]

67

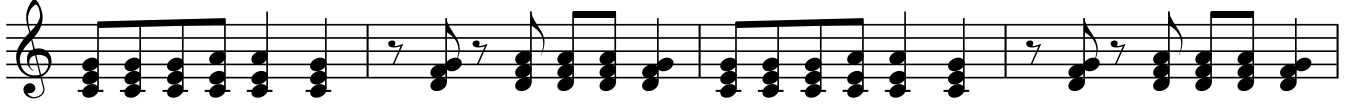
71 [K]

V.S.

75



79 L



83



87 M



93

N



98



101

4



Timpani

De Metroboom Intro

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♩ = 120

5 **A**

mf

11 **B**

17 **C**

21 **D**

25 **E**

mp

34 **F**

42 **G**

mp

rit.

55 **H**

De Metroboom

♩ = 140

71 **I**

95 **J**

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4 [A] 8 [B] 7 1.

21 [C] [D] 8 [E] 4 [F] 8

42 [G] 8 [H] 4

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♩ = 140

55 [I] 8 [J] 8 [K]

74

79 [L]

84 [M]

89

95 [N]

100

103

Snare Drum

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$\text{♩} = 120$

5 **A**

11 **B** 2

17 2 1. 7

21 2. **C** **D** 8 **E** 4

34 **F** 2

41 **G** 8 **H** 2 2

De Metroboom *rit.*

55 **I** $\text{♩} = 140$ 7 **J** 8 **K** 8

79 **L** 8 **M** 8 **N** 2 *p* *p*

100 2 *f*

Percussion 1
Claves

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♩ = 120

5 **A**

f *clave*

11 **B**

16 **1.**

21 **2. C** **D** 8 **E** 4

34 **F**

39 **G** 8

50 **H** 2 2

rit.

55 **I** ♩ = 140 **De Metroboom** 4

63 **J** 8 **K** 8 **L** 8

87 **M** 8 **N** 12

Percussion 2
Triangel

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4 [A] 8 [B] 7 [1.]

21 [2.] [C] [D] 8 [E]

34 [F] 4 2

42 [G] 2 3

50 [H]

De Metroboom

55 [I] ♩ = 140

63 [J] 8 [K] 8 [L] 8

87 [M] 8 [N] 12

Percussion 3
Shakers

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21 [C] [D]

[2.]

25

28 [E] 4

34 [F] 8 [G]

45

49 [H] 2

rit.

55 [I] ♩ = 140

7

63 **J**

Musical staff for measure 63, marked with a boxed letter 'J'. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, with accents (>) above the notes.

67

Musical staff for measure 67, continuing the rhythmic pattern of 'x' marks and accents (>) on a five-line staff.

71 **K**

Musical staff for measure 71, marked with a boxed letter 'K'. It begins with a repeat sign (:||) and a rest, followed by the rhythmic pattern of 'x' marks and accents (>).

75

Musical staff for measure 75, continuing the rhythmic pattern of 'x' marks and accents (>).

79 **L**

Musical staff for measure 79, marked with a boxed letter 'L', continuing the rhythmic pattern of 'x' marks and accents (>).

83

Musical staff for measure 83, continuing the rhythmic pattern of 'x' marks and accents (>).

87 **M**

8

N

Musical staff for measure 87, marked with boxed letters 'M' and 'N'. It features a rest for 8 measures, indicated by the number '8' below the staff, followed by a repeat sign (:||) and the rhythmic pattern of 'x' marks and accents (>).

98

Musical staff for measure 98, continuing the rhythmic pattern of 'x' marks and accents (>).

102

Musical staff for measure 102, continuing the rhythmic pattern of 'x' marks and accents (>). The staff concludes with a fermata over a note, a dynamic marking of *f* (forte), and a wedge-shaped decrescendo hairpin.

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34 [F] 8 [G] 8 [H] 4

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55 [I] ♩ = 140 *Boomwhackers*

C E D F C E D F C E G G D F C E G G

62 [J] D F C E G G D F C E G G D F C E G G D F

69 [K] C E G G D F C E G G D F C E G G D F C E G G

76 [L] D F C E G G D F C E G G D F

81 C E G G D F C E G G D F C E G G C E

87 [M] 8

95 N

C E G G D F C E G G D F C E G G D F

101

C E G G C E A D D G G G G G G G G G C