



Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

4 2

sfz *mp* *f*

11

mf *f* *ff* *mf*

17 **A** ♩ = 120 **B**

4 *mf*

24

27 **C** 2

32 2 *ff*

38 **D** *f*

42

46 **E**

f

56 **F** Faster ♩ = 144

f

63 **G**

f

67 **G** (2nd time only)

f

73 **H**

f

79 **I** rit.

f

83 **I** Slow ♩ - 60

ff

91 **J**

mf



Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

4

sfz *mp*³ *f* *mf*

10

f *mf* *ff*³ *mf*

17 **A** ♩ = 120 **B**

4 6

27 **C**

3 *mf*

33

ff 2

38 **D** 8 **E**

f

49

54 **F** Faster ♩ = 144

4

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Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

2

3

mp *mf* *f*

8

3

mf *f*

13

3

ff *mf*

17

A ♩ = 120

4

B

mf

27

C

35

D

2

ff *mf*

40

44

E

47

51

54

54

59 **F** Faster ♩ = 144

67 **G** 2nd time only 1. 2.

73 **H** 4 rit. 2

83 **I** Slow ♩ - 60 2 3

90 3 3

f *mp* *mf* *f*



Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

9

17 **A** ♩ = 120 **B**

25 **C**

33 **D**

38 **E**

46

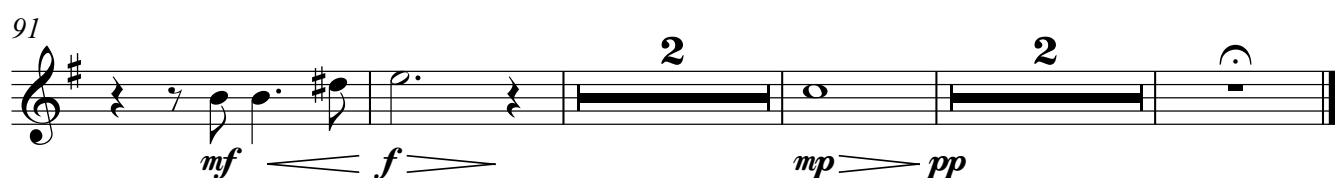
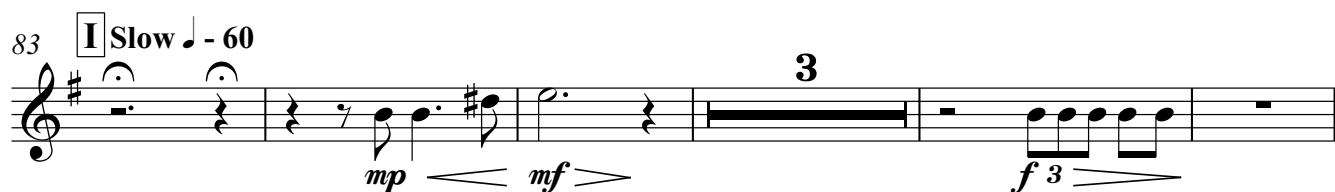
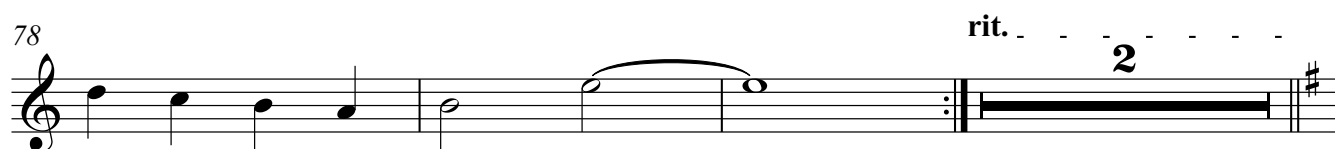
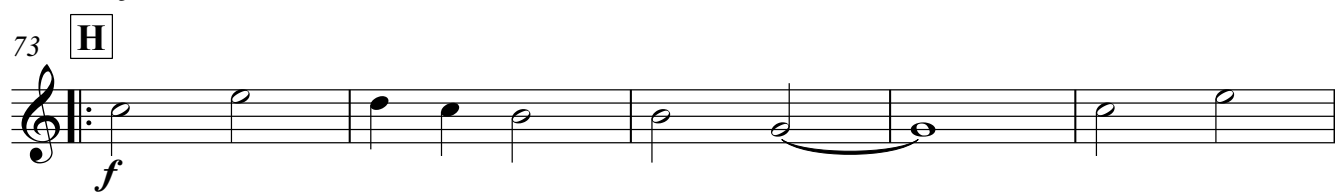
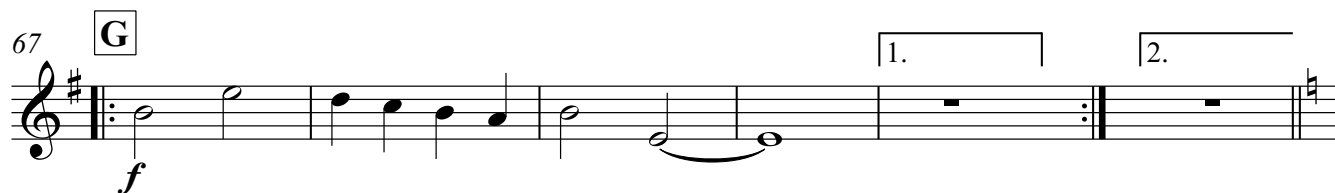
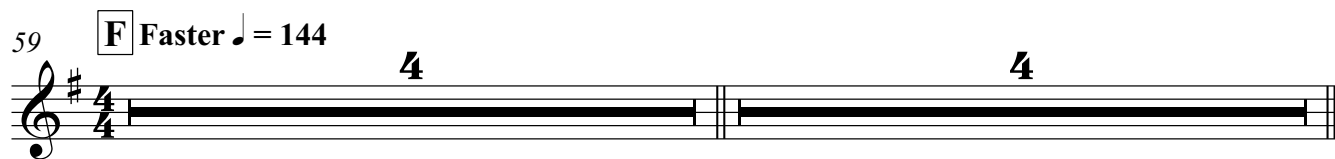
51

mp *mf* *f* *ff* *mf* *f*

3 2 4 2

V.S.

P4 Tenor Saxophone 1





Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow $\text{♩} = 60$

5 3 4

f

12

mf *ff* *mf*

17 **A** $\text{♩} = 120$ **B**

pp *mf*

25 **C**

33 *ff*

38 **D** *mf*

42

46 **E**

50

V.S.

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Karnak Temple

In opdracht van Musidesk Rijnbrink



Neil van der Drift (2026)

Slow ♩ = 60

8

17 **A** ♩ = 120 **B**

25 **C**

33 **D**

38 **E**

46

50

54

pp

mp

ff

mf

2

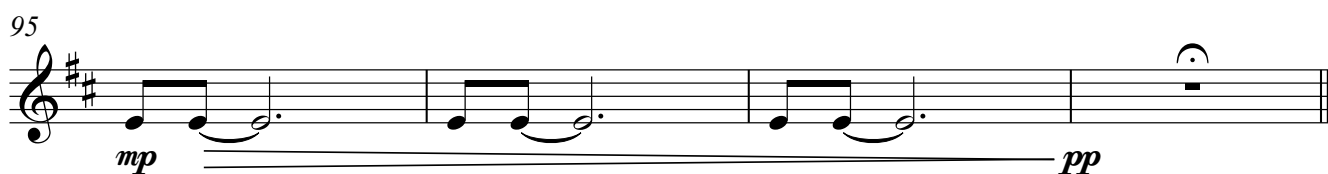
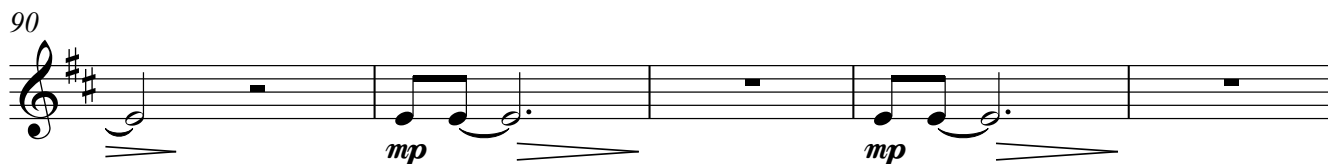
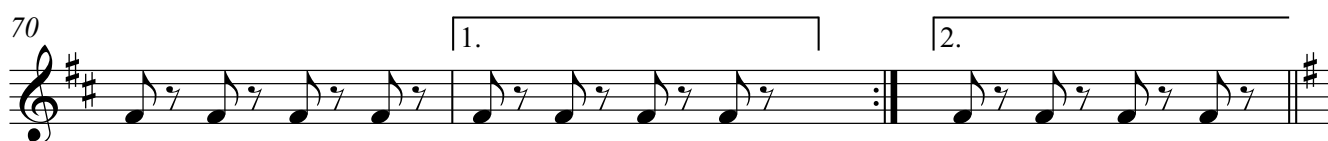
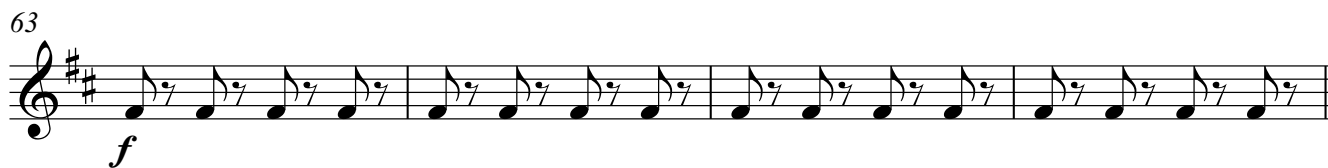
3

2

4/4

2/4

4/4

59 **F** Faster ♩ = 144



Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

4 2

sfz *mp*³ *f*

11

mf *f* *ff* *mf*

17 [A] ♩ = 120 [B]

4 *mf*

24

27 [C] 2

32 2 *ff*

38 [D] *f*

42

46 **E**

f

56 **F** Faster ♩ = 144

4

63 **4**

67 **G** (2nd time only)

f

73 **H**

f

79 **rit.**

f

83 **I** Slow ♩ - 60

ff *sfz* *mp*³ *f*

91

mf *f*



Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

4

sfz *mp* *f* *mf*

10

f *mf* *ff* *mf*

17 **A** ♩ = 120 **B**

4 6

27 **C**

mf

33

mf *ff* 2

38 **D** 8 **E**

f

50

54

59 **F** Faster ♩ = 144

4 4

67 **G**

3

1. 2.

p *ff*

73 **H**

2 2

f *f* *f*

81 rit. **I** Slow ♩ - 60

4

ff *sfz*

90

mp 3 *f* *mf* *f*

93

3

mf



In opdracht van Musidesk Rijnbrink

Karnak Temple

Neil van der Drift (2026)

Slow ♩ = 60

2

3

8

3

13

3

ff

mf

17

A ♩ = 120

4

B

mf

25

C

5

mf

ff

36

2

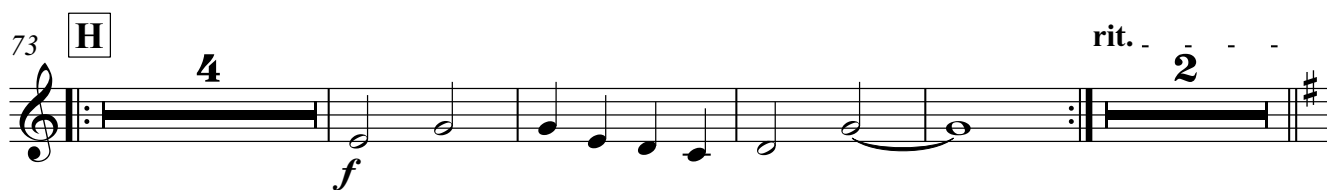
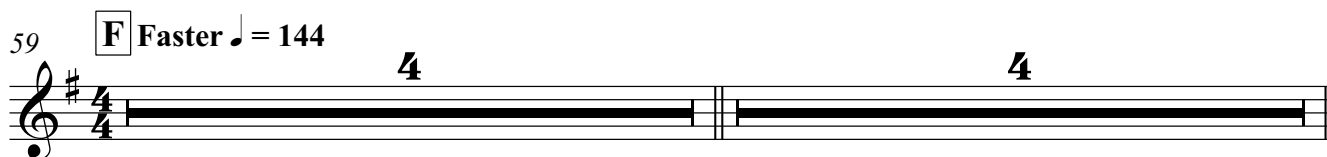
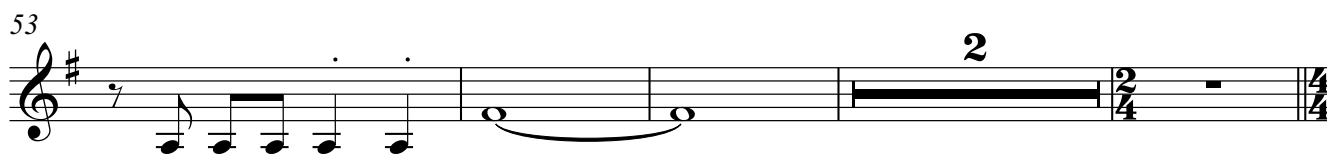
D

mf

41

45

E





Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow $\text{♩} = 60$

4 2

sfz *mp*³ *f*

11

mf *f* *ff* *mf*

17 **A** $\text{♩} = 120$ 4 **B** 6

27 **C** 3 2 *ff*

36 **D** 2 *f*

42

46 **E** 7 *f*

56 **F** Faster $\text{♩} = 144$ 4

P1 Trumpet 1

63 **G** (2nd time only) **4** **3** 1. Play 2.

73 **H** **2** **2** **f** **f**

81 rit. **I** Slow ♩ - 60 **4** **ff** **sfz**

90 **2** **3** **mp** **f** **mf** **f**

Karnak Temple

In opdracht van Musidesk Rijnbrink



Neil van der Drift (2026)

Slow ♩ = 60

4

sfz *mp* *f* *mf*

10

f *mf* *ff* *mf*

17 [A] ♩ = 120 [B]

4 6

27 [C]

3

mf

33

2

ff

38 [D] [E]

8

f

50

54

59 [F] Faster ♩ = 144

4

P2 Trumpet 2

93

mf



Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

2

3

mp *mf* *f*

8

3

mf *f*

13

3

ff *mf*

17 **A** ♩ = 120 **B**

4 6

27 **C**

3 5 2

mf *ff*

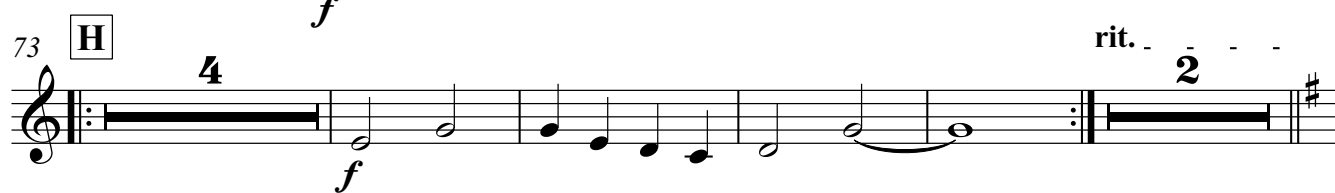
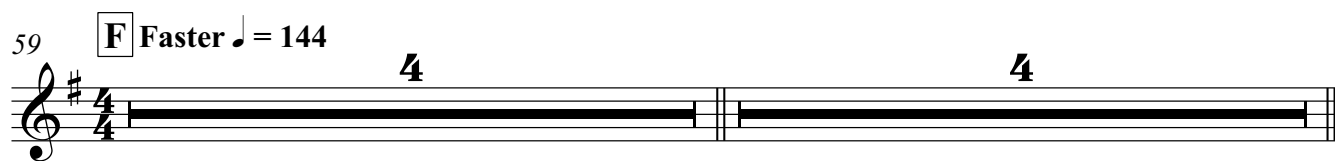
38 **D**

42

46 **E**

50

V.S.



Karnak Temple

In opdracht van Musidesk Rijnbrink



Neil van der Drift (2026)

Slow ♩ = 60

9

17 **A** ♩ = 120 **B**

25 **C**

33

38 **D**

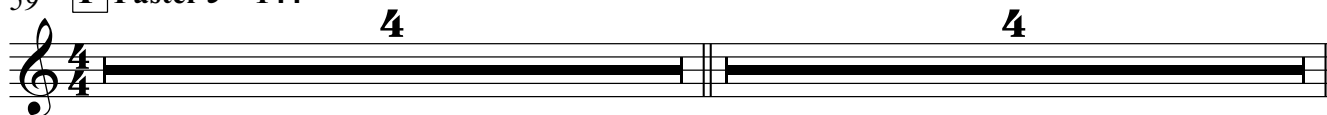
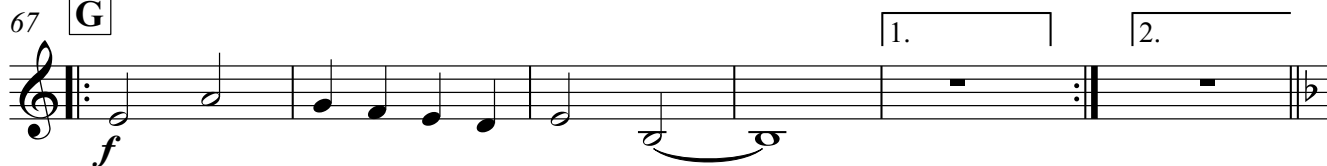
42

46 **E**

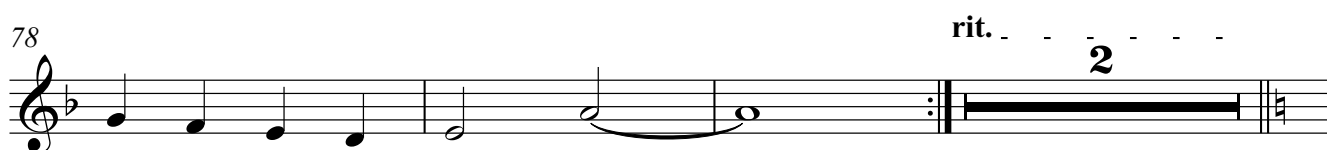
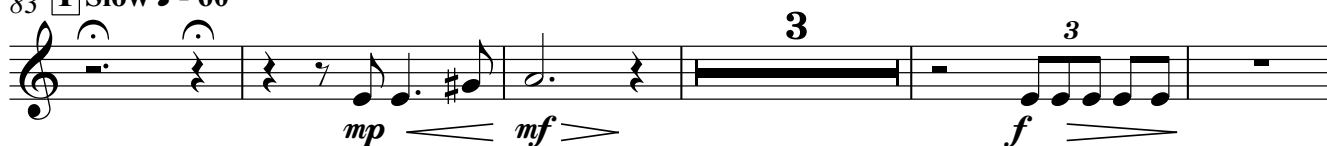
51

54

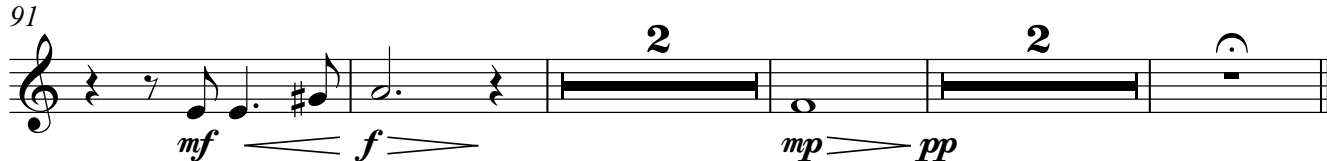
2/4 4/4

59 **F** Faster ♩ = 14467 **G**73 **H**

78

83 **I** Slow ♩ - 60

91



Karnak Temple

In opdracht van Musidesk Rijnbrink



Neil van der Drift (2026)

Slow ♩ = 60

5 3 4

f

12

mf *ff* *mf*

17 **A** 2 **B**

pp *mf*

25 **C**

33 2

ff

38 **D**

mf

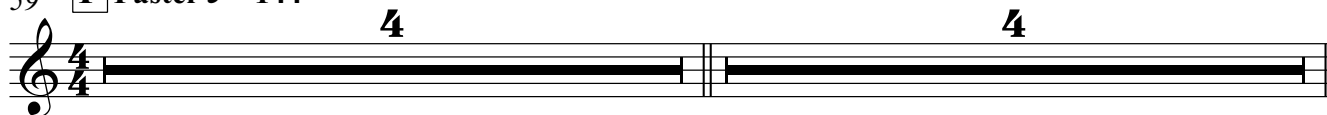
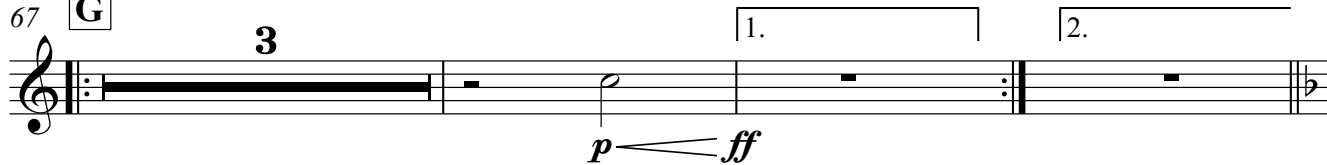
42

46 **E**

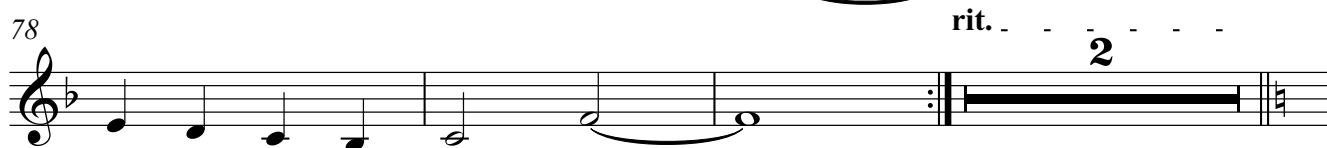
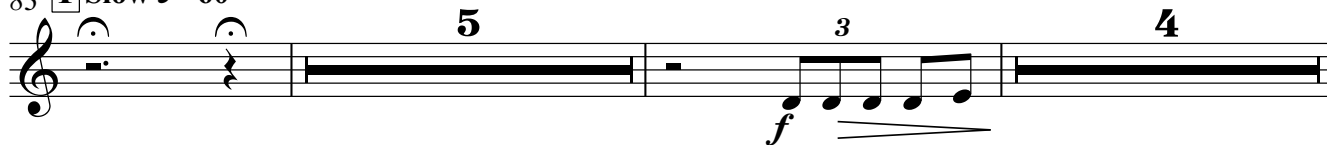
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54

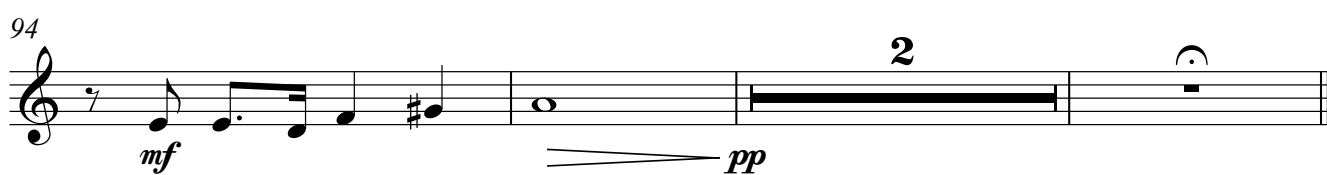
2/4 4/4

59 **F** Faster ♩ = 14467 **G**73 **H**

78

83 **I** Slow ♩ - 60

94





Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

mp *mf* *f*³

9

mf *f* *ff*³ *mf*

17 **A** ♩ = 120 **B**

mf

25 **C**

35 **D**

ff *mf*

40

44 **E**

f

48

53

59 **F** Faster ♩ = 144

4 **4**

2

P4 Trombone 1

67 **G**

f

73 **H**

f

78 rit. **2**

83 **I** Slow ♩ - 60

mp $\langle$ *mf* $\rangle$ *f* ³ $\rangle$

91 *mf* $\langle$ *f* $\rangle$ *mp* $\rangle$ *pp*



Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

5 4

f 3

12

mf *ff* *mf*

17 **A** ♩ = 120 **B**

2 *pp* *mf*

25 **C**

33 2 *ff*

38 **D**

mf

42

46 **E**

50

V.S.

54

54

59 **F** Faster ♩ = 144

The musical notation for measure 59 is in bass clef with a 4/4 time signature. It contains a single whole note chord, represented by a thick horizontal line across the staff. Above the staff, the tempo is indicated as 'Faster' with a quarter note equal to 144 (♩ = 144). The measure is divided into two equal halves by a double bar line, with a '4' above each half, indicating the number of beats.

67 G

3

1. 2.

p *ff*

[illegible]

78

rit. 2

83 **I** Slow ♩ - 60

5 4

f 3

94

mf *pp*

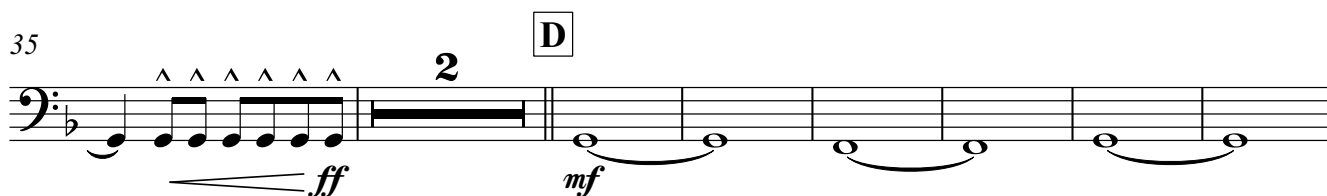
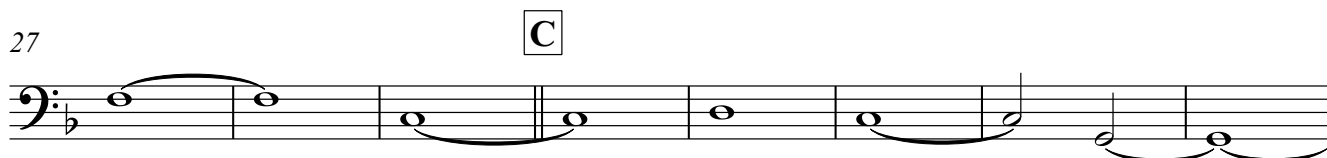


Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60



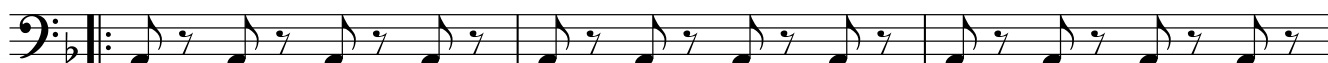
59 **F** Faster ♩ = 144



63



67 **G**



70



73



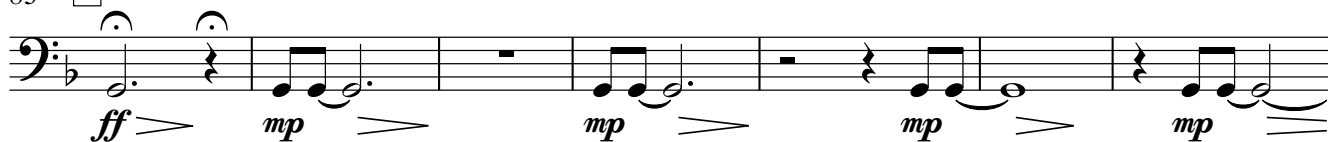
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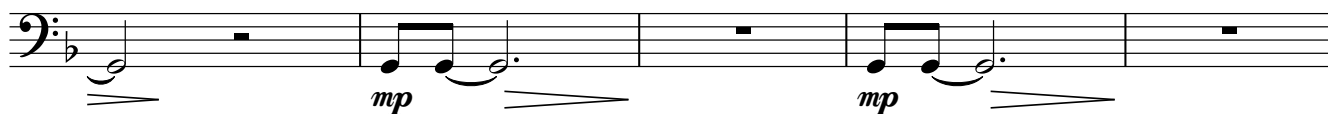
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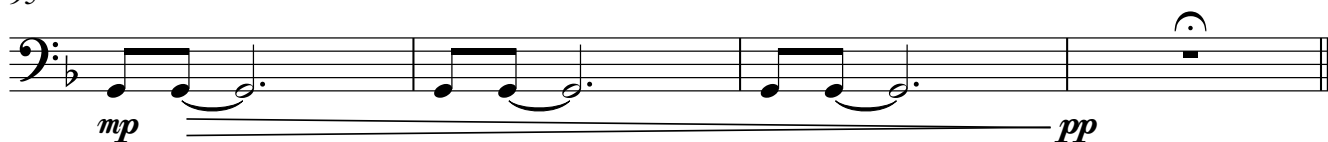
83 **I** Slow ♩ - 60



90



95



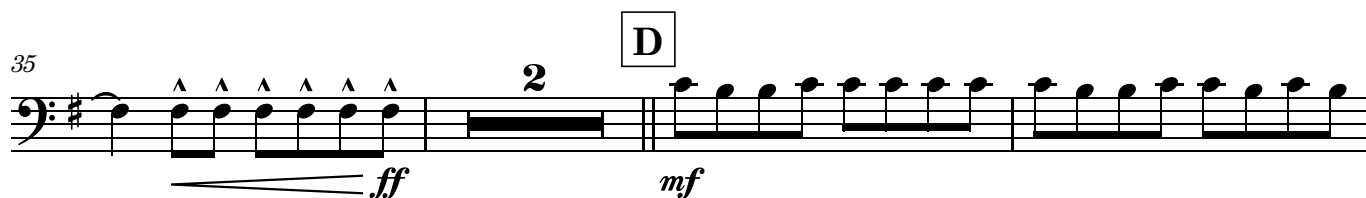
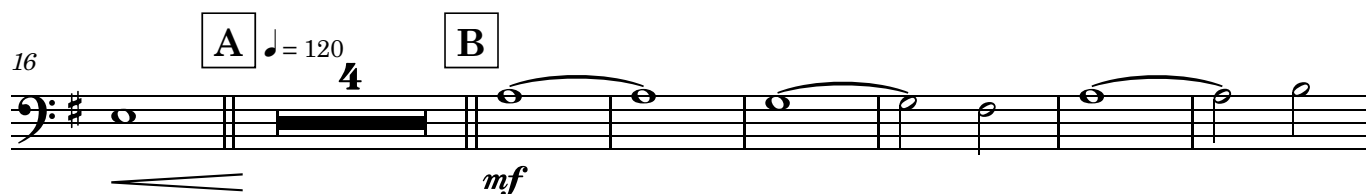
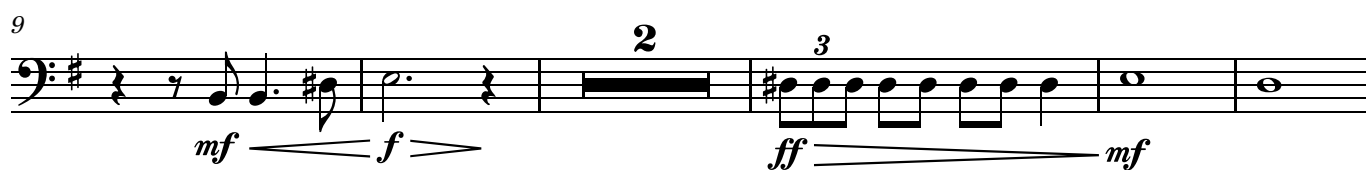
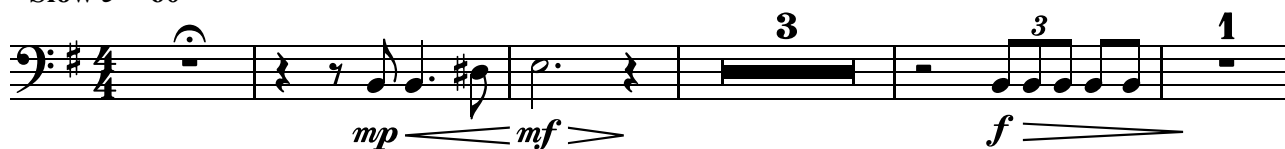


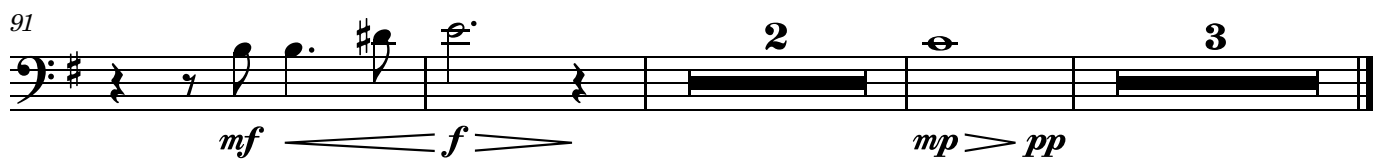
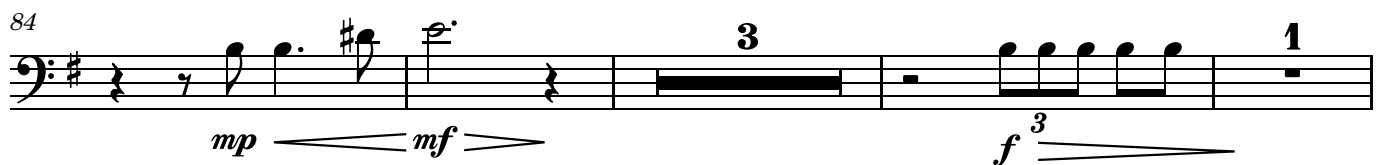
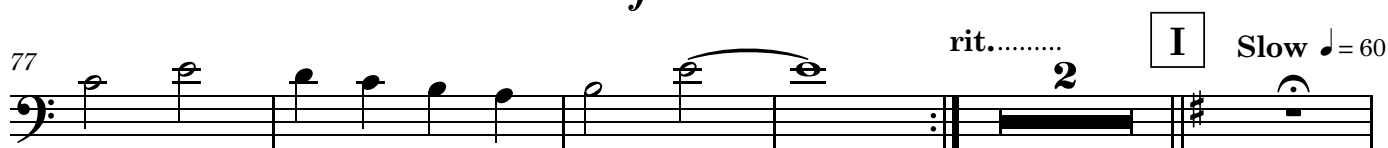
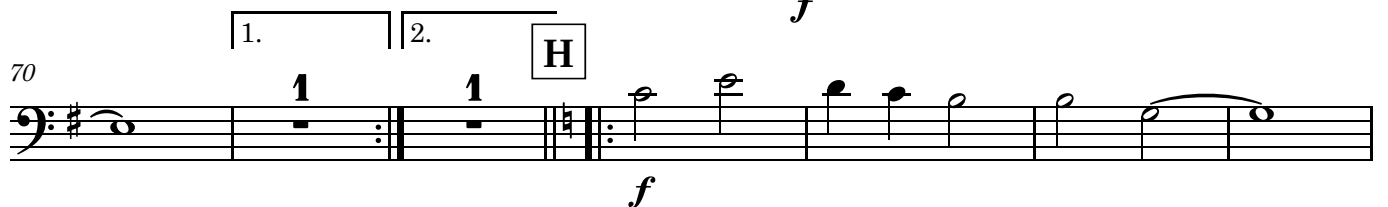
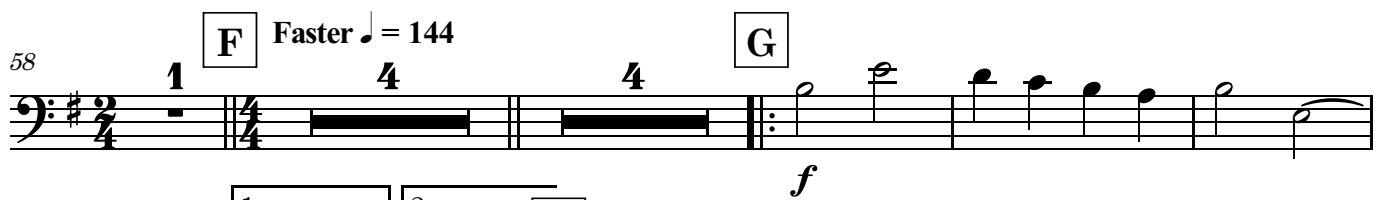
Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60





Karnak Temple

In opdracht van Musidesk Rijnbrink



Neil van der Drift (2026)

Slow ♩ = 60

9

17 **A** ♩ = 120 **B**

25 **C**

33 **D**

38 **E**

46 **F**

51

54

musical score for P4 Euphonium 1, featuring various dynamics (mp, mf, f, ff), articulations (accents), and section markers (A, B, C, D, E, F). The score includes a tempo change from Slow (♩ = 60) to a faster tempo (♩ = 120) at measure 17. The key signature is one sharp (F#). The score ends with a double bar line and a 4/4 time signature.

59 **F** Faster ♩ = 144

4 4

67 **G**

f 1. 2.

73 **H**

f

78 rit. 2

83 **I** Slow ♩ - 60

mp *mf* *f* 3

91

mf *f* *mp* *pp* 2 2



Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

9

17 **A** ♩ = 120 **B**

27 **C**

35 **D**

40

44 **E**

48

53

The musical score is written for P4 Euphonium 1 BC. It begins with a tempo marking of 'Slow' and a half note equal to 60 beats. The key signature has one flat (B-flat). The score is divided into sections A, B, C, D, and E. Section A starts at measure 17 with a tempo change to 120 beats per half note. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. Dynamics include mp, mf, f, and ff. The score ends at measure 53 with a final double bar line and a 4/4 time signature.

59 **F** Faster ♩ = 144

4 4

67 **G**

1. 2.

f

73 **H**

f

78 rit. 2

83 **I** Slow ♩ - 60

3

mp < *mf* > *f*³ >

91

2 2

mf < *f* > *mp* > *pp*

P4 Euphonium 2 Bb BC

Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

THE ROSE TREE

SLOW $\text{♩} = 60$

5 4

f *mf*

13 **A** $\text{♩} = 120$ 2

ff *mf* *pp*

21 **B**

mf

30 **C**

ff

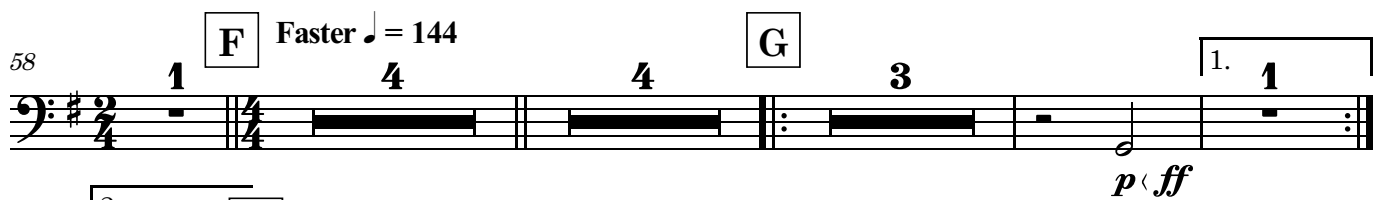
38 **D**

mf

41

44 **E**

48





Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

5 3 4

f

12

mf *ff* *mf*

17 **A** ♩ = 120 2 **B**

pp *mf*

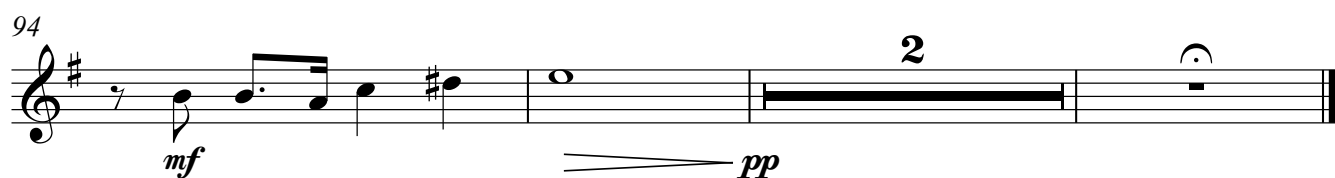
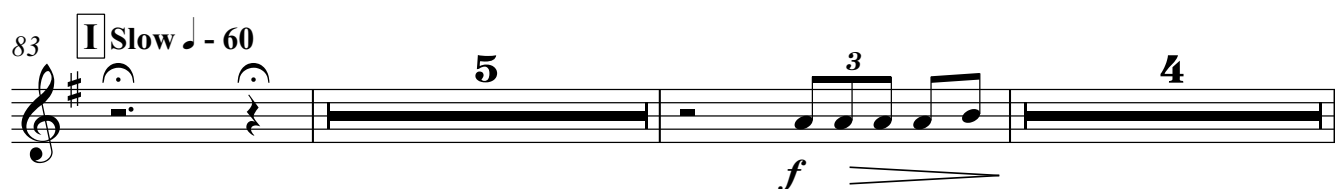
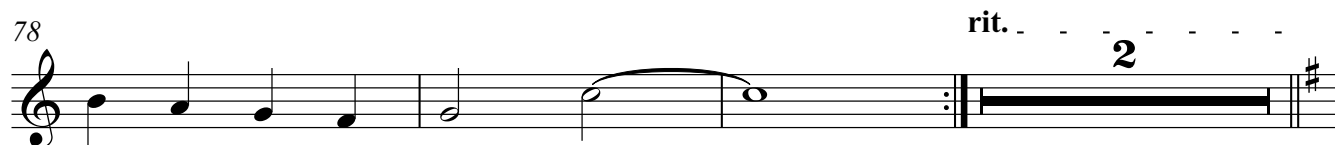
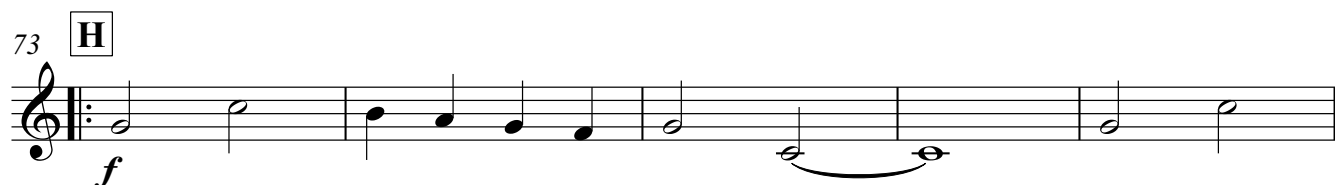
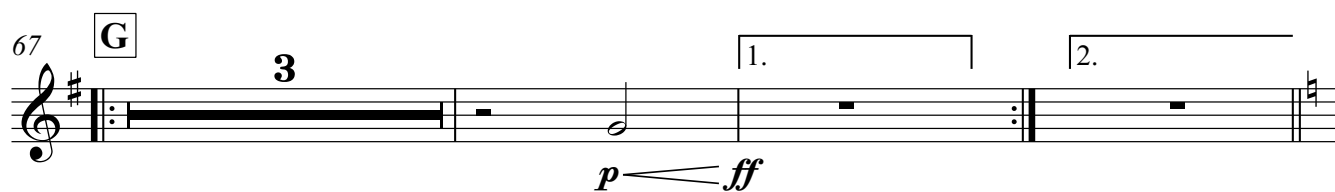
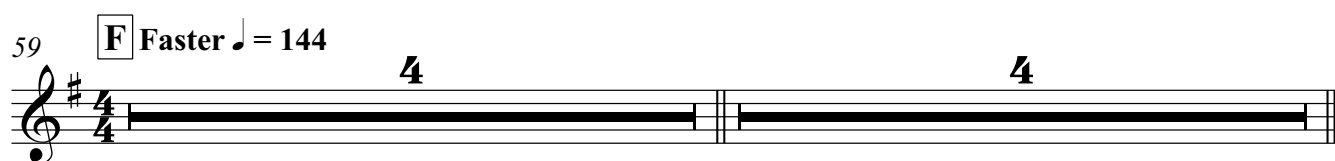
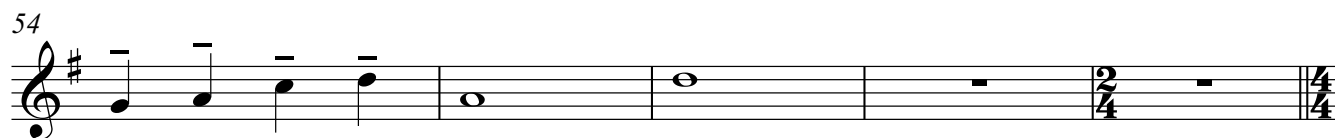
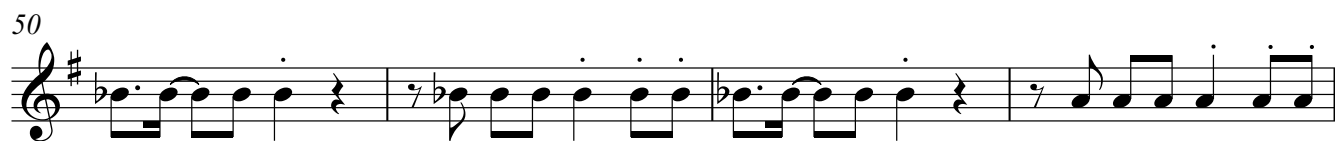
25 **C**

33 2 *ff*

38 **D** *mf*

42

46 **E**





Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

5 4

f 3

12

mf *ff* 3 *mf*

17 [A] ♩ = 120 2 [B]

pp *mf*

25 [C]

33 2

ff

38 [D]

mf

42

46 [E]

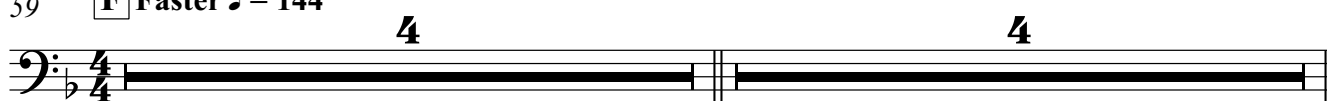
50



54



59

F Faster ♩ = 144


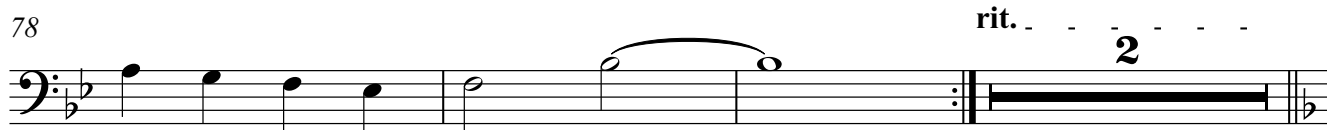
67

G

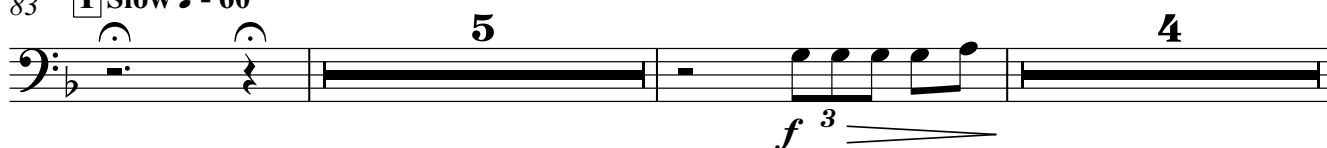

73

H

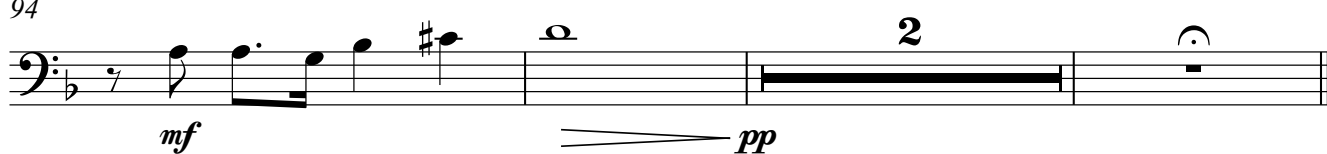

78



83

I Slow ♩ - 60


94





Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow $\text{♩} = 60$



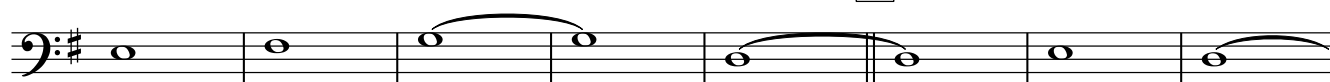
8



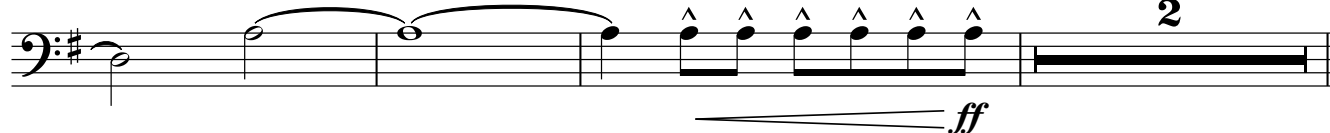
17 **A** $\text{♩} = 120$



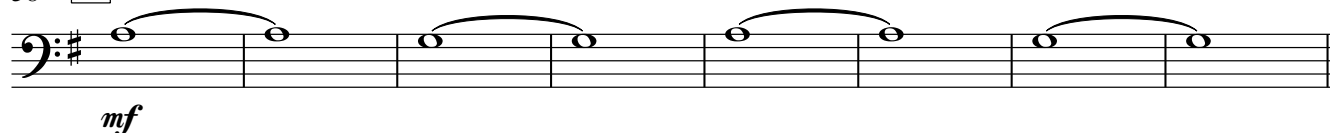
25



33



38 **D**



46 **E**



50



54



59

F Faster ♩ = 144

63



67

G

70



73

H

77



80

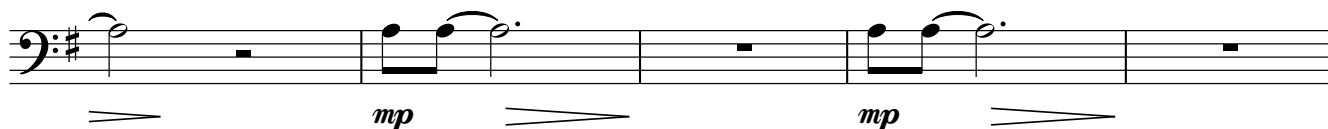
rit.



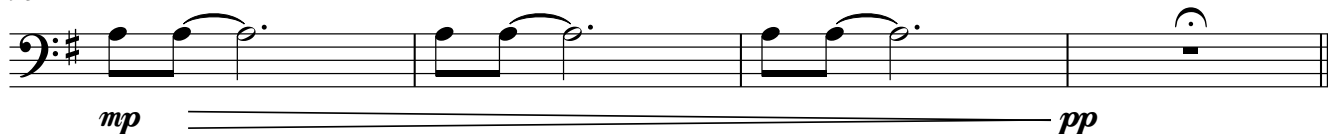
83

I Slow ♩ - 60

90



95



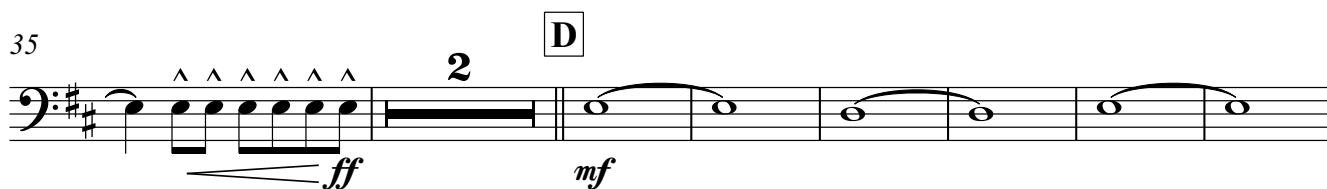
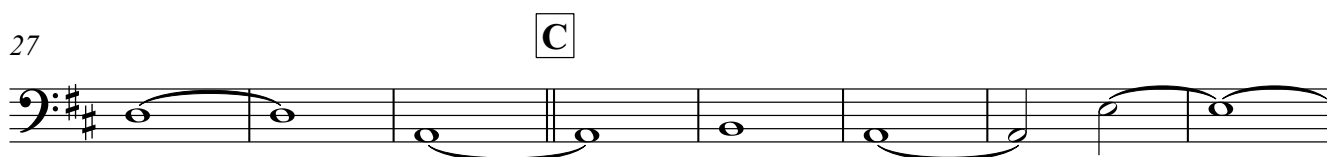


Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow $\text{♩} = 60$



59 **F** Faster ♩ = 144

63



67



70



73



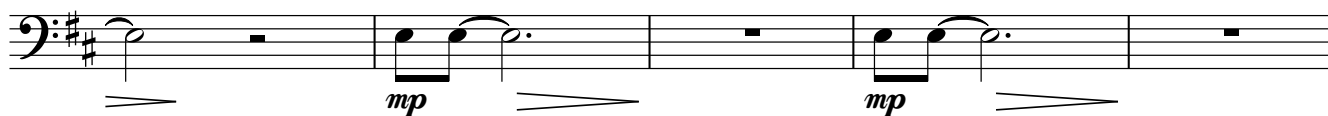
77



80

83 **I** Slow ♩ - 60

90



95

