

# Karnak Temple

In opdracht van Musidesk Rijnbrink



Neil van der Drift (2026)

Slow ♩ = 60

4 2

*sfz* *mp* *f*

11

*mf* *f* *ff* *mf*

17 **A** ♩ = 120

4

21 **B**

*mf*

24

27

30 **C**

2 2

*ff*

38 **D**

*f*

42 **E**

## P1 Flute

47 **7** *f*

57 **F** Faster ♩ = 144 **4** **4**

67 **G** (2nd time only) **3** 1. Play 2. *f*

73 **H** *f*

79 rit. *f*

83 **I** Slow ♩ - 60 **4** *ff* *sfz* *mp*<sup>3</sup> *f*

91 **2** *mf* *f* **3**

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In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)



Slow ♩ = 60

4 2

*sfz* *mp*<sup>3</sup> *f*

11

*mf* *f* *ff* *mf*

17 [A] ♩ = 120

4

21 [B]

*mf*

24

27

30 [C]

2 *ff* 2

38 [D]

*f*

42 [E]

48 **6**

*f*

59 **F** Faster ♩ = 144

**4** **4**

67 **G** (2nd time only) **3** 1. Play 2.

*f*

73 **H**

*f* rit.

79

83 **I** Slow ♩ - 60

*ff* *sfz* *mp*<sup>3</sup> *f*

91 **2** **3**

*mf* *f*

# Karnak Temple

In opdracht van Musidesk Rijnbrink



Neil van der Drift (2026)

Slow ♩ = 60

5 4

*f* 3

12

*mf* *ff* 3 *mf*

17 [A] ♩ = 120 2 [B]

*pp* *mf* [C]

25

33 2

*ff*

38 [D]

*mf*

42

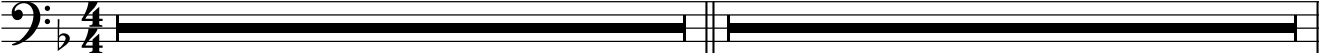
46 [E]

50

54

2/4 4/4

59 **F** Faster ♩ = 144



67 **G**



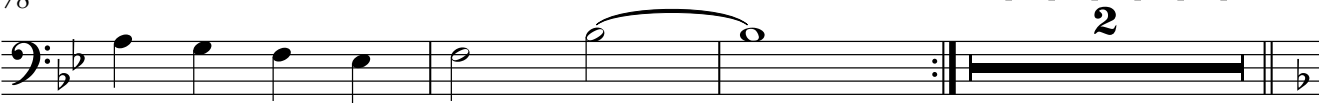
*p* *ff*

73 **H**



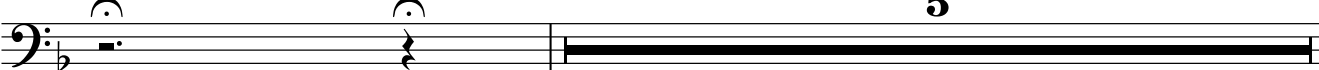
*f*

78



rit. 2

83 **I** Slow ♩ - 60



89



*f* 4 *mf* 2 *pp*



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Slow ♩ = 60



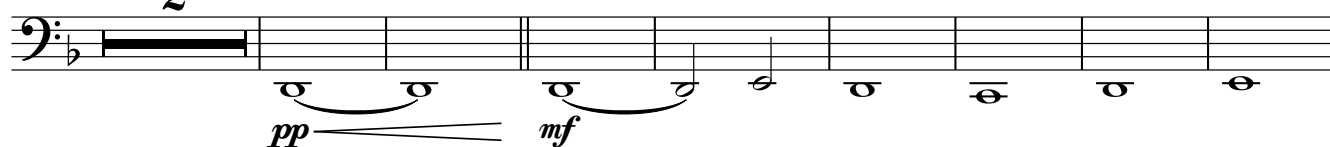
8



17

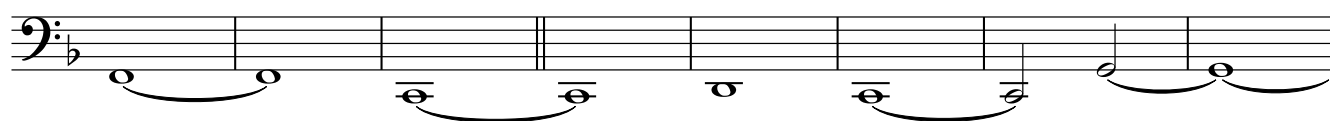
A ♩ = 120  
2

B



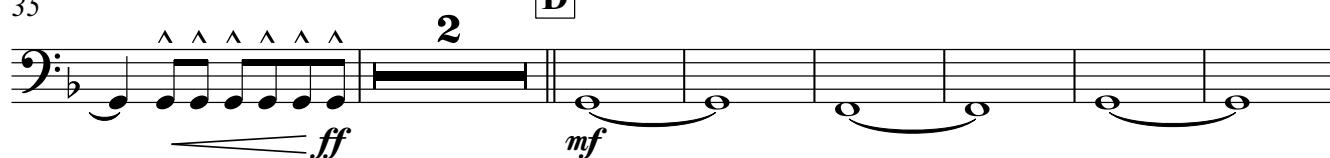
27

C



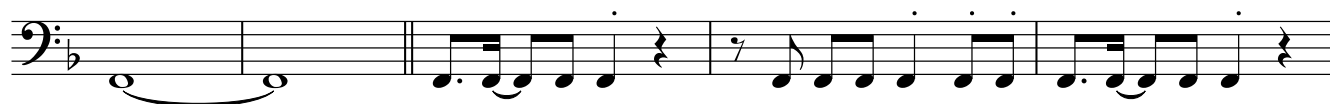
35

D



44

E



49



53



59 **F** Faster ♩ = 144



63



67 **G**



70



73



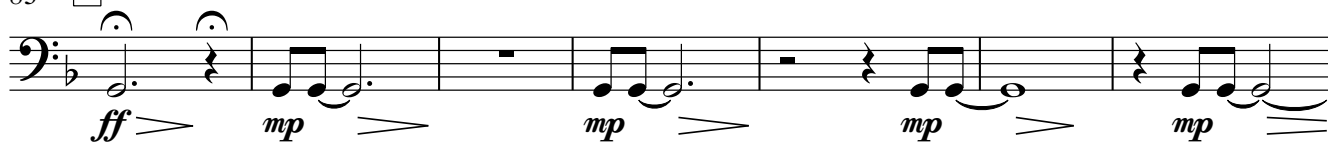
77



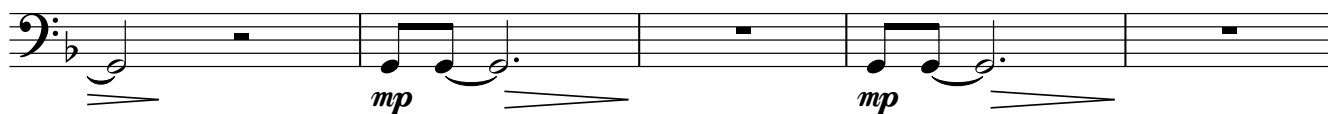
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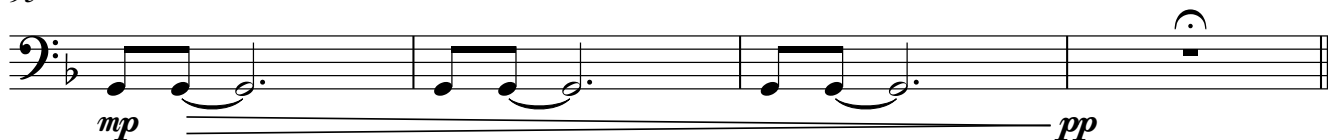
83 **I** Slow ♩ - 60



90



95





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In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

4 2

*sfz* *mp*<sup>3</sup> *f*

11

*mf* *f* *ff*<sup>3</sup> *mf*

17 [A] ♩ = 120

4

21 [B]

*mf*

24

27

30 [C]

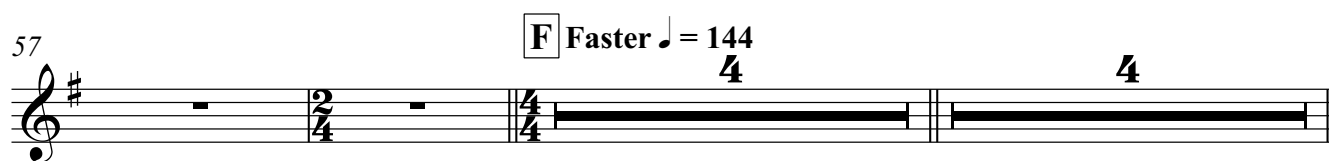
2 2

*ff*

38 [D]

*f*

42 [E]



# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)



Slow ♩ = 60

4

*sfz* *mp* *f* *mf*

10

*f* *mf* *ff* *mf*

17 **A** ♩ = 120 **B**

4 6

27 **C**

3 *mf*

33

*ff*

38 **D** 8 **E**

*f*

50

54

59 **F** Faster ♩ = 144

4

P2 Clarinet 2

63 **G** 4 3 1. 2. *p*  $\text{ff}$

73 **H** *f* *f* rit.

79 *f* *f*

83 **I** Slow - 60 4 *ff* *sfz* *mp*<sup>3</sup> *f*

91 3 *mf* *f* *mf*

# Karnak Temple

In opdracht van Musidesk Rijnbrink



Neil van der Drift (2026)

Slow  $\text{♩} = 60$

2

3

*mp* *mf* *f*

8

3

*mf* *f*

13

3

*ff* *mf*

17

A  $\text{♩} = 120$  B

4

*mf* C

25

D

34

2

*ff* *mf*

40

E

44

48

52

59 **F** Faster ♩ = 144

67 **G** 2nd time only

73 **H** rit.

83 **I** Slow ♩ - 60

90

# Karnak Temple

In opdracht van Musidesk Rijnbrink



Neil van der Drift (2026)

Slow  $\text{♩} = 60$

8

*mp* *mp* *mp* *mp*

3 3

*ff* *mf*

17 **A**  $\text{♩} = 120$  2 **B**

*pp* *mf*

25 **C**

33 2 *ff*

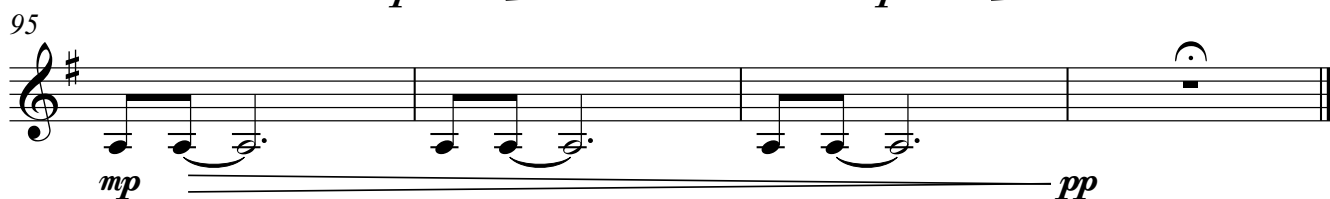
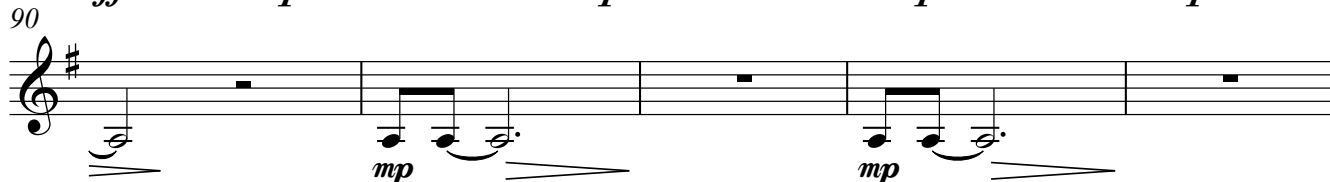
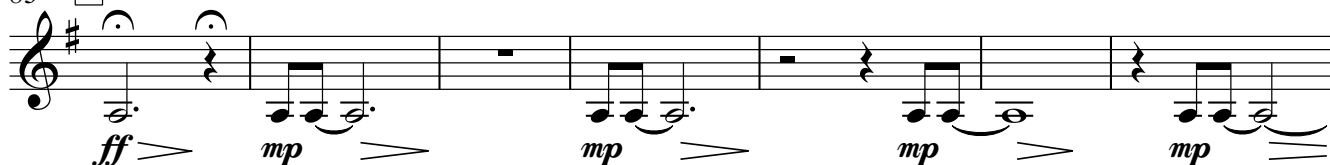
38 **D**

46 **E** *mf*

50

54

2/4 4/4

59 **F** Faster  $\text{♩} = 144$ 83 **I** Slow  $\text{♩} = 60$ 



# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

4

*sfz* *mp*<sup>3</sup> *f* *mf*

10

*f* *mf* *ff*<sup>3</sup> *mf*

17 **A** ♩ = 120 **B**

4 6

27 **C**

3 *mf*

33

*ff* 2

38 **D** 8 **E**

*f*

49

54 **F** Faster ♩ = 144

4

## P2 Alto Saxophone 1

63 **G** **4** **3** 1. 2.

*p*  $\triangleleft$  *ff*

73 **H** *f* *f*

79 *rit.*

83 **I** Slow ♩ - 60 **4** *ff* *sfz* *mp*<sup>3</sup>  $\triangleleft$  *f*

91 *mf*  $\triangleleft$  *f* *mf* **3**



# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

2

3

*mp* *mf* *f*

8

3

*mf* *f*

13

3

*ff* *mf*

17

A ♩ = 120

4

B

*mf*

27

C

35

D

2

*ff* *mf*

40

44

E

47

51

54

54

59 **F** Faster ♩ = 144

67 **G** 2nd time only 1. 2.

73 **H** rit. 2

83 **I** Slow ♩ - 60

90



# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

9

17 **A** ♩ = 120 **B**

25 **C**

33 **D**

38 **E**

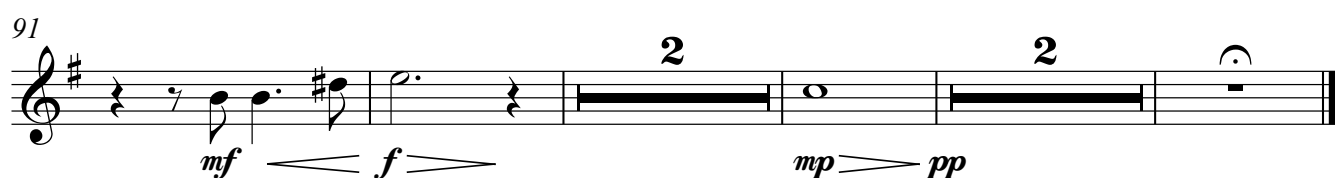
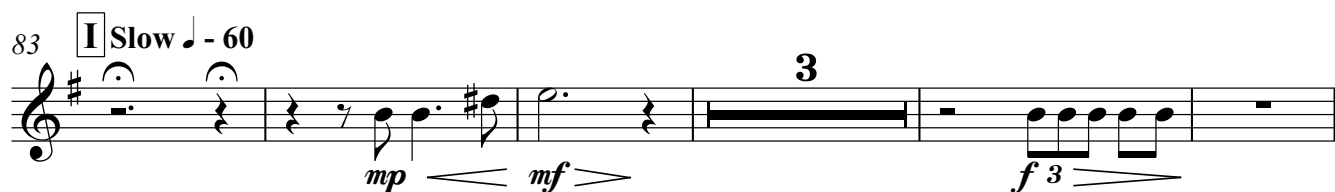
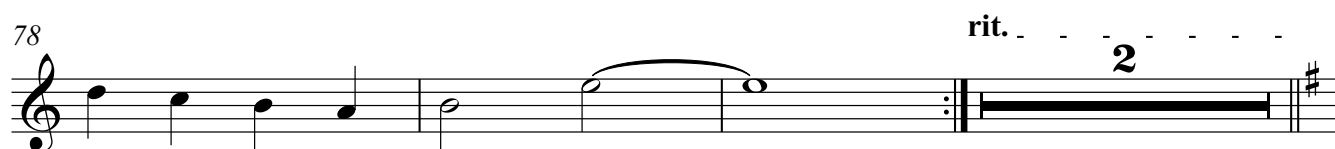
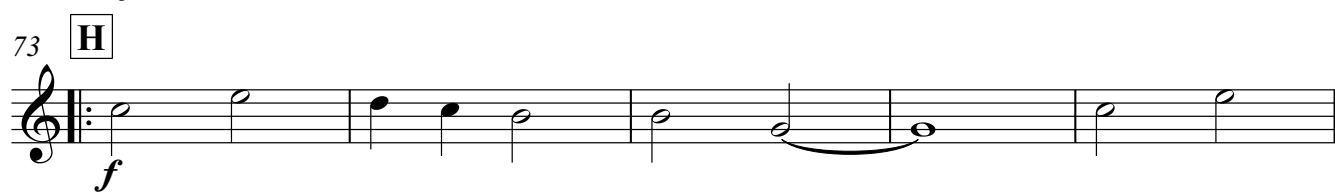
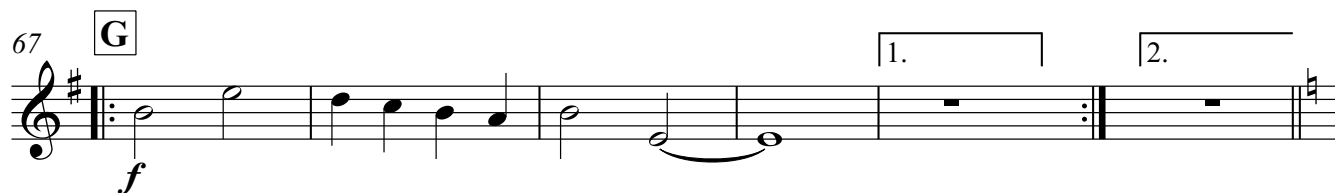
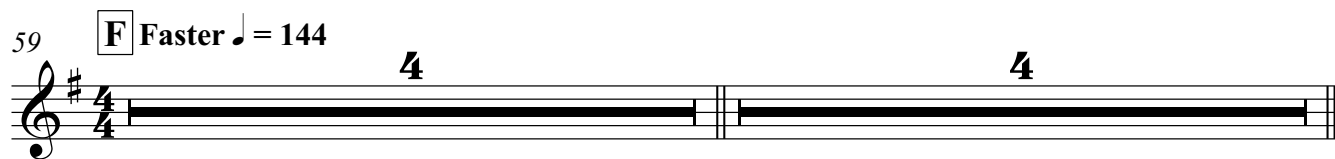
46

51

*mp* *mf* *f* *ff* *mf* *f*

3 2 4 2

V.S.





# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow  $\text{♩} = 60$

5 3 4

*f*

12

*mf* *ff* *mf*

17 **A**  $\text{♩} = 120$  **B**

*pp* *mf*

25 **C**

33 *ff*

38 **D** *mf*

42

46 **E**

50

V.S.

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# Karnak Temple

In opdracht van Musidesk Rijnbrink



Neil van der Drift (2026)

Slow ♩ = 60

8

17 **A** ♩ = 120 **B**

25 **C**

33 **D**

38 **E**

46

50

54

pp

mp

ff

mf

2

3

2

4/4

2/4

4/4

59 **F** Faster ♩ = 144

*p*

63

*f*

67 **G**

70 1. 2.

73 **H**

77

80 rit.

83 **I** Slow ♩ - 60

*ff* *mp* *mp* *mp* *mp*

90

95 *mp* *pp*



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Neil van der Drift (2026)

Slow ♩ = 60

4 2

*sfz* *mp*<sup>3</sup> *f*

11

*mf* *f* *ff* *mf*

17 [A] ♩ = 120 [B]

4 6

27 [C]

3 2

*ff*

36 [D]

2

*f*

42

46 [E]

7

*f*

56 [F] Faster ♩ = 144

4

63 **G** (2nd time only) **3** 1. Play 2.

73 **H** **2** **2**

81 rit. **I** Slow ♩ - 60 **4**

90 **2** **3**

*f* *ff* *sfz* *mp* *mf* *f*

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Neil van der Drift (2026)

Slow ♩ = 60

4

*sfz* *mp* *f* *mf*

10

*f* *mf* *ff* *mf*

17 [A] ♩ = 120 [B]

4 6

27 [C]

3 *mf*

33

*ff*

38 [D] [E]

8 *f*

50

54

59 [F] Faster ♩ = 144

4

P2 Trumpet 2

93

*mf*



# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

2

3

*mp* *mf* *f*

8

3

*mf* *f*

13

3

*ff* *mf*

17 **A** ♩ = 120 **B**

4 6

27 **C**

3 5 2

*mf* *ff*

38 **D**

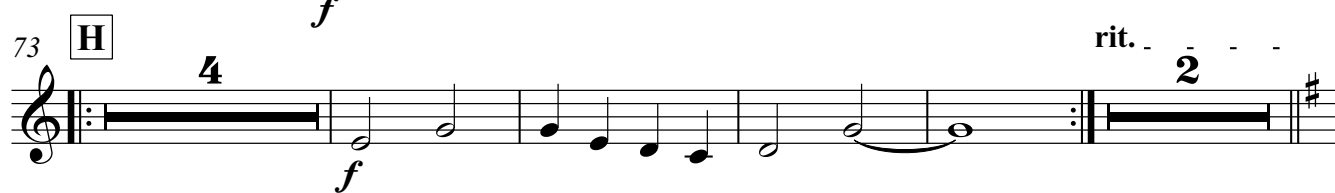
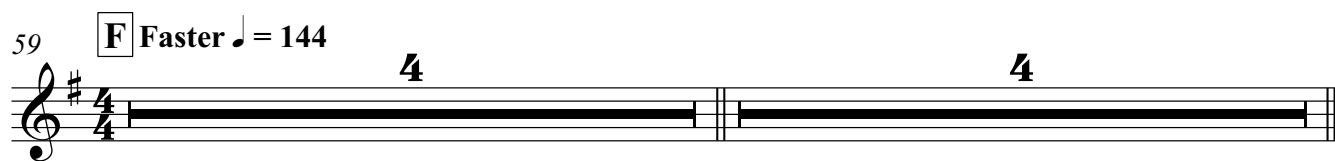
*mf*

42

46 **E**

50

V.S.



# Karnak Temple

In opdracht van Musidesk Rijnbrink



Neil van der Drift (2026)

Slow ♩ = 60

9

17 **A** ♩ = 120 **B**

25 **C**

33

38 **D**

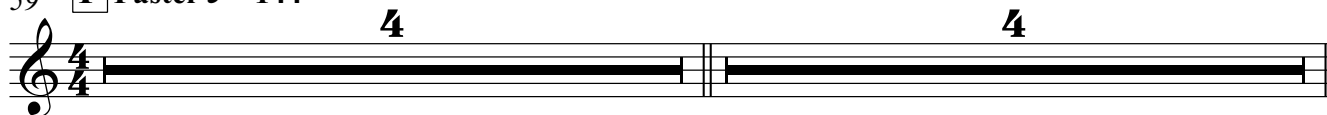
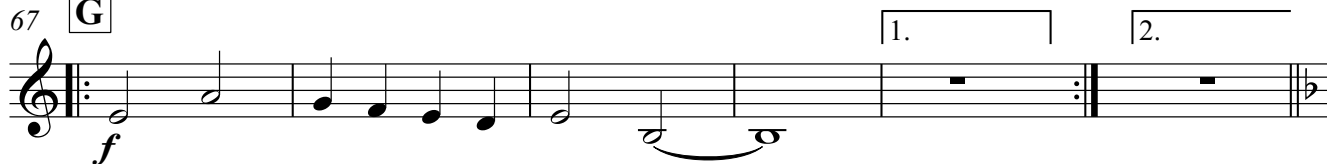
42

46 **E**

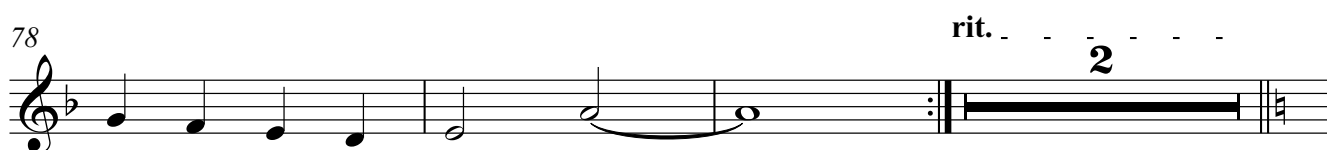
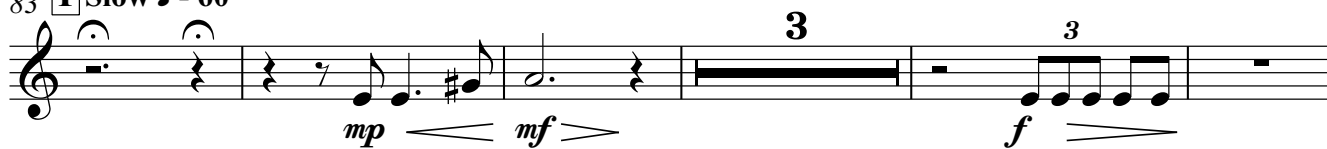
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54

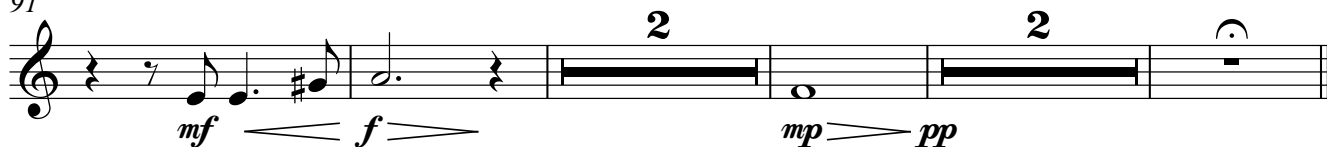
2/4 4/4

59 **F** Faster ♩ = 14467 **G**73 **H**

78

83 **I** Slow ♩ - 60

91



# Karnak Temple

In opdracht van Musidesk Rijnbrink



Neil van der Drift (2026)

Slow ♩ = 60

5 3 4

*f*

12

*mf* *ff* *mf*

17 **A** 2 **B**

*pp* *mf*

25 **C**

33 2

*ff*

38 **D**

*mf*

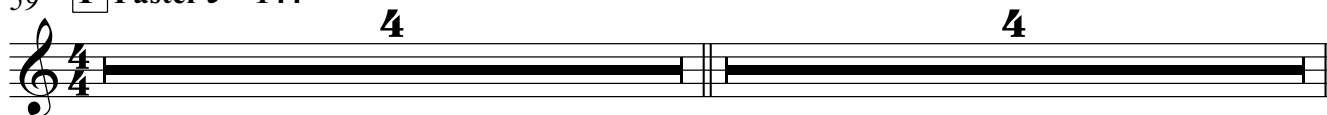
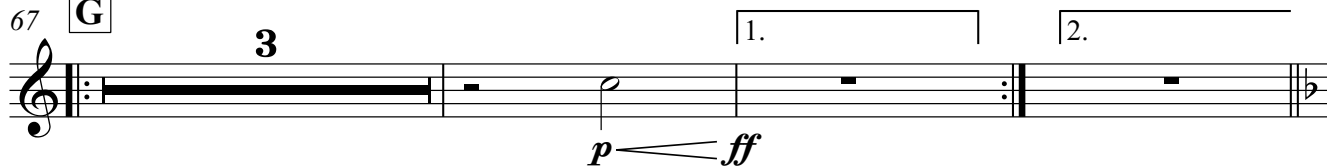
42

46 **E**

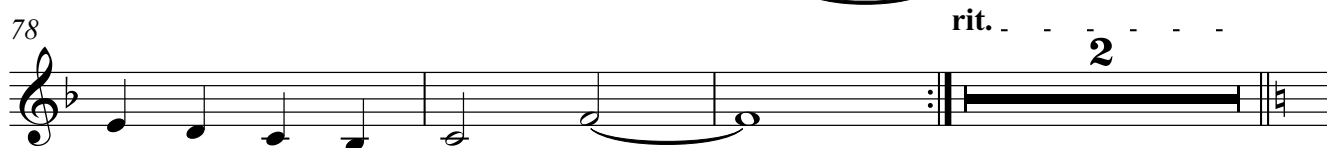
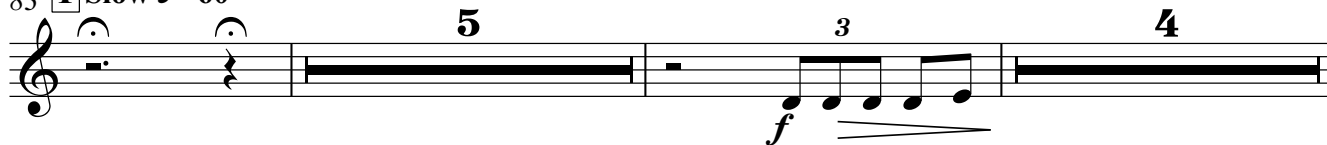
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54

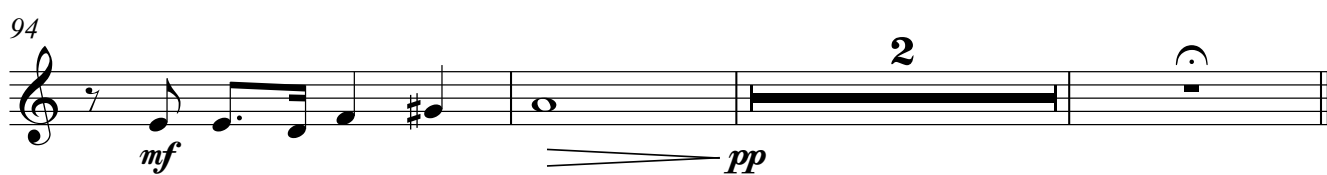
2/4 4/4

59 **F** Faster ♩ = 14467 **G**73 **H**

78

83 **I** Slow ♩ - 60

94





# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

*mp* *mf* *f*<sup>3</sup>

9

*mf* *f* *ff*<sup>3</sup> *mf*

17 **A** ♩ = 120 **B**

*mf*

25 **C**

35 **D**

*ff* *mf*

40

44 **E**

*f*

48

53

59 **F** Faster ♩ = 144

*4* *4*

2

## P4 Trombone 1

67 **G**

*f*

73 **H**

*f*

78 rit. **2**

83 **I** Slow ♩ - 60

*mp* *mf* *f* **3**

91 *mf* *f* *mp* *pp* **2** **2**



# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

5 4

*f* 3

12

*mf* *ff* *mf*

17 **A** ♩ = 120

2 **B**

*pp* *mf*

25 **C**

33

*ff* 2

38 **D**

*mf*

42

46 **E**

50

V.S.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of four eighth notes (G2, F2, E2, D2) followed by a quarter note (C2), a half note (B1), and a whole note (A1). The piece ends with a double bar line and a repeat sign.

39 **1** **F** **a** **s** **t** **e** **r** **o** **144**

**4** **4**

The first system of music is written on a single bass staff with a 4/4 time signature. It consists of two measures, each containing a whole note. The first measure is a half note G2 (one ledger line below the staff), and the second measure is a half note A2 (one ledger line below the staff). The system is divided into two measures by a double bar line.

67 **G**

**3**

1.

2.

*p* *ff*

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign and a forte (*f*) dynamic marking. The melody consists of a half note B-flat, followed by a quarter note G, a quarter note F, a quarter note E-flat, a quarter note D, a quarter note C, a half note B-flat, and a half note A. The staff ends with a repeat sign.

78

Musical notation for measure 78. The staff is in bass clef with one flat (B-flat). It contains six eighth notes: B-flat, C, D, E, F, G. A slur covers the last two notes (F and G), which are tied to the first note of the following measure. Above the staff, there is a tempo marking "rit." followed by a dashed line and a fermata symbol. Below the staff, there is a double bar line, a repeat sign, and a large number "2".

The bass line for the 'SLOW' section is written on a single staff. It begins with a whole rest, followed by a measure with a whole note G2. The next measure contains a whole rest. The following measure has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The final measure contains a whole rest. Above the staff, the word 'SLOW' is written in a large, bold, serif font. Above the first measure, there is a small '1' in a box. Above the second measure, there is a '5'. Above the fourth measure, there is a '4'. Below the staff, there is a dynamic marking 'f' and a triplet symbol over the beamed eighth notes.

[illegible]

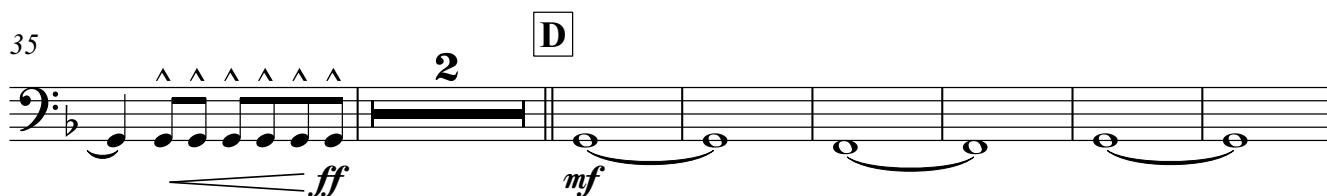
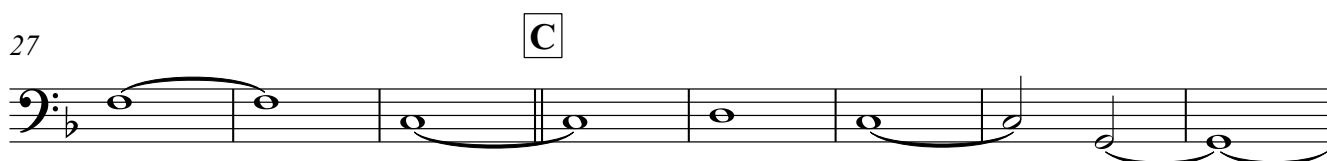


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In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60



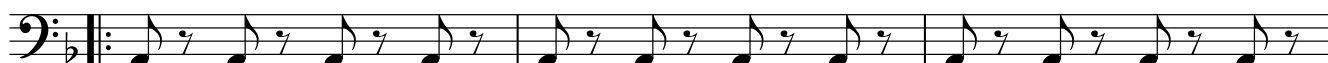
59 **F** Faster ♩ = 144



63



67 **G**



70



73



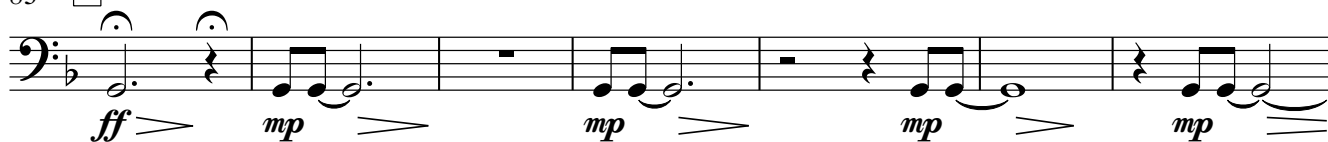
77



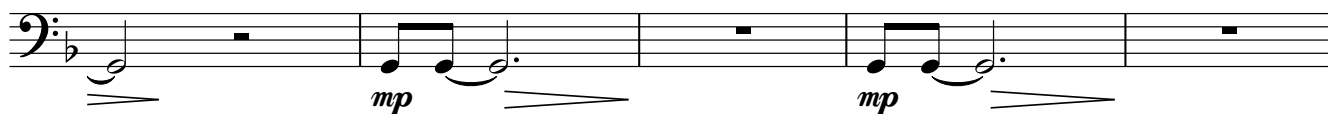
80



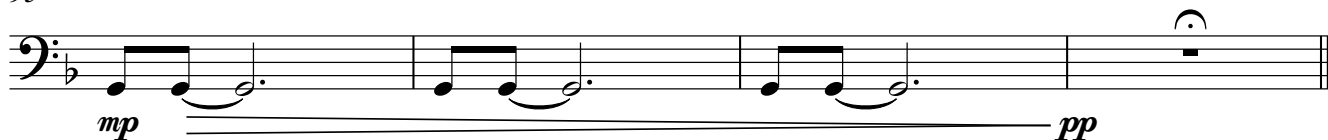
83 **I** Slow ♩ - 60



90



95



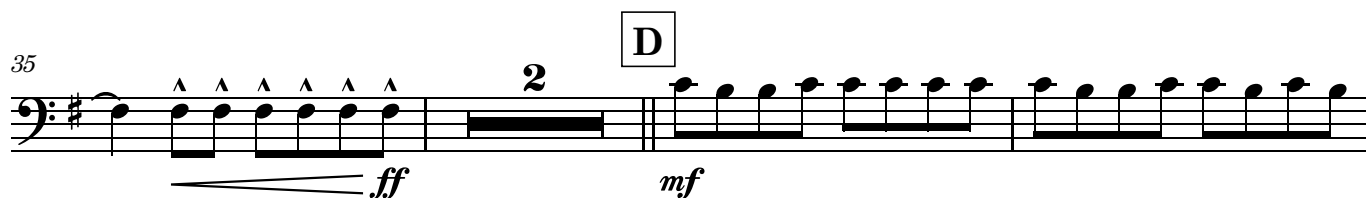
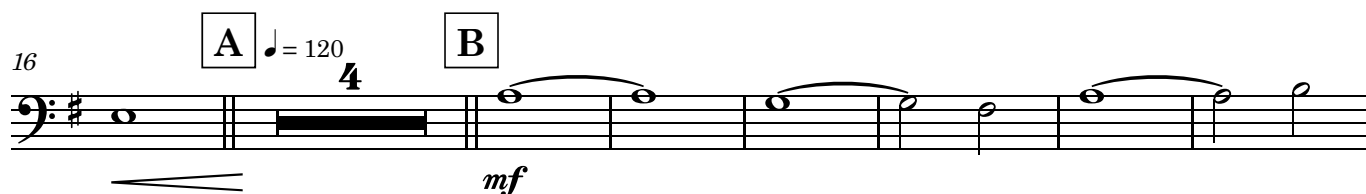
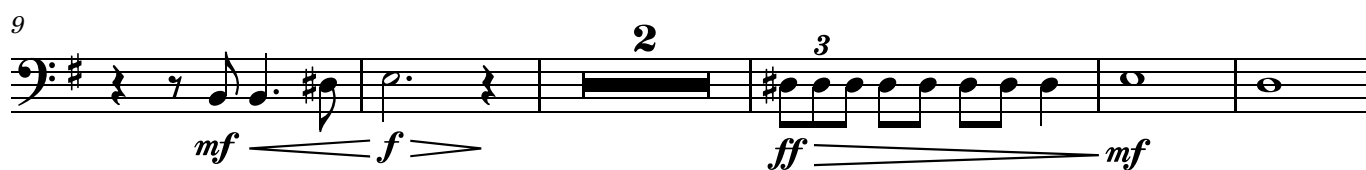
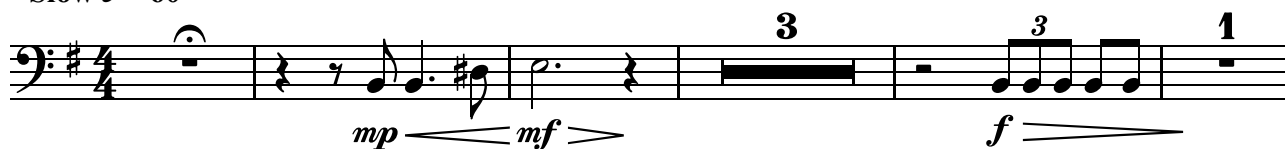


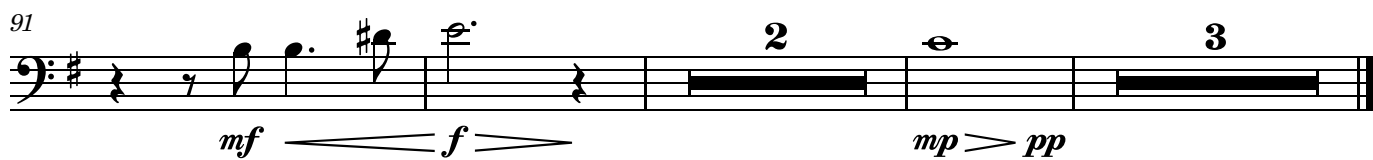
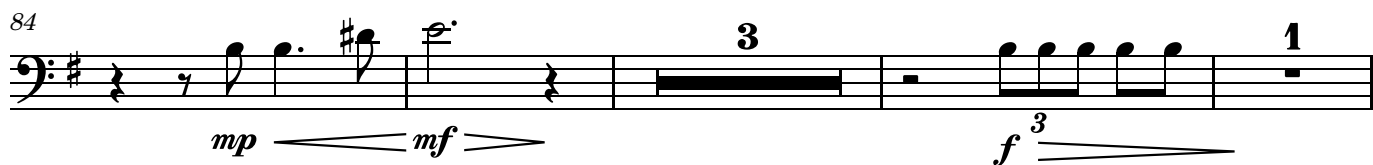
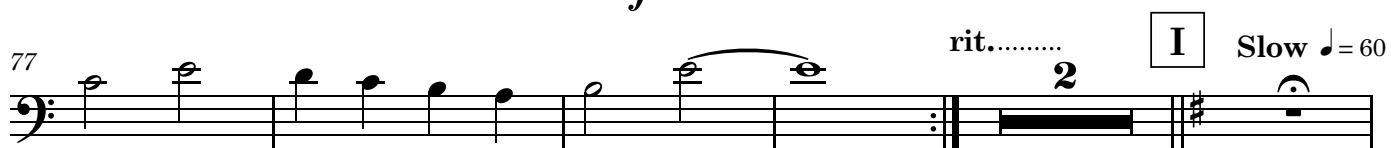
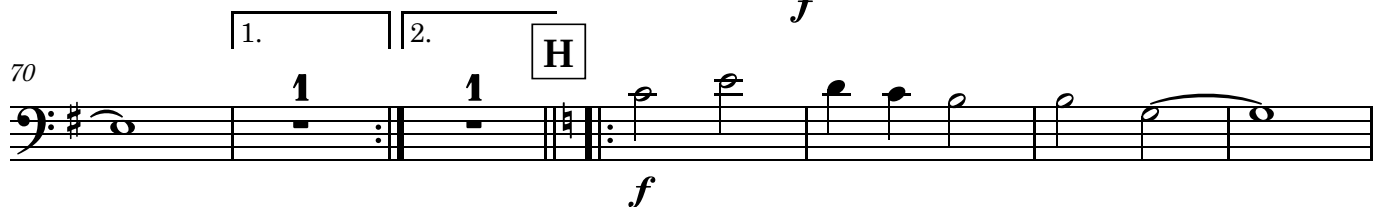
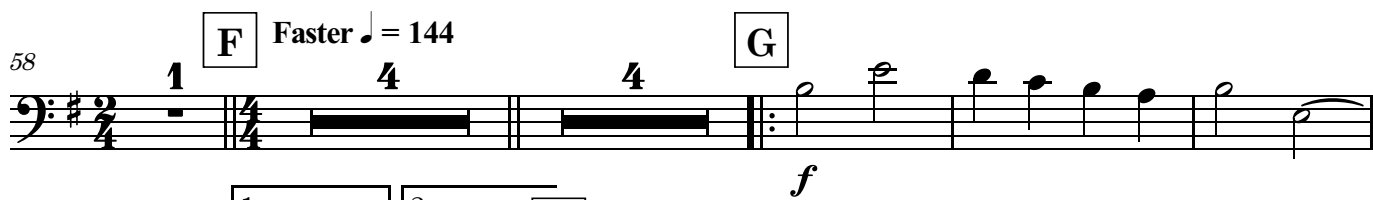
# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60





# Karnak Temple

In opdracht van Musidesk Rijnbrink



Neil van der Drift (2026)

Slow ♩ = 60

9

17 **A** ♩ = 120 **B**

25 **C**

33 **D**

38 **E**

46

51

54

*mp* *mf* *f* *ff* *mf* *mf* *f*

3 2 3 4 2

4 2

2/4 4/4

59 **F** Faster ♩ = 144

67 **G**

73 **H**

78 rit. 2

83 **I** Slow ♩ - 60

91



# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

9

17 **A** ♩ = 120 **B**

27 **C**

35 **D**

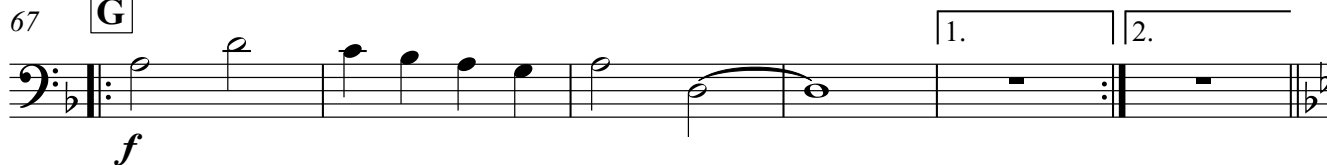
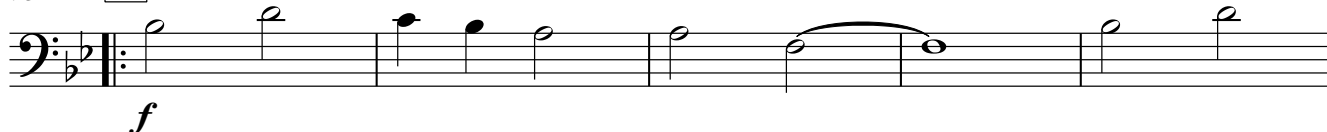
40

44 **E**

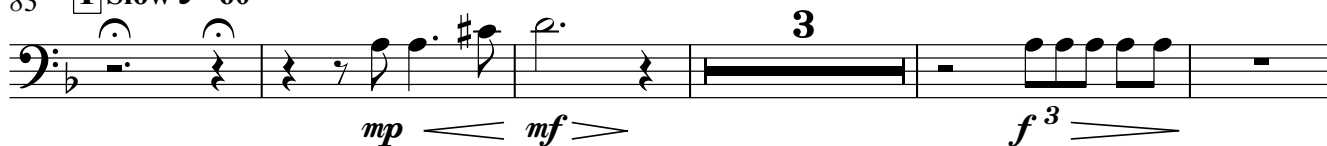
48

53

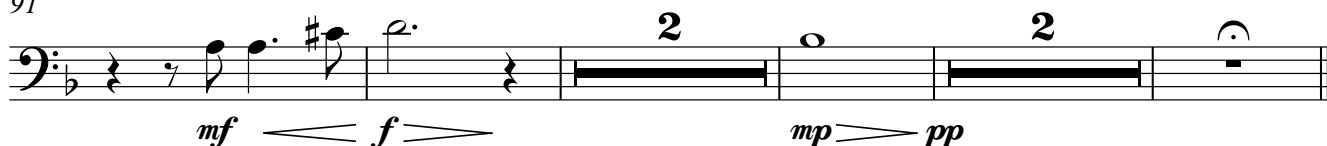
Detailed description of the musical score: The score is written for a single euphonium part. It begins with a tempo marking 'Slow' and a metronome marking of 60 beats per minute. The key signature has two flats (B-flat major). The time signature is 4/4. The score is divided into measures, with measure numbers 9, 17, 27, 35, 40, 44, 48, and 53 indicated. Section A starts at measure 17 with a tempo change to 120 beats per minute. Section B starts at measure 27. Section C starts at measure 35. Section D starts at measure 40. Section E starts at measure 44. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulations such as accents (^) and slurs. The score ends with a 4/4 time signature change at measure 53.

59 **F** Faster ♩ = 14467 **G***f*73 **H***f*

78

83 **I** Slow ♩ - 60*mp* < *mf* >*f* <sup>3</sup> >

91

*mf* < *f* >*mp* > *pp*

# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)



Slow ♩ = 60

5 4

*f*<sup>3</sup> *mf*

13

*ff*<sup>3</sup> *mf* *pp*

A ♩ = 120

2

21

B

*mf*

30

C

*ff*

38

D

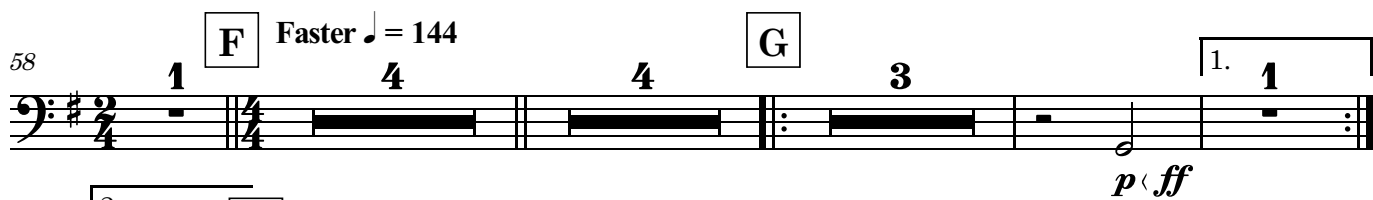
*mf*

41

E

44

48





# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

5 3 4

*f*

12

*mf* *ff* *mf*

17 **A** ♩ = 120 2 **B**

*pp* *mf*

25 **C**

33 2 *ff*

38 **D** *mf*

42

46 **E**

50

54

54

59 **F** Faster ♩ = 144



4 4

67 G

**3**

1. 2.

*p*  $\leftarrow$  *ff*

73 H

*f*

78 rit. - - - - - 2

78 rit. - - - - - 2

[illegible]

94

*mf* *pp*



# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60

5 4

*f* 3

12

*mf* *ff* 3 *mf*

17 [A] ♩ = 120 2 [B]

*pp* *mf*

25 [C]

33 2

*ff*

38 [D]

*mf*

42

46 [E]

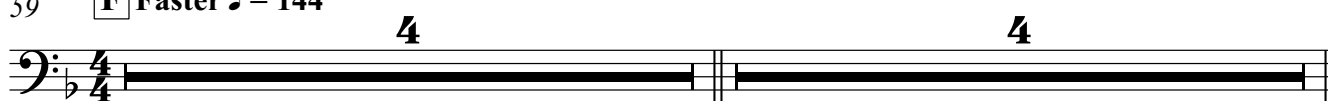
50



54



59

**F** Faster ♩ = 144


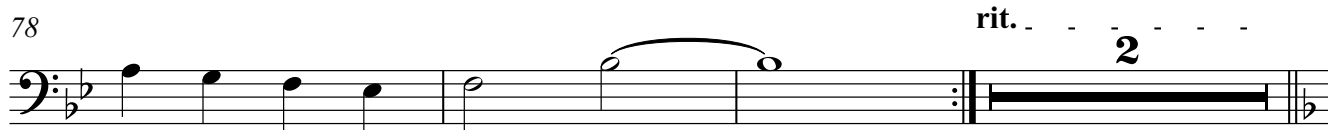
67

**G**

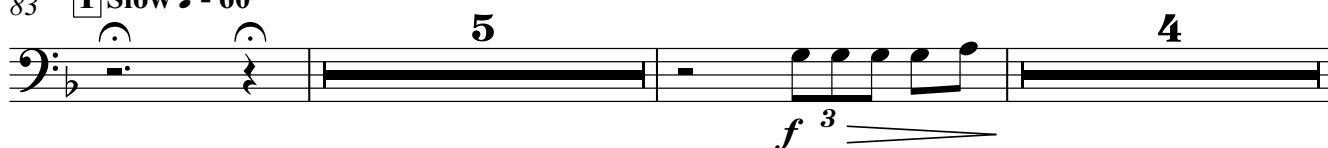

73

**H**

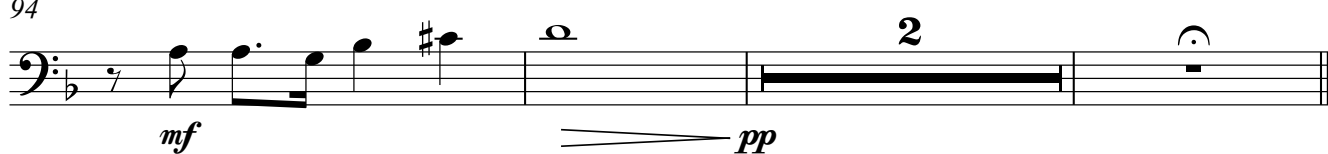

78



83

**I** Slow ♩ - 60


94





# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow  $\text{♩} = 60$



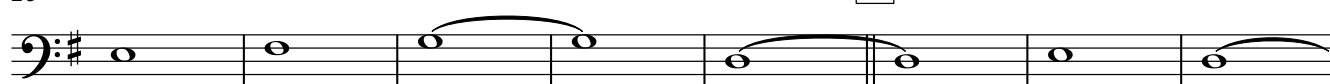
8



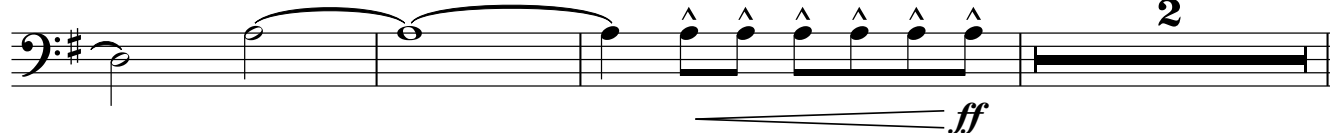
17 **A**  $\text{♩} = 120$



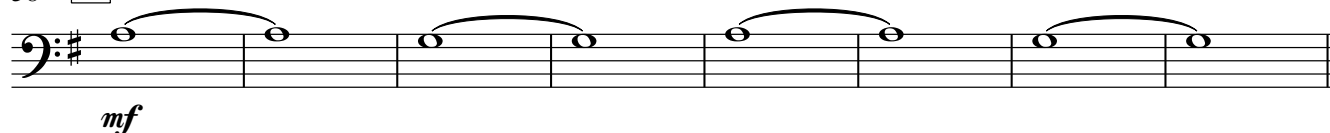
25



33



38



46



50



54



59

**F** Faster ♩ = 144

63



67

**G**

70



73

**H**

77



80

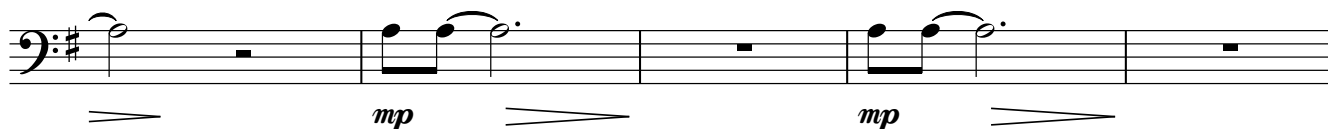
rit.



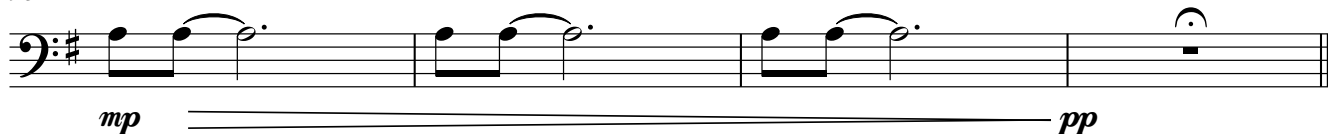
83

**I** Slow ♩ - 60

90



95



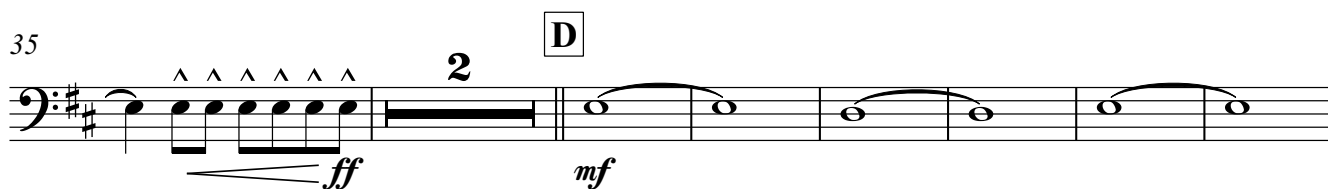
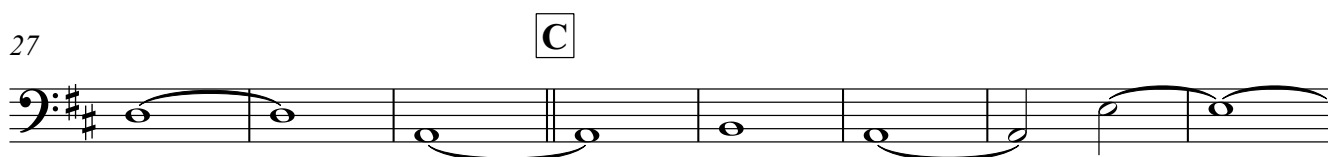


# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow  $\text{♩} = 60$



59 **F** Faster ♩ = 144

63



67



70



73



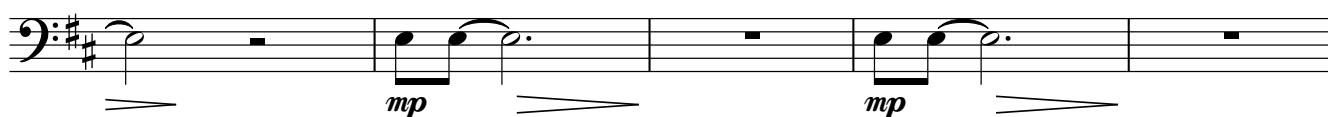
77



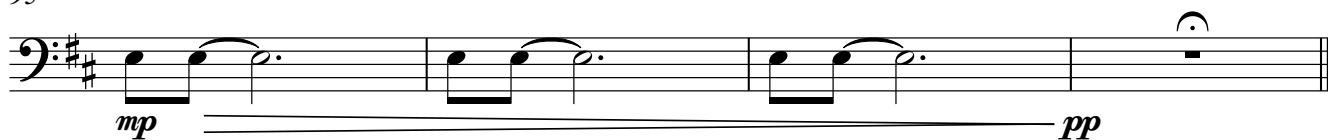
80

83 **I** Slow ♩ - 60

90



95





# Karnak Temple

In opdracht van Musidesk Rijnbrink

Neil van der Drift (2026)

Slow ♩ = 60



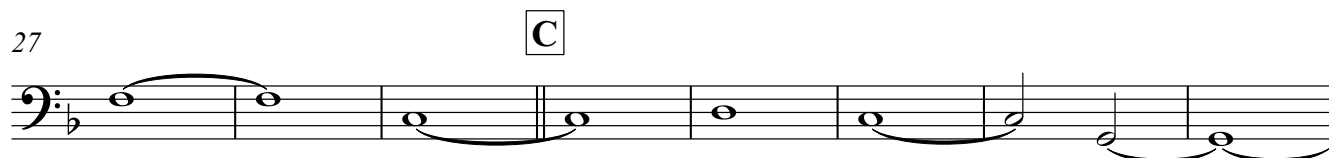
8



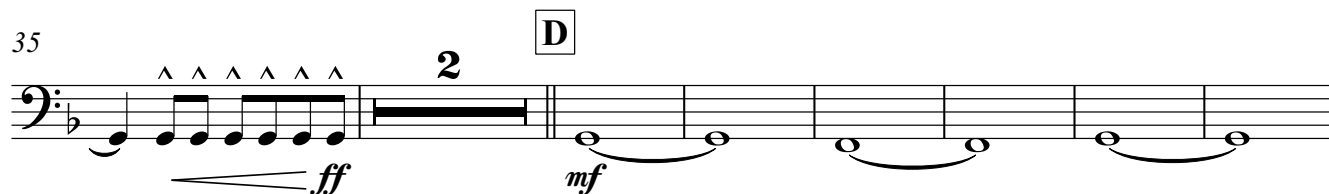
17



27



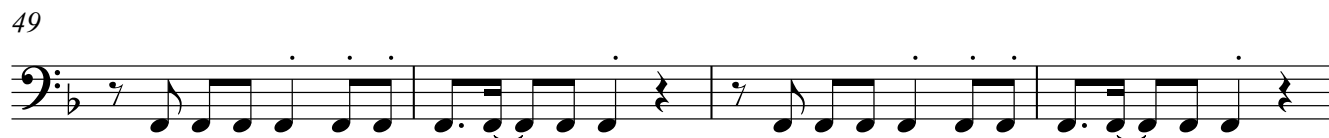
35



44



49



53



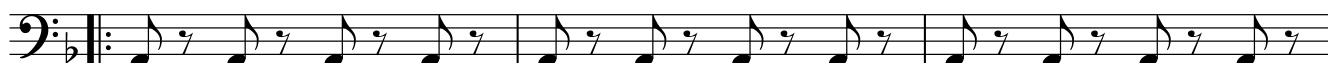
59 **F** Faster ♩ = 144



63



67 **G**



70



73



77



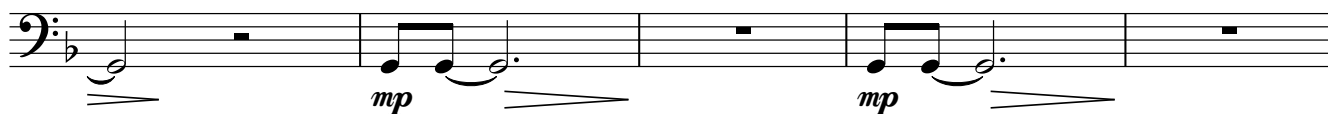
80



83 **I** Slow ♩ - 60



90



95

