

I: Prelude Coronair

$\text{♩} = 90$ *poco a poco accel.* **5** Bells *p*

12 *cresc poco a poco*

20 $\text{♩} = 150$ *Rit.* *f*

28 $\text{♩} = 90$ *p*

II: Carotis-fuga

$\text{♩} = 94$ Marimba (*ad lib.* xylophone) *mp*

41

46 *p*

51

56 *f*

62 *ff*

III: Nocturne Coeliacus

68 $\text{♩} = 90$ 9 Bells *mp*

81

85 *p* 2 8 *pp*

IV: Canon Renalis

91 $\text{♩} = 90$ Bells *p*

96 3

103 *p* *mf* *f*

110 *p* *f*

V: Pulmonale Finale

115 $\text{♩} = 120$ 18 *f* *Attacca* $\text{♩} = 90$ *mp*

136

142 $\text{♩} = 120$ 11 *f*

I: Prelude Coronair

$\text{♩} = 90$ *poco a poco accel.*

2

p

9

cresc poco a poco

16

23

$\text{♩} = 150$ *Rit.*

mf

30

$\text{♩} = 90$

p

II: Carotis-fuga

$\text{♩} = 94$

36

mp

42

48

p

54

f

60

ff

III: Nocturne Coeliacus

68 $\text{♩} = 90$

14

p

p

p

85

2

pp

IV: Canon Renalis

91 $\text{♩} = 90$

4

mf

99

4

2

f

110

3

f

V: Pulmonale Finale

115 $\text{♩} = 120$

15

f

Attacca

134 $\text{♩} = 90$

mp

139

144 $\text{♩} = 120$

9

f

pp

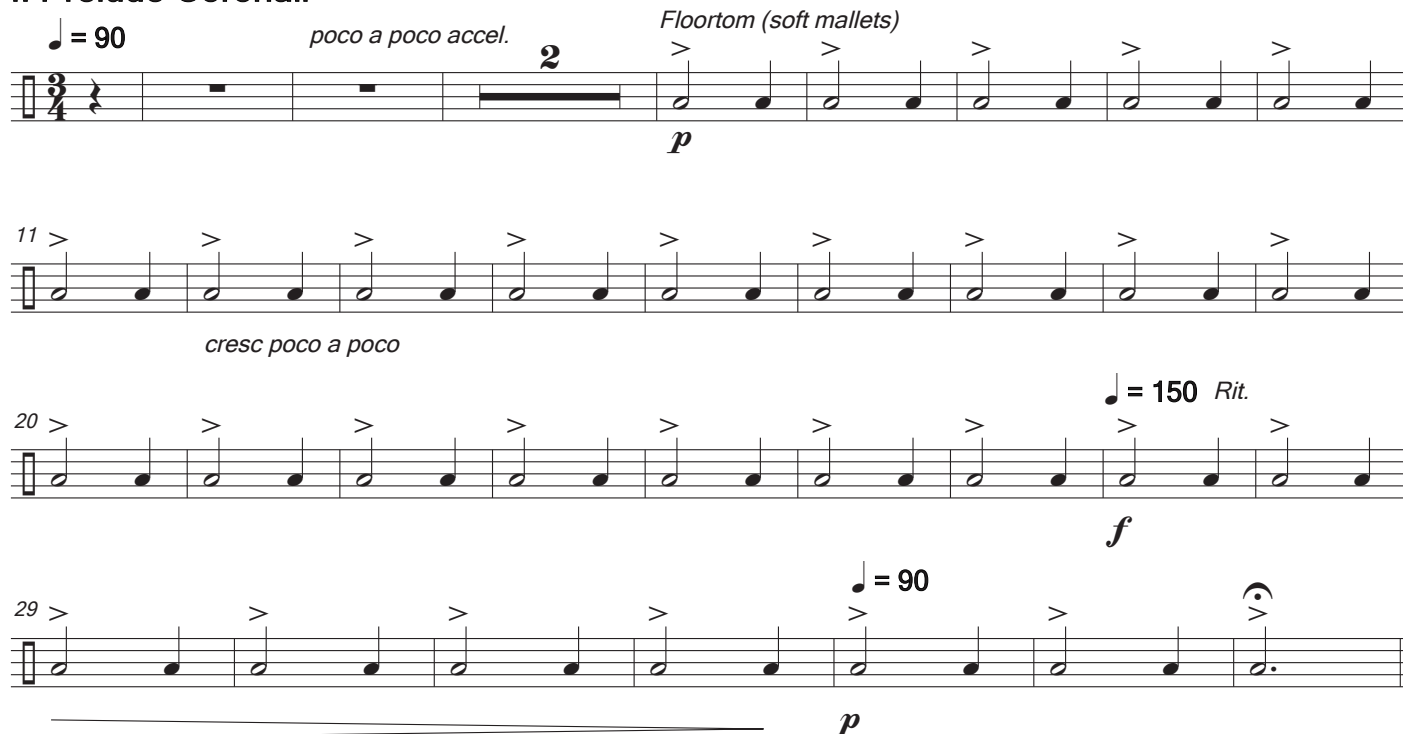
I: Prelude Coronair

$\text{♩} = 90$ *poco a poco accel.* **2** Floortom (soft mallets) *p*

11 *cresc poco a poco*

20 $\text{♩} = 150$ *Rit.* *f*

29 $\text{♩} = 90$ *p*



II: Carotis-fuga

36 $\text{♩} = 94$ *mp*

42

49 *p*

56 *f*

63 *ff*



III: Nocturne Coeliacus

68 ♩ = 90

14

8

p

IV: Canon Renalis

91 ♩ = 90

Susp. Cymb. (soft mallets)
(dampen)

8

2

p

p

104

4

p

f

5

V: Pulmonale Finale

115 ♩ = 120

15

pp

f

Attacca

134 ♩ = 90

mp

140

f

146 ♩ = 120

11

I: Prelude Coronair

$\text{♩} = 90$ *poco a poco accel.* **2** *Bass drum*

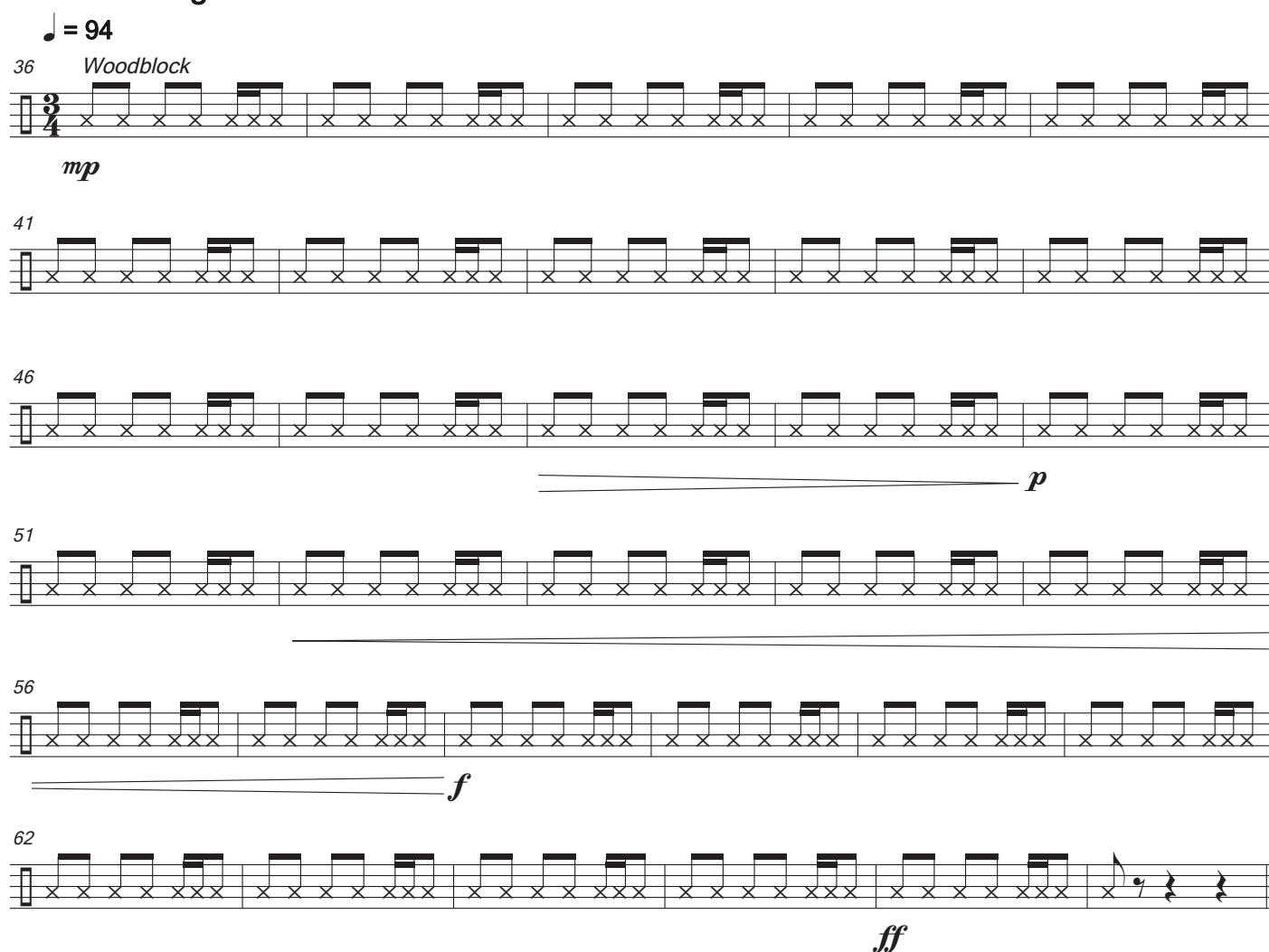


cresc poco a poco $\text{♩} = 150$ *Rit.* *f*

$\text{♩} = 90$ *p*

II: Carotis-fuga

$\text{♩} = 94$ *Woodblock*



mp *p* *f* *ff*

2

Percussion

III: Nocturne Coeliacus

♩ = 90

68 *Barchimes*

14

p *mf*

86 **4** *pp*

IV: Canon Renalis

♩ = 90

91 **10** *Triangle*

p

107 *f* *f*

V: Pulmonale Finale

♩ = 120

115 **19** *Woodblock*

mp

138

143 *f* *ppp*