

Part 1 in C (8va)

MUZYTHER

mythe in muziek

Nanja Blom

$\text{♩} = 80$ *De elf*

Ruiters

mf *mp*

7

14 *mf*

21 *Reus vs plaagfee* *Solo* *p*

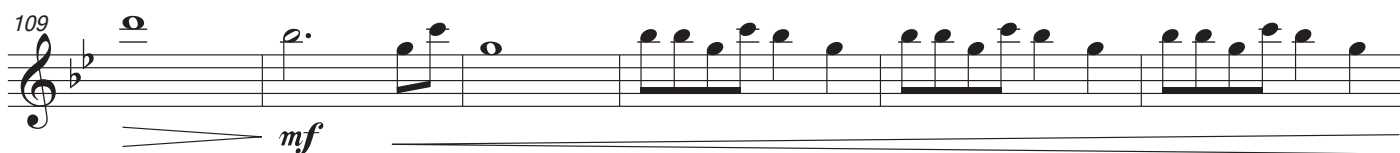
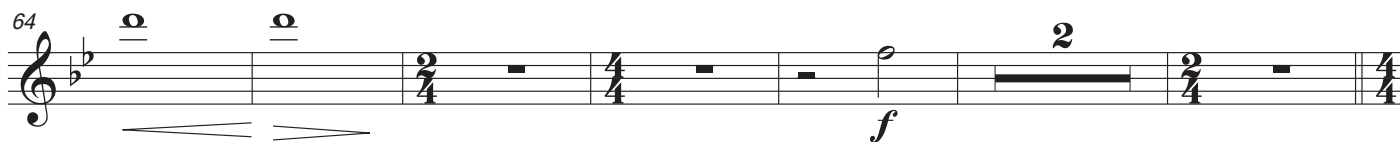
28 *Solo* *p*

35 *a1* *a2* *etc.* *p*

$\text{♩} = 70$ *Het rustige meer* *ff* *p*

46 *De kraken* *mp*

53 *De Kraken wint van de ruiters* *mf* *mp*

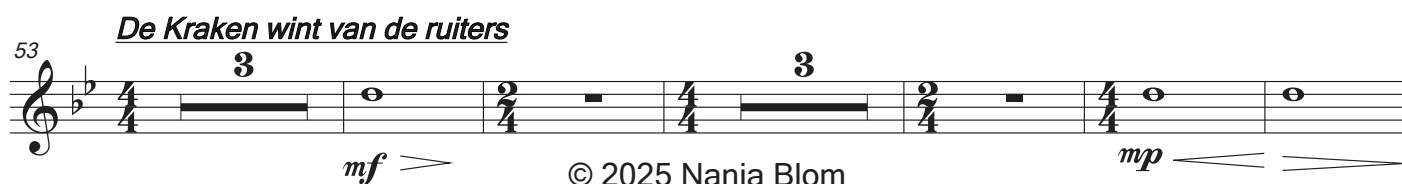
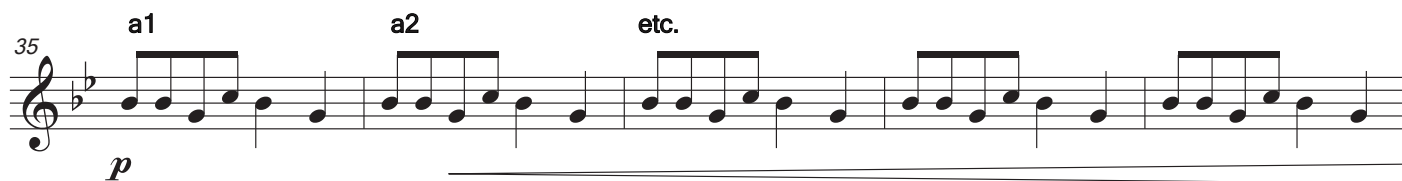
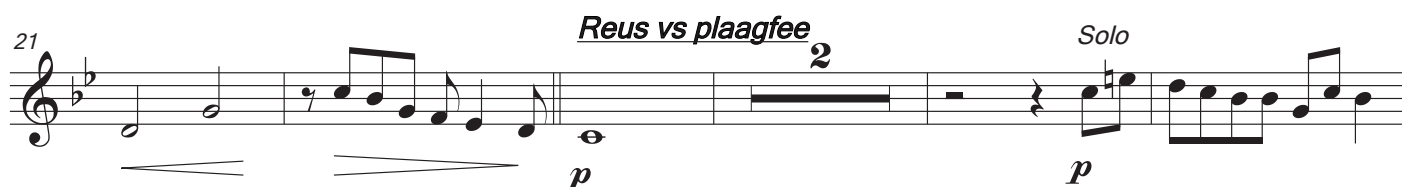
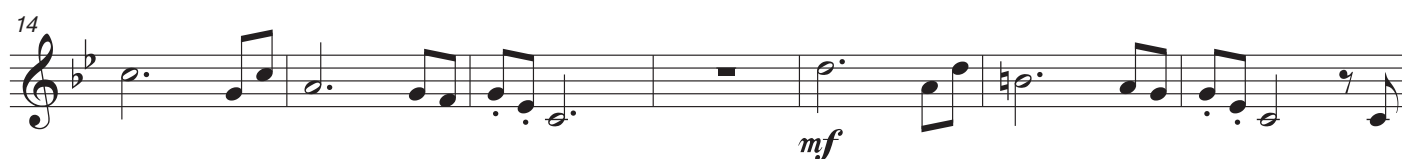


Part 1 in C

MUZYTHE

mythe in muziek

Nanja Blom

♩ = 80 *De elf**Ruiters*

64

64-71: Musical staff in G major (one flat). Measures 64-71. Measure 64: whole note G4. Measure 65: whole note F4. Measure 66: 2/4 time signature, whole rest. Measure 67: 4/4 time signature, whole rest. Measure 68: whole note G4. Measure 69: whole note G4 with a '2' above it. Measure 70: 2/4 time signature, whole rest. Measure 71: 4/4 time signature, whole rest. Dynamics: *f* at measure 68.

72

♩ = 80 *De wezens komen in actie*

72-77: Musical staff in G major. Measures 72-77. Measure 72: half note G4, *mp*. Measure 73: quarter note A4, quarter note B4. Measure 74: quarter note C5, quarter note B4. Measure 75: quarter note A4, quarter note G4. Measure 76: quarter note F4, quarter note E4. Measure 77: quarter note D4, quarter note C4. Dynamics: *mp* at measure 72.

78

78-84: Musical staff in G major. Measures 78-84. Measure 78: whole rest. Measure 79: half note G4. Measure 80: quarter note A4, quarter note B4. Measure 81: quarter note C5, quarter note B4. Measure 82: quarter note A4, quarter note G4. Measure 83: quarter note F4, quarter note E4. Measure 84: quarter note D4, quarter note C4. Dynamics: *mf* at measure 79.

85

Solo

85-90: Musical staff in G major. Measures 85-90. Measure 85: quarter note G4, quarter note A4. Measure 86: quarter note B4, quarter note C5. Measure 87: quarter note B4, quarter note A4. Measure 88: quarter note G4, quarter note F4. Measure 89: quarter note E4, quarter note D4. Measure 90: quarter note C4, quarter note B3. Dynamics: *f* at measure 87, *p* at measure 90.

91

91-95: Musical staff in G major. Measures 91-95. Measure 91: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 92: eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 93: eighth note E4, eighth note D4, eighth note C4, eighth note B3. Measure 94: eighth note A3, eighth note G3, eighth note F3, eighth note E3. Measure 95: eighth note D3, eighth note C3, eighth note B2, eighth note A2. Dynamics: *f* at measure 91.

96

96-101: Musical staff in G major. Measures 96-101. Measure 96: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 97: eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 98: eighth note E4, eighth note D4, eighth note C4, eighth note B3. Measure 99: eighth note A3, eighth note G3, eighth note F3, eighth note E3. Measure 100: eighth note D3, eighth note C3, eighth note B2, eighth note A2. Measure 101: whole note G4. Dynamics: *mp* at measure 101.

102

102-108: Musical staff in G major. Measures 102-108. Measure 102: whole note G4. Measure 103: whole note F4. Measure 104: whole note E4. Measure 105: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 106: eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 107: eighth note E4, eighth note D4, eighth note C4, eighth note B3. Measure 108: eighth note A3, eighth note G3, eighth note F3, eighth note E3. Dynamics: *f* at measure 105, *mp* at measure 108.

109

109-114: Musical staff in G major. Measures 109-114. Measure 109: whole note G4. Measure 110: half note A4. Measure 111: whole note B4. Measure 112: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 113: eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 114: eighth note E4, eighth note D4, eighth note C4, eighth note B3. Dynamics: *mf* at measure 110.

115

♩ = 70 *De ruiters zijn gered*

115-119: Musical staff in G major. Measures 115-119. Measure 115: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 116: eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 117: eighth note E4, eighth note D4, eighth note C4, eighth note B3. Measure 118: eighth note A3, eighth note G3, eighth note F3, eighth note E3. Measure 119: whole note G4. Dynamics: *ff* at measure 115, *p* at measure 118.

67 Musical score for 'De wezens komen in actie'. The score is in 4/4 time, with a tempo of 80 beats per minute. It begins with a forte (f) dynamic and a half note rest. This is followed by a double bar line, then a 2/4 time signature change, a half note rest, and another double bar line. The music then continues in 4/4 time with a mezzo-piano (mp) dynamic, featuring a series of eighth and quarter notes.

75

mf

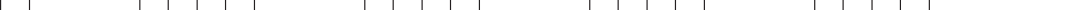
82

82

89 *Solo*

p *f*

95



101

mp *f*

108

mp *mf*

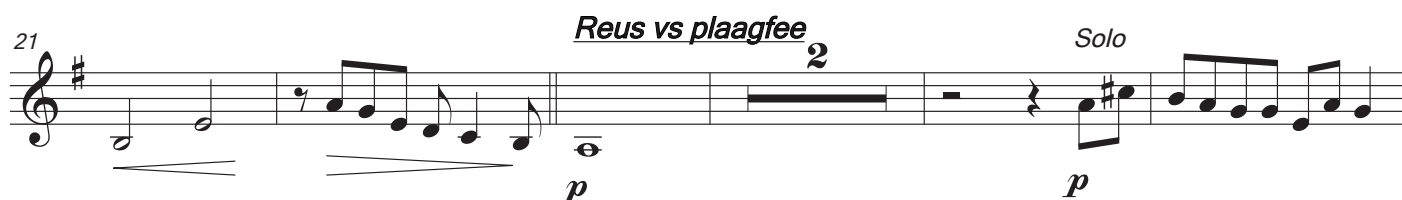
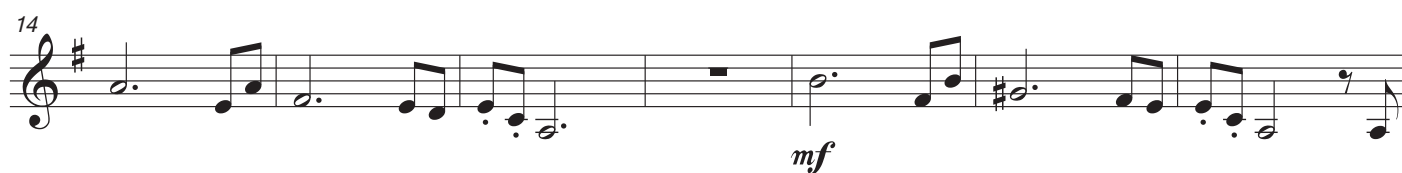
[illegible]

Part 1 in E $\flat$

MUZYTHER

mythe in muziek

Nanja Blom

 $\text{♩} = 80$ *De elf**Ruiters* $\text{♩} = 70$ *Het rustige meer**De Kraken wint van de ruiters*

64

64-71: Musical staff in E major (one sharp). Measures 64-71. Measure 64 has a whole note G4. Measures 65-66 have whole rests. Measure 67 has a whole note G4. Measure 68 has a whole note G4. Measure 69 has a whole note G4. Measure 70 has a whole note G4. Measure 71 has a whole note G4. Dynamics: *f*. A fermata is placed over measure 70.

72

$\text{♩} = 80$ *De wezens komen in actie*

72-77: Musical staff in E major. Measures 72-77. Measure 72 has a dotted quarter note G4. Measures 73-77 contain eighth and quarter notes. Dynamics: *mp*.

78

78-84: Musical staff in E major. Measures 78-84. Measure 78 has a whole rest. Measures 79-84 contain eighth and quarter notes. Dynamics: *mf*.

85

Solo

85-90: Musical staff in E major. Measures 85-90. Measure 85 has a dotted quarter note G4. Measures 86-90 contain eighth and quarter notes. Dynamics: *f* at measure 86, *p* at measure 90.

91

91-95: Musical staff in E major. Measures 91-95. Measures 91-95 contain eighth notes. Dynamics: *f*.

96

96-101: Musical staff in E major. Measures 96-101. Measures 96-100 contain eighth notes. Measure 101 has a whole note G4. Dynamics: *mp*.

102

102-108: Musical staff in E major. Measures 102-108. Measures 102-104 have whole notes. Measures 105-108 contain eighth notes. Dynamics: *f* at measure 105, *mp* at measure 108.

109

109-114: Musical staff in E major. Measures 109-114. Measures 109-114 contain eighth notes. Dynamics: *mf*.

115

$\text{♩} = 70$ *De ruiters zijn gered*

115-119: Musical staff in E major. Measures 115-119. Measure 115 has a dotted quarter note G4. Measures 116-118 contain eighth notes. Measure 119 has a whole note G4. Dynamics: *ff* at measure 115, *p* at measure 116.

Part 2 in B $\flat$ MUZYTTHE*mythe in muziek*

Nanja Blom

$\text{♩} = 80$ *De elf* *Ruiters*

mf *mp*

8

14 *mf*

20 *Reus vs plaagfee*

pp *p* 2

29 *a1* *a2* *p*

37 *etc.* *ff*

$\text{♩} = 70$ *Het rustige meer* *De kraken*

43 *p* *mp*

49 *De Kraken wint van de ruiters*

mp *mp*

55 *mf* 3 *mp*



$\text{♩} = 80$ *De wezens komen in actie*



Part 2 in Eb

MUZYTHE

mythe in muziek

Nanja Blom

$\text{♩} = 80$ *De elf* *Ruiters*

mf *mp*

8

14 *mf*

20 *Reus vs plaagfee* *pp* *p* 2

29 *a1* *p*

36 *a2* *etc.*

$\text{♩} = 70$ *Het rustige meer*

41 *ff* *p*

47 *De kraken* *mp*

53 *De Kraken wint van de ruiters* *mp* *mf* 3



Part 2 in F

MUZYTHER

mythe in muziek

Nanja Blom

$\text{♩} = 80$ *De elf* *Ruiters*

mf *mp*

8

14 *mf*

20 *Reus vs plaagfee*

pp *p*

29 *a1*

p

36 *a2* *etc.*

$\text{♩} = 70$ *Het rustige meer*

41 *ff* *p*

47 *De kraken*

mp *mp*

53 *De Kraken wint van de ruiters*

mp *mf*

3

61

61-66

mp *mp*

Staff 61-66: Treble clef, key of F major. Measures 61-62: 2/4 time, whole rest. Measures 63-66: 4/4 time, eighth-note patterns. Dynamics: *mp* at 61, *mp* at 65.

67

67-73

pp *f* *mp*

De wezens komen in actie
♩ = 80

Staff 67-73: Treble clef, key of F major. Measures 67-70: 4/4 time, dotted quarter notes. Measures 71-72: 2/4 time, whole rest. Measure 73: 4/4 time, half notes. Dynamics: *pp* at 67, *f* at 70, *mp* at 73.

74

74-81

mf

Staff 74-81: Treble clef, key of F major. Measures 74-77: 4/4 time, half notes. Measures 78-81: 4/4 time, eighth-note patterns. Dynamics: *mf* at 78.

82

82-88

f

Staff 82-88: Treble clef, key of F major. Measures 82-85: 4/4 time, half notes. Measures 86-88: 4/4 time, eighth-note patterns. Dynamics: *f* at 86.

89

89-95

f

Staff 89-95: Treble clef, key of F major. Measures 89-92: 4/4 time, eighth-note patterns. Measures 93-95: 4/4 time, eighth-note patterns. Dynamics: *f* at 92.

96

96-101

mp

Staff 96-101: Treble clef, key of F major. Measures 96-100: 4/4 time, eighth-note patterns. Measure 101: 2/4 time, whole rest. Dynamics: *mp* at 100.

102

102-107

mp *f*

Staff 102-107: Treble clef, key of F major. Measures 102-105: 4/4 time, eighth-note patterns. Measures 106-107: 4/4 time, eighth-note patterns. Dynamics: *mp* at 102, *f* at 106.

108

108-113

mp *mf*

Staff 108-113: Treble clef, key of F major. Measures 108-111: 4/4 time, eighth-note patterns. Measures 112-113: 4/4 time, eighth-note patterns. Dynamics: *mp* at 108, *mf* at 111.

114

114-119

ff *p*

♩ = 70 *De ruiters zijn gered*

Staff 114-119: Treble clef, key of F major. Measures 114-115: 4/4 time, eighth-note patterns. Measure 116: 2/4 time, whole rest. Measures 117-119: 4/4 time, eighth-note patterns. Dynamics: *ff* at 114, *p* at 117.

Part 3 in C

MUZYTHER

mythe in muziek

Nanja Blom

$\text{♩} = 80$ *De elf*

Ruiters

mf *mp*

8

15

mf

Reus vs plaagfee

23

2 5 2

pp *p*

36

p

Het rustige meer

40

$\text{♩} = 70$

ff *p*

45

De kraken

mf *mf*

De Kraken wint van de ruiters

51

3

mp *pp*

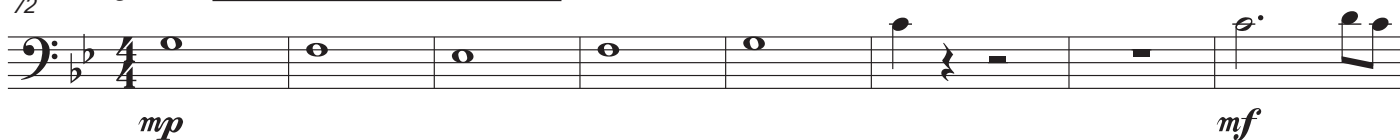
60

mf *mf*

66



72

♩ = 80 *De wezens komen in actie*

80



86



93



99



105



111



117

♩ = 70 *De ruiters zijn gered*

Part 3 in Bb (T.C.)

MUZYTHER

mythe in muziek

Nanja Blom

$\text{♩} = 80$ *De elf* *Ruiters*

mf *mp*

9

17 *Reus vs plaagfee*

mf *pp*

26

37

$\text{♩} = 70$ *Het rustige meer*

41 *De kraken*

ff *p* *mf* *mf*

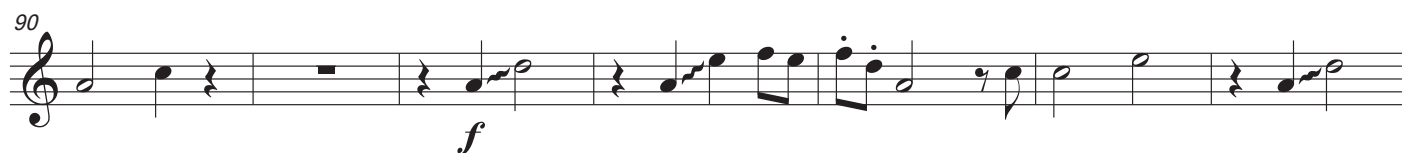
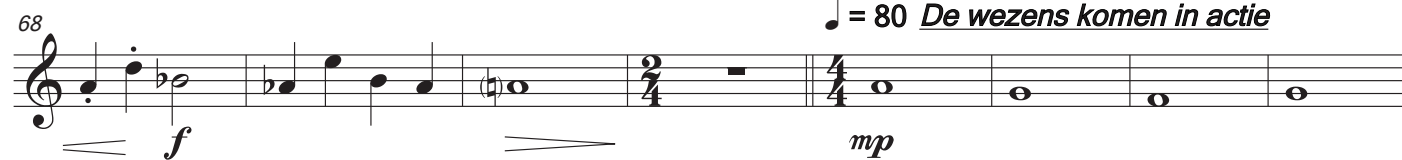
47

De Kraken wint van de ruiters

53 *mp* *pp*

61 *mf* *mf* *pp*



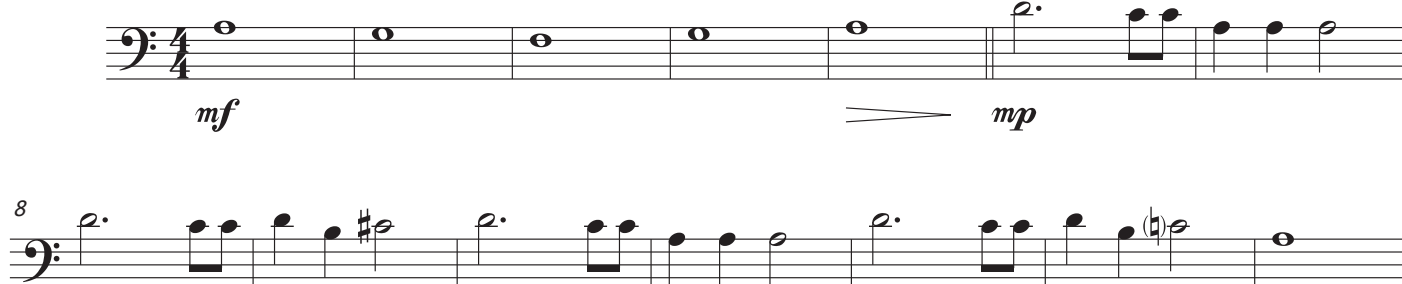
♩ = 80 *De wezens komen in actie*

Part 3 in Bb (B.C.)

MUZYTHER

mythe in muziek

Nanja Blom

♩ = 80 *De elf**Ruiters*


measures 1-7

mf *mp*

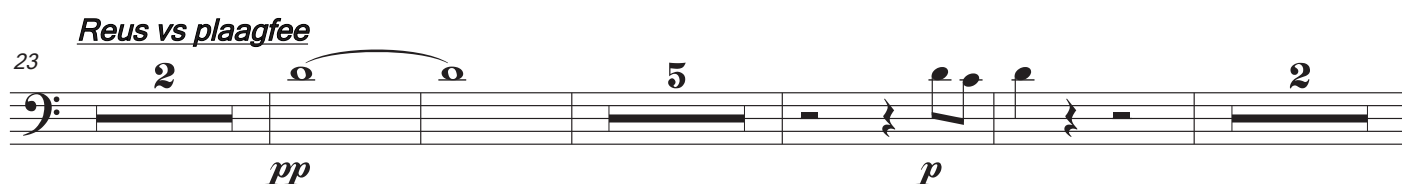


measures 8-14



measures 15-22

mf



Reus vs plaagfee

measures 23-35

pp *p*



measures 36-39

p



♩ = 70 *Het rustige meer*

measures 40-45

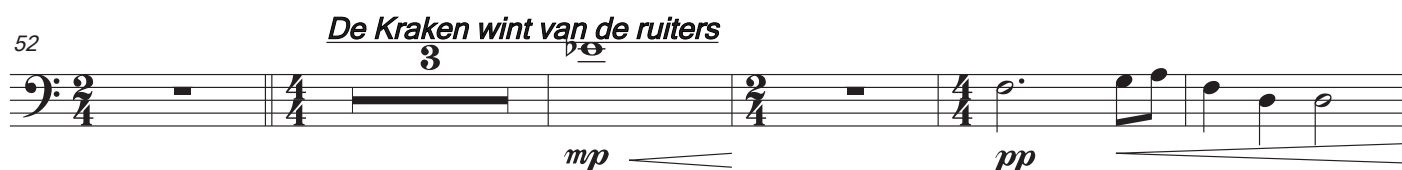
ff *p*



De kraken

measures 46-51

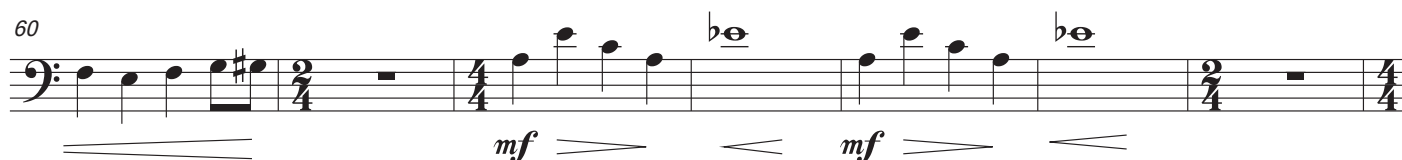
mf *p*



De Kraken wint van de ruiters

measures 52-59

mp *pp*



measures 60-67

mf

2

MUZYTHER Part 3 in Bb (B.C.)

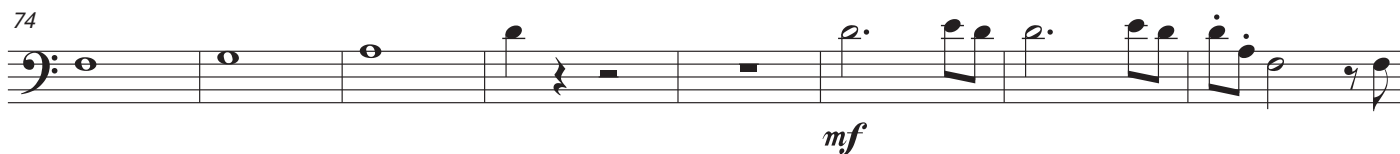
De wezens komen in actie

67

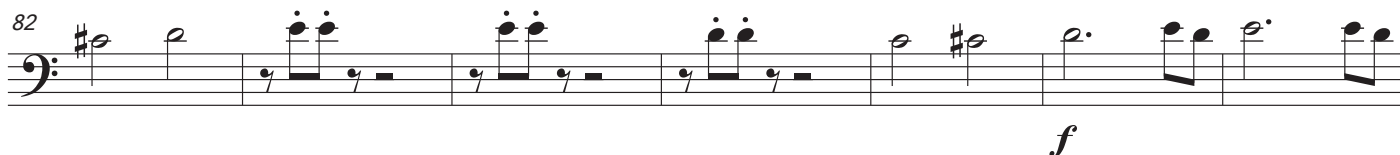
♩ = 80



74



82



89



96



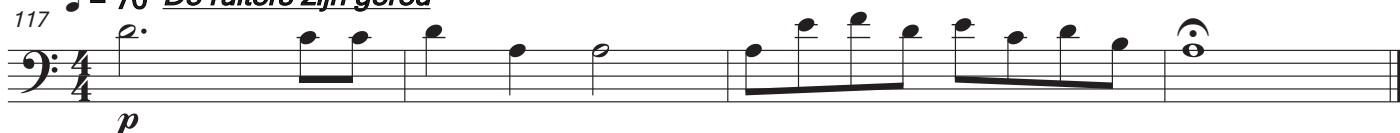
103



110



117

♩ = 70 De ruiters zijn gered

Part 3 in F

MUZYTHER

mythe in muziek

Nanja Blom

$\text{♩} = 80$ De elf Ruiters

mf *mp*

8

15

mf

23 Reus vs plaagfee

2 5 2

pp *p*

36

p

Het rustige meer

$\text{♩} = 70$

40

ff *p*

45 De kraken

mf *mf*

51 De Kraken wint van de ruiters

3

mp *pp*

60

mf *mf*

66

pp f

Musical staff 66-71. The staff starts with a 2/4 time signature, then changes to 4/4, then back to 2/4, and finally to 4/4. The music begins with a whole rest in 2/4, followed by a half note in 4/4, then a quarter note, and continues with eighth and sixteenth notes. Dynamics include *pp* and *f* with crescendo and decrescendo markings.

72

♩ = 80 *De wezens komen in actie*

mp mf

Musical staff 72-79. The staff is in 4/4 time. It begins with a whole note, followed by half notes, and then quarter notes. Dynamics include *mp* and *mf*.

80

Musical staff 80-85. The staff is in 4/4 time. It begins with a half note, followed by quarter notes, eighth notes, and sixteenth notes. The staff ends with a repeat sign.

86

f

Musical staff 86-92. The staff is in 4/4 time. It begins with a half note, followed by quarter notes, eighth notes, and sixteenth notes. The staff ends with a repeat sign. Dynamics include *f*.

93

Musical staff 93-98. The staff is in 4/4 time. It begins with a half note, followed by quarter notes, eighth notes, and sixteenth notes. The staff ends with a repeat sign.

99

mf

Musical staff 99-104. The staff is in 4/4 time. It begins with a half note, followed by quarter notes, eighth notes, and sixteenth notes. The staff ends with a repeat sign. Dynamics include *mf*.

105

f mf

Musical staff 105-110. The staff is in 4/4 time. It begins with a half note, followed by quarter notes, eighth notes, and sixteenth notes. The staff ends with a repeat sign. Dynamics include *f* and *mf*.

111

ff

Musical staff 111-116. The staff is in 4/4 time. It begins with a half note, followed by quarter notes, eighth notes, and sixteenth notes. The staff ends with a repeat sign. Dynamics include *ff*.

117

♩ = 70 *De ruiters zijn gered*

p

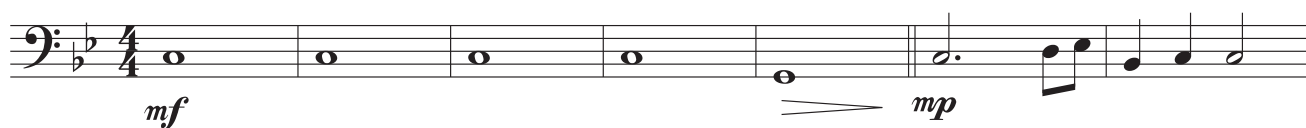
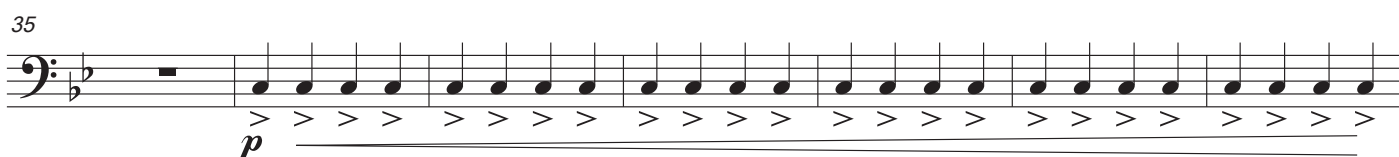
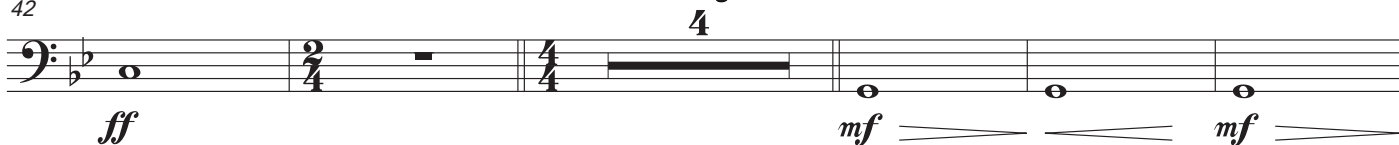
Musical staff 117-122. The staff is in 4/4 time. It begins with a half note, followed by quarter notes, eighth notes, and sixteenth notes. The staff ends with a repeat sign. Dynamics include *p*.

Part 4 in C

MUZYTHER

mythe in muziek

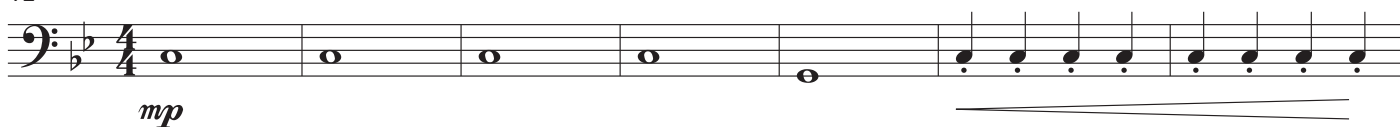
Nanja Blom

♩ = 80 *De elf**Ruiters*23 *Reus vs plaagfee*42 ♩ = 70 *Het rustige meer* *De kraken*51 *De Kraken wint van de ruiters*

64



72

♩ = 80 *De wezens komen in actie*

79



85

en dehors

91



97



103



109



117

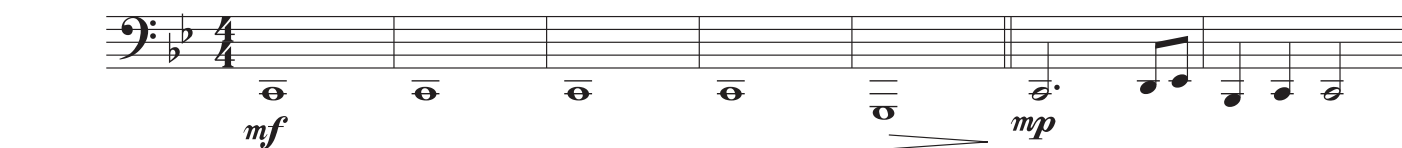
♩ = 70 *De ruiters zijn gered*

Part 4 in C (low)

MUZYTHER

mythe in muziek

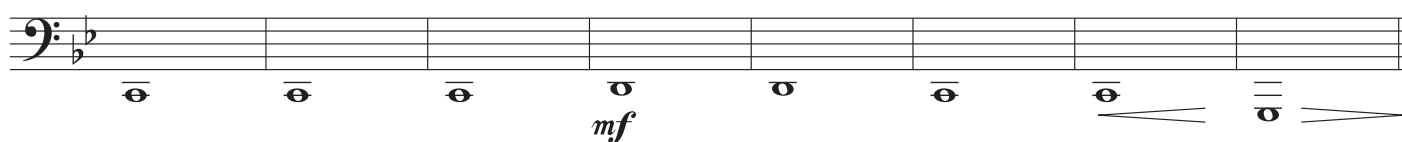
Nanja Blom

♩ = 80 *De elf**Ruiters*

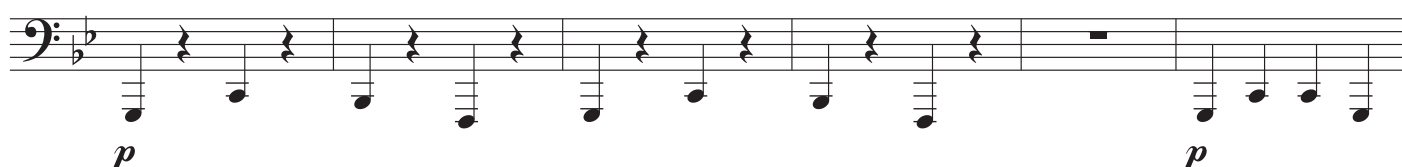
8



15



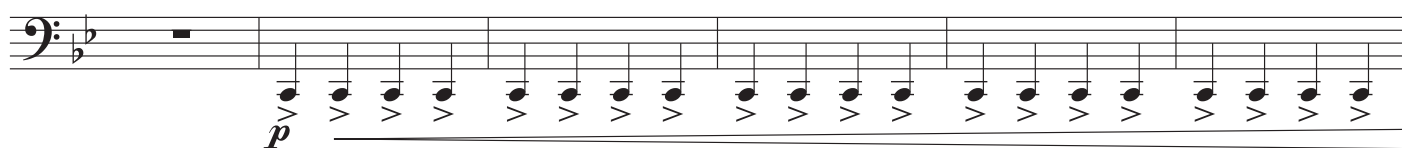
23

Reus vs plaagfee

29



35



41

♩ = 70 *Het rustige meer* *De kraken*

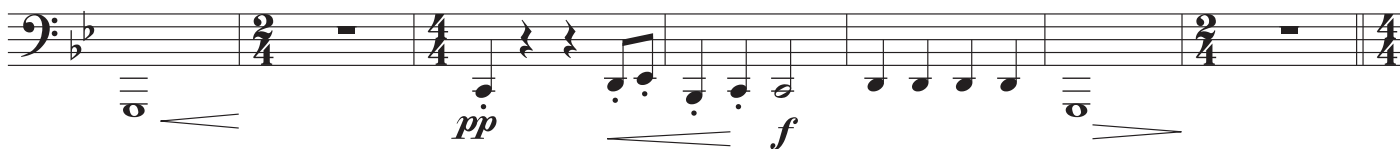
51

De Kraken wint van de ruiters

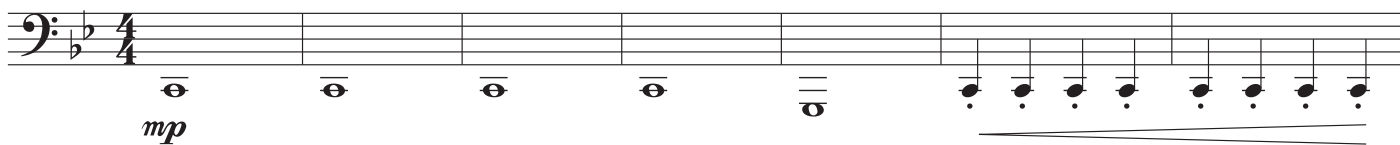
58



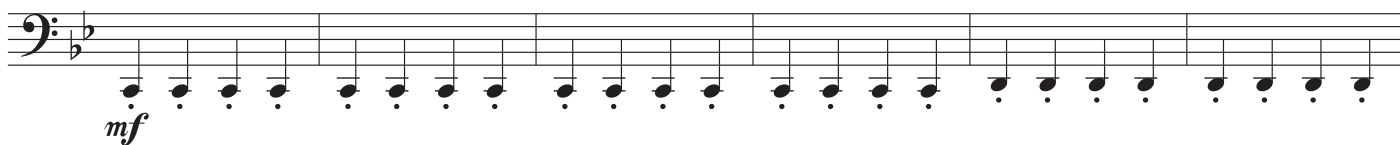
65



72

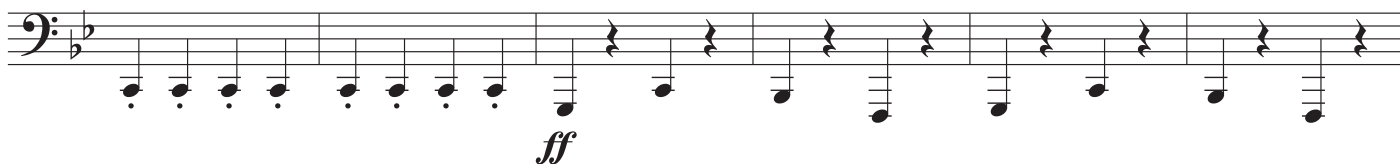
♩ = 80 *De wezens komen in actie*

79

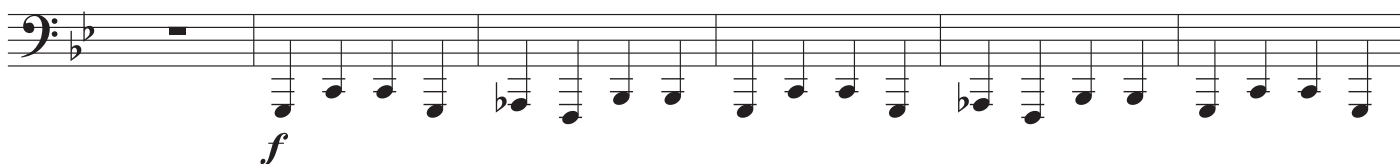


85

en dehors



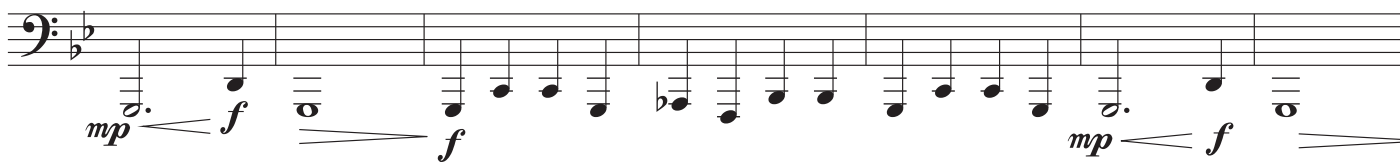
91



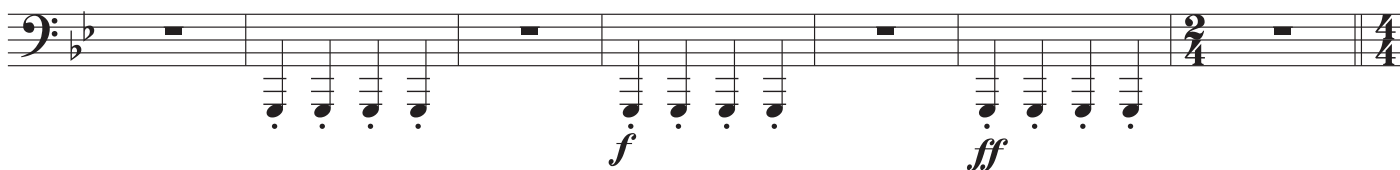
97



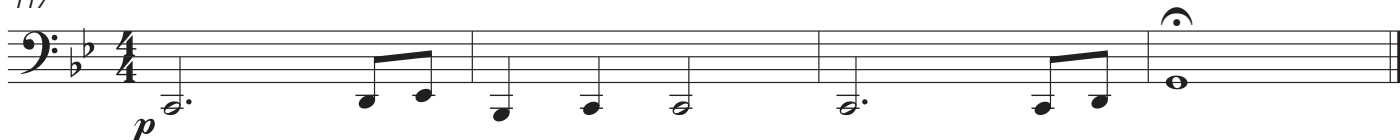
103



110



117

♩ = 70 *De ruiters zijn gered*

Part 4 in Bb (T.C.)

MUZYTHER

mythe in muziek

Nanja Blom

$\text{♩} = 80$ *De elf* *Ruiters*

mf *mp*

8

16 *Reus vs plaagfee*

mf *p*

24

30

37

ff

$\text{♩} = 70$ *Het rustige meer* *De kraken* *De Kraken wint van de ruiters*

44 *mf* *mf* *mp*

54 *mf* *pp*

61 *mf* *pp*



68

f *mp*

76

mf

83

en dehors

ff

89

f

95

f

101

mp *f* *mp* *f* *f*

108

mp *f* *f* *ff*

116

♩ = 70 *De ruiters zijn gered*

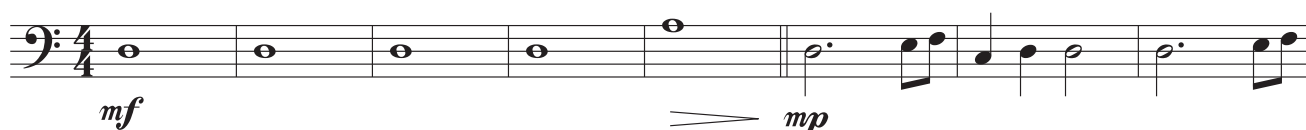
p

Part 4 in Bb (B.C.)

MUZYTHER

mythe in muziek

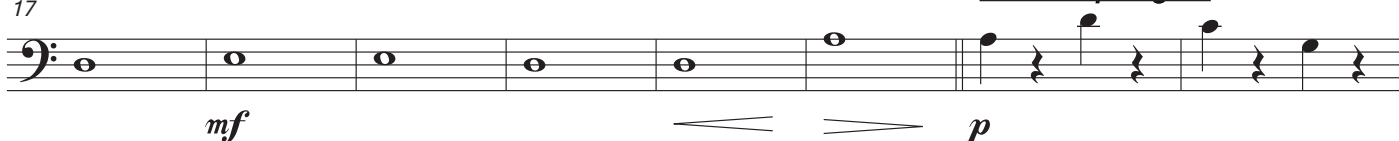
Nanja Blom

♩ = 80 *De elf**Ruiters*

9



17

Reus vs plaagfee

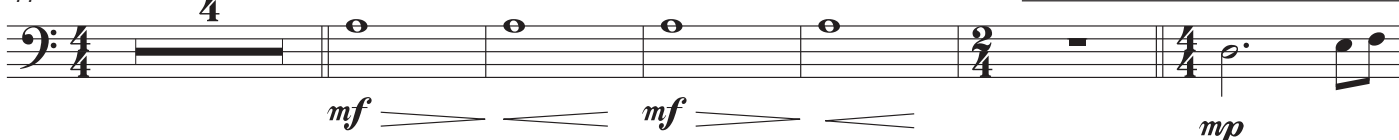
25



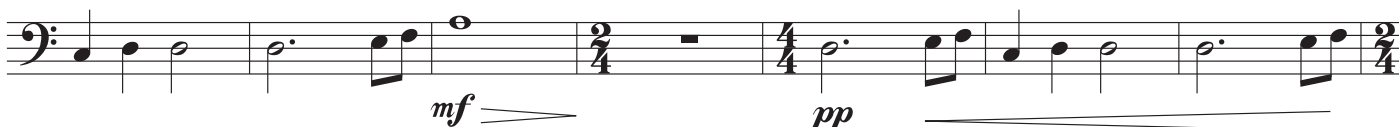
31



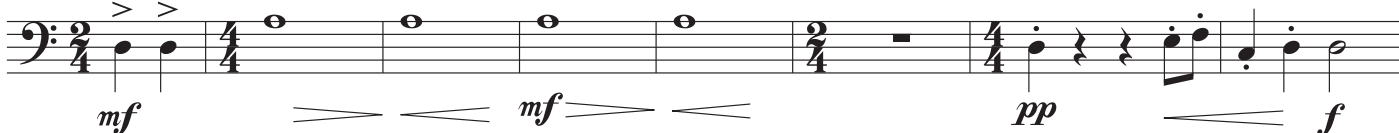
38

♩ = 70 *Het rustige meer* *De kraken**De Kraken wint van de ruiters*

54



61



♩ = 80 De wezens komen in actie

♩ = 80 De wezens komen in actie

116 $\text{♩} = 70$ *De ruiters zijn gered*

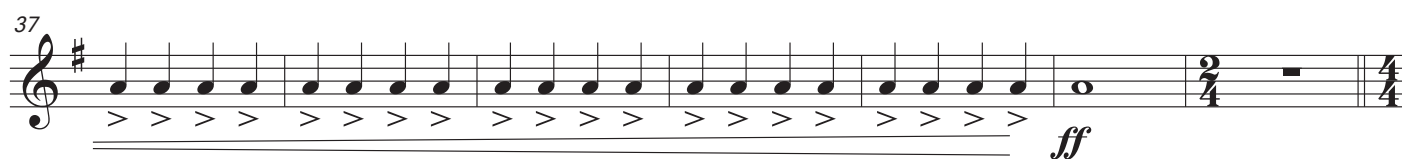
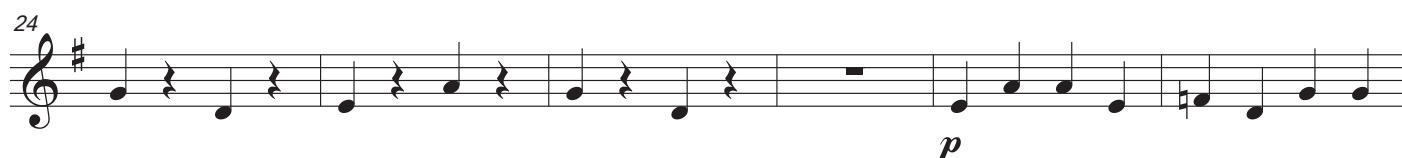
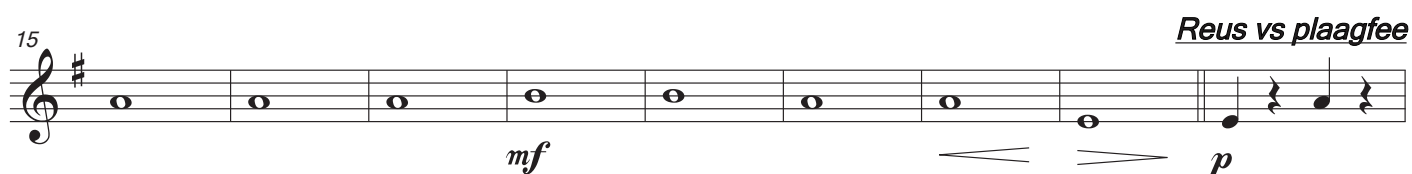
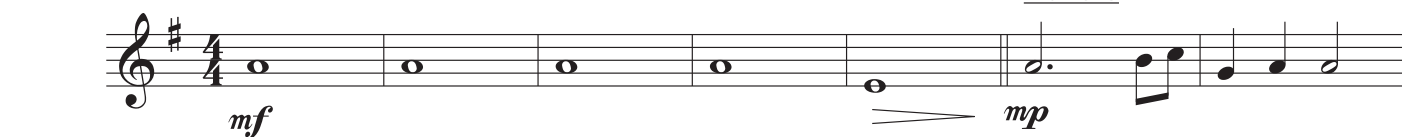
The musical score is written on a single staff in bass clef. It begins with a 2/4 time signature, followed by a double bar line and a 4/4 time signature. The first measure in 4/4 contains a whole note G2, marked with a piano (p) dynamic. The second measure contains a half note A2, and the third measure contains a half note B2. The fourth measure contains a half note C3, and the fifth measure contains a half note D3. The sixth measure contains a half note E3, and the seventh measure contains a half note F3. The eighth measure contains a half note G3, and the ninth measure contains a half note A3. The piece ends with a double bar line.

Part 4 in Eb (T.C.)

MUZYTHER

mythe in muziek

Nanja Blom

♩ = 80 *De elf**Ruiters*

Part 4 in Eb (B.C.)

MUZYTHER

mythe in muziek

Nanja Blom

$\text{♩} = 80$ De elf Ruiters

mf *mp*

8

15 Reus vs plaagfee

mf *p*

24

30 *p*

37 *ff*

$\text{♩} = 70$ Het rustige meer De kraken De Kraken wint van de ruiters

44 *mf* *mf* *mp*

54 *mf* *pp*

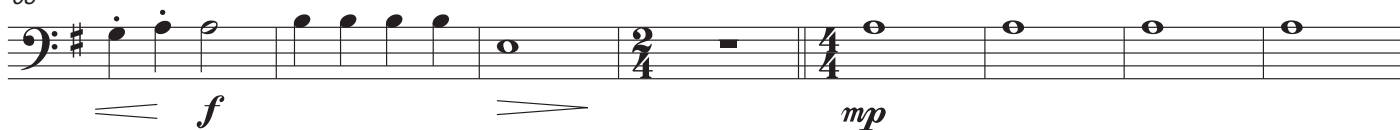
61 *mf* *pp*

2

MUZYTHER Part 4 in Eb (B.C.)

♩ = 80 *De wezens komen in actie*

68



76

