

Bells

MUZYTHER

mythe in muziek

Nanja Blom

$\text{♩} = 80$ *De elf* *Ruiters*



$\text{♩} = 70$ *Het rustige meer* *De kraken*



$\text{♩} = 80$

87

87 88 89 90 91 92 93 94 95

f *p*

4

Musical staff 87-95: Treble clef, key signature of two flats (Bb, Eb). Measure 87 starts with a half note G4 (Bb) and a half note A4 (Eb), marked *f*. Measures 88-91 contain eighth and quarter notes. Measure 92 has a whole rest. Measure 93 starts with a half note G4 (Bb) and a half note A4 (Eb), marked *p*. Measures 94-95 contain eighth and quarter notes, ending with a whole note G4 (Bb) marked with a '4' above it.

96

96 97 98 99 100

ff

2/4 4/4

Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-99 contain eighth and quarter notes, marked *ff*. Measure 100 has a whole rest, with a '2/4' time signature change above it.

101

101 102 103 104 105

f

4 2

Musical staff 101-105: Treble clef, key signature of two flats. Measure 101 has a whole rest, with a '4' time signature change above it. Measures 102-104 contain eighth and quarter notes, marked *f*. Measure 105 has a whole rest, with a '2' time signature change above it.

110

110 111 112 113 114 115

mf

2/4

Musical staff 110-115: Treble clef, key signature of two flats. Measures 110-113 contain eighth and quarter notes, marked *mf*. Measure 114 has a whole rest. Measure 115 has a whole rest, with a '2/4' time signature change above it.

116

116 117 118 119

$\text{♩} = 70$ *De ruiters zijn gered*

4

Musical staff 116-119: Treble clef, key signature of two flats. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest. Measure 119 has a whole rest, with a '4' time signature change above it. Above the staff, there is a tempo marking $\text{♩} = 70$ and the text *De ruiters zijn gered*.

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♩ = 80 *De elf*

Ruiters

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of two measures. The first measure contains a whole note chord of B-flat and D, marked with a fortissimo (*ff*) dynamic. The second measure contains a whole note chord of B-flat and D, marked with a mezzo-forte (*mf*) dynamic. The system is divided into two parts by a double bar line.

11

mp

23 *Reus vs plaagfee*

A musical score for a bassoon part, numbered 23. The title is 'Reus vs plaagfee'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The music consists of several measures with various note values, rests, and articulation marks. A 'p' (piano) dynamic marking is present below the staff. A '2' is written above the staff, indicating a second ending or a specific fingering. The notation includes slurs, ties, and various note heads and stems.

31

5

31

41 ♩ = 70 *Het rustige meer*

mf

48 *De kraken* *De Kraken wint van de ruiters*

The musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into two sections. The first section, titled 'De kraken', starts at measure 48 and ends at measure 53. It features a melody in the bass line with a dynamic marking of 'mf'. The second section, titled 'De Kraken wint van de ruiters', starts at measure 54 and ends at measure 58. It features a melody in the bass line with a dynamic marking of 'mf'. The score is written in 2/4 time, with a key signature of one flat (B-flat). The first section is marked 'Andante' and the second section is marked 'Andante'.

55

55

mf

mf [>] [>]

64

f

72 $\text{♩} = 80$ *De wezens komen in actie*

mp

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78



84



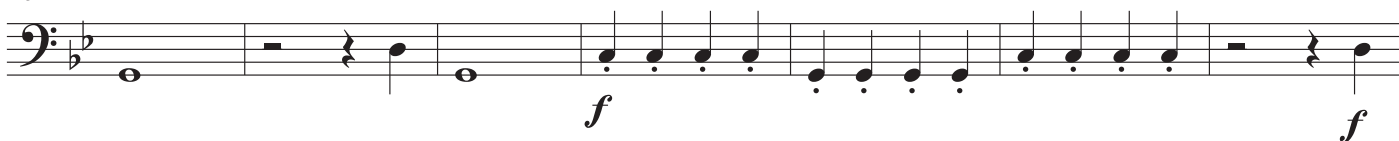
90



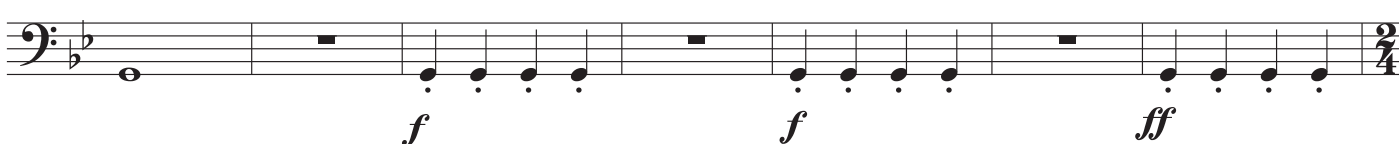
96



102



109



116

♩ = 70 *De ruiters zijn gered*

Drumset

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R.C. cup R.C. R.C. cup *Ruiters Toms*

mf *mp*

7

13

19 *Reus vs plaagfee* (soft mallets)

p *f*

32 *p* *f* *p* *f* *p* *f*

♩ = 70 *Het rustige meer*

R.C. (stick) *De kraken* (soft mallets)

p *p*

49 *De Kraken wint van de ruiters*

f *p* *f* *p* *f*

57 *p* *f* *p* *f*

♩ = 80 *De wezens komen in actie*

66

4

R.C. cup (stick) R.C. R.C. cup

mp

75

R.C. R.C. cup Floortom (soft mallets)

mf

81

87

f *p* *f*

94

101

pp *f* *pp* *f* *f*

107

pp *f* *p* *f* *p* *f*

114

p *ff*

♩ = 70 *De ruiters zijn gered*

4

Percussion

MUZYTHER

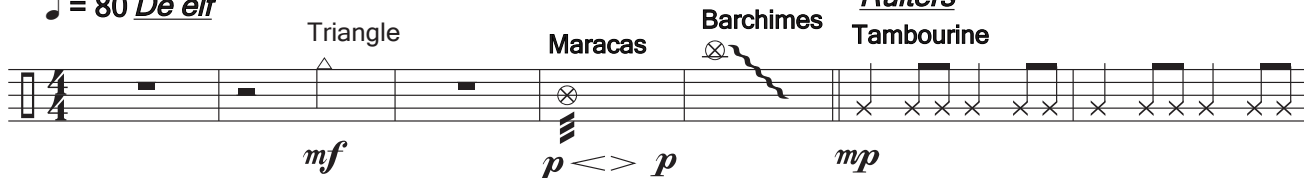
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♩ = 80 *De elf*

Triangle Maracas Barchimes *Ruiters*
Tambourine

mf *p < > p* *mp*



8



14 Triangle Maracas Triangle Maracas Barchimes

mp *p < > p* *mf* *p < > p* *p*


Reus vs plaagfee

23 6 Maracas Barchimes Vibraslap 2 2

p < > p *p*


Het rustige meer

37 Barchimes Whip Vibraslap Gong

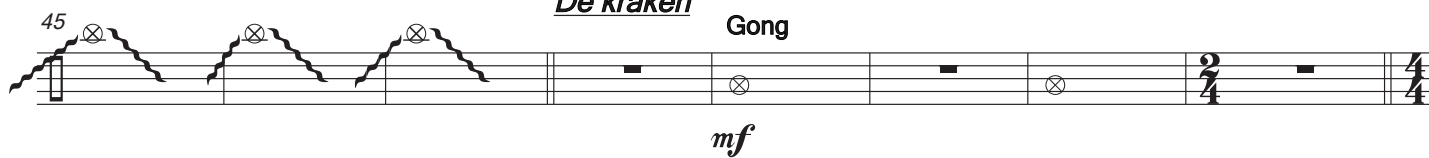
♩ = 70 Barchimes

f *f* *f* *f* *ff* *p*


De kraken

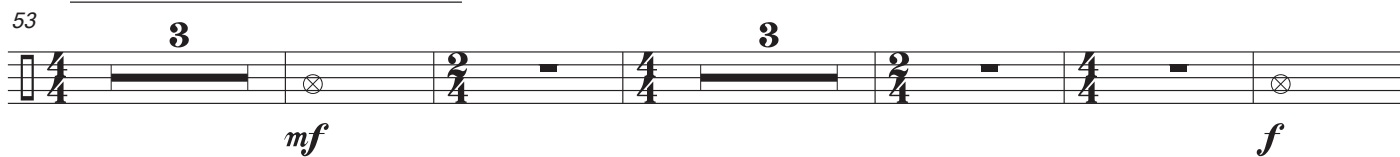
45 Gong

mf


De Kraken wint van de ruiters

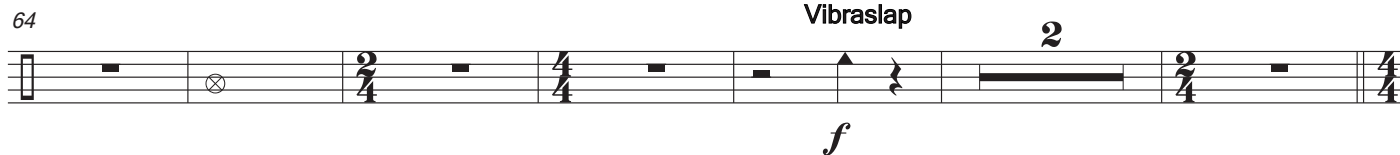
53 3 3 3 3 3 3 3

mf *f*



64 Vibraslap 2

f



2

MUZYTHER Percussion

♩ = 80 *De wezens komen in actie*

72

Triangle

Maracas

Barchimes

mp

p < > *p*

2 4

83 Woodblock

mf

f

90

Gong

f

f

98

Barchimes

105

Barchimes

Gong

f

ff

116

♩ = 70 *De ruiters zijn gered*

Barchimes

p