

~ A Festival Dance ~

Gecomponeerd in opdracht van Musidesk Rijnbrink

Gabriele Petouchoff (2025)

Allegretto

(♩. = ±85)

f

mf **16**

mp **16**

f **26**

f **33**

mp **42**

mp **42**

f **50**

54 59
4
f *p*

63

69 76
mf

77 85
p

96 100
f

103

107 109

113 *rall*
p

119 *a tempo*
f

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Allegretto

(♩. = ±85)

8

16

15

mp

26

22

f

f

33

29

mp

36

42

f

mp

43

50

49

55 59
 Musical staff with treble clef, key signature of one sharp (F#), and a 4-measure rest. Dynamics: *f* (forte) and *p* (piano). A slur covers the first two measures.

65 69
 Musical staff with treble clef, key signature of one sharp (F#). Dynamics: *mf* (mezzo-forte) with an accent (>) over the first measure.

71 76
 Musical staff with treble clef, key signature of two flats (Bb, Eb). A slur covers the last two measures.

85 85
 Musical staff with treble clef, key signature of two flats (Bb, Eb). Dynamics: *p* (piano). A slur covers the first two measures.

100 100
 Musical staff with treble clef, key signature of two flats (Bb, Eb). Dynamics: *f* (forte) with an accent (>) over the first measure.

106 109
 Musical staff with treble clef, key signature of two flats (Bb, Eb). A slur covers the first two measures.

113 119
 Musical staff with treble clef, key signature of two flats (Bb, Eb). Performance markings: *rall* (rallentando) and *a tempo*. Dynamics: *p* (piano) and *f* (forte). A slur covers the last two measures.

120
 Musical staff with treble clef, key signature of two flats (Bb, Eb). A slur covers the last two measures.

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Allegretto

(♩. = ±85)



8

16

16

26

23

33

30

42

38

50

45

51

f *mf* *mp* *f* *mp* *f*

2

57 59 ⁴

p

67 69

mf

73 76 ⁷ 85 ⁷

p

94 100

f

102

109
109

116 *rall* 119 *a tempo*

p *f*

121

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Allegretto

(♩ = ±85)

f

mf 16

mp 26

f *f* 33

mp

f *mp* 42

49 50

55 59

 Musical staff 55-63: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff, and a hairpin crescendo leads to a dynamic marking *p*. A box containing the number 59 is positioned above the staff. A fermata is placed over the final measure of this system.

64 69

 Musical staff 64-70: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *mf* is placed below the staff. A box containing the number 69 is positioned above the staff. A fermata is placed over the final measure of this system.

70 76

 Musical staff 70-76: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *p* is placed below the staff. A box containing the number 76 is positioned above the staff. A fermata is placed over the final measure of this system.

85 100

 Musical staff 85-91: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *p* is placed below the staff. A box containing the number 85 is positioned above the staff. A fermata is placed over the final measure of this system.

99 109

 Musical staff 99-105: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff. A box containing the number 109 is positioned above the staff. A fermata is placed over the final measure of this system.

106 119

 Musical staff 106-112: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *p* is placed below the staff. A box containing the number 119 is positioned above the staff. A fermata is placed over the final measure of this system.

112 119

 Musical staff 112-118: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff. A box containing the number 119 is positioned above the staff. A fermata is placed over the final measure of this system.

116 119 *rall* *a tempo*

 Musical staff 116-122: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *p* is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking *f*. A box containing the number 119 is positioned above the staff. The word *rall* is written above the staff with a line extending to the right, and *a tempo* is written below the staff. A fermata is placed over the final measure of this system.

122 119

 Musical staff 122-128: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff. A box containing the number 119 is positioned above the staff. A fermata is placed over the final measure of this system.

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Allegretto

(♩. = ±85)



8 *f*

13 **16**

20 *p* **26**

27 *mf* **33**

36 *f* *p* **42**

42 **50**

48

59

54

f *p* *mp*

60

69

67

mf

76

7

85

7

73

100

93

p *mf*

101

109

109

rall

119

a tempo

115

p *f*

120

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Allegretto

(♩. = ±85)

f

8

p

14

16

22

26

mf

30

33

p

39

42

f *p*

45

50

51

59

56

f *p* *mp*

62

69

69

mf

76

85

76

p

100

95

mf

109

103

110

rall

119

a tempo

115

p *f*

120

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Allegretto

(♩. = ±85)

1
f

8
p

14 **16**

22 **26**

30 **33**

39 **42**

45 **50**

51

59

56

f *p* *mp*

62

69

69

mf

76

85

75

p

100

94

mf

109

102

110

rall

119

a tempo

115

p *f*

120

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Allegretto

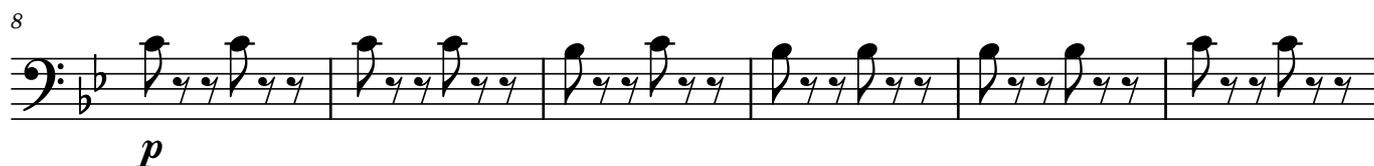
(♩. = ±85)

8



f

8



p

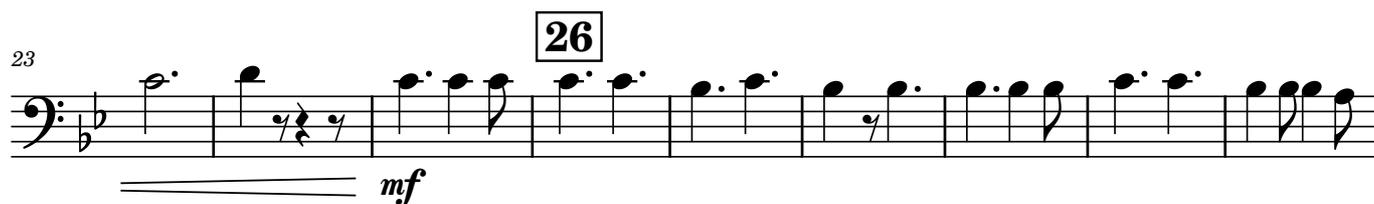
14



16

mf

23



26

mf

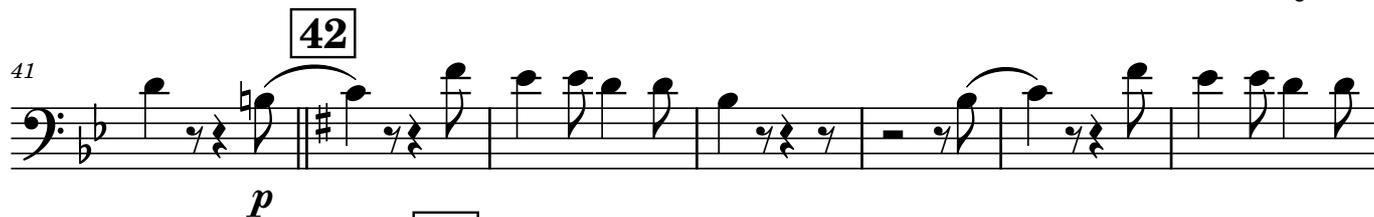
32



33

p *f*

41



42

p

48



50

p

59



59

p

2

67 69

f

74 76 85

p

93

p

100 100

mf

108 109

p

116 119

rall 119 *a tempo*

p *f*

123

p

~ A Festival Dance ~

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Allegretto

(♩. = ±85)

8

14 **16**

24 **26**

33 **33**

42 **42**

50 **50** 4 **59**

61

f

p

mf

p *f* *p*

2

69

76

f

77

85

p

96

100

mf

105

109

113

119

rall *p* *f* *a tempo*

121



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Allegretto

(♩. = ±85)

1-7

f

Musical staff 1-7: Bass clef, 6/8 time signature. Measures 1-7. Dynamics: *f*.

8-13

p

Musical staff 8-13: Bass clef, 6/8 time signature. Measures 8-13. Dynamics: *p*.

14-22

16

Musical staff 14-22: Bass clef, 6/8 time signature. Measures 14-22. Measure 16 is boxed. Dynamics: *f*.

23-31

26

mf

Musical staff 23-31: Bass clef, 6/8 time signature. Measures 23-31. Measure 26 is boxed. Dynamics: *mf*.

32-40

33

p *f*

Musical staff 32-40: Bass clef, 6/8 time signature. Measures 32-40. Measure 33 is boxed. Dynamics: *p* and *f*.

41-49

42

p

Musical staff 41-49: Bass clef, 6/8 time signature. Measures 41-49. Measure 42 is boxed. Dynamics: *p*.

50-58

50

4

Musical staff 50-58: Bass clef, 6/8 time signature. Measures 50-58. Measure 50 is boxed. Measure 58 has a '4' above it. Dynamics: *p*.

59-67

59

Musical staff 59-67: Bass clef, 6/8 time signature. Measures 59-67. Measure 59 is boxed. Dynamics: *p*.

67 69

f

74 76 85

f

93

p

100 100

mf

108 109

115 119

rall *a tempo*
p *f*

122

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Allegretto

(♩ = ±85)

1
f

8
p

13 16

21 26

mf

30 33

p

38 42

f *p*

46 50

54 59

4

2

69

65

f

76

72

f

85

85

p

100

98

mf

109

106

119

114

rall *p* *f* *a tempo*

120

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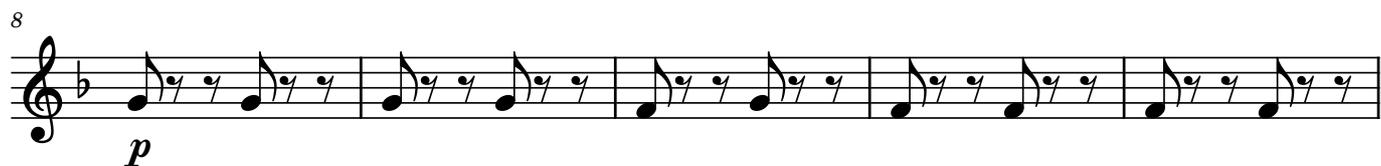
Allegretto

(♩. = ±85)

1
f



8
p



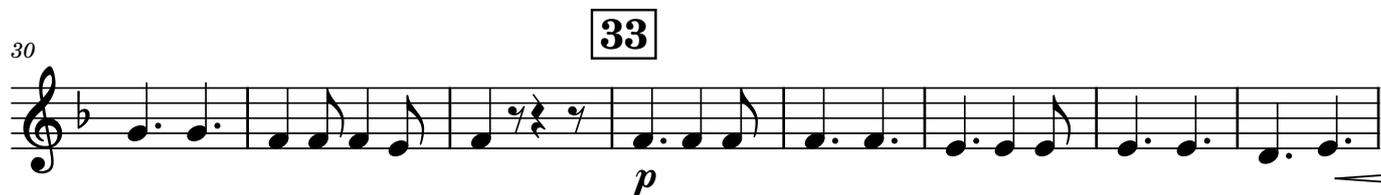
13 16



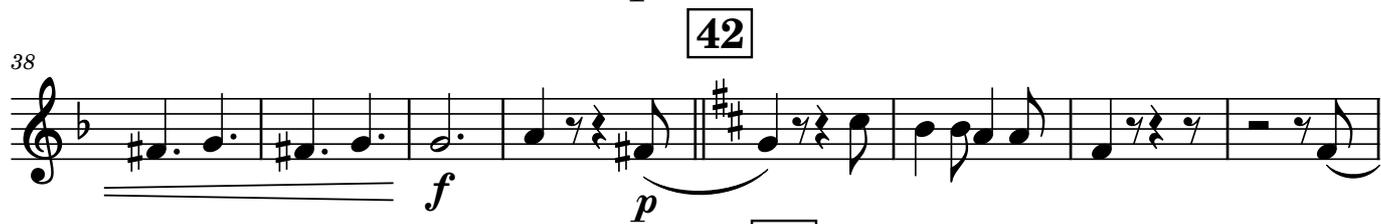
21 26



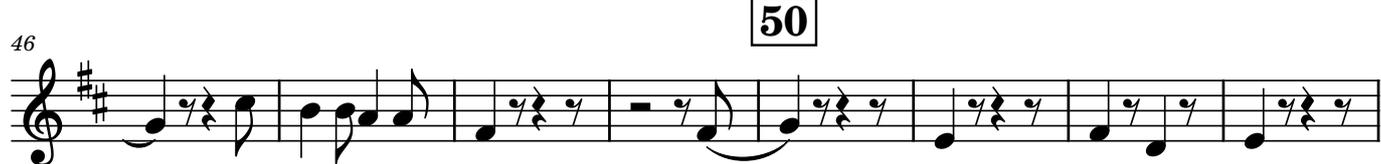
30 33



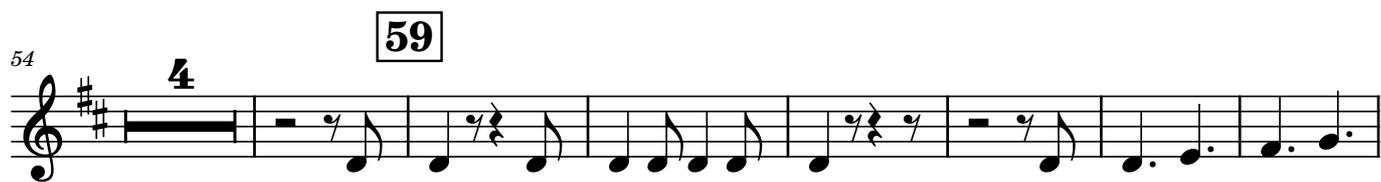
38 42



46 50



54 59



2

69

65

f

76

72

85

85

p

100

98

mf

109

106

119

114

rall. *p* *f* *a tempo*

120

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Allegretto

(♩. = ±85)



8 *f*

8 *p*

13 **16**

21 **26**

29 *mf*

29 *p*

37 *f* **42** **50** 8 3 *p*

55 *f* *p* **59**

62

2 **69**

69

8 *mf*

76 **76** **85**

8 *p*

95 **100**

8 *mf*

102

109

8

115 **119**

8 *rall* *a tempo* *p* *f*

122

8

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Allegretto

(♩. = ±85)



8

14

22

31

39

56

64

f

p

mf

f

p

mf

16

26

33

42

50

59

69

8

3

76

72

7



85

85

7



100

99

mf



109

107



119

115

rall

a tempo



120



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Allegretto

(♩ = ±85)

8 *f*

8 *p*

14 **16**

22 **26**

31 **33**

39 **42** **50** 8 3 *f* *p*

56 **59** *f* *p*

63 **69** *mf*

76

71

8

85

85

8

p

100

99

8

mf

109

107

8

119

115

rall

p

f

a tempo

8

8

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Allegretto

(♩. = ±85)



8

f

14

16

22

26

31

33 *mf*

40

42 **50** 8 3

f *p* *f*

58

59 *p*

65

69 *mf*

2

72

76

85

Musical staff 1: Bass clef, measures 72-85. Includes a fermata and a '7' marking above a measure.

86

Musical staff 2: Bass clef, measures 86-100. Includes a '7' marking above a measure and a 'p' dynamic marking.

100

100

Musical staff 3: Bass clef, measures 100-108. Includes a 'mf' dynamic marking.

108

109

Musical staff 4: Bass clef, measures 108-115.

115

rall _____

119

a tempo

Musical staff 5: Bass clef, measures 115-122. Includes 'rall' and 'a tempo' markings, and 'p' and 'f' dynamic markings.

122

Musical staff 6: Bass clef, measures 122-129. Ends with a double bar line.

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Allegretto

(♩ = ±85)



8 *f*

8 *p*

14 **16**

22 **26**

31 **33**

39 **42** **50** 8 3 *f* *p*

56 **59** *f* *p*

63 **69** *mf*

76

71

8

85

8

p

99

8

mf

107

8

115

8

rall

p

f

a tempo

122

8

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Allegretto

(♩. = ±85)

8



f

8



p

14



16

mf

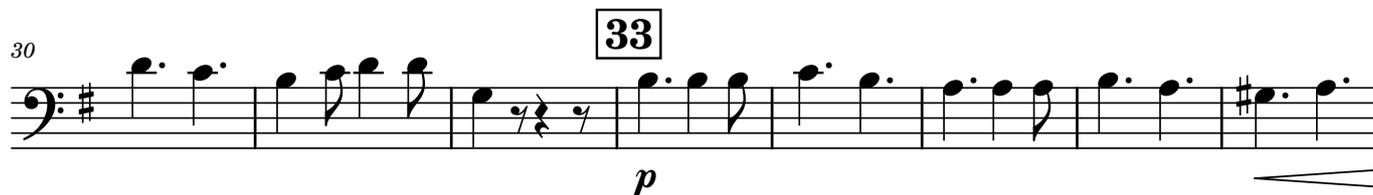
22



26

mf

30



33

p

38



42

50

8

3

f

p

55



59

f

p

62



69

mf

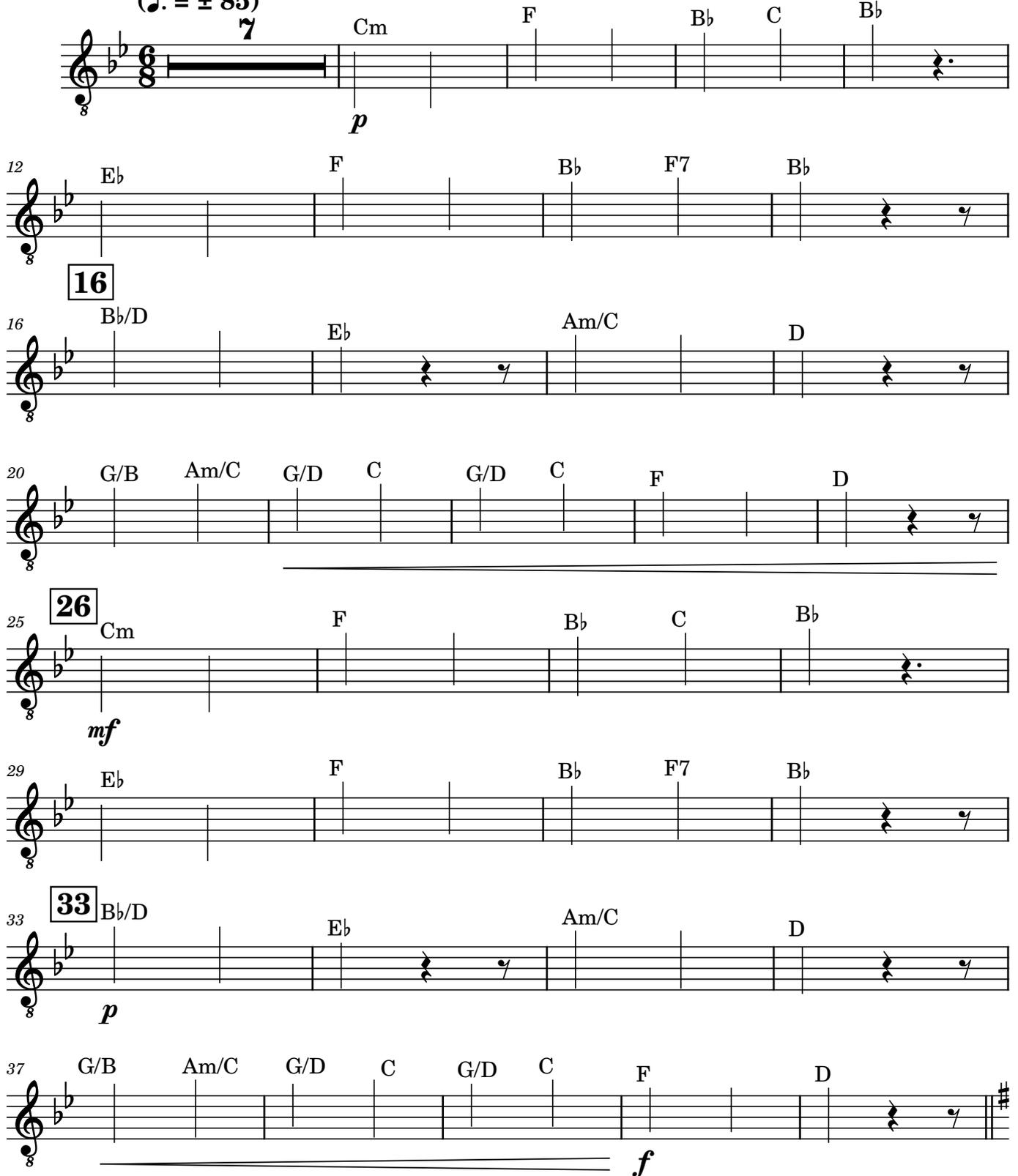
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Allegretto

(♩. = ± 85)



7 Cm F B \flat C B \flat

8

p

12 E \flat F B \flat F7 B \flat

16 B \flat /D E \flat Am/C D

20 G/B Am/C G/D C G/D C F D

25 **26** Cm F B \flat C B \flat

8

mf

29 E \flat F B \flat F7 B \flat

33 **33** B \flat /D E \flat Am/C D

8

p

37 G/B Am/C G/D C G/D C F D

8

f

2

42 **42** C Dsus4 G/B **2** C Dsus4 G/B **50** **9** **59**

mf

60 C Dsus4 G/B **7** **69** Cm F Bb C Bb Eb F

f

75 Bb F7 Bb **8** **85** **100** Cm F Bb C Bb

f

104 Eb F Bb F7 Bb **109** **8** *rall* **2**

f

119 *a tempo* Eb F Bb Ebm Bb Bb

f

Harp (optional)

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Allegretto

(♩. = ± 85)

(if using the concert harp:

pedals: D \flat C \sharp B \flat | E \flat F \sharp G \sharp A \flat)

16

Musical notation for measures 7-16. The score is in 6/8 time and B-flat major. It features a piano (p) dynamic. Measure 7 is marked with a '7' above the staff. Measure 16 is marked with a boxed '16' above the staff.

23

26

33

Musical notation for measures 23-33. The score continues in 6/8 time and B-flat major. Measure 26 is marked with a boxed '26' above the staff. Measure 33 is marked with a boxed '33' above the staff. Dynamics include mezzo-forte (mf) and piano (p).

42

(D \flat C \sharp B \flat |
E \flat F \sharp G \sharp A \flat)

50

59

(D \flat C \sharp B \flat |
E \flat F \sharp G \sharp A \flat)

69

Musical notation for measures 40-69. The score continues in 6/8 time and B-flat major. Measure 40 is marked with a boxed '40' above the staff. Measure 42 is marked with a boxed '42' above the staff. Measure 50 is marked with a boxed '50' above the staff. Measure 59 is marked with a boxed '59' above the staff. Measure 69 is marked with a boxed '69' above the staff. Dynamics include forte (f) and mezzo-forte (mf). Pedal markings '2', '9', and '7' are present.

70

76

85

100

Musical notation for measures 70-100. The score continues in 6/8 time and B-flat major. Measure 76 is marked with a boxed '76' above the staff. Measure 85 is marked with a boxed '85' above the staff. Measure 100 is marked with a boxed '100' above the staff. Dynamics include forte (f). Pedal markings '8' and '15' are present.

104

109

rall

119

a tempo

Musical notation for measures 104-119. The score continues in 6/8 time and B-flat major. Measure 104 is marked with a boxed '104' above the staff. Measure 109 is marked with a boxed '109' above the staff. Measure 119 is marked with a boxed '119' above the staff. Dynamics include piano (p). Pedal markings '8' are present. A 'rall' (rallentando) marking is above measure 109, and an 'a tempo' marking is above measure 119.

121

Musical notation for measures 121-130. The score continues in 6/8 time and B-flat major. Measure 121 is marked with a boxed '121' above the staff. The piece concludes with a double bar line.

Piano (optional)

~ A Festival Dance ~



Musidesk

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Gabriele Petouchoff (2025)

Allegretto

(♩. = ± 85)

f *p*
ad lib.

10 16

22 26 33

34 42

f *p* 2

45 50 59

63

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

69 **69** **76**

77 **85** **100**

105 **109** *rall* **119** *a tempo*

121