

Score in C

Pick a bale of cotton

Traditional
arr. Suzanne WELTERS



Zang

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Timpani

Bells

Easy Bb

Easy Eb

Easy F

Spelenderwijs orkest

A



Zang

Jump down turn a-round pick a bale o cot-ton. Jump down turn a-round pick a bale a day.

P. 1

mp

P. 2

mp

P. 3

mp

P. 4

mp

Drums

mp

Perc.

mp

Timp.

mp

Bells

mp

Easy Bb

mp

Easy Eb

mp

Easy F

mp

Sp. Or.

mp

B
F
B \flat
Gm
C 7
F
B \flat
C 7
F

17

Zang

O Lor - dy pick a bale o cot-ton. Oh Lor - dy pick a bale a day.

P. 1

P. 2

P. 3

P. 4

Drums

Perc.

Timp.

Bells

Easy B \flat

Easy E \flat

Easy F

Sp. Or.



25

Zang

P. 1

P. 2

P. 3

P. 4

Drums

Perc.

Timp.

Bells

Easy Bb

Easy Eb

Easy F

Sp. Or.



33

Zang

Me and my gal pick a bale o cot-ton. Me and my gal pick a bale a day

P. 1

mp

P. 2

mp

P. 3

mp

P. 4

mp

Drums

mp

Perc.

mp

Timp.

mp

Bells

mp

Easy Bb

mp

Easy Eb

mp

Easy F

mp

Sp. Or.

mp



41

Zang

O Lor - dy pick a bale o cot-ton. Oh Lor - dy pick a bale a day.

P. 1

P. 2

P. 3

P. 4

Drums

Perc.

Timp.

Bells

Easy Bb

Easy Eb

Easy F

Sp. Or.

F

F

C7

Dm

Gm7

C7

F

49

Zang

P. 1

P. 2

P. 3

P. 4

Drums

Perc.

Timp.

Bells

Easy Bb

Easy Eb

Easy F

Sp. Or.



57

Zang

Me and my wife pick a bale o cot-ton. Me and my wife pick a bale a day.

P. 1

mp

P. 2

mp

P. 3

mp

P. 4

mp

Drums

mp

Perc.

mp

Timp.

mp

Bells

mp

Easy Bb

mp

Easy Eb

mp

Easy F

mp

Sp. Or.

mp



65

Zang

O Lor - dy pick a bale o cot-ton. Oh Lor - dy pick a bale a day.

P. 1

P. 2

P. 3

P. 4

Drums

Perc.

Timp.

Bells

Easy Bb

Easy Eb

Easy F

Sp. Or.



Rit.



73

Zang

P. 1

P. 2

P. 3

P. 4

Drums

Perc.

Timp.

Bells

Easy Bb

Easy Eb

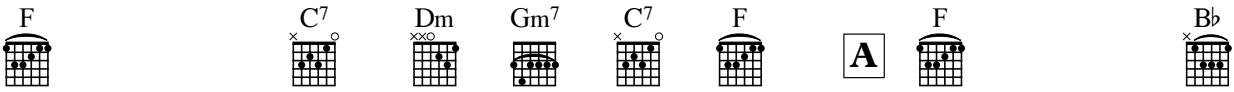
Easy F

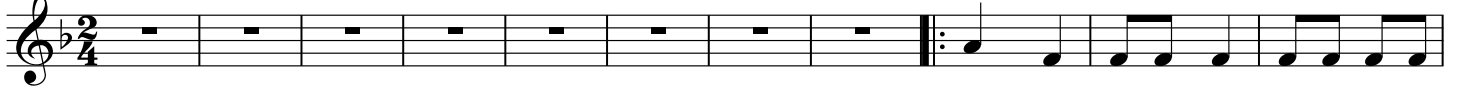
Sp. Or.

Pick a bale of cotton

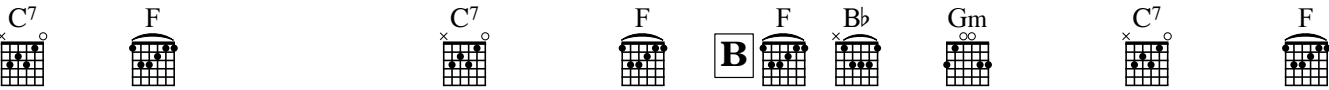
Zang


Traditional
arr. Suzanne WELTERS



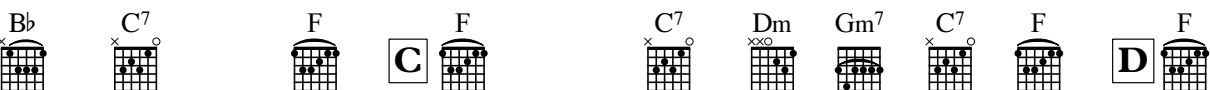


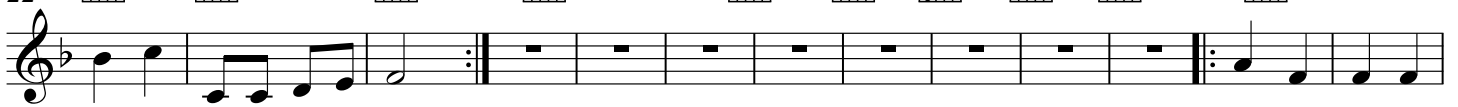
Jump down turn a-round pick a bale o







cot-ton. Jump down turn a-round pick a bale a day. O Lor-dy pick a bale o cot-ton. Oh






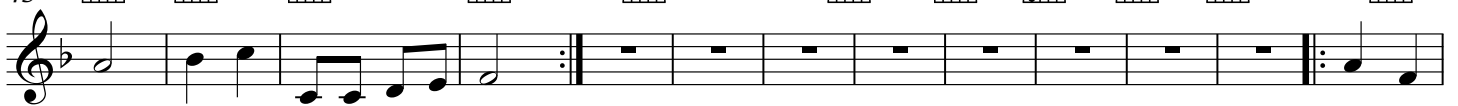
Lor-dy pick a bale a day. Me and my gal







pick a bale o cot-ton. Me and my gal pick a bale a day O Lor-dy pick a bale o cot-ton.






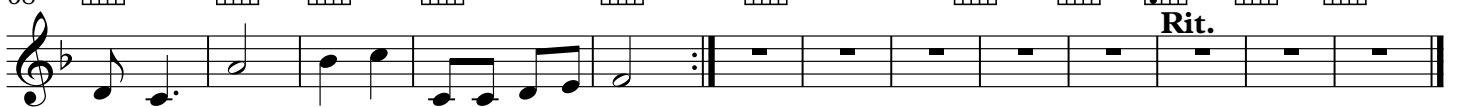
Oh Lor-dy pick a bale a day. Me and





my wife pick a bale o cot-ton. Me and my wife pick a bale a day. O Lor-dy pick a bale o





cot-ton. Oh Lor-dy pick a bale a day.

Rit.

Pick a bale of cotton

Part 1 C upper

Traditional
arr. Suzanne WELTERS

12

23

33

44

55

66

73

mf

mp

mf

mp

mf

mp

f

A

B

C

D

E

F

G

H

I

Rit.

Pick a bale of cotton

Part 1 C

Traditional
arr. Suzanne WELTERS

12 A

mf *mp*

12 B

mf *mp*

23 C D

mf *mp*

34 E

mf *mp*

45 F

mf *mp*

56 G H

mp

67 I

f

74 Rit.

Rit.

Pick a bale of cotton

Part 1 B \flat upper

Traditional
arr. Suzanne WELTERS

12

A

mf *mp*

12

B

mf

23

C **D**

mf *mp*

34

E

mf

45

F

mf

56

G **H**

mp

67

I

f

74

Rit.

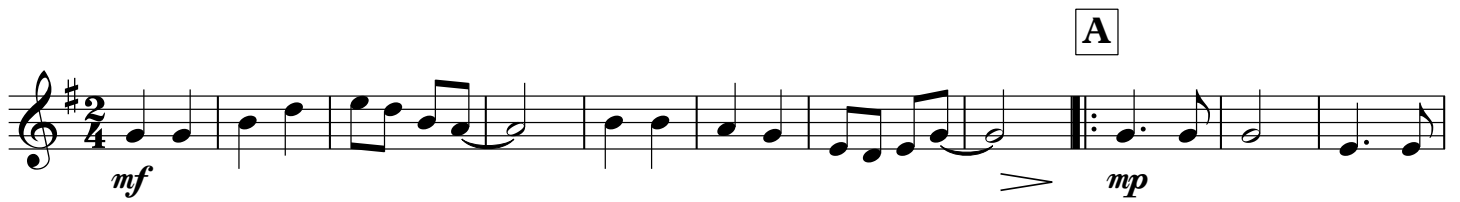
Rit.

Pick a bale of cotton

Part 1 B \flat

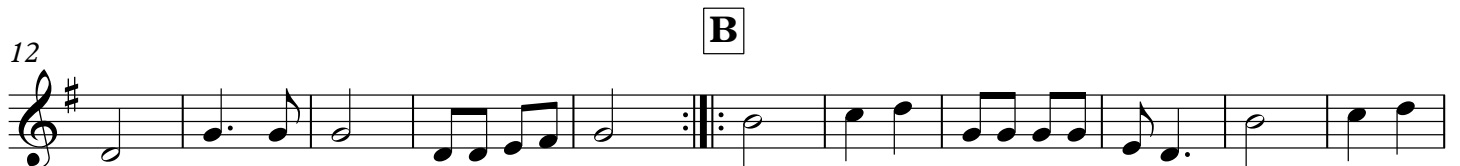
Traditional
arr. Suzanne WELTERS

12 A



mf *mp*

12 B



mf

23 C D



mf *mp*

34 E



mf

45 F



mf

56 G H



mp

67 I



f

74 Rit.



Rit.


Pick a bale of cotton

Part 1 Eb

Traditional
arr. Suzanne WELTERS

12

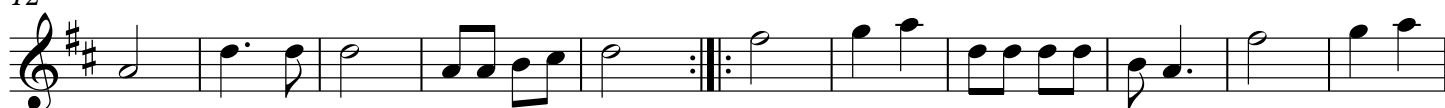
A



mf *mp*

12

B



mf

23

C **D**



mf *mp*

34


E



mf

46

F



mf

57

G **H**



mp

68

I



f

75

Rit.



Rit.

Pick a bale of cotton

Part 2 C upper


Traditional
arr. Suzanne WELTERS

A



mf *>* *mp*

13 **B**




24 **C** **D**



mf *>* *mp*

36 **E**

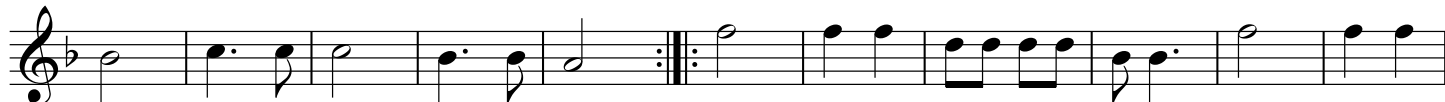


48 **F** **G**




mf *>* *mp*

60 **H**



71 **I** Rit.



f Rit.

Pick a bale of cotton

Part 2 B♭

Traditional
arr. Suzanne WELTERS

A

mf *mp*

12 **B**

23 **C** **D**

mf *mp*

34 **E**

45 **F**

mf

56 **G** **H**

mp

67 **I**

f


74 **Rit.**

Pick a bale of cotton

Part 2 Eb


Traditional
arr. Suzanne WELTERS

12 A




mf *mp*

12 B



mf

23 C D



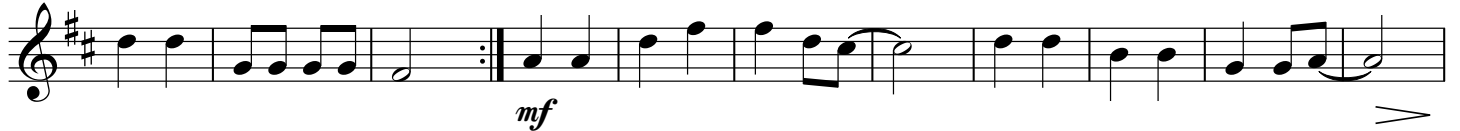
mf *mp*

34 E



mf

46 F



mf

57 G H




mp

68 I



f

74 Rit.




Rit.

Pick a bale of cotton

Part 2 F


Traditional
arr. Suzanne WELTERS

12 A



mf *mp*

12 B



mf

23 C D



mf *mp*

34 E



mf

45 F



mf

56 G H



mp

67 I



f

74 Rit.



Rit.

Pick a bale of cotton

Part 3 Bb

Traditional
arr. Suzanne WELTERS

12 A

mf *mp*

12 B

23 C D

mf *mp*

34 E

45 F

56 G H

67 I

f

74 **Rit.**

Pick a bale of cotton

Part 3 B \flat BC

Traditional
arr. Suzanne WELTERS

Musical notation for measures 1-12. Bass clef, 2/4 time, key signature of one sharp (F#). Dynamics: *mf* (measures 1-11), *mp* (measures 12-13). A box labeled 'A' is above measure 12. A fermata is placed over measure 12.

Musical notation for measures 13-23. Bass clef, 2/4 time, key signature of one sharp (F#). Dynamics: *mp* (measures 13-23). A box labeled 'B' is above measure 13. A repeat sign is at the start of measure 13.

Musical notation for measures 24-35. Bass clef, 2/4 time, key signature of one sharp (F#). Dynamics: *mf* (measures 24-34), *mp* (measures 35-36). Boxes labeled 'C' and 'D' are above measures 24 and 35 respectively. A fermata is placed over measure 35.

Musical notation for measures 36-47. Bass clef, 2/4 time, key signature of one sharp (F#). Dynamics: *mp* (measures 36-47). A box labeled 'E' is above measure 36. A repeat sign is at the start of measure 36.

Musical notation for measures 48-59. Bass clef, 2/4 time, key signature of one sharp (F#). Dynamics: *mf* (measures 48-58), *mp* (measures 59-60). Boxes labeled 'F' and 'G' are above measures 48 and 59 respectively. A fermata is placed over measure 59.

Musical notation for measures 60-70. Bass clef, 2/4 time, key signature of one sharp (F#). Dynamics: *mp* (measures 60-70). A box labeled 'H' is above measure 60. A repeat sign is at the start of measure 60.

Musical notation for measures 71-82. Bass clef, 2/4 time, key signature of one sharp (F#). Dynamics: *f* (measures 71-82). A box labeled 'I' is above measure 71. A fermata is placed over measure 82. The word 'Rit.' is written above the final measures.

Pick a bale of cotton

Part 3 Eb

Traditional
arr. Suzanne WELTERS

A

mf *mp*

12 **B**

23 **C** **D**

mf *mp*

34 **E**

46 **F**

mf

57 **G** **H**

mp

68 **I**

f

74 **Rit.**

Pick a bale of cotton

Traditional
arr. Suzanne WELTERS

Part 3 F

A



mf *mp*

B

11



C

21



mf

D **E**


33



mp

F

44



mf

G **H**


55



mp

I


67



f

Rit.

74



Pick a bale of cotton

Traditional
arr. Suzanne WELTERS

Part 3 C

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of nine sections, each starting with a measure number and a dynamic marking. Section A (measures 1-10) starts with *mf* and ends with *mp*. Section B (measures 11-20) starts with *mf*. Section C (measures 21-32) starts with *mf*. Section D (measures 33-44) starts with *mp*. Section E (measures 45-56) starts with *mf*. Section F (measures 57-68) starts with *mp*. Section G (measures 69-74) starts with *f*. Section H (measures 75-84) starts with *f*. Section I (measures 85-94) starts with *f*. The score concludes with a *Rit.* (ritardando) marking over the final measures.

Pick a bale of cotton

Part 4 B \flat

Traditional
arr. Suzanne WELTERS



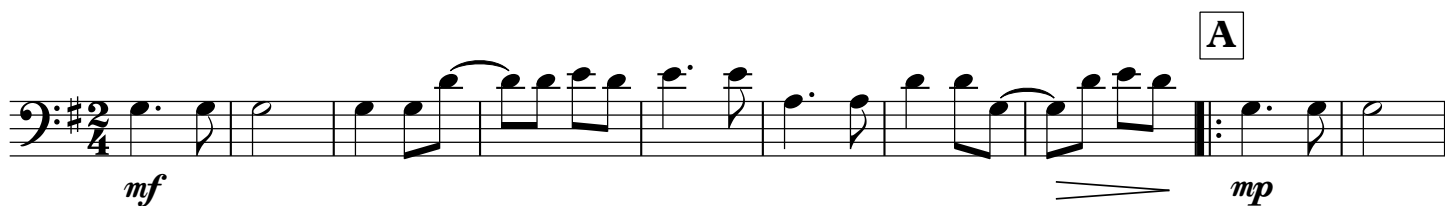
The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece is divided into nine measures, each labeled with a letter from A to I. Measure 9 is marked *mf*. Measure 20 is marked *mp*. Measure 31 is marked *mf*. Measure 41 is marked *mp*. Measure 52 is marked *mf*. Measure 62 is marked *mp*. Measure 72 is marked *f*. The score includes various musical notations such as slurs, accents, and repeat signs. A *Rit.* (ritardando) marking is placed above the final measure (measure 81).

Pick a bale of cotton

Part 4 B \flat BC

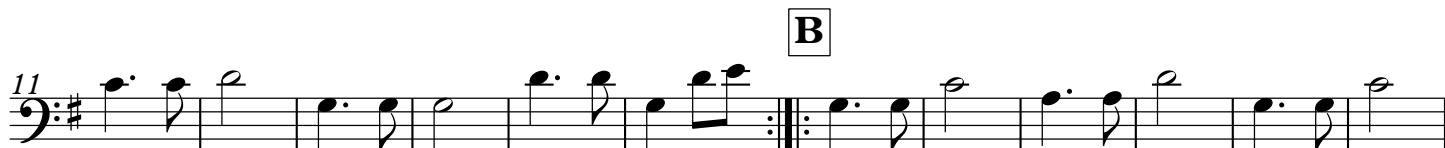
Traditional
arr. Suzanne WELTERS

A



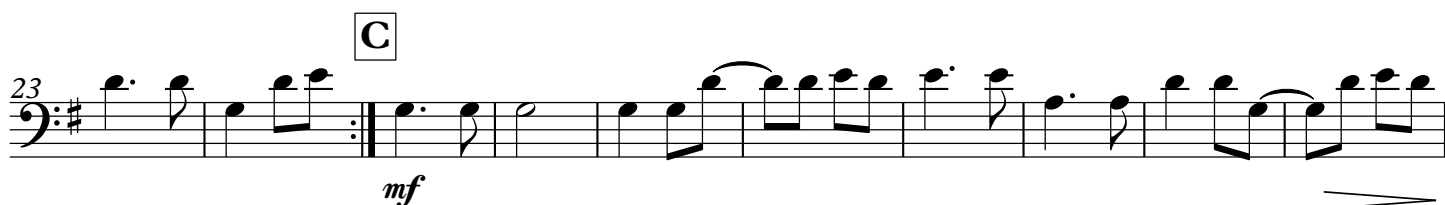
mf *mp*

B



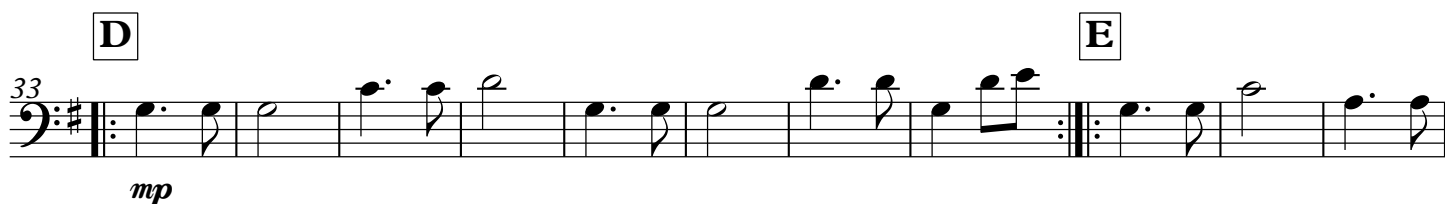
mf

C



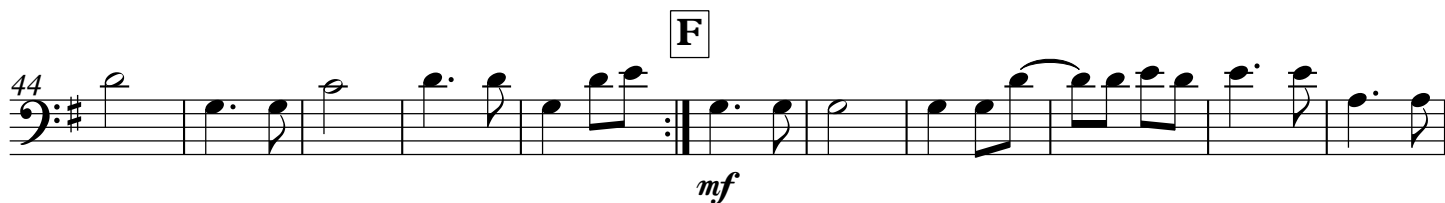
mf

D **E**



mp

F



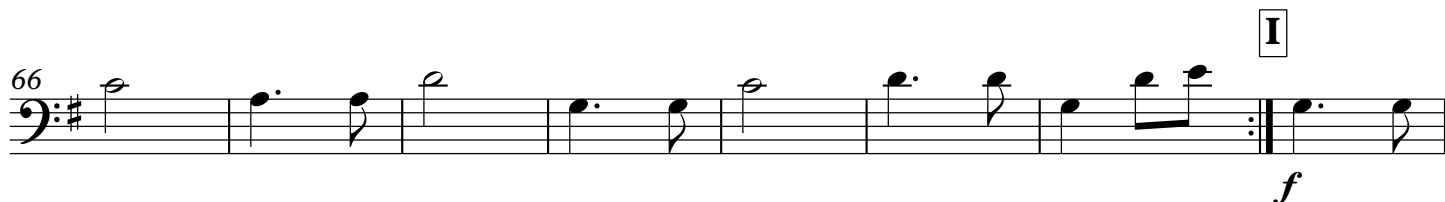
mf

G **H**



mp

I



f

Rit.



f

Pick a bale of cotton

Part 4 E \flat

Traditional
arr. Suzanne WELTERS



A

mf *mp*

11 **B**

22 **C**

mf

32 **D** **E**

mp

43 **F**

mf

54 **G**

mp

64 **H**

73 **I** **Rit.**

f

Pick a bale of cotton

Part 4 E♭ BC

Traditional
arr. Suzanne WELTERS

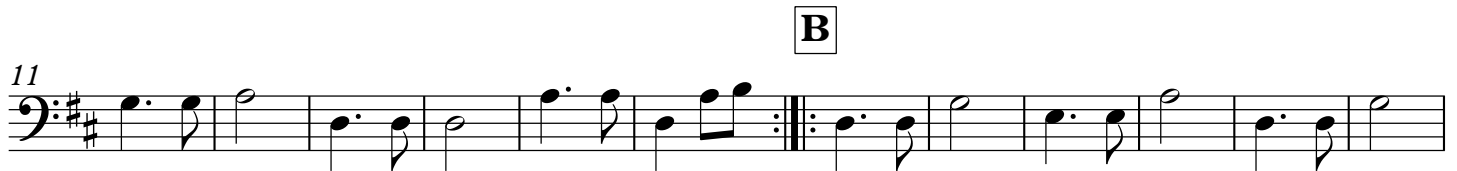
A



mf *mp*

B

11



mf

C

23



mf

D **E**

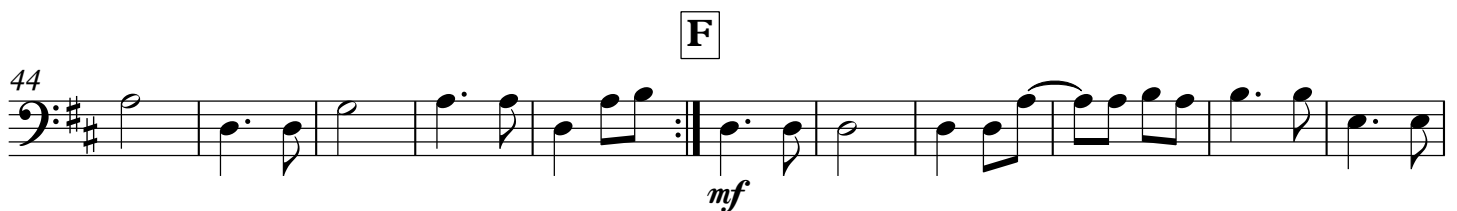
33



mp

F

44



mf

G **H**

55



mp

I

66



f

Rit.

74



Pick a bale of cotton

Part 4 C

Traditional
arr. Suzanne WELTERS

A



mf *mp*

B

11



C

22



mf

D **E**


32



mp

F

43



mf

G

54



mp

H

64



I

73



f **Rit.**

Mede mogelijk gemaakt door Musidesk Rijnbrink

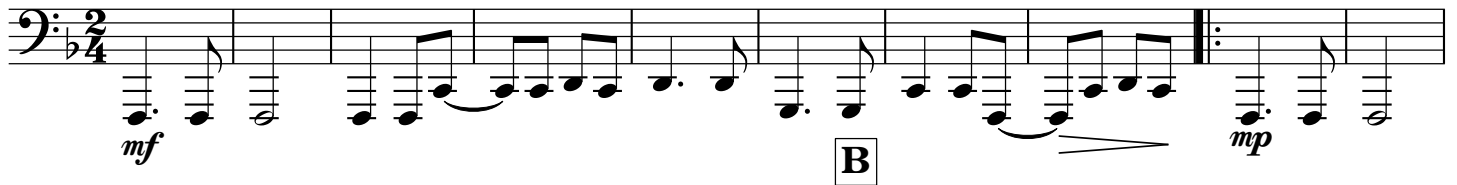
Het lied kun je vinden in Eigenwijs Digitaal, muziekmethode voor het basisonderwijs

Pick a bale of cotton

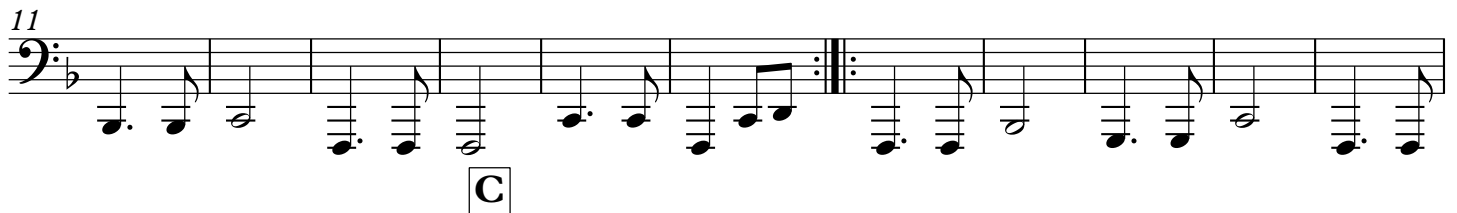
Traditional
arr. Suzanne WELTERS

Part 4 C low

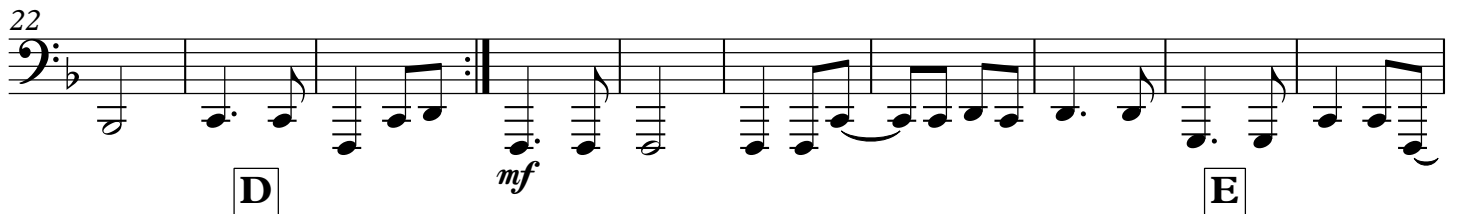
A



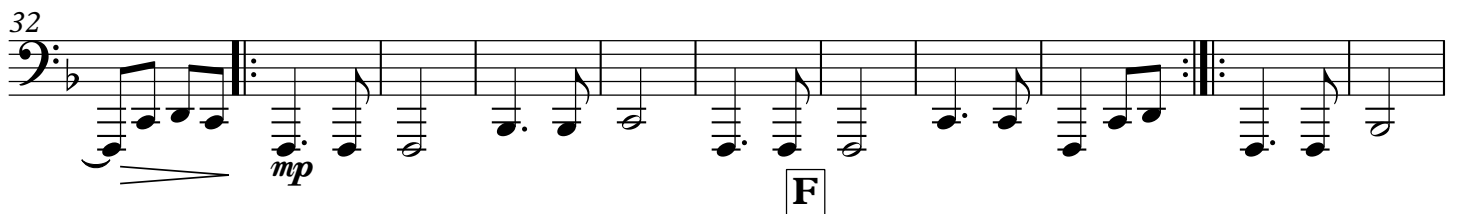
Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-10. Dynamics: *mf*, *mp*. Includes a repeat sign at the end.



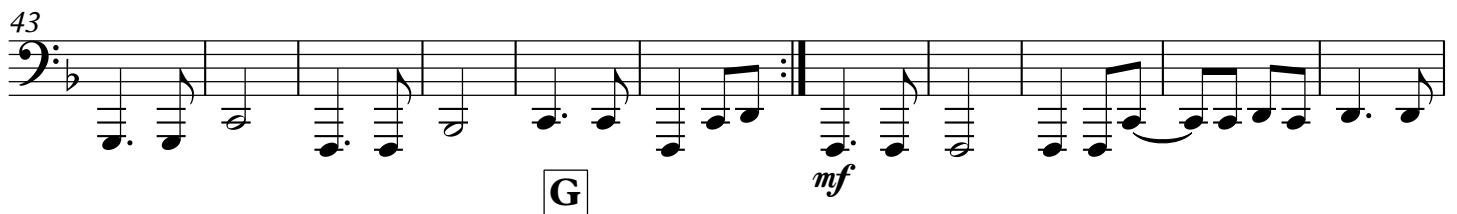
Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 11-21. Dynamics: *mf*. Includes a repeat sign at the end.



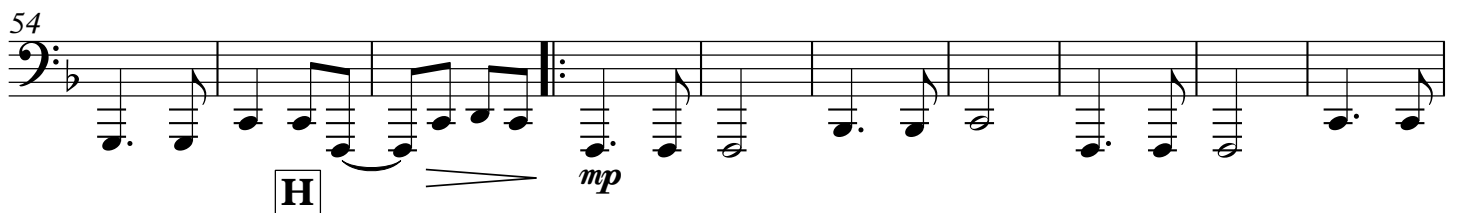
Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 22-31. Dynamics: *mf*. Includes a repeat sign at the end.



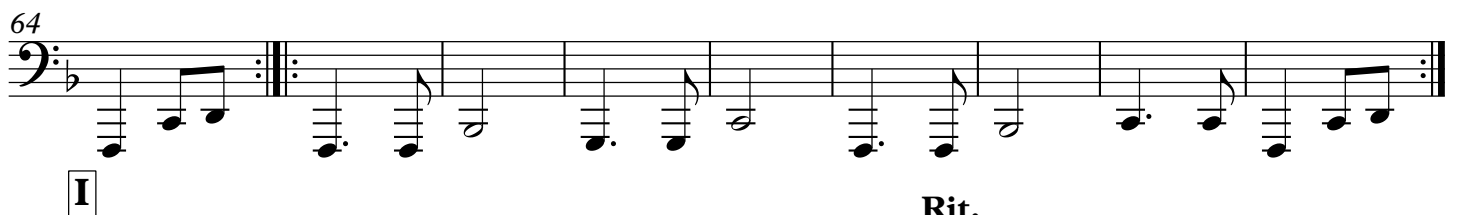
Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 32-42. Dynamics: *mp*. Includes a repeat sign at the end.



Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 43-53. Dynamics: *mf*. Includes a repeat sign at the end.



Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Measures 54-63. Dynamics: *mp*. Includes a repeat sign at the end.



Musical staff 7: Bass clef, 2/4 time signature, key signature of one flat. Measures 64-72. Dynamics: *mp*. Includes a repeat sign at the end.



Musical staff 8: Bass clef, 2/4 time signature, key signature of one flat. Measures 73-82. Dynamics: *f*. Includes a repeat sign at the end.

Rit.

Pick a bale of cotton

Drum Set

Traditional
arr. Suzanne WELTERS

Low Tom High Tom Medium Tom



A *mf* *mp*

10 **B**

19 **C** *mf*

28 **D** *mp*

37 **E**

46 **F** *mf*

55 **G** *mp*

64 **H**

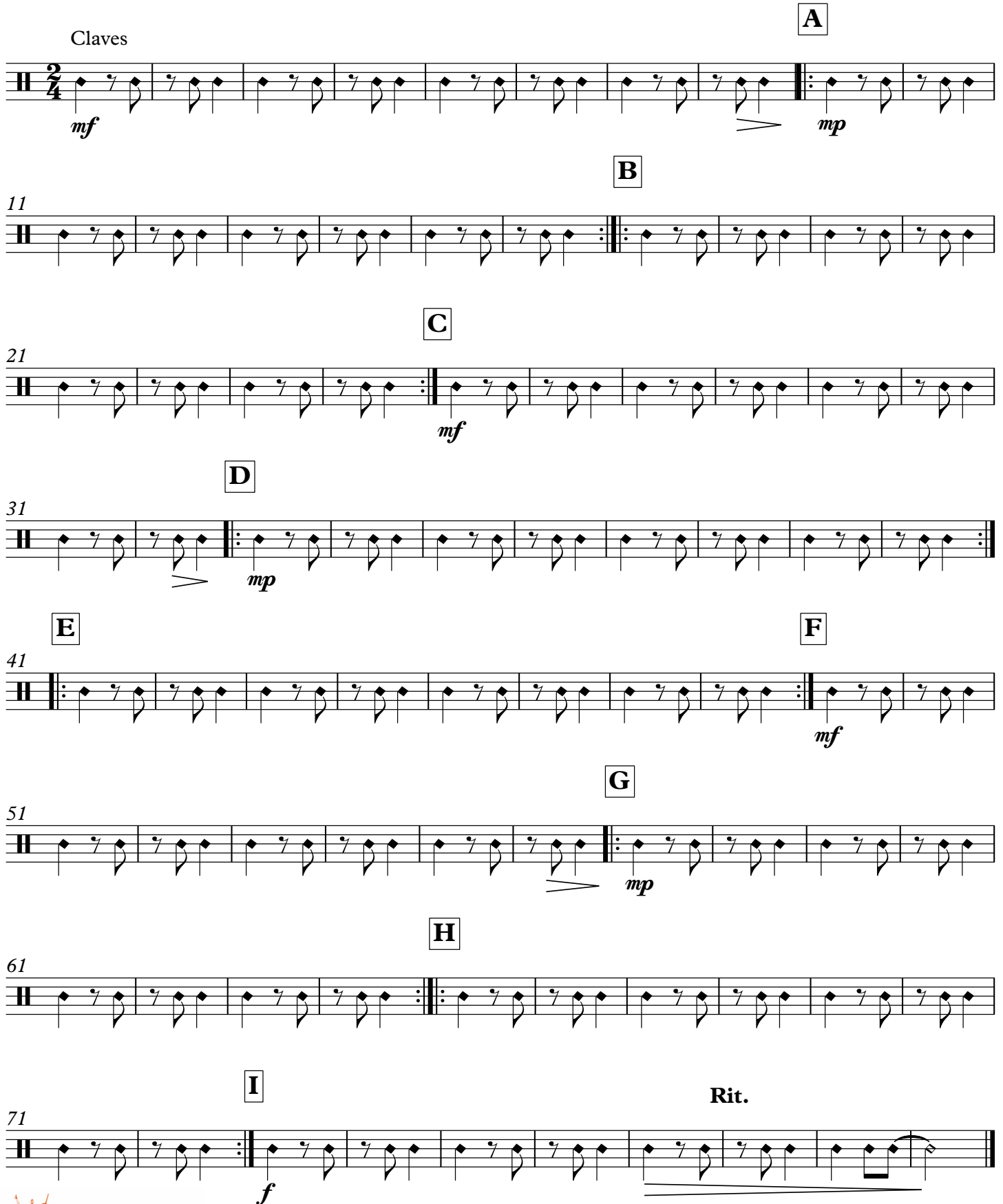
72 **I** *f* **Rit.**

Pick a bale of cotton

Percussion

Traditional
arr. Suzanne WELTERS

Claves



A

11

B

21

C

D

31

E **F**

41

G

51

H

61

I Rit.

71

f

Pick a bale of cotton

Timpani

Traditional
arr. Suzanne WELTERS

A



B



C **D**



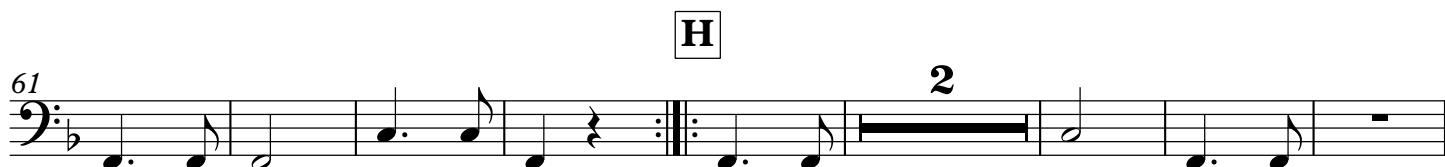
E



F **G**



H



I **Rit.**

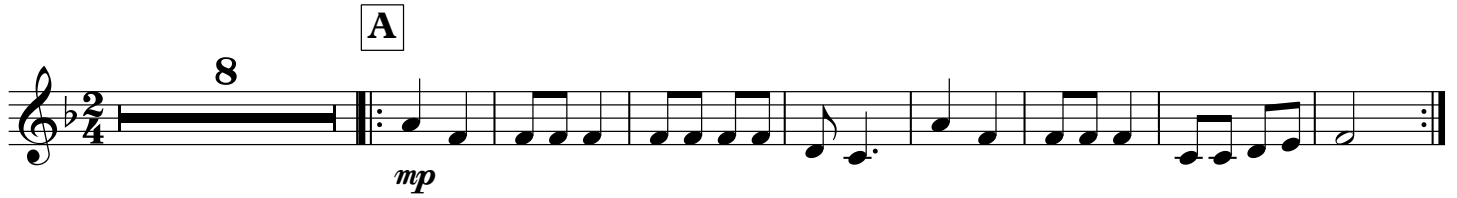


Pick a bale of cotton

Bells

Traditional
arr. Suzanne WELTERS

8 **A**



mp

17 **B** **C** 8



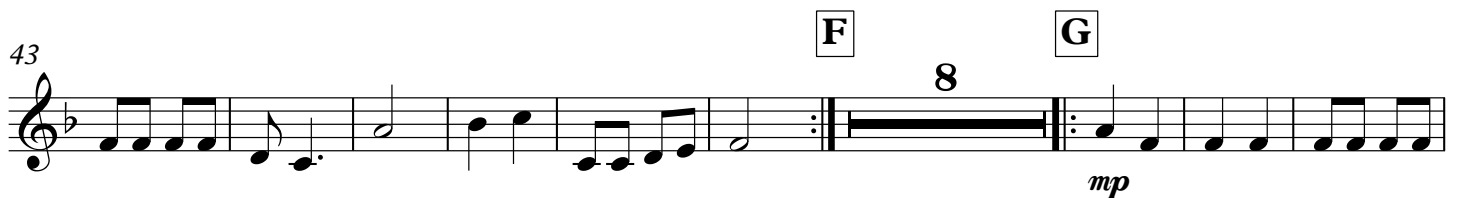
mp

33 **D** **E**



mp

43 **F** 8 **G**



mp

60 **H**



mp

68 **I** 5 Rit. 3



mp

Pick a bale of cotton

Easy Bb

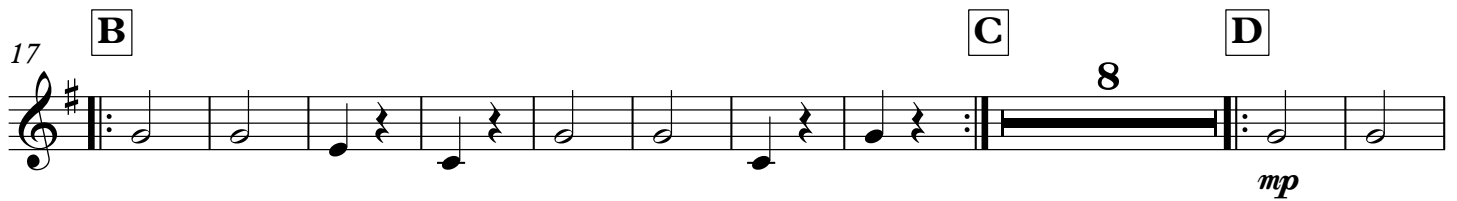
Traditional
arr. Suzanne WELTERS

7 **A**



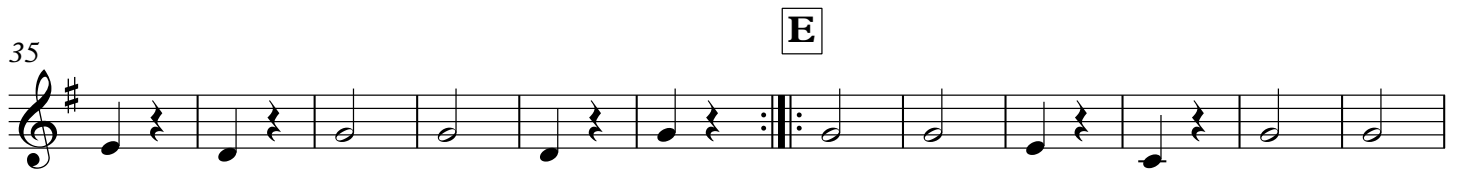
mp

17 **B** **C** **D**



mp

35 **E**



mp

47 **F** **G**



mp

65 **H** **I**



mp

5 **Rit.** 3



Pick a bale of cotton

Easy Eb

Traditional
arr. Suzanne WELTERS

7 **A**



mp

17 **B** **C** 8

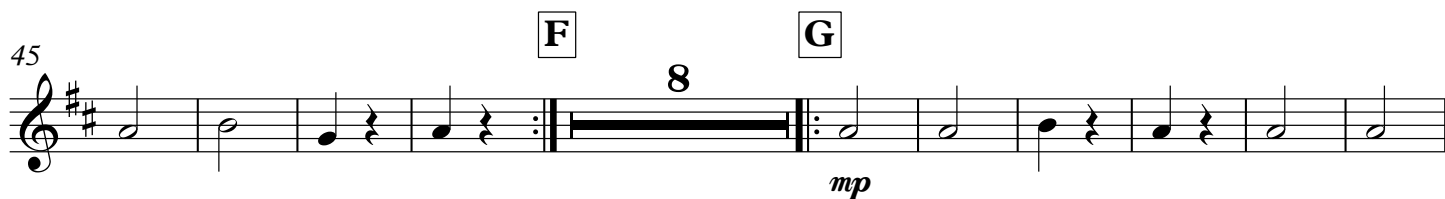


33 **D** **E**



mp

45 **F** **G** 8

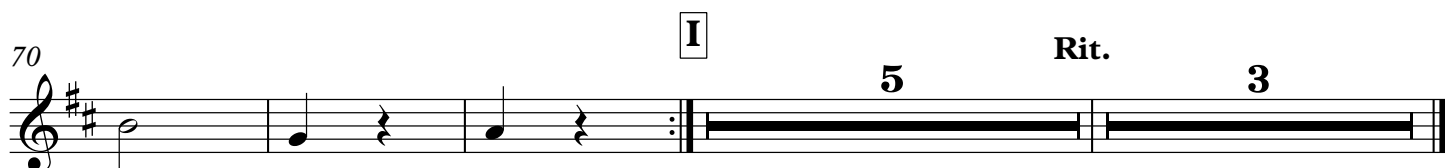


mp

63 **H**



70 **I** 5 Rit. 3



Pick a bale of cotton

Easy F

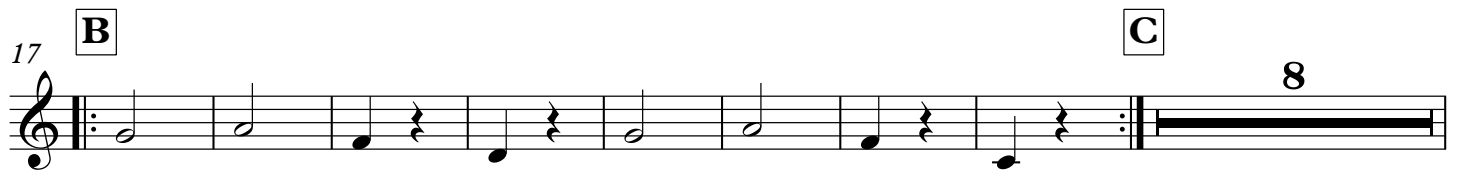
Traditional
arr. Suzanne WELTERS

7 **A**



mp

17 **B** **C** 8

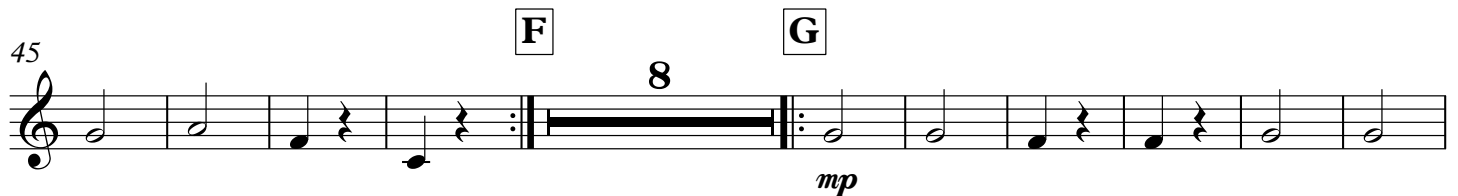


33 **D** **E**



mp

45 **F** **G** 8

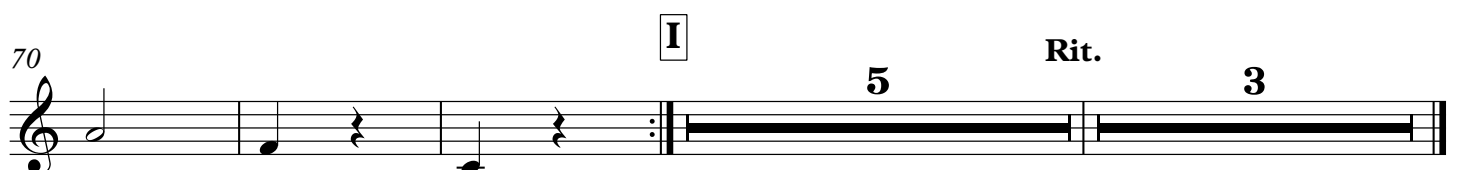


mp

63 **H**



70 **I** 5 Rit. 3



Pick a bale of cotton

Spelenderwijs orkest

Traditional
arr. Suzanne WELTERS

7 **A**
mp

16 **B** **C** 8

33 **D** **E**
mp

43 **F** 8 **G**
mp

59 **H**

68 **I** 5 Rit. 3