

Tinga layo

uit Trinidad

arr. Suzanne Welters

Score in C

A



Zang

Ting - a La - yo

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Easy part *mf*

Drum Set

High Tom Medium Tom Low Tom Cymbal

B. D. *f* *mf*

Cabassa *mf*

Timpani *mf*

Bells *mf*

Mes en vork *mf*

Deksels *mf*

Pan en houten lepel *mf*

Steelband van keukenattributen



7      

S. 


1 

2 

3 

4 


Easy 

Dr. 

Perc. 

Timp. 

Xylo 

M.enV. 

Deks. 

Pan 

12

C F B C Dm G

S. come Me don-key eat, me don-key sleep, me don-key kik wid him two hind

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Easy *mp*

Dr. *mp*

Perc. *mp*

Timp. *mp*

Xylo

M.enV. *mp*

Deks. *mp*

Pan *mp*

16

C F C Dm G

S. feet. Me don-key eat, me don-key sleep, me don-key kik wid him two hind

1

2

3

4

Easy

Dr.

Perc.

Timp.

Xylo

M.enV.

Deks.

Pan

20

C C F C Dm G C F

S.

feet. Ting-a La - yo come lit-tle don key, come Ting-a La -

1

mf

2

mf

3

mf

4

mf

Easy

mf

Dr.

mf

Perc.

mf

Timp.

mf

Xylo

mf

M.enV.

mf

Deks.

mf

Pan

mf

26

C G7 C F D C

S. yo come lit-tle don key come Me don - key walk, me don-key talk, me don-key

1 *mp*

2 *mp*

3 *mp*

4 *mp*

Easy *mp*

Dr. *mp*

Perc. *mp*

Timp. *mp*

Xylo

M.enV. *mp*

Deks. *mp*

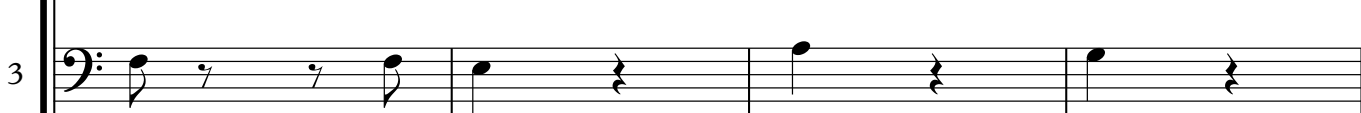
Pan *mp*

31 

S. 

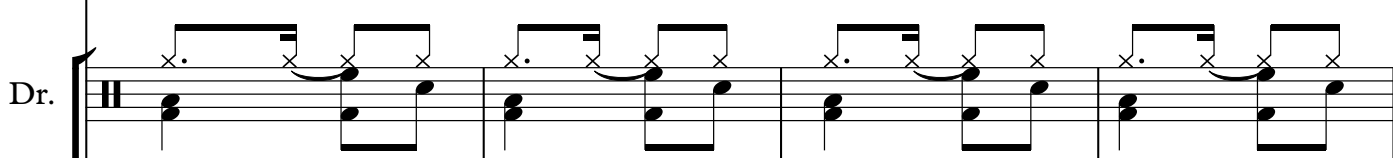
1 

2 

3 

4 

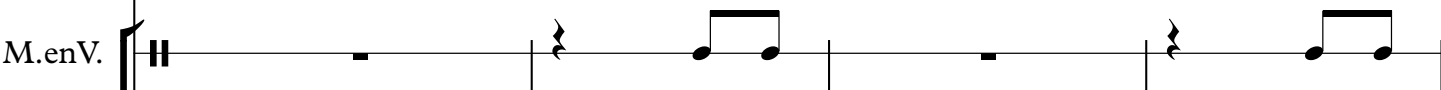
Easy 

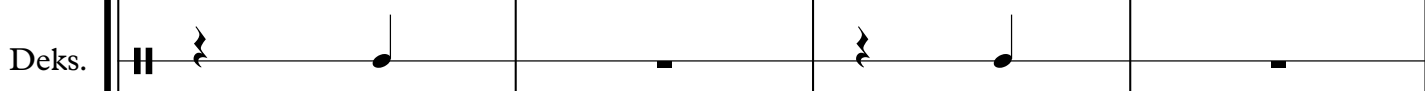
Dr. 

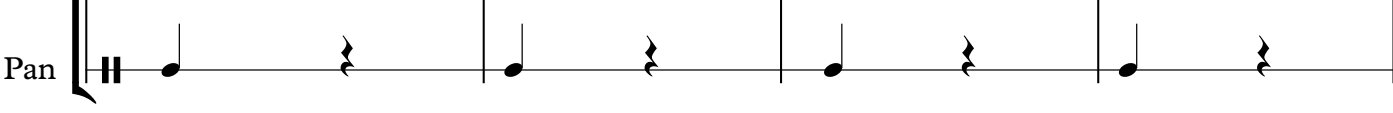
Perc. 

Timp. 

Xylo 

M.enV. 

Deks. 

Pan 

35

Dm G C E F C Dm G

S. eat wid a spoon and fork. Ting-a La - yo come lit-tle don key,

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Easy *mf*

Dr. *mf*

Perc. *mf*

Timp. *mf*




Xylo *mf*


M.enV. *mf*

Deks. *mf*

Pan *mf*

40

C  F  C  G7  C 

S. 

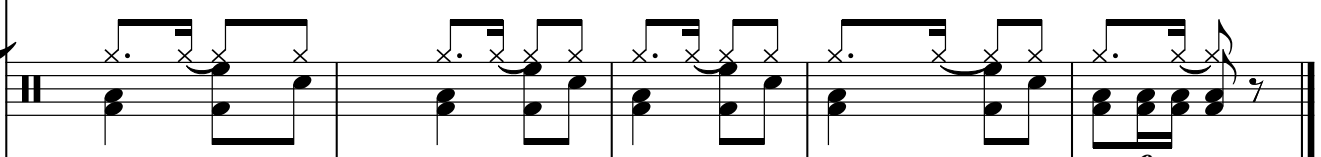
1 

2 

3 

4 

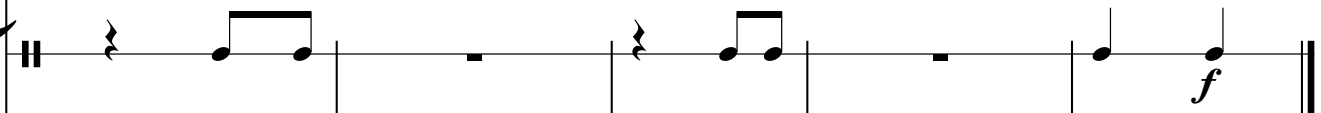
Easy 

Dr. 

Perc. 

Timp. 

Xylo 

M.enV. 

Deks. 

Pan 

Tinga layo

Zang

uit Trinidad
arr. Suzanne WELTERS

A F C Dm G C F C

2

Ting a La - yo come lit-tle don key, come Ting-a La - yo

11 G7 C **B** F C Dm G

come lit-tle don key come Me don-key eat, me don-key sleep, me don-key kik wid him two hind

16 C F C Dm G C

feet. Me don-key eat, me don-key sleep, me don-key kik wid him two hind feet. Ting-a

21 **C** F C Dm G C F C G7

La - yo come lit-tle don key, come Ting-a La - yo come lit-tle don key

28 C F **D** C Dm G C

come Me don key walk, me don key talk, me don key eat wid a spoon and fork. Me don key

33 F C Dm G C **E** F C

walk, me don-key talk, me don-key eat wid a spoon and fork. Ting-a La - yo

39 Dm G C F C G7 C

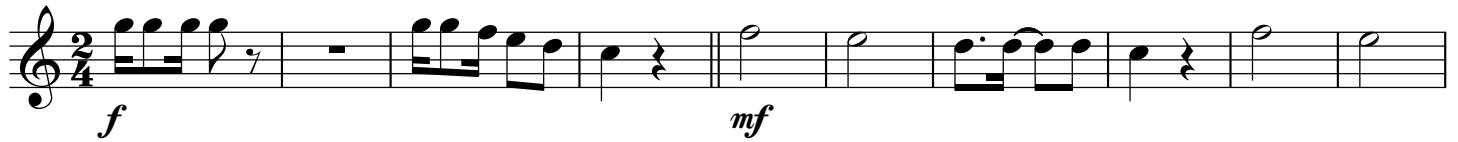
come lit-tle don key, come Ting-a La yo come lit-tle don key come

Tinga layo

Part 1 C upper

uit Trinidad
arr. Suzanne WELTERS

A



B



C



D



E



Tinga layo

Part 1 C

uit Trinidad
arr. Suzanne WELTERS

A



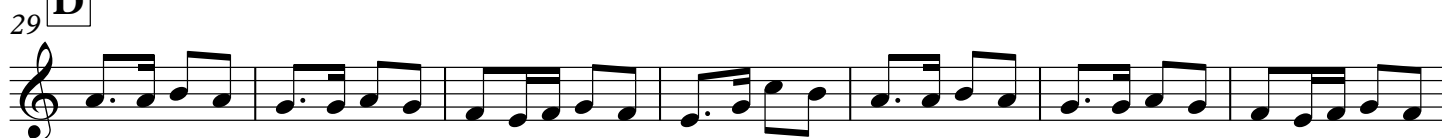
B



C



D



E




Tinga layo

Part 1 B \flat upper

uit Trinidad
arr. Suzanne WELTERS

A



11 **B**



19 **C**



29 **D**



36 **E**



Tinga layo

Part 1 B \flat

uit Trinidad
arr. Suzanne WELTERS

A



B



C



D



E



Tinga layo

Part 1 Eb

uit Trinidad
arr. Suzanne WELTERS

A



B



C



D



E

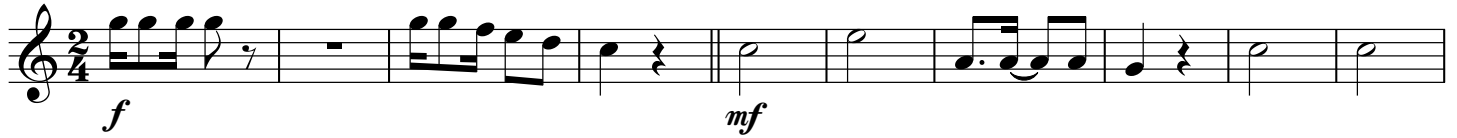


Tinga layo

Part 2 C upper

uit Trinidad
arr. Suzanne WELTERS

A



B



C



D



E



Tinga layo

Part 2 B \flat

uit Trinidad
arr. Suzanne WELTERS

A



11

B



19

C



29

D



36

E



Tinga layo

Part 2 Eb

uit Trinidad
arr. Suzanne WELTERS

A



Musical notation for section A, starting at measure 1. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a forte (*f*) dynamic marking at the beginning and a mezzo-forte (*mf*) dynamic marking later in the section.

B

11



Musical notation for section B, starting at measure 11. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes a mezzo-piano (*mp*) dynamic marking.

C

19



Musical notation for section C, starting at measure 19. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamic markings.

D


29



Musical notation for section D, starting at measure 29. The key signature is two sharps (F# and C#) and the time signature is 2/4.

E

36



Musical notation for section E, starting at measure 36. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes mezzo-forte (*mf*) and forte (*f*) dynamic markings.

Tinga layo

Part 2 F

uit Trinidad
arr. Suzanne WELTERS

A



B



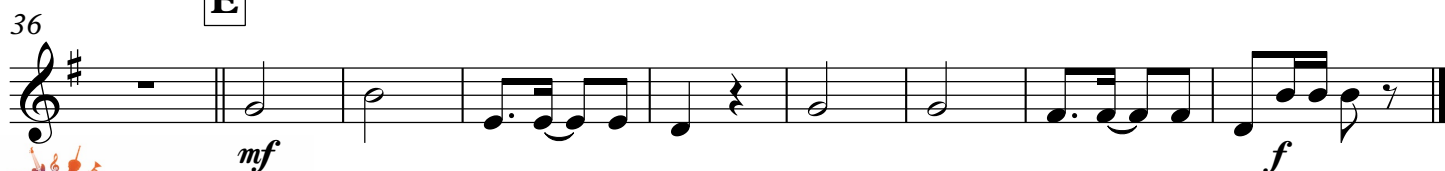
C



D



E



Tinga layo

Part 3 Bb

uit Trinidad
arr. Suzanne WELTERS

A



B

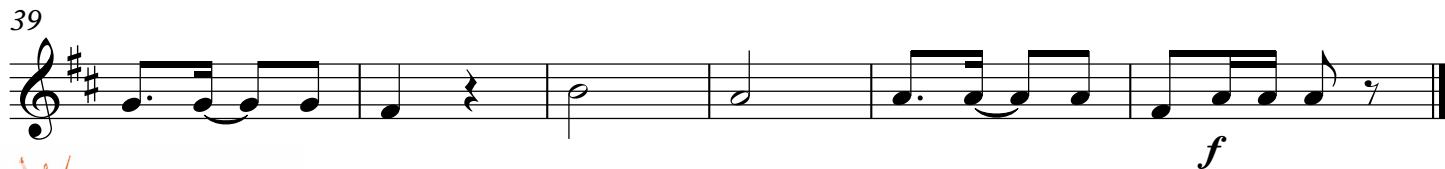
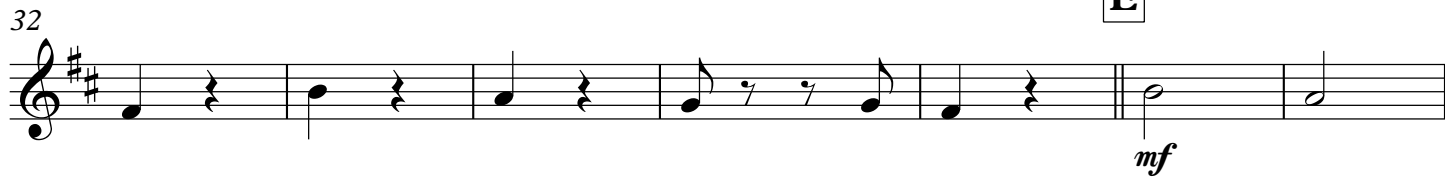


C



D

E

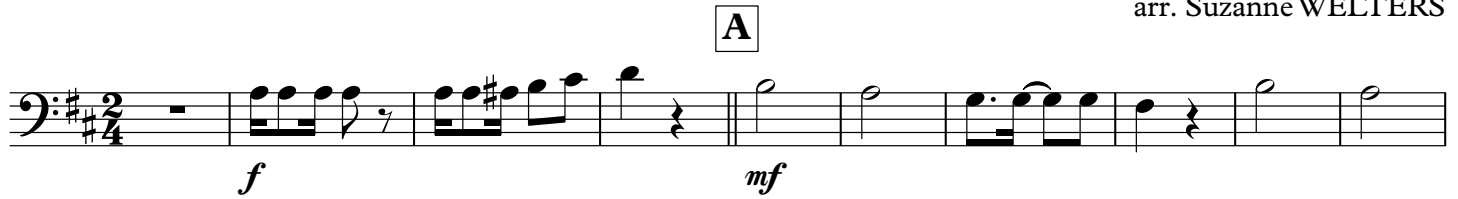


Tinga layo

Part 3 Bes BC

uit Trinidad
arr. Suzanne WELTERS

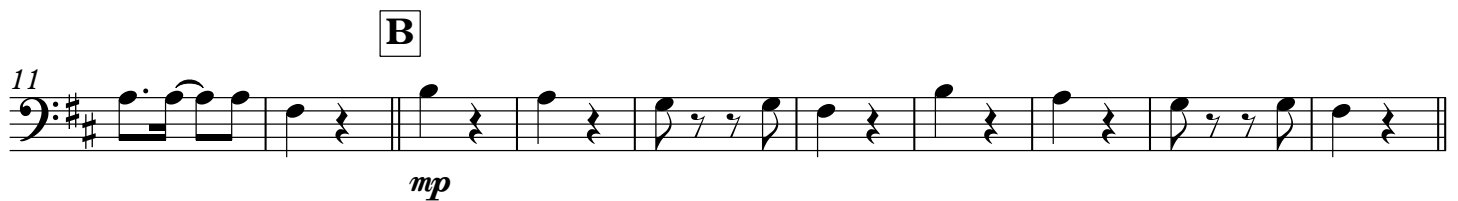
A



f *mf*

B

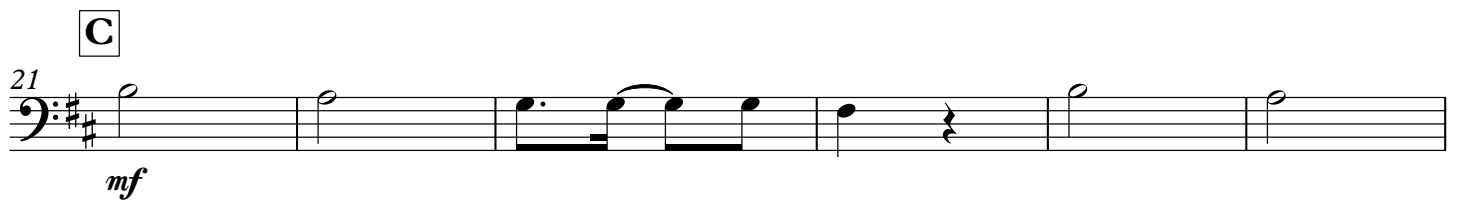
11



mp

C

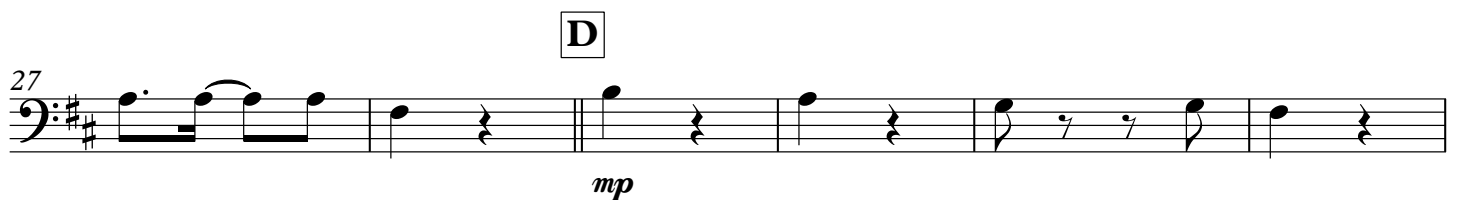
21



mf

D

27



mp

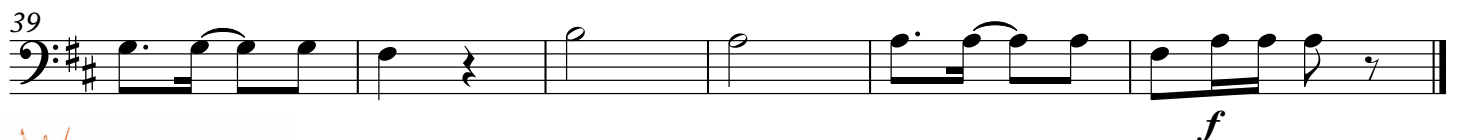
E

33



mf

39



f

Tinga layo

Part 3 Eb

uit Trinidad
arr. Suzanne WELTERS

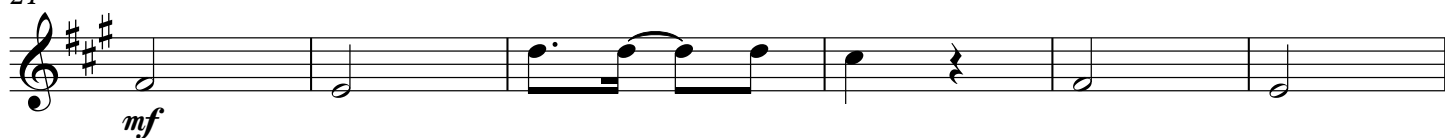
A



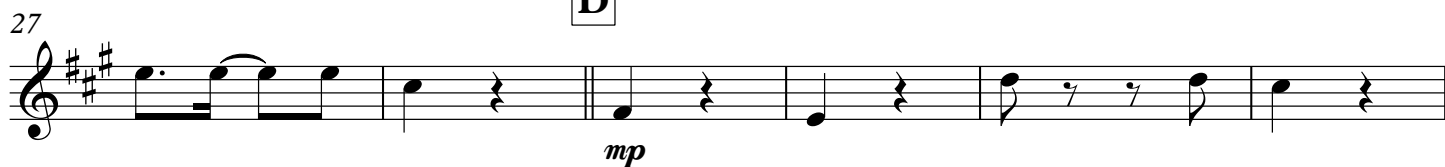
B



21 **C**



D



E



39

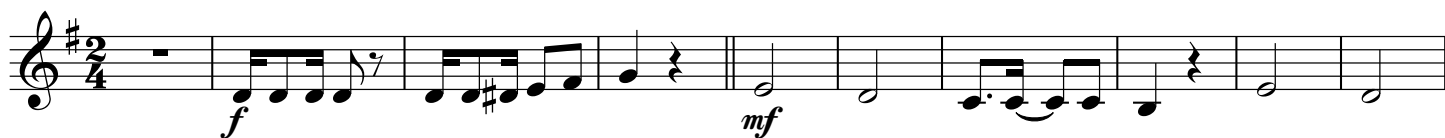


Tinga layo

Part 3 F

uit Trinidad
arr. Suzanne WELTERS

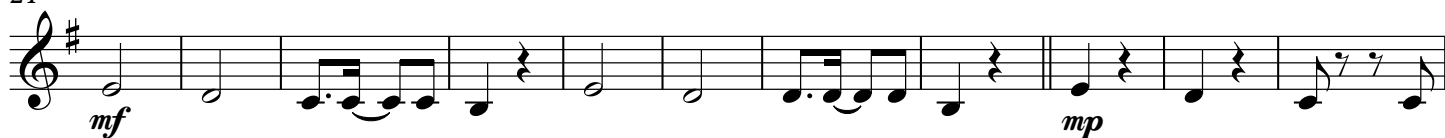
A



B



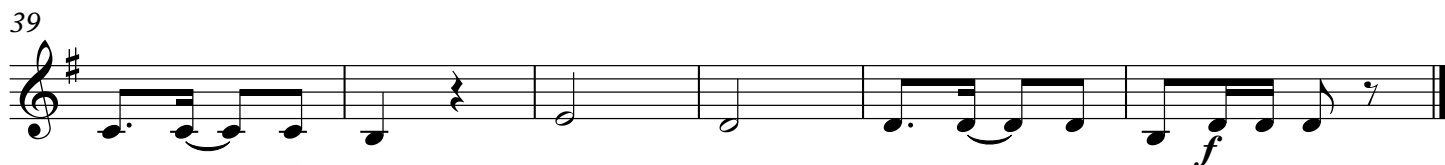
21 **C**



D



E

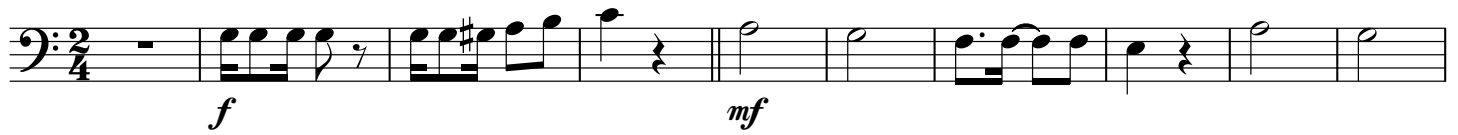


Tinga layo

Part 3 in C

uit Trinidad
arr. Suzanne WELTERS

A



11

B



21

C

D



32

E



39

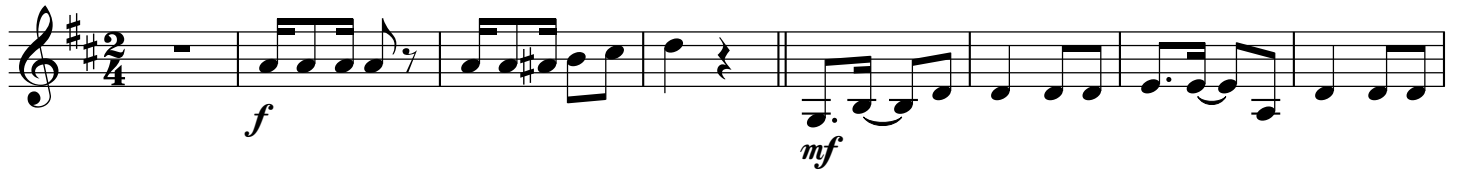


Tinga layo

Part 4 in B \flat

uit Trinidad
arr. Suzanne WELTERS

A



B



C



D



E



41



Tinga layo

Part 4 in B \flat BC

uit Trinidad
arr. Suzanne WELTERS

A



B



C



D



E



Tinga layo

Part 4 in Eb

uit Trinidad
arr. Suzanne WELTERS

A



B



C



D



E

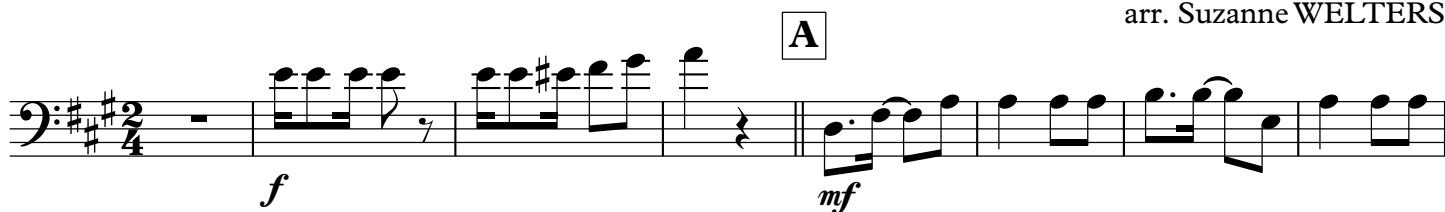


Tinga layo

Part 4 in E \flat BC

uit Trinidad
arr. Suzanne WELTERS

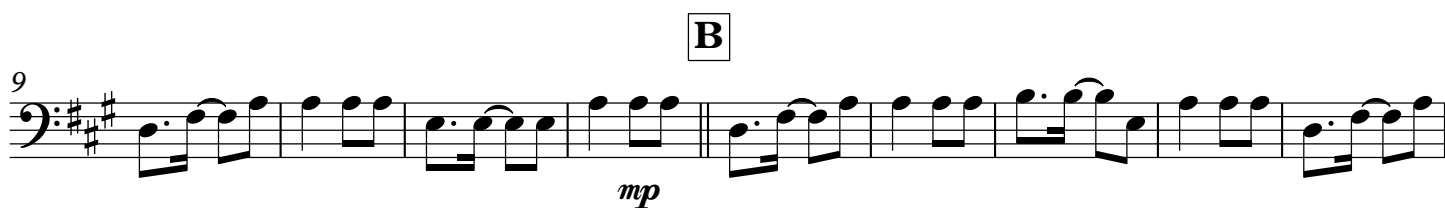
A



f *mf*

B

9



mp

C

18



mf

D

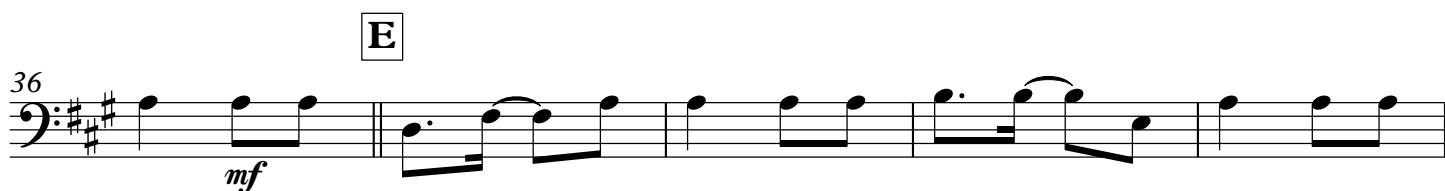
27



mp

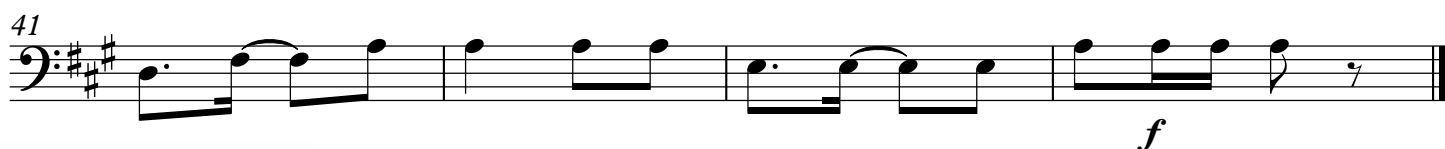
E

36



mf

41



f

Tinga layo

Part 4 C

uit Trinidad
arr. Suzanne WELTERS

Musical notation for Part 4 C, measures 1-8. The piece is in 2/4 time. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic. The piece is marked with a boxed 'A' above the staff. The dynamic changes to mezzo-forte (*mf*) in the final measure of this section.

Musical notation for Part 4 C, measures 9-17. The piece is marked with a boxed 'B' above the staff. The dynamic is mezzo-piano (*mp*).

Musical notation for Part 4 C, measures 18-26. The piece is marked with a boxed 'C' above the staff. The dynamic is mezzo-forte (*mf*).

Musical notation for Part 4 C, measures 27-34. The piece is marked with a boxed 'D' above the staff. The dynamic is mezzo-piano (*mp*).

Musical notation for Part 4 C, measures 35-39. The piece is marked with a boxed 'E' above the staff. The dynamic is mezzo-forte (*mf*).

Musical notation for Part 4 C, measures 40-44. The piece ends with a forte (*f*) dynamic.

Tinga layo

Part 4 C low

uit Trinidad
arr. Suzanne WELTERS

A



B



C



D



E



Tinga layo

Drum Set

uit Trinidad
arr. Suzanne WELTERS

High Tom Medium Tom Low Tom Cymbal **A**

f *mf*

B

mp

C

mf

D

mp

E

mf

f


Tinga layo

Cabassa

uit Trinidad
arr. Suzanne WELTERS

A

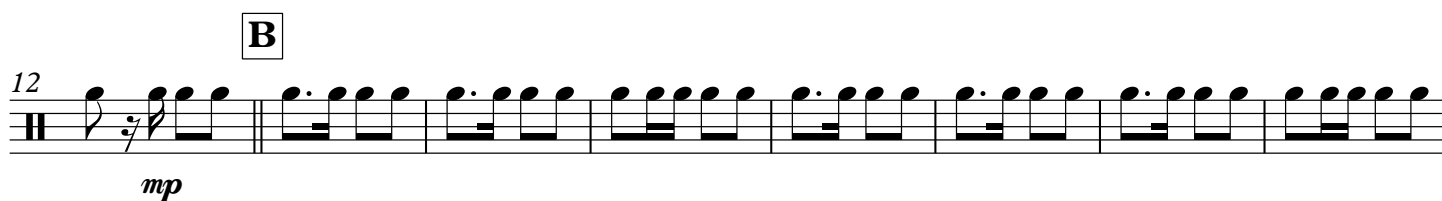
3



mf

B

12



mp

C

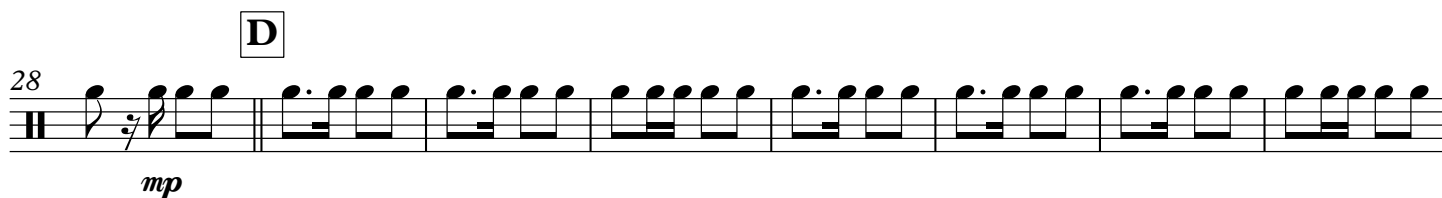
20



mf

D

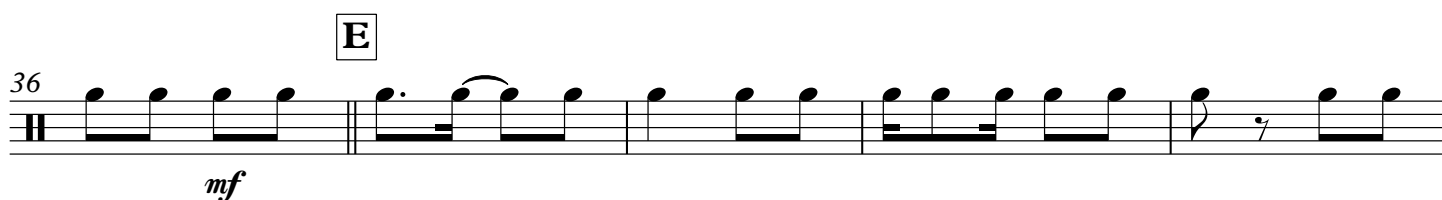
28



mp

E

36



mf

41



f

Tinga layo

Timpani

uit Trinidad
arr. Suzanne WELTERS

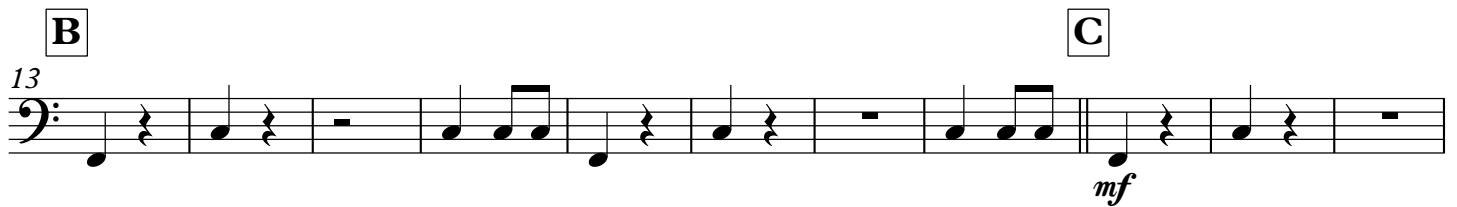
A



3

mf *mp*

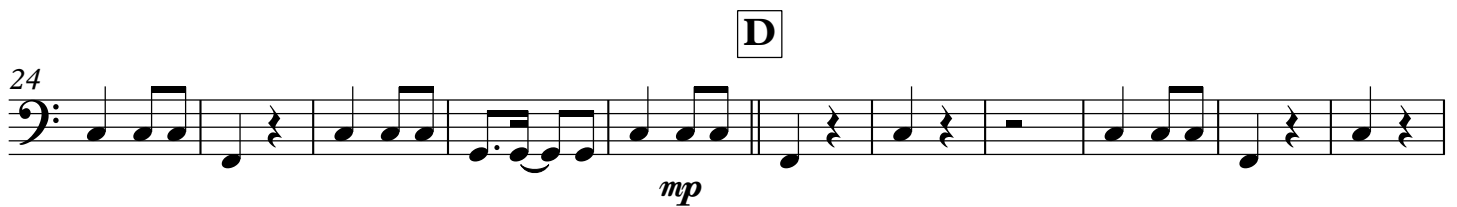
B **C**



13

mf

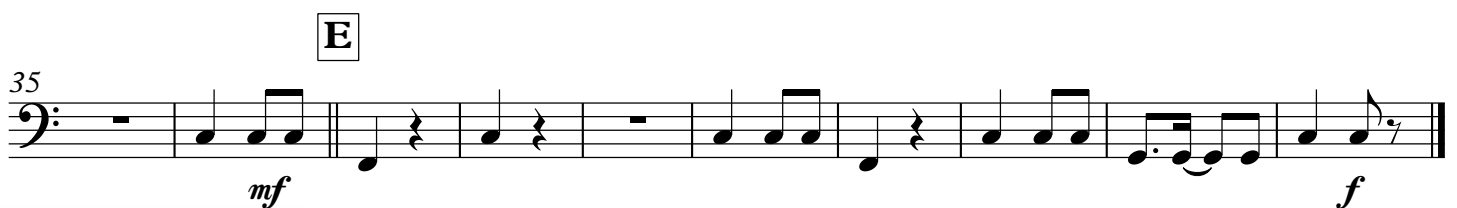
D



24

mp

E



35

mf *f*

Tinga layo

Bells

uit Trinidad
arr. Suzanne WELTERS

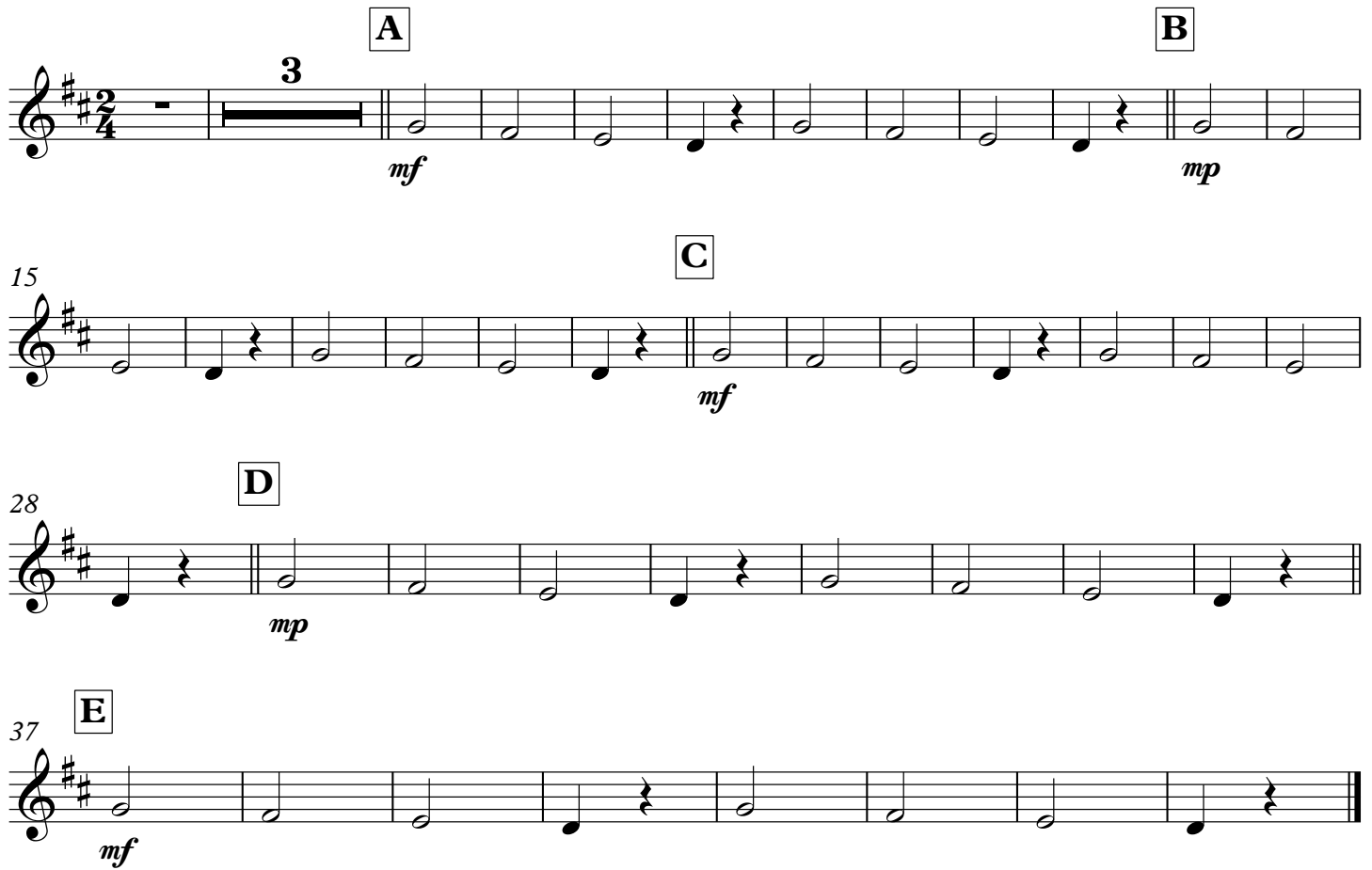


The musical score is written for Bells in 2/4 time. It consists of five systems of music. The first system (measures 1-11) starts with a 2-measure rest, followed by a melodic line starting on a quarter rest, marked *mf*. Section A is indicated by a box above measure 5. The second system (measures 12-26) begins with a 7-measure rest, followed by a melodic line starting on a quarter rest, marked *mf*. Section B is above measure 12, and Section C is above measure 18. The third system (measures 27-38) starts with a melodic line, followed by a 7-measure rest, then a melodic line starting on a quarter rest, marked *mf*. Section D is above measure 27, and Section E is above measure 33. The fourth system (measures 39-44) continues the melodic line, marked *f*.

Tinga layo

Easy Bb

uit Trinidad
arr. Suzanne WELTERS



The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of five systems of music, each starting with a measure number and a section label in a box:

- System 1:** Starts at measure 1. It begins with a rest followed by a triplet of eighth notes. Section **A** is marked above the first measure. The music continues with a sequence of eighth notes and quarter notes. Section **B** is marked above the final measure. Dynamic markings *mf* and *mp* are present.
- System 2:** Starts at measure 15. It continues the melodic line with eighth and quarter notes. Section **C** is marked above the first measure. Dynamic marking *mf* is present.
- System 3:** Starts at measure 28. It continues the melodic line. Section **D** is marked above the first measure. Dynamic marking *mp* is present.
- System 4:** Starts at measure 37. It continues the melodic line. Section **E** is marked above the first measure. Dynamic marking *mf* is present.

Tinga layo

Easy Eb

uit Trinidad
arr. Suzanne WELTERS

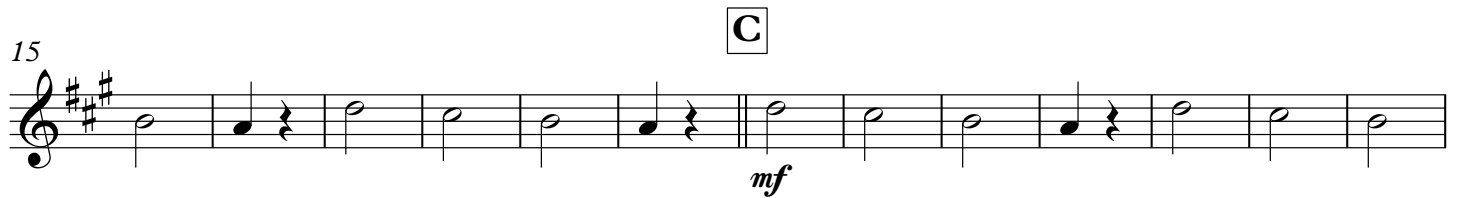
A **B**



3

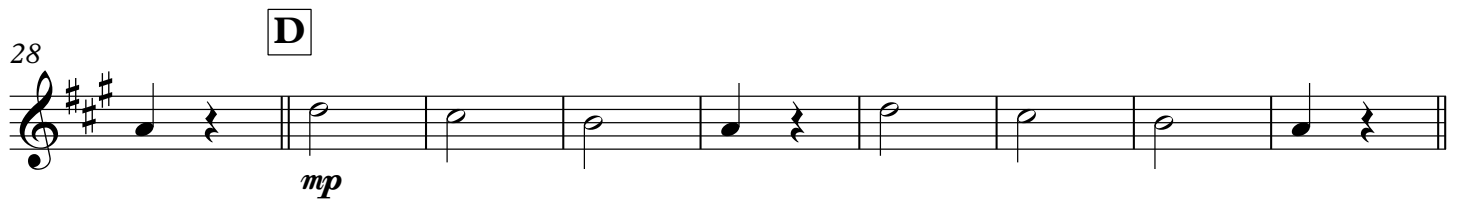
mf *mp*

15 **C**



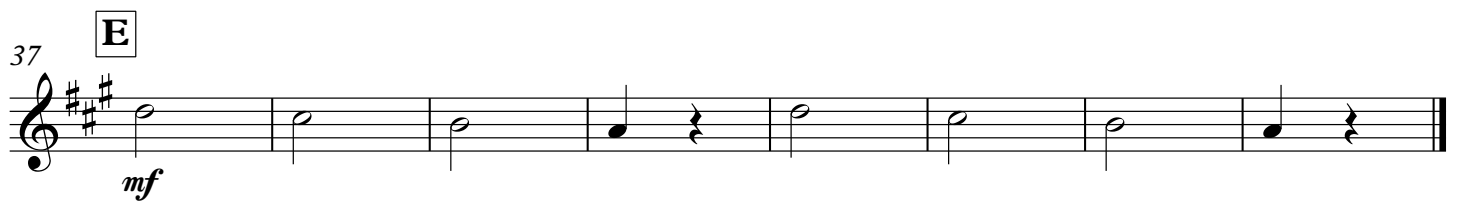
mf

28 **D**



mp

37 **E**

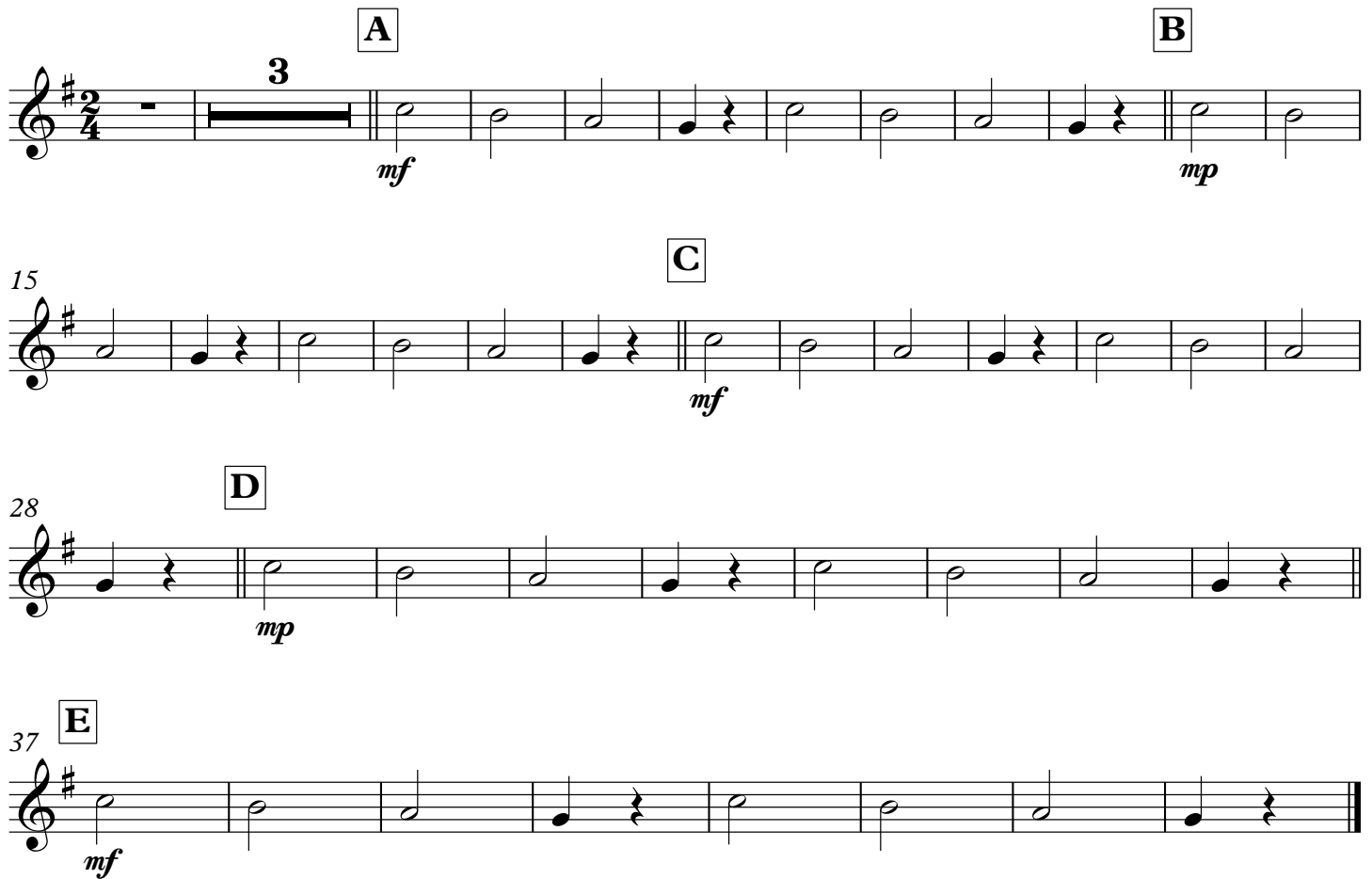


mf

Tinga layo

Easy F

uit Trinidad
arr. Suzanne WELTERS

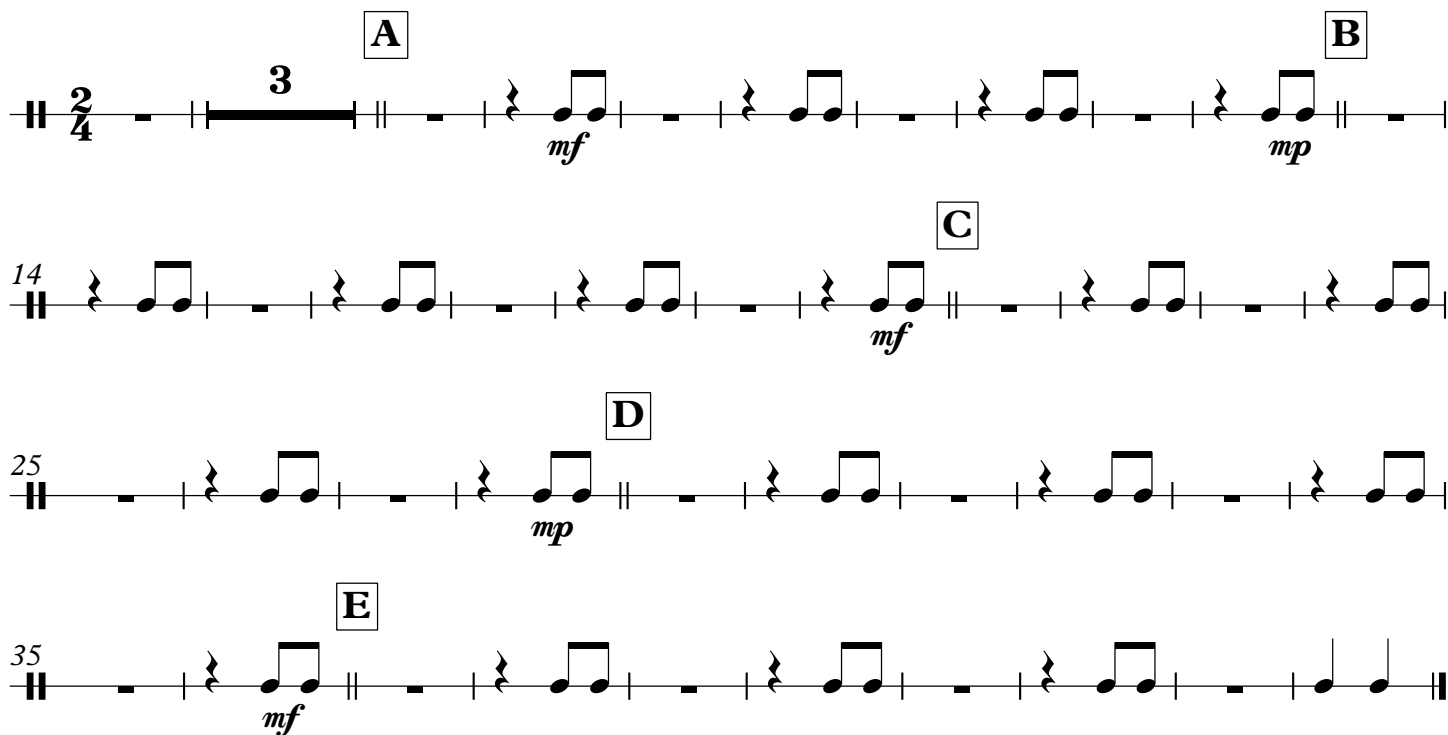


The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five sections labeled A through E. Section A starts with a triplet of eighth notes (F#, G, A) followed by a sequence of quarter notes: B, C, D, E, F#, G, A, B. Section B continues with quarter notes: C, D, E, F#, G, A, B. Section C starts with quarter notes: C, D, E, F#, G, A, B. Section D continues with quarter notes: C, D, E, F#, G, A, B. Section E starts with quarter notes: C, D, E, F#, G, A, B. Dynamics are indicated as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Tinga layo

Steelband van keukenattributen: Mes en vork

uit Trinidad
arr. Suzanne WELTERS

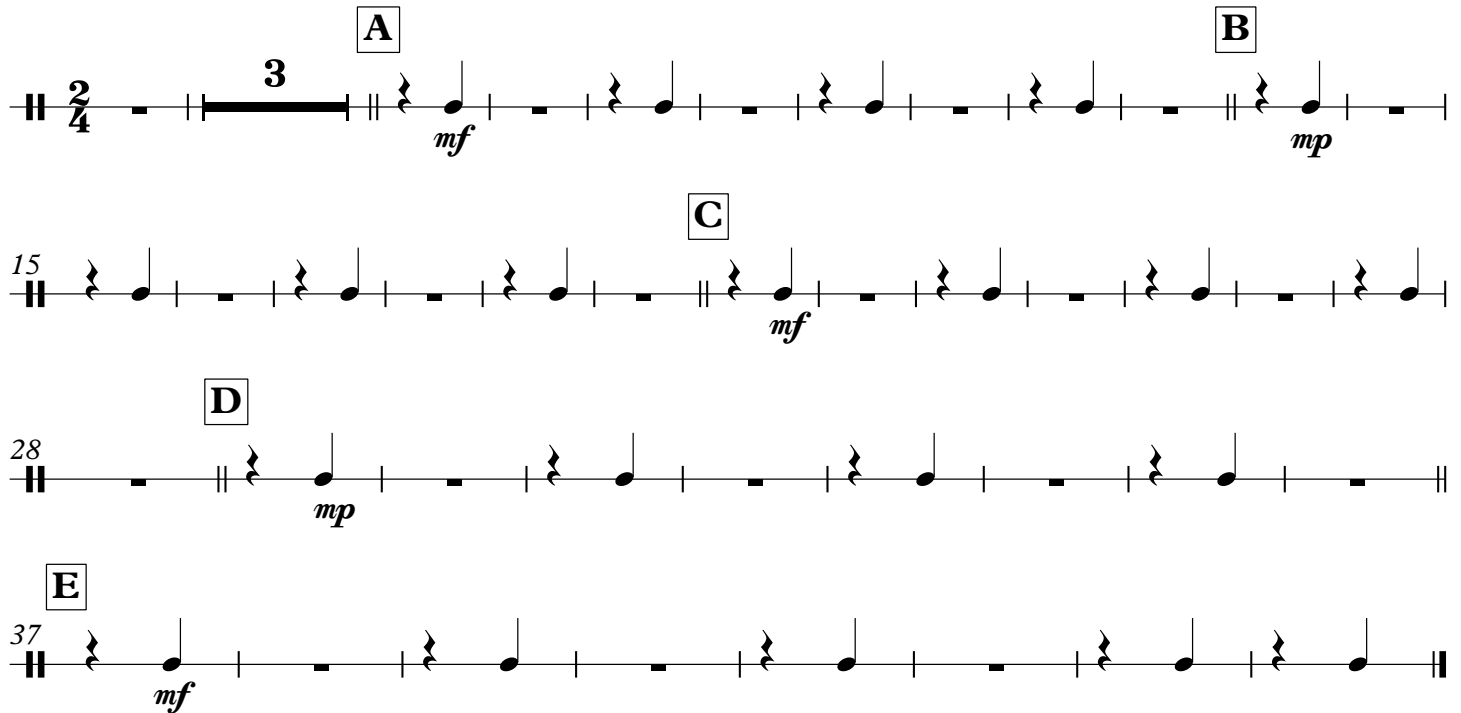


The musical score is written for a steelband using kitchen utensils (knife and fork) in 2/4 time. It consists of five systems of music, each starting with a double bar line and a repeat sign. The first system includes a 3-measure rest followed by a triplet of eighth notes. The second system starts at measure 14. The third system starts at measure 25. The fourth system starts at measure 35. Dynamics include *mf* and *mp*. Section A is marked with a box 'A', section B with 'B', section C with 'C', section D with 'D', and section E with 'E'. The score ends with a double bar line.

Tinga layo

Staalband van keukenattributen: Dekfels

uit Trinidad
arr. Suzanne WELTERS

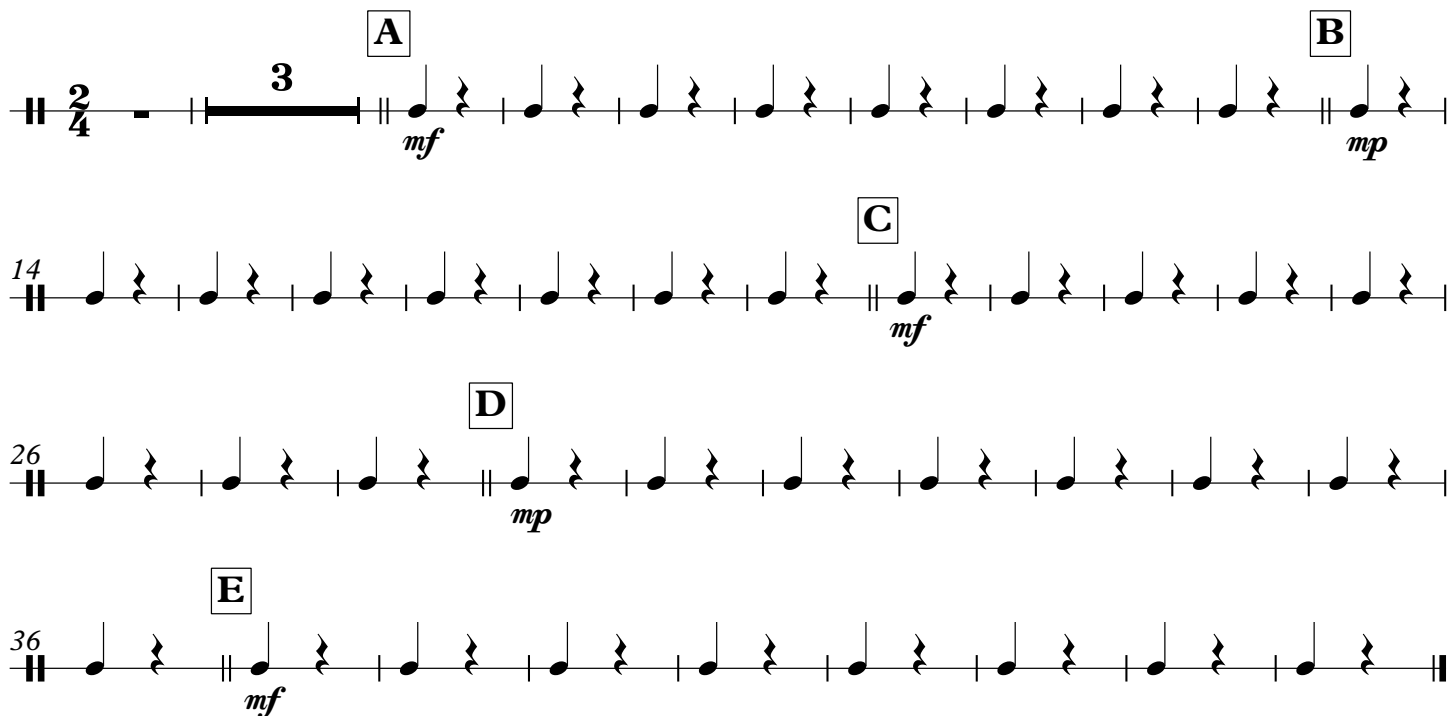


The musical score is written on four systems of staves. The first system starts with a treble clef, a 2/4 time signature, and a key signature of one flat. It begins with a 3-measure triplet of eighth notes, followed by a series of eighth notes with accents. The first system ends with a double bar line. The second system starts at measure 15 and continues with eighth notes and accents. The third system starts at measure 28 and continues with eighth notes and accents. The fourth system starts at measure 37 and continues with eighth notes and accents. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Tinga layo

Steelband van keukenattributen: Pan en houten lepel

uit Trinidad
arr. Suzanne WELTERS



The musical score is written on a single staff in 2/4 time. It begins with a double bar line, a 2/4 time signature, and a rest for one measure. This is followed by a triplet of three eighth notes, marked with a '3' above the notes. The first section, labeled 'A', consists of eight eighth notes with upward stems, starting with a dynamic marking of *mf*. Section 'B' is a single eighth note with an upward stem, marked with a dynamic of *mp*. Section 'C' consists of eight eighth notes with upward stems, marked with a dynamic of *mf*. Section 'D' consists of eight eighth notes with upward stems, marked with a dynamic of *mp*. Section 'E' consists of eight eighth notes with upward stems, marked with a dynamic of *mf*. The score ends with a double bar line.