

Want muziek is cool!

gecomponeerd in opdracht van Musidesk Rijnbrink

Tim van Klompenburg

♩ = 108

4

f



10 **A**

8



23



oeh ah oeh ah ring ding ding ding ding ding ding

28



oeh ah oeh ah tra ka tra ka tra eh eey! oeh ah oeh ah ring ding ding ding ding ding ding

32 **B**



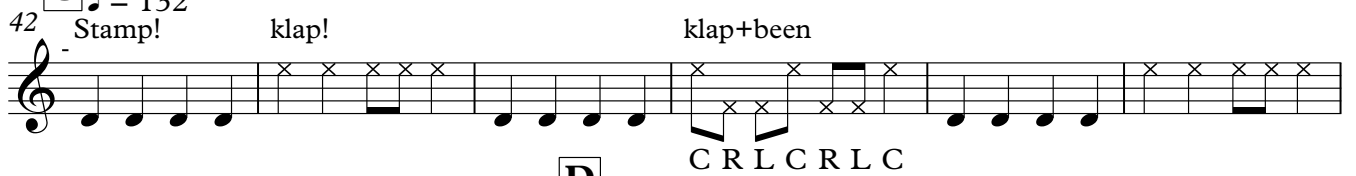
oeh ah oeh ah

37 **accel.**



42 **C** ♩ = 132


Stamp! klap! klap+been



C R L C R L C

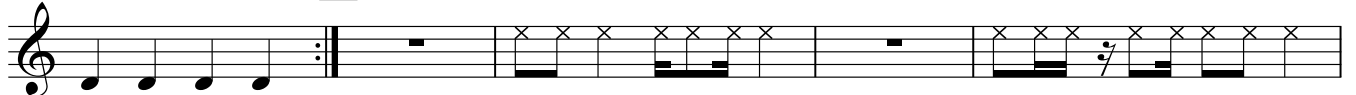
48 **D**

borst+been +klap



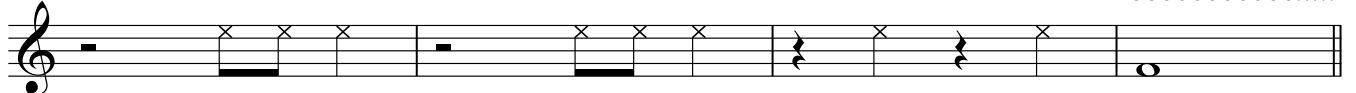
C R L C R L C

53 **E**



58

oooooooooooo.....



62 **F**

4

f

This staff contains measures 62 through 69. Measure 62 begins with a four-measure rest, indicated by a large '4' above the staff. The first note in measure 63 is marked with a forte 'f' dynamic. The key signature is one flat (Bb).

70 **G**

2

2

2

This staff contains measures 70 through 76. Measures 70, 72, 74, and 76 each begin with a two-measure rest, indicated by a '2' above the staff. The key signature is two flats (Bb and Eb).

80

2

This staff contains measures 80 through 86. Measure 82 begins with a two-measure rest, indicated by a '2' above the staff.

87

This staff contains measures 87 through 93. It features a sequence of eighth and sixteenth notes.

94

This staff contains measures 94 through 100. It features a sequence of eighth and sixteenth notes.

100

2

2

This staff contains measures 100 through 107. Measures 102 and 106 begin with two-measure rests, indicated by '2' above the staff.

108

2

2

This staff contains measures 108 through 115. Measures 110 and 114 begin with two-measure rests, indicated by '2' above the staff.

116

This staff contains measures 116 through 123. It features a sequence of eighth and sixteenth notes.

124

This staff contains measures 124 through 129. It features a sequence of eighth and sixteenth notes.

130

This staff contains measures 130 through 136. It features a sequence of eighth and sixteenth notes, ending with a double bar line.

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4

f

10 **A**

8

21

26

oeh ah oeh ah ring ding ding ding ding ding ding oeh ah oeh ah tra ka tra ka tra eh eey!

30

oeh ah oeh ah ring ding ding ding ding ding ding oeh ah oeh ah

34 **B**

accel.

♩ = 132

40 **C**

Stamp! klap!

45 klap+been

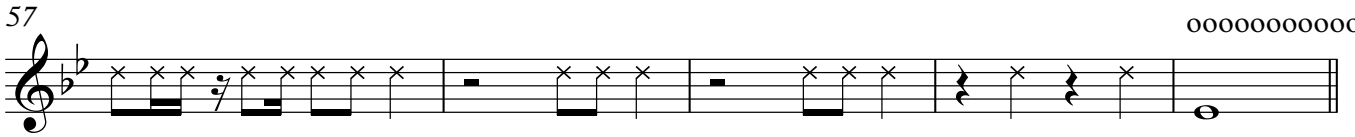
D R L C R L C C R L C R L C

50 borst+been +klap

54 **E**

0000000000....

57



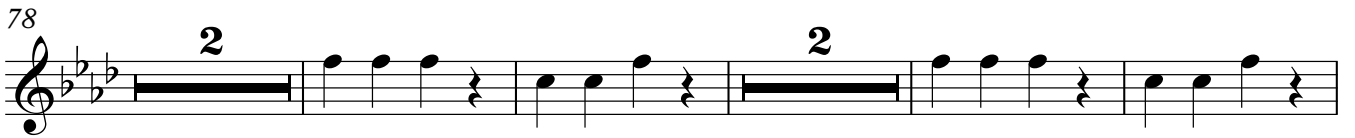
62 **F** $\text{♩} = 160$



70 **G**



78



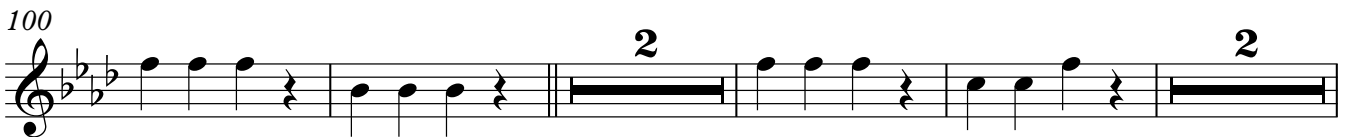
86



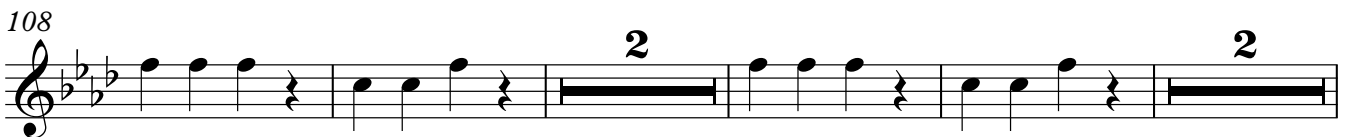
94



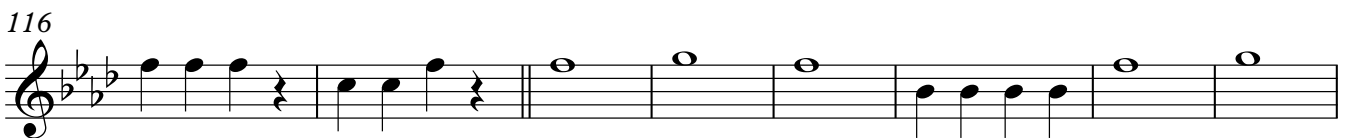
100



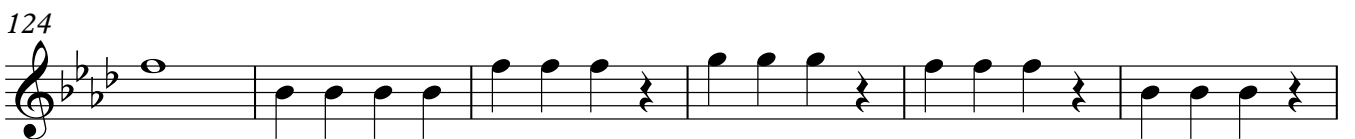
108



116



124



130



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♩ = 108

4

f

10 **A**

8

21

26

oeh ah oeh ah ring ding ding ding ding ding ding oeh ah oeh ah tra ka tra ka tra eh eey!

30

oeh ah oeh ah ring ding ding ding ding ding ding oeh ah oeh ah

34 **B**

accel. ♩ = 132

40 **C**

Stamp! klap!

45 klap+been

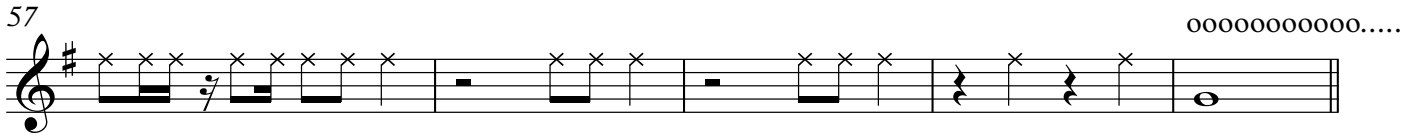
D R L C R L C C R L C R L C

50 borst+been +klap

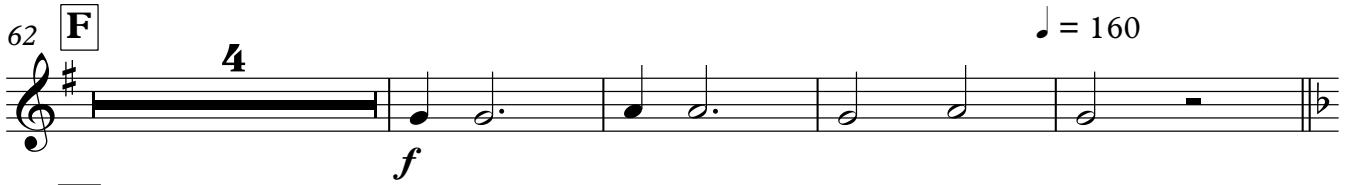
54 **E**

Student in Eb

57 0000000000.....



62 **F** ♩ = 160

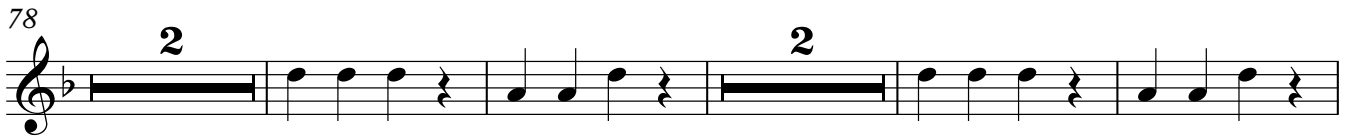


f

70 **G**



78



86



94



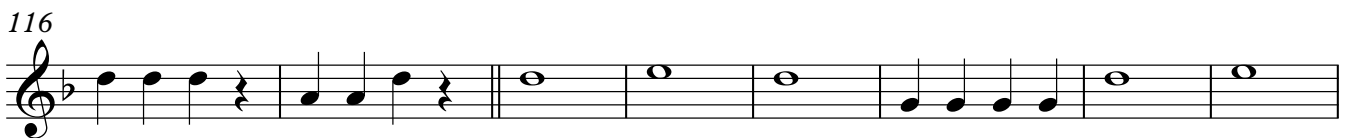
100



108



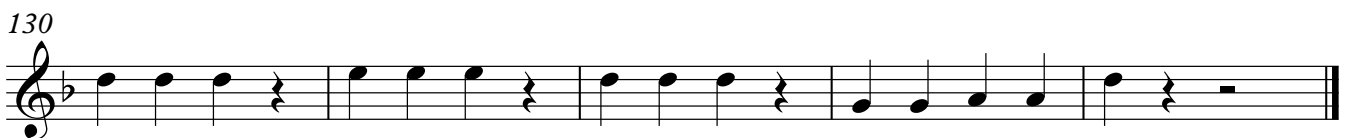
116



124



130



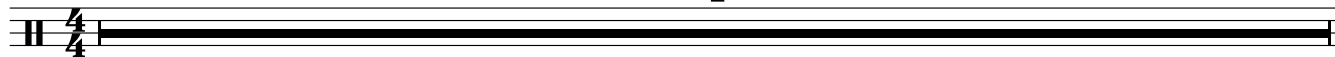
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♩ = 108

4



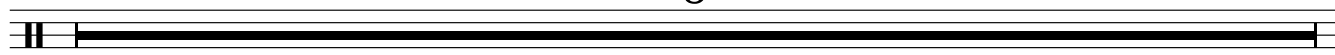
5 *percussion instr.*
ad lib.



f

10 **A**

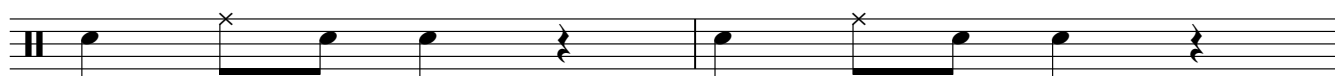
8



18



24

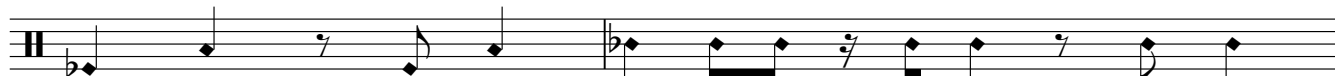


26



oeh ah oeh ah ring ding ding ding ding ding ding

28



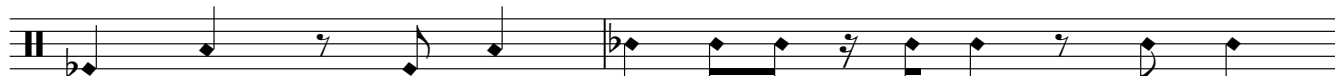
oeh ah oeh ah tra ka tra ka tra eh eey!

30



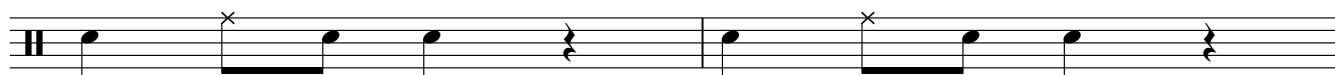
oeh ah oeh ah ring ding ding ding ding ding ding

32



oeh ah oeh ah tra ka tra ka tra eh eey!

34 **B**



36 accel.

42 **C** $\text{♩} = 132$
Stamp! klap! klap+been

C R L C R L C

46

C R L C R L C

50 **D**
borst+been +klap

54 **E**

58 oooooooooooo.....

62 **F** 4 $\text{♩} = 160$

f

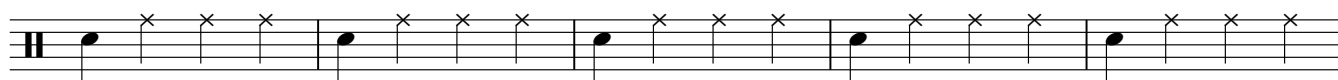
70 **G** 2 2

78 2 2

86 **H**

92

97



102 **I**



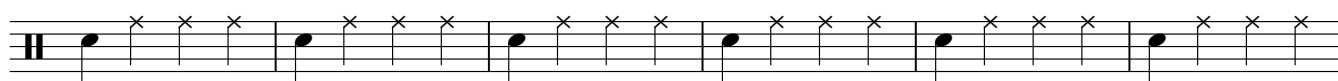
110



118 **J**



124



130



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$\text{♩} = 108$

4

f

9

A

7

17

21

24

oeh ah oeh ah

27

ring ding ding ding ding ding ding oeh ah oeh ah tra ka tra ka tra eh eey!

30

oeh ah oeh ah ring ding ding ding ding ding ding oeh ah oeh ah

34

B

36 accel.

42 C ♩ = 132
Stamp! klap! klap+been

C R L C R L C

46

49 D
borst+been +klap

C R L C R L C

54 E

56 ooooooooooooo....

62 F 4 ♩ = 160

f

70 G 2 2

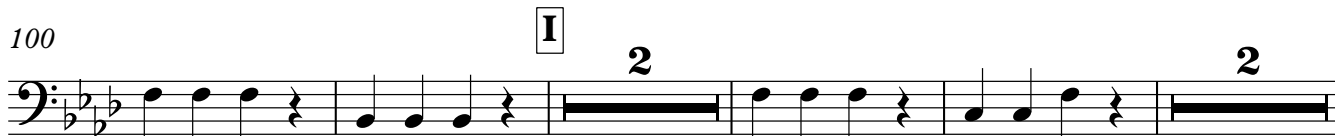
78 2 2

86 H

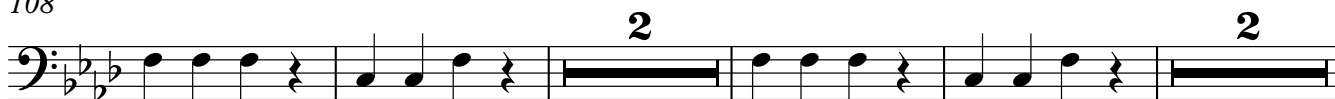
94



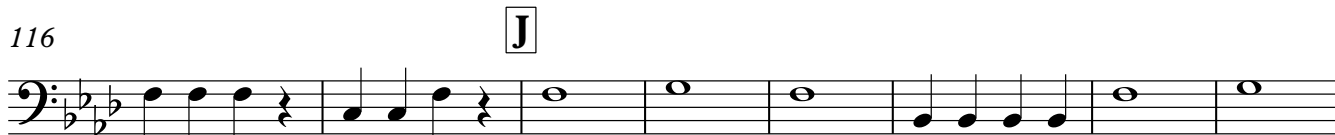
100



108



116



124



130

