

WIND BEATZ

Flute/Oboe
(studentpart ad lib.)

Wibrand van Norel

$\text{♩} = 120$
Start like a flashmob

2 3 2 5 2 3 10 Hey! B 7

18 Hey! C 20 21 22 D hey hey doe je mee come come come and play

24 25 26 Hey! E 10 hey hey doe je mee hey hey doe je mee mu - ziek is o - ké come come come and play come come come and play mu - sic is o - kay

F G 46 47 48 49 50 51 f

52 Hey! H 54 55 56 I 7 tsjak tsjak tsjak tsjak ho!

64 Hey! J 66 67 68 K hey hey doe je mee come come come and play

70 71 72 Hey! hey hey doe je mee hey hey doe je mee mu - ziek is o - ké come come come and play come come come and play mu - sic is o - kay

WIND BEATZ

Bb Soprano Sax.
(studentpart ad lib.)

Wibrand van Norel

$\text{♩} = 120$
Start like a flashmob

2 3 5 2 3 10 Hey!

A

B 7 18 Hey! **C** 20 21 22 *f*

D 24 25
hey hey doe je mee hey hey doe je mee hey hey doe je mee mu -
come come come and play come come come and play come come come and play

26 Hey! **E** **F** **G** 46 *f*

ziek is o - ké
mu - sic is o - kay

47 48 49 50 51 52 Hey!

H 54 55 56 **I** 64 7 Hey! *f*

tsjak tsjak tsjak tsjak tsjak tsjak ho!

J 66 67 68 **K**
f hey hey doe je mee
come come come and play

70 71 72
hey hey doe je mee hey hey doe je mee mu - ziek is o - ké
come come come and play come come come and play mu - sic is o - kay

WIND BEATZ

E♭ Alto Sax.
(studentpart ad lib.)

Wibrand van Norel

♩ = 120

Start like a flashmob

A

Hey!

B

Hey!

C

f

D

hey hey doe je mee hey hey doe je mee hey hey doe je mee mu -
come come come and play come come come and play come come come and play

E

F

G

f

46

47

48

49

50

51

52

Hey!

H

54

55

56

I

64

Hey!

tsjak tsjak tsjak tsjak tsjak tsjak ho!

J

66

67

68

K

f

hey hey doe je mee hey hey doe je mee mu - ziek is o - ké
come come come and play come come come and play

70

71

72

hey hey doe je mee hey hey doe je mee mu - ziek is o - ké
come come come and play come come come and play

Hey!

WIND BEATZ

Bb Instruments
(studentpart ad lib.)

Wibrand van Norel

♩ = 120

Start like a flashmob

2 3 2 5 2 A 3 10 Hey!

B 7 18 Hey! C 20 21 22

f

D 24 25

hey hey doe je mee hey hey doe je mee hey hey doe je mee mu -
come come come and play come come come and play come come come and play

26 Hey! E 10 F 8 G 46

ziek is o - ké
mu - sic is o - kay

f

47 48 49 50 51 52 Hey!

H 54 55 56 I 7 64 Hey!

tsjak tsjak tsjak tsjak tsjak tsjak ho!

J 66 67 68 K

f

hey hey doe je mee
come come come and play

Hey!

70 71 72

hey hey doe je mee hey hey doe je mee mu - ziek is o - ké
come come come and play come come come and play mu - sic is o - kay

WIND BEATZ

E♭ Horn
(studentpart ad lib.)

Wibrand van Norel

♩ = 120

Start like a flashmob

2 3 2 5 2 A 3 10 Hey!

B 7 18 Hey! C 20 21 22

f

D 24 25

hey hey doe je mee hey hey doe je mee hey hey doe je mee mu -
come come come and play come come come and play come come come and play

Hey! E 10 F 8 G 46

ziek is o - ké
mu - sic is o - kay

47 48 49 50 51 52 Hey!

H 54 55 56 I 64 Hey!

tsjak tsjak tsjak tsjak tsjak tsjak ho!

J 66 67 68 K

hey hey doe je mee
come come come and play

70 71 72 Hey!

hey hey doe je mee hey hey doe je mee mu - ziek is o - ké
come come come and play come come come and play mu - sic is o - kay

WIND BEATZ

F Horn
(studentpart ad lib.)

Wibrand van Norel

$\text{♩} = 120$
Start like a flashmob

3 2 5 2 A 3 10 Hey!

B 7 18 Hey! C 20 21 22

f

D 24 25

hey hey doe je mee hey hey doe je mee hey hey doe je mee mu -
come come come and play come come come and play come come come and play

Hey! E 10 F 8 G 46

f

26

ziek is o - ké
mu - sic is o - kay

47 48 49 50 51 52 Hey!

H 54 55 56 I 7 64 Hey!

tsjak tsjak tsjak tsjak tsjak tsjak ho!

J 66 67 68 K

f

hey hey doe je mee
come come come and play

Hey!

70 71 72

hey hey doe je mee hey hey doe je mee mu - ziek is o - ké
come come come and play come come come and play mu - sic is o - kay

WIND BEATZ

C Trombone
(studentpart ad lib.)

Wibrand van Norel

♩ = 120

Start like a flashmob

3 2 5 2 A 3 10 Hey!

B 7 18 Hey! C 20 21 22

f

D 24 25

hey hey doe je mee hey hey doe je mee hey hey doe je mee mu -
come come come and play come come come and play come come come and play

26 Hey! E 10 F 8 G 46

ziek is o - ké
mu - sic is o - kay

f

47 48 49 50 51 52 Hey!

H 54 55 56 I 64 Hey!

tsjak tsjak tsjak tsjak tsjak tsjak ho!

J 66 67 68 K

hey hey doe je mee
come come come and play

f

70 71 72 Hey!

hey hey doe je mee hey hey doe je mee mu - ziek is o - ké
come come come and play come come come and play mu - sic is o - kay

WIND BEATZ

G Fagottine
(studentpart ad lib.)

Wibrand van Norel

♩ = 120

Start like a flashmob

3 2 5 2 A 3 10 Hey!

B 7 18 Hey! C 20 21 22 f

D 24 25

hey hey doe je mee hey hey doe je mee hey hey doe je mee mu -
come come come and play come come come and play come come come and play

26 Hey! E 10 F 8 G 46 f

ziek is o - ké
mu - sic is o - kay

47 48 49 50 51 52 Hey!

H 54 55 56 I 7 64 Hey!

tsjak tsjak tsjak tsjak tsjak tsjak ho!

J 66 67 68 K

hey hey doe je mee
come come come and play

70 71 72 Hey!

hey hey doe je mee hey hey doe je mee mu - ziek is o - ké
come come come and play come come come and play mu - sic is o - kay

WIND BEATZ

Part 1 C upper

Wibrand van Norel

♩ = 120

Start like a flashmob

3 2 5 2 3 10 Hey!

A

B 12 13 14 15 16 *f*

17 18 Hey! **C** 20 21 *mf*

22 Hey! **D** Clap Hands 24 25 26 Hey! **E** 10

F 38 39 40 41 42 *f*

43 44 **G** 46 47 48 *mf*

49 50 51 52 Hey! **H** 54
tsjak tsjak tsjak tsjak

55 56 **I** 58 59 60 *f*
tsjak tsjak ho!

61 62 63 64 Hey! **J** 66 *mf*

67 68 Hey! Clap Hands **K** 70 71 72 Hey!

WIND BEATZ

Part 1 C

Wibrand van Norel

♩ = 120

Start like a flashmob

The musical score is written for a single melodic line in treble clef, common time (C). It consists of 72 measures, divided into sections A through K. Section A (measures 1-10) begins with a 'Start like a flashmob' instruction and includes dynamic markings of 2, 3, 5, 2, and 3. Section B (measures 11-16) starts with a forte (*f*) dynamic. Section C (measures 17-21) includes a mezzo-forte (*mf*) dynamic and the vocal cue 'Hey!'. Section D (measures 22-26) is marked 'Clap Hands' and features a series of rhythmic slashes. Section E (measures 27-30) includes another 'Hey!' cue. Section F (measures 31-42) starts with a forte (*f*) dynamic. Section G (measures 43-48) is marked mezzo-forte (*mf*). Section H (measures 49-54) includes the vocal cue 'Hey!' and the rhythmic pattern 'tsjak tsjak'. Section I (measures 55-60) includes the vocal cue 'tsjak tsjak ho!' and a forte (*f*) dynamic. Section J (measures 61-66) includes the vocal cue 'Hey!' and a mezzo-forte (*mf*) dynamic. Section K (measures 67-72) is marked 'Clap Hands' and features rhythmic slashes, ending with a 'Hey!' cue.

WIND BEATZ

Part 1 Bb upper

Wibrand van Norel

♩ = 120

Start like a flashmob

Start like a flashmob

Hey!

A

B

f

12 13 14 15 16

17 18 Hey! **C**

mf

20 21

22 Hey! **D** Clap Hands 24 25 26 Hey! **E** 10

F

f

38 39 40 41 42

43 44 **G** 46 47 48

mf

49 50 51 52 Hey! **H** 54

tsjak tsjak tsjak tsjak

55 56 **I** 58 59 60

tsjak tsjak ho! *f*

61 62 63 64 Hey! **J** 66

mf

K

67 68 Hey! Clap Hands 70 71 72 Hey!

WIND BEATZ

Part 1 Bb

Wibrand van Norel

♩ = 120

Start like a flashmob

3 2 5 2 A 3 10 Hey!

B 12 13 14 15 16 *f*

17 18 Hey! C 20 21 *mf*

22 Hey! D Clap Hands 24 25 26 Hey! E 10

F 38 39 40 41 42 *f*

43 44 G 46 47 48 *mf*

49 50 51 52 Hey! H 54
tsjak tsjak tsjak tsjak

55 56 I 58 59 60
tsjak tsjak ho! *f*

61 62 63 64 Hey! J 66 *mf*

67 68 Hey! K Clap Hands 70 71 72 Hey!

WIND BEATZ

Part 1 Eb

Wibrand van Norel

♩ = 120

Start like a flashmob

A 10 Hey!

B 12 13 14 15 16 *f*

17 18 Hey! **C** 20 21 *mf*

22 Hey! **D** Clap Hands 24 25 26 Hey! **E** 10

F 38 39 40 41 42 *f*

43 44 **G** 46 47 48 *mf*

49 50 51 52 Hey! **H** 54 tsjak tsjak tsjak tsjak

55 56 **I** 58 59 60 tsjak tsjak ho! *f*

61 62 63 64 Hey! **J** 66 *mf*

K 67 68 Hey! Clap Hands 70 71 72 Hey!

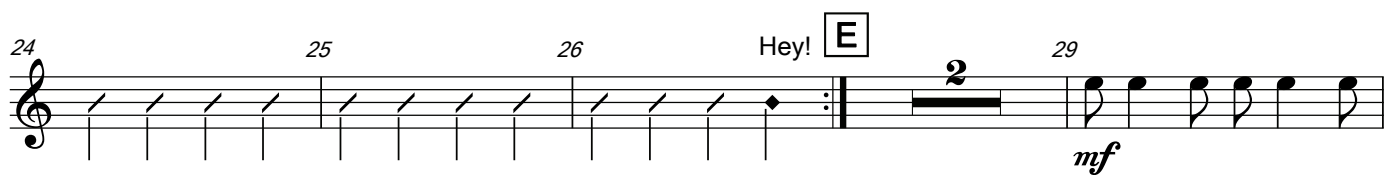
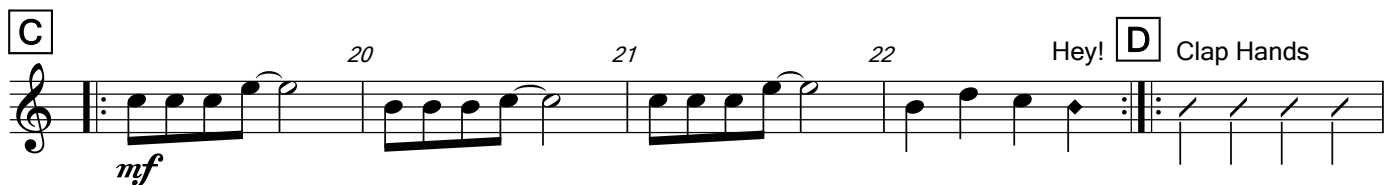
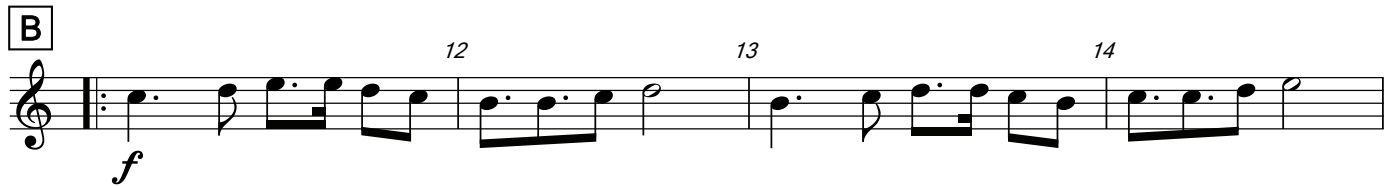
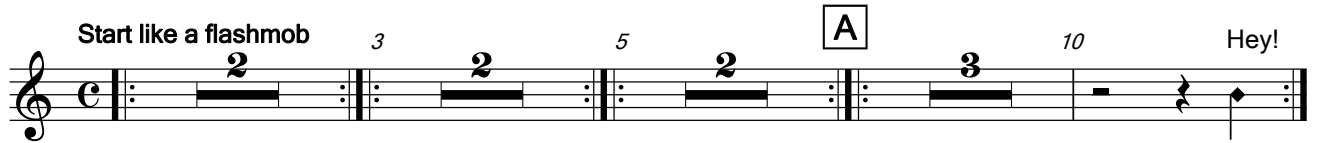
WIND BEATZ

Part 2 C upper

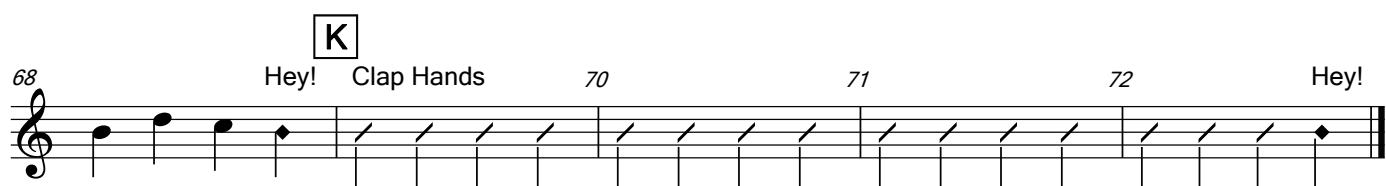
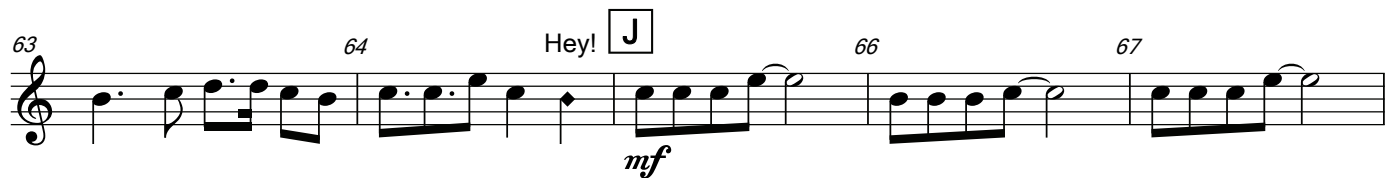
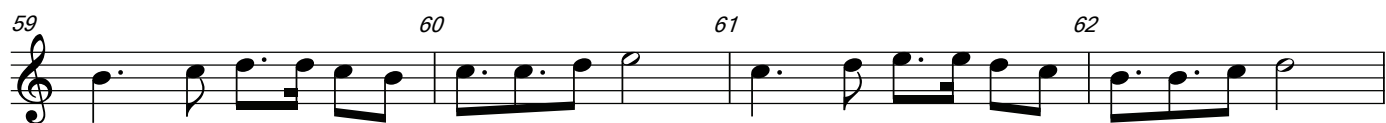
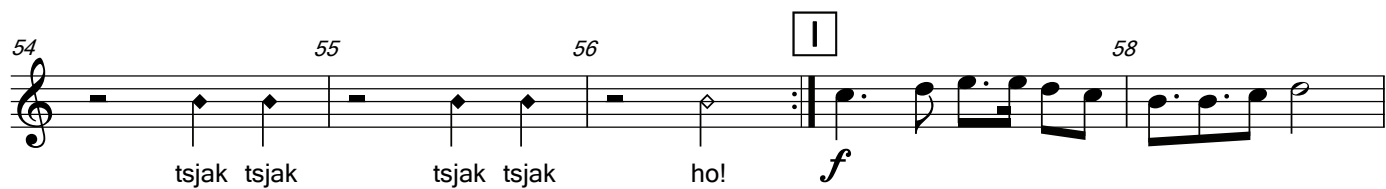
Wibrand van Norel

♩ = 120

Start like a flashmob



Part 2 C upper



WIND BEATZ

Part 2 Bb

Wibrand van Norel

♩ = 120

Start like a flashmob

2 3 2 5 2 3 10 Hey!

A

12 13 14

f

15 16 17 18 Hey!

20 21 22 Hey! D Clap Hands

mf

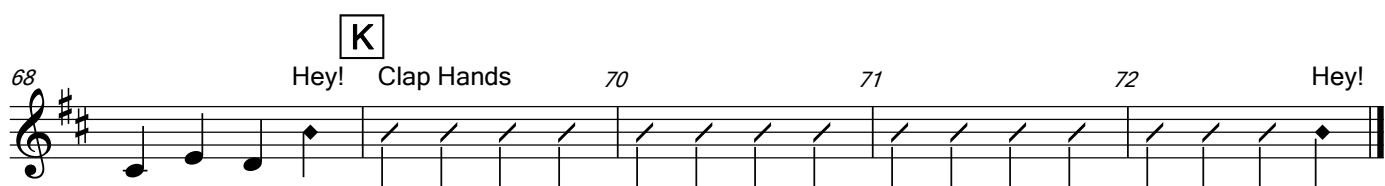
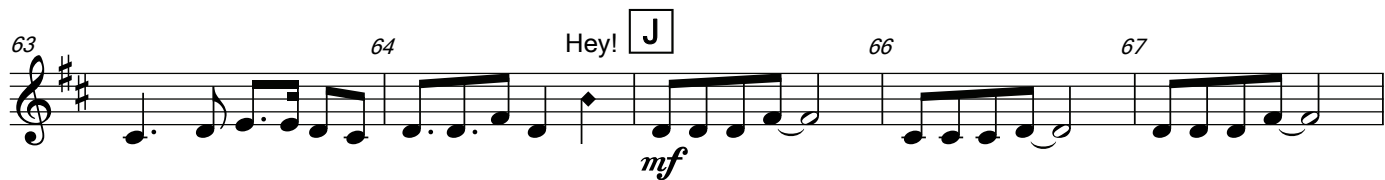
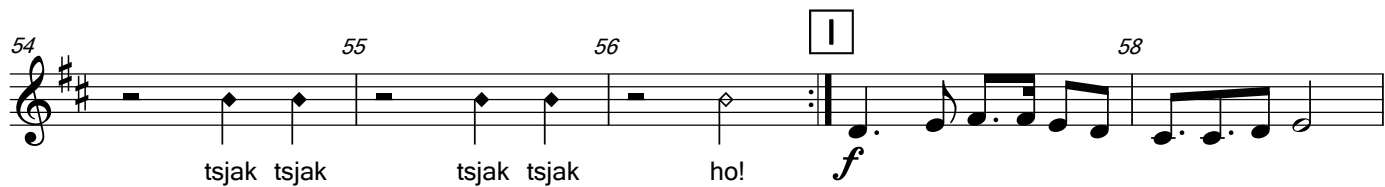
24 25 26 Hey! E 29

mf

30 31 32 33

34 35 36

F



WIND BEATZ

Part 2 Eb

Wibrand van Norel

♩ = 120

Start like a flashmob

2 3 2 2 3 10 Hey!

B *f* 12 13 14

15 16 17 18 Hey!

C *mf* 20 21 22 Hey! **D** Clap Hands

24 25 26 Hey! **E** 2 29 *mf*

30 31 32 33

34 35 36 **F**

38 39 40 41

42 43 44

G

46 47 48 49

50 51 52

Hey! H

tsjak tsjak

54 55 56 58

I

tsjak tsjak tsjak tsjak ho!

f

tsjak tsjak tsjak tsjak ho!

59 60 61 62

63 64

Hey! J

mf

Hey!

68 70 71 72

K

Hey! Clap Hands

Hey! Clap Hands

WIND BEATZ

Part 2 F

Wibrand van Norel

♩ = 120

Start like a flashmob

Musical notation for section A, starting with a treble clef and a key signature of one sharp (F#). The tempo is 120 beats per minute. The notation includes a double bar line with repeat dots, followed by a series of notes with fingerings: 2, 3, 2, 5, 2, 3, 10. A box labeled 'A' is placed above the staff. The section ends with a double bar line and the word 'Hey!'.

Musical notation for section B, starting with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line with repeat dots, followed by notes with fingerings: 12, 13, 14. A box labeled 'B' is placed above the staff. The section starts with a dynamic marking of *f*.

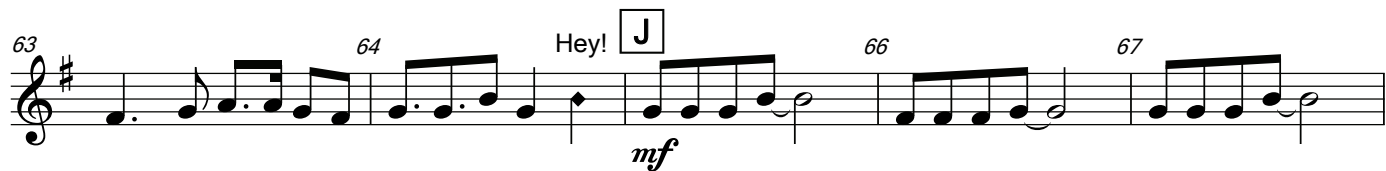
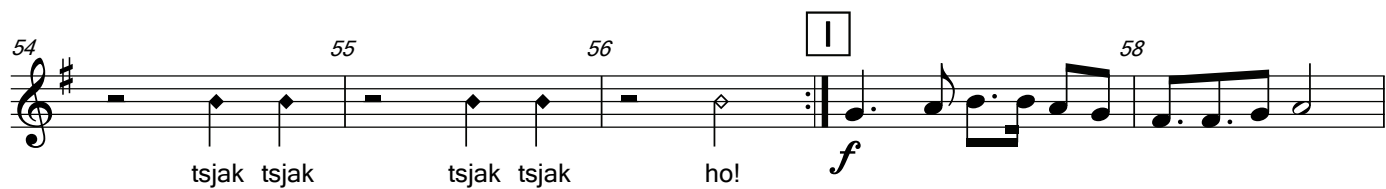
Musical notation for section C, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes with fingerings: 15, 16, 17, 18. The section ends with a double bar line and the word 'Hey!'.

Musical notation for section D, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes with fingerings: 20, 21, 22. A box labeled 'C' is placed above the staff. The section starts with a dynamic marking of *mf*. The notation ends with a double bar line and the word 'Hey!' followed by a box labeled 'D' and the instruction 'Clap Hands'.


Musical notation for section E, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes with fingerings: 24, 25, 26. A box labeled 'E' is placed above the staff. The notation ends with a double bar line and the word 'Hey!' followed by a box labeled 'E' and a dynamic marking of *mf*.

Musical notation for section F, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes with fingerings: 30, 31, 32, 33.

Musical notation for section G, starting with a treble clef and a key signature of one sharp (F#). The notation includes notes with fingerings: 34, 35, 36. A box labeled 'F' is placed above the staff.



WIND BEATZ

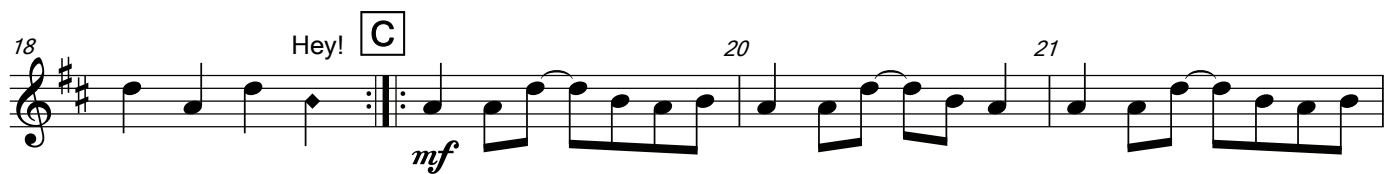
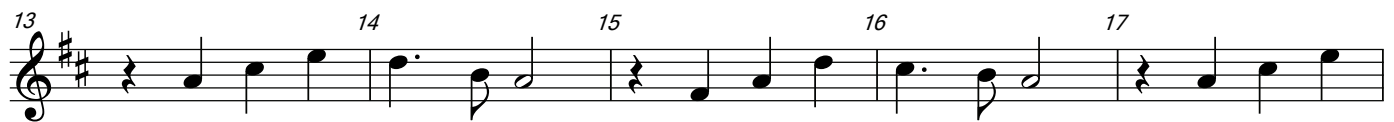
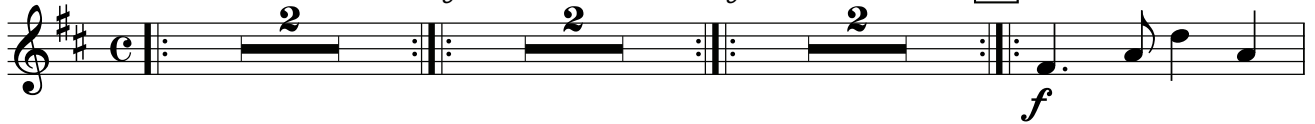
Part 3 Bb 

Wibrand van Norel

$\text{♩} = 120$

Start like a flashmob

A 2nd time only



Part 3 Bb

41 42 43 44

G 46 47 48

49 50 51 52 Hey!

H 54 55

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

56 58 59

boem boem boem boem
boom boom boom boom


60 61 62 63 64 Hey!

J 66 67 68 Hey!

mf

K Clap Hands 70 71 72 Hey!

WIND BEATZ

Part 3 Bb 

Wibrand van Norel

 = 120

Start like a flashmob

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a fermata and a '2' above it. This is followed by a double bar line and a repeat sign, then a measure with a fermata and a '3' above it. This pattern repeats with a '5' above the fifth measure. The first staff ends with a double bar line and a repeat sign, followed by a measure with a fermata and a '2' above it, then a double bar line and a repeat sign, and finally a measure with a fermata and a '2' above it. A box labeled 'A' is placed above the first measure of the second staff, with the text '2nd time only' to its right. The first measure of the second staff has a fermata and a '2' above it. The second staff continues with measures 8, 9, 10, 11, 12, and 13. Measure 11 has a fermata and a '2' above it. A box labeled 'B' is placed above measure 12, with the text '2nd time only' to its right. The second staff ends with a double bar line and a repeat sign, followed by a measure with a fermata and a '2' above it. The third staff continues with measures 13, 14, 15, 16, and 17. Measure 14 has a fermata and a '2' above it. The fourth staff continues with measures 18, 19, 20, and 21. Measure 18 has a fermata and a '2' above it. A box labeled 'C' is placed above measure 19, with the text 'Hey!' to its left. The fourth staff ends with a double bar line and a repeat sign, followed by a measure with a fermata and a '2' above it. The fifth staff continues with measures 22, 23, 24, 25, 26, and 27. Measure 22 has a fermata and a '2' above it. A box labeled 'D' is placed above measure 23, with the text 'Hey!' to its left and 'Clap Hands' to its right. The fifth staff ends with a double bar line and a repeat sign, followed by a measure with a fermata and a '2' above it. The sixth staff continues with measures 28, 29, 30, 31, and 32. Measure 28 has a fermata and a '2' above it. A box labeled 'E' is placed above measure 29. The sixth staff ends with a double bar line and a repeat sign, followed by a measure with a fermata and a '2' above it. The seventh staff continues with measures 33, 34, 35, and 36. Measure 33 has a fermata and a '2' above it. The seventh staff ends with a double bar line and a repeat sign, followed by a measure with a fermata and a '2' above it. The eighth staff continues with measures 37, 38, 39, and 40. Measure 37 has a fermata and a '2' above it. A box labeled 'F' is placed above measure 38. The eighth staff ends with a double bar line and a repeat sign, followed by a measure with a fermata and a '2' above it. Dynamics include *f* (forte) at the beginning of the first staff, *f* at the beginning of the second staff, and *mf* (mezzo-forte) at the beginning of the fourth staff. The text 'Start like a flashmob' is written above the first staff. The text 'Hey!' appears above measures 11, 19, 23, and 27. The text 'Clap Hands' appears above measure 24. The text '2nd time only' appears next to boxes A and B. The text 'mf' appears below measures 19 and 29. The text 'f' appears below measures 1 and 12. The text 'Start like a flashmob' appears above the first staff. The text 'Wibrand van Norel' appears at the top right. The text 'Part 3 Bb' appears at the top left. The text '© Worldcopyright 2015 by HIMALAYA MUSIC, Lekdijk 110, 2957 CJ Nieuw-Lekkerland, Holland' appears at the bottom. The text 'Website: www.himalayamusic.nl, E-mail: info@himalayamusic.nl, Tel: +31(0)85-8769439' appears at the bottom.

41 42 43 44

G 46 47 48

49 50 51 52 Hey!

H 54 55

boem boem boem boem
boom boom boom boom

I 58 59

boem boem boem boem
boom boom boom boom

60 61 62 63 64 Hey!

J 66 67 68 Hey!

mf

K Clap Hands 70 71 72 Hey!

WIND BEATZ

Part 3 Eb

Wibrand van Norel

♩ = 120

Start like a flashmob

41 42 43 44

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains four measures of music, each with a measure number above it: 41, 42, 43, and 44. The notes are quarter notes in a descending sequence.

G 46 47 48

Musical staff with treble clef and key signature of three sharps. It starts with a boxed letter 'G' in a square. It contains three measures of music with measure numbers 46, 47, and 48. The notes are quarter notes in a descending sequence.

49 50 51 52 Hey!

Musical staff with treble clef and key signature of three sharps. It contains four measures of music with measure numbers 49, 50, 51, and 52. The notes are quarter notes in a descending sequence. The staff ends with a double bar line and the word 'Hey!'.

H 54 55

Musical staff with treble clef and key signature of three sharps. It starts with a boxed letter 'H' in a square. It contains three measures of music with measure numbers 54 and 55. The notes are represented by 'x' marks on the staff. Below the staff are the lyrics: 'boem boem boem boem boom boom boom boom' repeated for each measure.

56 58 59

Musical staff with treble clef and key signature of three sharps. It contains four measures of music with measure numbers 56, 58, and 59. The notes are represented by 'x' marks on the staff. Below the staff are the lyrics: 'boem boem boem boem boom boom boom boom'. A boxed letter 'I' in a square is positioned above measure 57. A dynamic marking 'f' is placed below measure 58.

60 61 62 63 64 Hey!

Musical staff with treble clef and key signature of three sharps. It contains five measures of music with measure numbers 60, 61, 62, 63, and 64. The notes are quarter notes in a descending sequence. The staff ends with a double bar line and the word 'Hey!'.

J 66 67 68 Hey!

Musical staff with treble clef and key signature of three sharps. It starts with a boxed letter 'J' in a square. It contains three measures of music with measure numbers 66, 67, and 68. The notes are quarter notes in a descending sequence. A dynamic marking 'mf' is placed below measure 66. The staff ends with a double bar line and the word 'Hey!'.

K Clap Hands 70 71 72 Hey!

Musical staff with treble clef and key signature of three sharps. It starts with a boxed letter 'K' in a square. It contains three measures of music with measure numbers 70, 71, and 72. The notes are represented by diagonal slashes on the staff. Below the staff is the instruction 'Clap Hands'. The staff ends with a double bar line and the word 'Hey!'.

WIND BEATZ

Part 3 F

Wibrand van Norel

♩ = 120

Start like a flashmob

Part 3 F

41 42 43 44

G 46 47 48

49 50 51 52 Hey!

H 54 55

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

56 58 59

boem boem boem boem
boom boom boom boom

f

60 61 62 63 64 Hey!

J 66 67 68 Hey!

mf

K Clap Hands 70 71 72 Hey!

WIND BEATZ

Part 3 C

Wibrand van Norel

♩ = 120

Start like a flashmob

3 5 2

A 2nd time only

8 9 10 11 12

Hey! B 2nd time only

13 14 15 16 17

18 19 20 21

Hey! C

mf

22 23 24 25 26

Hey! D Clap Hands

E

27 28 29 30 31 32

mf

33 34 35 36

F

37 38 39 40

41 42 43 44

G 46 47 48

49 50 51 52 Hey!

H 54 55

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

56 **I** 58 59

boem boem boem boem
boom boom boom boom

f

60 61 62 63 64 Hey!

J 66 67 68 Hey!

mf

K Clap Hands 70 71 72 Hey!

Clap Hands

WIND BEATZ

Part 3 G (Fagottine)

Wibrand van Norel

♩ = 120

Start like a flashmob

2 3 5 2

A 2nd time only

8 9 10 Hey! **B** 2nd time only 12

13 14 15 16 17

18 Hey! **C** 20 21

22 Hey! **D** Clap Hands 24 25 26 Hey!

E 29 30 31 32

33 34 35 36

F 38 39 40

Part 3 G (Fagottine)

41 42 43 44

G 46 47 48

49 50 51 52 Hey!

H 54 55

boem boem boem boem
boom boom boom boom

56 **I** 58 59


boem boem boem boem
boom boom boom boom

60 61 62 63 64 Hey!

J 66 67 68 Hey!

K Clap Hands 70 71 72 Hey!

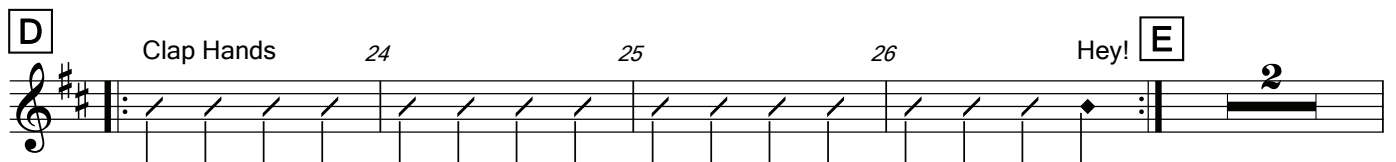
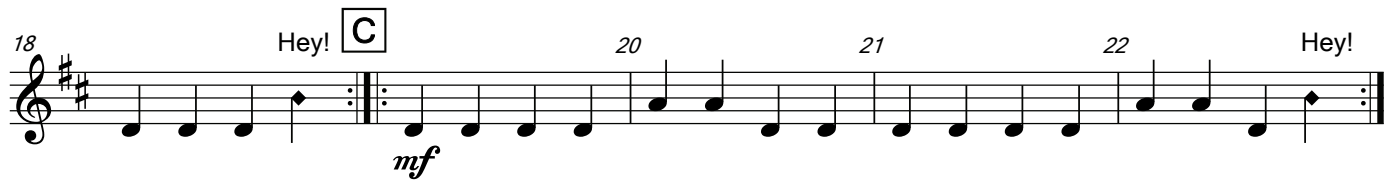
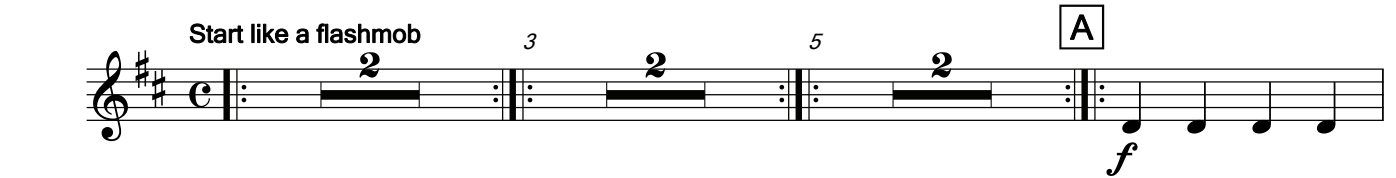
WIND BEATZ

Part 4 Bb 

Wibrand van Norel

$\text{♩} = 120$

Start like a flashmob



Part 4 Bb

39 40 41 42 43



44 46 47 48

G

mp



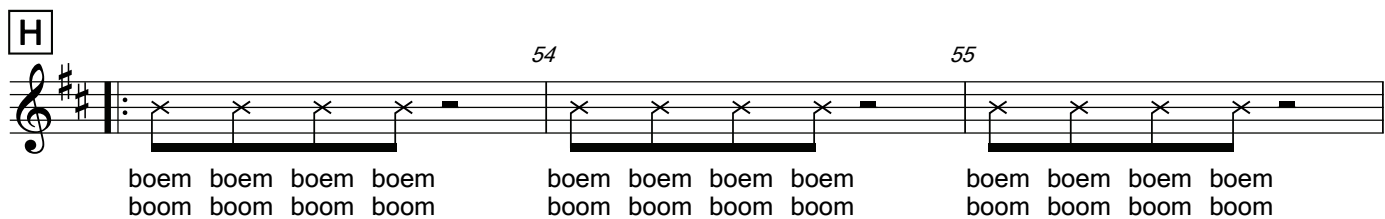
49 50 51 52 Hey!



H

54 55

boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom

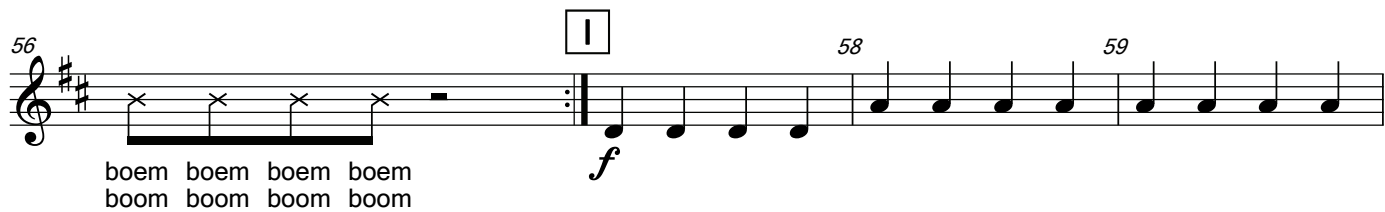


56 58 59

I

f

boem boem boem boem boom boom boom boom



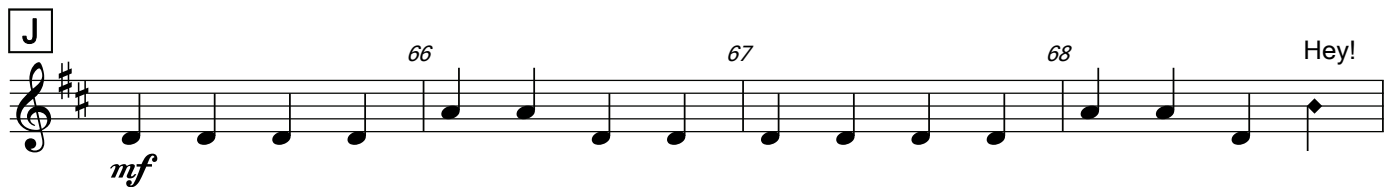
60 61 62 63 64 Hey!



J

66 67 68 Hey!

mf




K

Clap Hands 70 71 72 Hey!



WIND BEATZ

Part 4 Bb 

Wibrand van Norel

 = 120

Start like a flashmob

2 3 5 2 A

8 9 10 11 12 Hey! B

13 14 15 16 17

18 19 20 21 22 Hey! C mf

D Clap Hands 24 25 26 Hey! E 2

29 30 31 32 33 mf

34 35 36 37 38 F

Part 4 Bb

39 40 41 42 43

Musical staff for measures 39-43. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: 39: G2, A2, B2, C3; 40: D3, E3, F#3, G3; 41: A3, B3, C4, D4; 42: E4, F#4, G4, A4; 43: B4, C5, D5, E5.

44 46 47 48

G

mp

Musical staff for measures 44-48. Measure 44 contains a repeat sign. Measure 45 contains a box labeled 'G'. The notes are: 44: G2, A2, B2, C3; 45: D3, E3, F#3, G3; 46: A3, B3, C4, D4; 47: E4, F#4, G4, A4; 48: B4, C5, D5, E5.

49 50 51 52 Hey!

Musical staff for measures 49-52. The notes are: 49: G2, A2, B2, C3; 50: D3, E3, F#3, G3; 51: A3, B3, C4, D4; 52: E4, F#4, G4, A4. The staff ends with a double bar line and repeat dots.

H

54 55

Musical staff for measures 54-55. The staff contains rhythmic notation with 'x' marks above the notes. The notes are: 54: G2, A2, B2, C3; 55: D3, E3, F#3, G3.

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

56 58 59

I

f

Musical staff for measures 56-59. Measure 56 contains rhythmic notation with 'x' marks. Measure 57 contains a repeat sign. Measure 58 contains a box labeled 'I'. The notes are: 56: G2, A2, B2, C3; 57: D3, E3, F#3, G3; 58: A3, B3, C4, D4; 59: E4, F#4, G4, A4.

boem boem boem boem
boom boom boom boom

f

60 61 62 63 64 Hey!

Musical staff for measures 60-64. The notes are: 60: G2, A2, B2, C3; 61: D3, E3, F#3, G3; 62: A3, B3, C4, D4; 63: E4, F#4, G4, A4; 64: B4, C5, D5, E5. The staff ends with a double bar line and repeat dots.

J

66 67 68 Hey!


mf

Musical staff for measures 66-68. The notes are: 66: G2, A2, B2, C3; 67: D3, E3, F#3, G3; 68: A3, B3, C4, D4. The staff ends with a double bar line and repeat dots.

K Clap Hands 70 71 72 Hey!

Musical staff for measures 70-72. The staff contains rhythmic notation with diagonal slashes. The notes are: 70: G2, A2, B2, C3; 71: D3, E3, F#3, G3; 72: A3, B3, C4, D4. The staff ends with a double bar line and repeat dots.


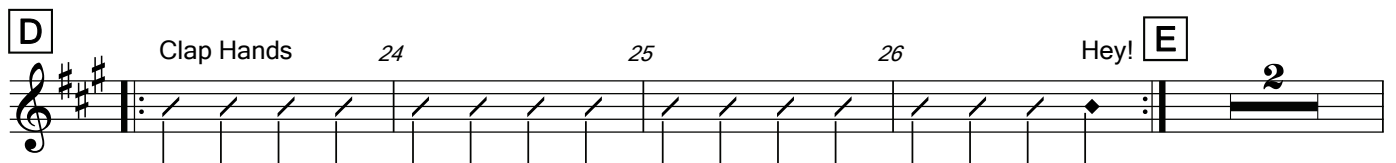
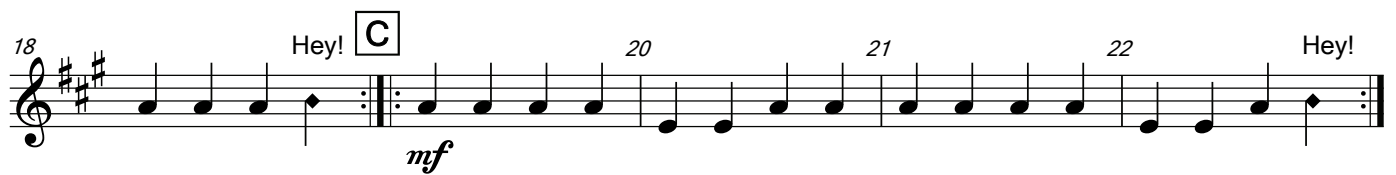
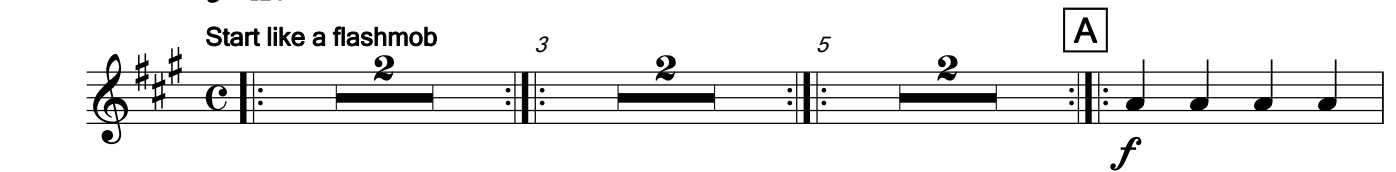
WIND BEATZ


Part 4 Eb 

Wibrand van Norel

 = 120

Start like a flashmob




Part 4 Eb 

39 40 41 42 43



44 **G** 46 47 48

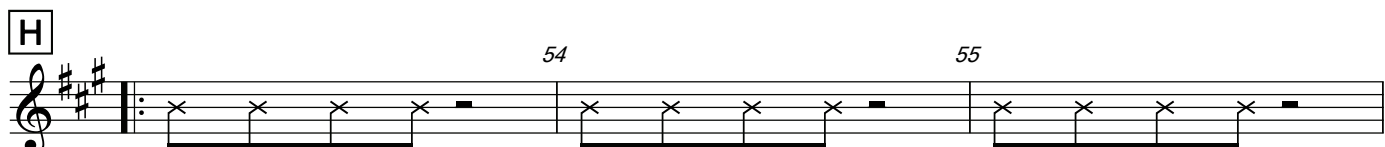
mp



49 50 51 52 Hey!



H 54 55



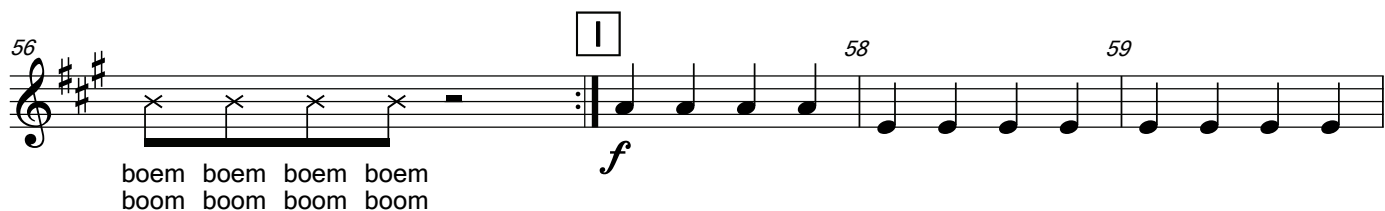
boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

56 **I** 58 59

f



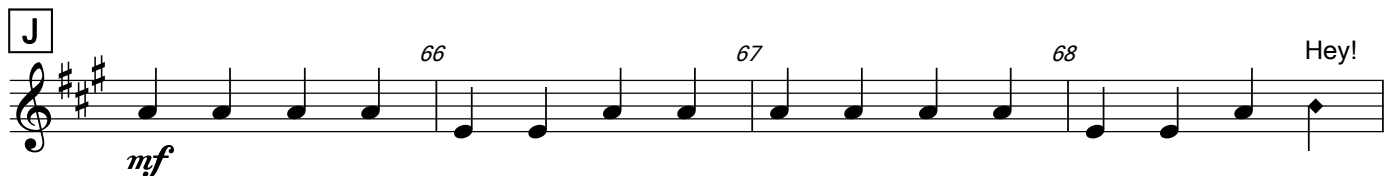
boem boem boem boem
boom boom boom boom

60 61 62 63 64 Hey!



J 66 67 68 Hey!


mf



K Clap Hands 70 71 72 Hey!



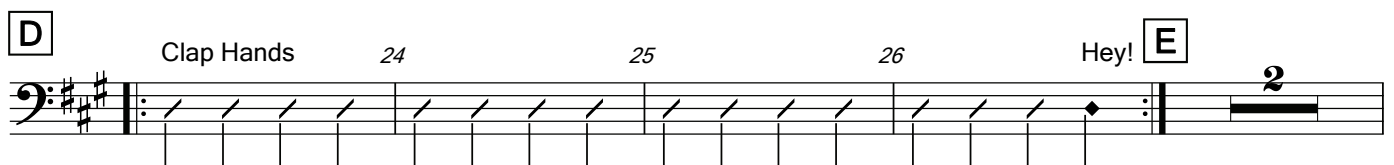
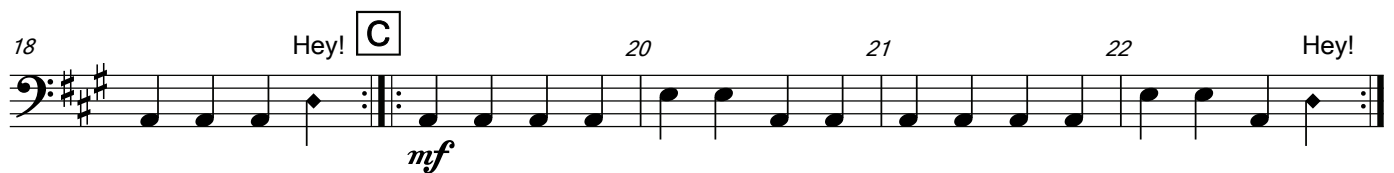
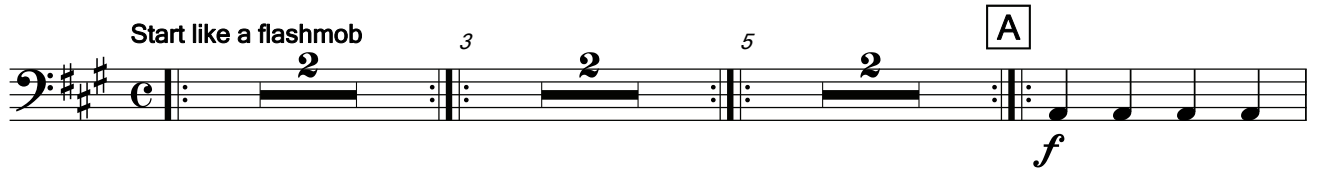
WIND BEATZ

Part 4 Eb 

Wibrand van Norel

 = 120

Start like a flashmob



Part 4 Eb

39 40 41 42 43

Musical staff for measures 39-43. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has two sharps (F# and C#).

44 46 47 48

G

Musical staff for measures 44-48. Measure 44 contains a G chord symbol in a box. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has two sharps (F# and C#).

mp

49 50 51 52 Hey!

Musical staff for measures 49-52. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has two sharps (F# and C#).

H

54 55

Musical staff for measures 54-55. The staff contains a sequence of eighth notes with 'x' marks above them, indicating a percussive effect. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has two sharps (F# and C#).

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

56 58 59

I

Musical staff for measures 56-59. Measures 56-57 contain a sequence of eighth notes with 'x' marks above them. Measure 58 contains a chord symbol 'I' in a box. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has two sharps (F# and C#).

boem boem boem boem
boom boom boom boom

f

60 61 62 63 64 Hey!

Musical staff for measures 60-64. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has two sharps (F# and C#).

J

66 67 68 Hey!

Musical staff for measures 66-68. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has two sharps (F# and C#).

mf

K

Clap Hands 70 71 72 Hey!

Musical staff for measures 70-72. The staff contains a sequence of eighth notes with diagonal slashes above them, indicating a 'Clap Hands' effect. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The key signature has two sharps (F# and C#).

WIND BEATZ

Part 4 C

Wibrand van Norel

♩ = 120

Start like a flashmob

2 3 2 5 2 A *f*

8 9 10 11 12 Hey! B

13 14 15 16 17

18 19 20 21 22 Hey! C Hey! *mf*

D Clap Hands 24 25 26 27 Hey! E 2

28 29 30 31 32 33 *mf*

34 35 36 37 38 F

Part 4 C

39 40 41 42 43

Musical staff for measures 39-43. The notes are: 39: G2, A2, B2, C3; 40: D3, E3, F3, G3; 41: A3, B3, C4, D4; 42: E4, F4, G4, A4; 43: B4, C5, D5, E5.

44 **G** 46 47 48

Musical staff for measures 44-48. Measure 44 contains a repeat sign. Measure 45 has a box containing the letter 'G'. Measure 46: G3, A3, B3, C4; 47: D4, E4, F4, G4; 48: A4, B4, C5, D5. Dynamics: *mp*

49 50 51 52 Hey!

Musical staff for measures 49-52. The notes are: 49: G3, A3, B3, C4; 50: D4, E4, F4, G4; 51: A4, B4, C5, D5; 52: E5, F5, G5, A5. Ends with a double bar line and repeat sign. Text: Hey!

H 54 55

Musical staff for measures 54-55. The notes are: 54: G3, A3, B3, C4; 55: D4, E4, F4, G4. Dynamics: *mp*

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

56 **I** 58 59

Musical staff for measures 56-59. Measure 56 contains a repeat sign. Measure 57 has a box containing the letter 'I'. Measure 58: G3, A3, B3, C4; 59: D4, E4, F4, G4. Dynamics: *f*

boem boem boem boem
boom boom boom boom

60 61 62 63 64 Hey!

Musical staff for measures 60-64. The notes are: 60: G3, A3, B3, C4; 61: D4, E4, F4, G4; 62: A4, B4, C5, D5; 63: E5, F5, G5, A5; 64: B5, C6, D6, E6. Ends with a double bar line and repeat sign. Text: Hey!

J 66 67 68 Hey!

Musical staff for measures 66-68. The notes are: 66: G3, A3, B3, C4; 67: D4, E4, F4, G4; 68: A4, B4, C5, D5. Dynamics: *mf*

Hey!

K Clap Hands 70 71 72 Hey!

Musical staff for measures 70-72. The notes are: 70: G3, A3, B3, C4; 71: D4, E4, F4, G4; 72: A4, B4, C5, D5. Dynamics: *mf*

Clap Hands

Hey!

WIND BEATZ

Part 4 C low

Wibrand van Norel

♩ = 120

Start like a flashmob

2 3 2 5 2 A

8 9 10 Hey! B 12

13 14 15 16 17

18 Hey! C 20 21 22 Hey!

D Clap Hands 24 25 26 Hey! E 2

29 30 31 32 33

34 35 36 F 38

Part 4 C low

39 40 41 42 43

Musical staff with bass clef, measures 39-43. Notes: 39 (G2, A2), 40 (B2, C3), 41 (D3, E3), 42 (F3, G3), 43 (A3, B3).

44 **G** 46 47 48

Musical staff with bass clef, measures 44-48. Measure 44 has a boxed 'G' above it. Measure 45 has a repeat sign. Measure 46 has 'mp' below it. Notes: 44 (G2, A2), 45 (B2, C3), 46 (D3, E3), 47 (F3, G3), 48 (A3, B3).

49 50 51 52 Hey!

Musical staff with bass clef, measures 49-52. Notes: 49 (G2, A2), 50 (B2, C3), 51 (D3, E3), 52 (F3, G3). Ends with 'Hey!' and a repeat sign.

H 54 55

Musical staff with bass clef, measures 54-55. Notes are marked with 'x' for percussive effects. Notes: 54 (G2, A2), 55 (B2, C3).

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

56 **I** 58 59

Musical staff with bass clef, measures 56-59. Measure 56 has 'x' marks. Measure 57 has a repeat sign. Measure 58 has 'f' below it. Notes: 56 (G2, A2), 57 (B2, C3), 58 (D3, E3), 59 (F3, G3).

boem boem boem boem
boom boom boom boom

60 61 62 63 64 Hey!

Musical staff with bass clef, measures 60-64. Notes: 60 (G2, A2), 61 (B2, C3), 62 (D3, E3), 63 (F3, G3), 64 (A3, B3). Ends with 'Hey!' and a repeat sign.

J 66 67 68 Hey!

Musical staff with bass clef, measures 66-68. Notes: 66 (G2, A2), 67 (B2, C3), 68 (D3, E3). Ends with 'Hey!' and a repeat sign.

mf

K Clap Hands 70 71 72 Hey!

Musical staff with bass clef, measures 70-72. Notes are marked with diagonal slashes for clapping. Notes: 70 (G2, A2), 71 (B2, C3), 72 (D3, E3). Ends with 'Hey!' and a repeat sign.

WIND BEATZ

Drumset

♩ = 120

Start like a flashmob

Wibrand van Norel

The score is written on a single staff in common time (C). It begins with a dynamic marking of *f* and a tempo of 120 bpm. The first measure is marked with a cross (x) and the instruction 'H.H.'. Measures 2, 3, and 4 are numbered. Measure 5 starts a new section with a repeat sign and a box labeled 'A'. Measure 6 is numbered. Measure 7 contains the instruction 'Hey!' and a box labeled 'B'. Measure 8 is numbered. Measure 9 starts another section with a repeat sign and a box labeled 'C'. Measure 10 is numbered. Measure 11 contains the instruction 'Hey!' and a box labeled 'D'. Measure 12 is numbered. Measure 13 starts a section with a repeat sign and a box labeled 'E'. Measure 14 is numbered. Measure 15 contains the instruction 'Hey!' and a box labeled 'E'. Measure 16 is numbered. Measure 17 contains the instruction 'Rim Click'. Measure 18 is numbered. Measure 19 contains the instruction 'Hey!' and a box labeled 'E'. Measure 20 is numbered. Measure 21 contains the instruction 'Hey!' and a box labeled 'E'. Measure 22 is numbered. Measure 23 contains the instruction 'Hey!' and a box labeled 'E'. Measure 24 is numbered. Measure 25 contains the instruction 'Hey!' and a box labeled 'E'. Measure 26 is numbered. Measure 27 contains the instruction 'Hey!' and a box labeled 'E'. Measure 28 is numbered. Measure 29 contains the instruction 'Hey!' and a box labeled 'E'. Measure 30 is numbered. Measure 31 contains the instruction 'Hey!' and a box labeled 'E'. Measure 32 is numbered. Measure 33 contains the instruction 'Hey!' and a box labeled 'E'. Measure 34 is numbered. Measure 35 contains the instruction 'Hey!' and a box labeled 'E'. Measure 36 is numbered. The score concludes with a final double bar line.

Drumset

F

38 39 40

41 42 43 44

G

mp 46 47 48

49 50 51 52 Hey!

H

f 54 55 56

I

mf 58 59 60

61 62 63 64 Hey!

J

mp 66 67 68 Hey!

K

f 70 71 72 Hey!

WIND BEATZ

Percussion 1

Wibrand van Norel

♩ = 120

Start like a flashmob

3 Beating

4

5

Musical notation for measures 1-5. Measure 1 starts with a C-clef and a common time signature. Measure 2 has a '2' above it. Measure 3 has a '3 Beating' above it. Measure 4 has a '4' above it. Measure 5 has a '5' above it. The notation consists of rhythmic patterns represented by 'x' marks on a staff. A dynamic marking of *f* is placed below measure 3.

Musical notation for measures 6-9. Measure 6 has a boxed 'A' above it. Measure 8 has an '8' above it. Measure 9 has a '9' above it. The notation consists of rhythmic patterns represented by 'x' marks on a staff.

Musical notation for measures 10-13. Measure 10 has 'Hey!' and a boxed 'B' above it. Measure 12 has a '12' above it. Measure 13 has a '13' above it. The notation consists of rhythmic patterns represented by 'x' marks on a staff. A dynamic marking of *mf* is placed below measure 10.

Musical notation for measures 14-17. Measure 14 has a '14' above it. Measure 15 has a '15' above it. Measure 16 has a '16' above it. Measure 17 has a '17' above it. The notation consists of rhythmic patterns represented by 'x' marks on a staff.

Musical notation for measures 18-21. Measure 18 has 'Hey!' and a boxed 'C' above it. Measure 20 has a '20' above it. Measure 21 has a '21' above it. The notation consists of rhythmic patterns represented by 'x' marks on a staff. A dynamic marking of *mp* is placed below measure 18.

Musical notation for measures 22-25. Measure 22 has 'Hey!' and a boxed 'D' above it. Measure 24 has a '24' above it. Measure 25 has a '25' above it. The notation consists of rhythmic patterns represented by 'x' marks on a staff. A dynamic marking of *f* is placed below measure 22.

Musical notation for measures 26-39. Measure 26 has 'Hey!' and a boxed 'E' above it. Measure 27 has a '9' above it. Measure 36 has a boxed 'F' above it and 'Susp. Cymbal' written above. Measure 37 has 'On Cup' written above. Measure 38 has a '38' above it. Measure 39 has a '39' above it. The notation includes rhythmic patterns, a dynamic marking of *f* below measure 26, and specific percussion symbols for 'Susp. Cymbal' and 'On Cup' in measures 36-39.

Percussion 1

40 41 42 43 44

Musical staff with notes and rests for measures 40-44. Measure 40 has a quarter rest. Measures 41-44 each have a quarter note followed by an eighth note with an upward-pointing flag.

G Beating 46 47 48

Musical staff with 'x' marks for measures 46-48. Measure 46 has a repeat sign. The dynamic marking *mp* is below the staff.

49 50 51 52 Hey!

Musical staff with 'x' marks for measures 49-52. Measure 52 ends with a repeat sign. The text "Hey!" is at the end.

H 54 55 56

Musical staff with notes and rests for measures 54-56. Measure 54 has a repeat sign. Below the staff are the sound effects: "boem boem boem boem boom boom boom boom".

I 58 59 60

Musical staff with 'x' marks for measures 58-60. The dynamic marking *mf* is below the staff.

61 62 63 64 Hey!

Musical staff with 'x' marks for measures 61-64. Measure 64 ends with a repeat sign. The text "Hey!" is at the end.

J 66 67 68 Hey!

Musical staff with 'x' marks for measures 66-68. Measure 68 ends with a repeat sign. The text "Hey!" is at the end. The dynamic marking *mp* is below the staff.

K 70 71 72 Hey!

Musical staff with 'x' marks for measures 70-72. Measure 72 ends with a repeat sign. The text "Hey!" is at the end. The dynamic marking *f* is below the staff.

WIND BEATZ

Percussion 2

Wibrand van Norel

♩ = 120

Start like a flashmob

2

3

5 Cowbell

6

A

8

9

10

Hey! **B**

12

13

f

mf

14

15

16

17

18

Hey! **C**

mp

20

21

22

Hey! **D**

24

25

f

26

Hey! **E**

36 Bass Drum

F On Rim

38

39

f

40

41

42

43

44

G

mp

46

47

48

49

50

51

52

Hey! **H**

54

55

boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom

56

I Cowbell

58

59

60

boem boem boem boem boom boom boom boom

mf

61

62

63

64

Hey! **J**

66

mp

67

68

Hey! **K**

70

71

72

Hey!

f

WIND BEATZ

Bells

Wibrand van Norel

♩ = 120

Start like a flashmob

2 3 2 5 2 A 3 10 Hey!

B 12 13 14 15 16

17 18 Hey! C 20 21 22 Hey!

mf

D Clap Hands 24 25 26 Hey! E F 10

38 39 40 41 42 43

G 44 46 47 48 49

mf

50 51 52 Hey! H 54 55

tsjak tsjak tsjak tsjak tsjak tsjak

I 56 58 59 60 61

ho! *f*

62 63 64 Hey! J 66 67

mf

K 68 Hey! Clap Hands 70 71 72 Hey!

WIND BEATZ

Xylophone

Wibrand van Norel

♩ = 120

Start like a flashmob

2 3 5 10 Hey!

12 13 14 15 16

17 18 Hey! 20 21

22 Hey! 24 Clap Hands 25 26 Hey!

10 38 39 40

41 42 43 44 46

47 48 49 50 51 52 Hey!

54 55 56 58

tsjak tsjak tsjak tsjak tsjak tsjak ho!

59 60 61 62 63

64 Hey! 66 67 68 Hey!

Clap Hands 70 71 72 Hey!

WIND BEATZ

Xylophone 2
(ad lib.)

Wibrand van Norel

♩ = 120

Start like a flashmob

3 2 5 2 A 3 10 Hey!

B 12 13 14 15

16 17 18 Hey! C mf

20 21 22 Hey! D Clap Hands

24 25 26 Hey! E F 10 38

39 40 41 42 43 44

G 46 47 48 49

50 51 52 Hey! H 54 55 56

tsjak tsjak tsjak tsjak tsjak tsjak ho!

I 58 59 60 61 62

63 64 Hey! J 66 67

mf

68 Hey! K Clap Hands 70 71 72 Hey!

WIND BEATZ

Marimba

Wibrand van Norel

♩ = 120

Start like a flashmob

8

9

10

Hey! **B**

mf

12

13

14

15

16

17

18

Hey! **C**

mp

20

21

22

Hey! **D** Clap Hands 24

25

26

Hey! **E**

29

30

mf

31

32

33

34

35

36

F

38

Marimba

39 40 41 42

43 44 46

G

mp

47 48 49 50

51 52

Hey! **H**

boem boem boem boem
boom boom boom boom

54 55 56

boem boem boem boem boom boom boom boom
boem boem boem boem boom boom boom boom
boem boem boem boem boom boom boom boom

I

58 59 60

mf

61 62 63 64

Hey!

J

66 67 68

mp

Hey!

K

Clap Hands

70 71 72

Hey!

WIND BEATZ

Bass Marimba
Bass Guitar

Wibrand van Norel

♩ = 120

Start like a flashmob

The musical score is written in bass clef with a common time signature (C). It consists of several staves of music with various annotations:

- Staff 1:** Measures 1-7. Includes fingerings (2, 3, 2, 5, 2) and a dynamic marking of *f*. A box labeled 'A' is placed above measure 7.
- Staff 2:** Measures 8-12. Includes a dynamic marking of *mf* and the word 'Hey!' above measure 10. A box labeled 'B' is placed above measure 11.
- Staff 3:** Measures 13-17. No specific annotations.
- Staff 4:** Measures 18-22. Includes the word 'Hey!' above measure 18 and 22. A box labeled 'C' is placed above measure 19. A dynamic marking of *mp* is below measure 19.
- Staff 5:** Measures 23-27. Includes the instruction 'Clap Hands' above measure 23. A box labeled 'D' is above measure 23. A box labeled 'E' is above measure 26. A dynamic marking of *mf* is below measure 29.
- Staff 6:** Measures 29-33. Includes a dynamic marking of *mf*.
- Staff 7:** Measures 34-38. Includes a box labeled 'F' above measure 35.

Bass Marimba
Bass Guitar

39 40 41 42 43

Musical notation for measures 39-43. The notation is in bass clef and consists of eighth notes and quarter notes.

44 46 47 48

G

mp

Musical notation for measures 44-48. Measure 44 is a repeat sign. Measure 45 has a boxed 'G' above it. The notation is in bass clef and consists of eighth notes and quarter notes. The dynamic marking *mp* is below the staff.

49 50 51 52 Hey!

Musical notation for measures 49-52. The notation is in bass clef and consists of eighth notes and quarter notes. The word 'Hey!' is written above the final measure.

H 54 55

Musical notation for measures 54-55. The notation is in bass clef and consists of rests with 'x' marks above them, indicating percussive sounds. The dynamic marking *mp* is below the staff.

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

boem boem boem boem
boom boom boom boom

56 58 59

I

mf

Musical notation for measures 56-59. Measure 56 is a repeat sign. Measure 57 has a boxed 'I' above it. The notation is in bass clef and consists of eighth notes and quarter notes. The dynamic marking *mf* is below the staff.

boem boem boem boem
boom boom boom boom

60 61 62 63 64 Hey!

Musical notation for measures 60-64. The notation is in bass clef and consists of eighth notes and quarter notes. The word 'Hey!' is written above the final measure.

J 66 67 68 Hey!

mp

Musical notation for measures 66-68. The notation is in bass clef and consists of eighth notes and quarter notes. The dynamic marking *mp* is below the staff. The word 'Hey!' is written above the final measure.

K Clap Hands 70 71 72 Hey!

Musical notation for measures 70-72. The notation is in bass clef and consists of rests with diagonal slashes above them, indicating clapping. The dynamic marking *mp* is below the staff. The word 'Hey!' is written above the final measure.