


gecomponeerd in opdracht van Musidesk Rijnbrink



ZOMER ZOMER

Muziek en tekst
Suzanne Welters

$\text{♩} = 120$
F⁷
sfr

Zang

Musical staff for the vocal part, showing a whole rest in each of the four measures.

Part 1

Musical staff for Part 1, starting with a forte (f) dynamic and a whole note in the first measure.

Part 2

Musical staff for Part 2, starting with a whole rest in the first measure and a forte (f) dynamic whole note in the second measure.

Part 3

Musical staff for Part 3, starting with whole rests in the first two measures and a forte (f) dynamic whole note in the third measure.

Part 4

Musical staff for Part 4, featuring a rhythmic pattern of eighth notes and rests, starting with a forte (f) dynamic.

Drum Set

Musical staff for the Drum Set, including Cymbal, Low Tom, Medium Tom, and B.D. (Bass Drum) parts, starting with a forte (f) dynamic.

Percussion

Musical staff for Percussion, showing whole rests in all four measures.

Timpani

Musical staff for Timpani, starting with a forte (f) dynamic and a whole note in the first measure.

Bells

Musical staff for Bells, starting with a forte (f) dynamic and a whole note in the first measure.

$\text{♩} = 120$

Spelenderwijs-
orkest

Musical staff for the Spelenderwijs-orkest, showing whole rests in all four measures.

Zang

1

2

3

4

Dr.

Perc.

Timp.

Bells

Spel.

High Tom

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top staff is labeled 'Zang' and contains rests. The next three staves are numbered 1, 2, and 3, and contain melodic lines in treble clef. The fourth staff is numbered 4 and contains a melodic line in bass clef. The fifth staff is labeled 'Dr.' (Drum) and contains a complex rhythmic pattern with notes and rests. The sixth staff is labeled 'Perc.' (Percussion) and contains rests. The seventh staff is labeled 'Timp.' (Timpani) and contains a melodic line in bass clef with a long slur. The eighth staff is labeled 'Bells' and contains a melodic line in treble clef. The ninth staff is labeled 'Spel.' (Spells) and contains rests. The tenth staff is labeled 'High Tom' and contains a rhythmic pattern with notes and rests. The score is written in a key signature of two flats and a common time signature.



Zang

Zo - mer Zo - mer. Vro-lijk door de zon.

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Dr. *mf*
Cabassa

Perc. *mf*

Timp. *mf*

Bells *mf*

Shakers

Spel. *mf*



Zang

Zo - mer Zo - mer. Spe-len in de zon.

1

2

3

4

Dr.

Perc.

Timp.

Bells

Spel.



Zang

Speel-tuin, zwem-bad, voet-bal - veld, Yes ik kom er aan

1

2

3

4

Dr.

Perc.

Timp.

Bells

Spel.



Zang

Zo - mer Zo - mer. Ge - nie - ten in de zon. Lek - ker Lek - ker

1

2

3

4

Dr.

Perc.

Timp.

Bells

Spel.

Tekst uitbeelden

Lek - ker Lek - ker



Zang

spe - len. Ijs - jes e - ten. Vro - lijk
ska - ten. Bui - ten e - ten. Sa - men

1

2

3

4

Dr.

Perc.

Timp.

Bells

Spel.

spe - len. Ijs - jes e - ten. Vro - lijk
ska - ten. Bui - ten e - ten. Sa - men

Detailed description: This is a musical score for a band performance. It features a vocal line (Zang) and a guitar line (Spel) with lyrics in Dutch. The score is divided into four measures. The vocal line and guitar line both play the same melody: 'spe - len. Ijs - jes e - ten. Vro - lijk ska - ten. Bui - ten e - ten. Sa - men'. The guitar line includes two chord diagrams at the top: Eb (E-flat major) and Bb (B-flat major). The instrumental parts include: 1. First Violin (1), 2. Second Violin (2), 3. Bass (3), 4. Double Bass (4), 5. Drums (Dr.), 6. Percussion (Perc.), 7. Timpani (Timp.), and 8. Bells. The percussion part features a simple rhythmic pattern of 'x' marks. The timpani and bells parts are mostly silent, with some notes in the first and third measures.



Zang

fiet-sen door de stra-ten zon-der jas. Lek - ker
 spe-len op het veld-je in de straat. Lek - ker

1

2

3

4

Dr.

Perc.

Timp.

Bells

Spel.

fiet-sen door de stra-ten zon-der jas. Lek - ker
 spe-len op het veld-je in de straat. Lek - ker



Zang

sprin - gen.
zwem - men.

Lek - ker
Lek - ker

zin - gen.
ren - nen.

Vro - lijk
Sa - men

1

2

3

4

Dr.

Perc.

Timp.

Bells

Spel.

sprin - gen.
zwem - men.

Lek - ker
Lek - ker

zin - gen.
ren - nen.

Vro - lijk
Sa - men

37



D.C. al Coda

Zang

zwaai-en naar de men-sen op ter - ras.
dan - sen met z'n al - len in de maat.

1

2

3

4

Dr.

Perc.





Timp.

Bells

D.C. al Coda

Spel.

zwaai-en naar de men-sen op ter - ras.
dan - sen met z'n al - len in de maat.

41    

Zang
 nie-ten in de zon.

1
f

2
f

3
f

4
f

Dr.
f

Perc.

Timp.
 G-C
mf

Bells
f

Spel.

Detailed description: This is a musical score for a band or orchestra. It features a vocal line (Zang) with lyrics 'nie-ten in de zon.' and a piano accompaniment. The piano part includes strings (1, 2), bass (3, 4), drums (Dr.), percussion (Perc.), timpani (Timp.), bells, and a solo instrument (Spel.). The score is divided into three measures. The first measure shows the vocal line and piano accompaniment. The second measure shows the vocal line and piano accompaniment. The third measure shows the vocal line and piano accompaniment. The piano accompaniment includes various instruments and dynamics such as *f* (forte) and *mf* (mezzo-forte). The timpani part has a 'G-C' marking. The guitar chord diagrams at the top indicate the chords for the piano accompaniment: Eb, F, Bb, and G7.



45

Zang

1

2

3

4

Dr.

Perc.

Timp.

Bells

Spel.

Zo - mer Zo - mer.

f

Shakers

f

49  

Zang

Vrolijk door de zon. Zo - mer Zo - mer.

1

2

3

4

Dr.

Perc.

Timp.

Bells

Spel.



Zang

Spe len in de zon.

Speel-tuin, zwem-bad, voet-bal - veld,

1

2

3

4

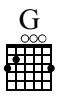
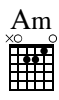
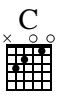
Dr.

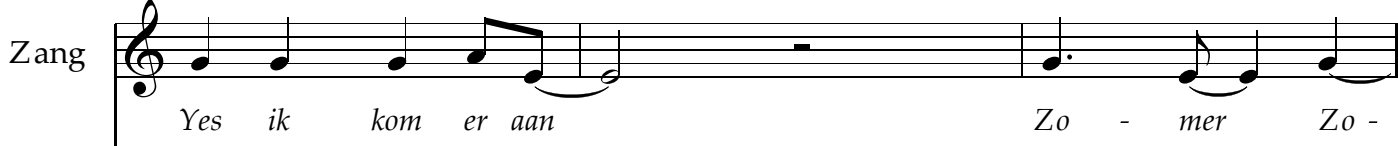
Perc.

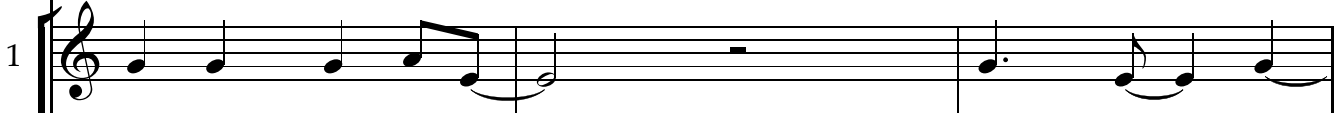
Timp.

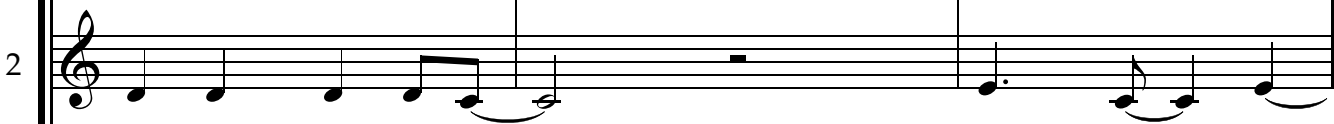
Bells

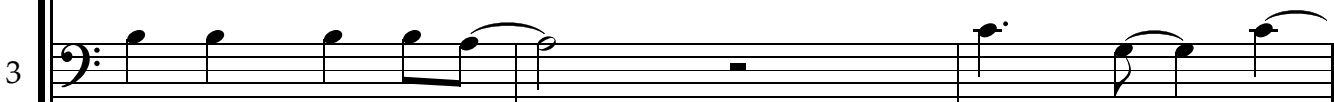
Spel.

57   

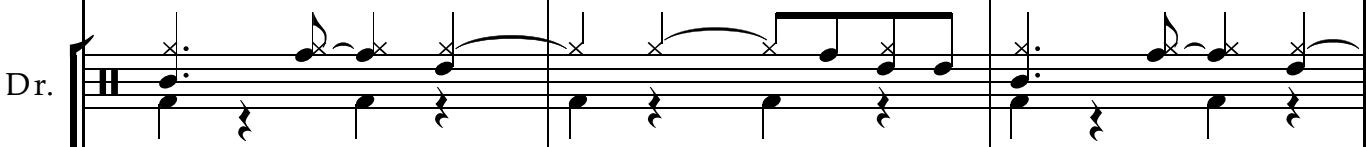
Zang 

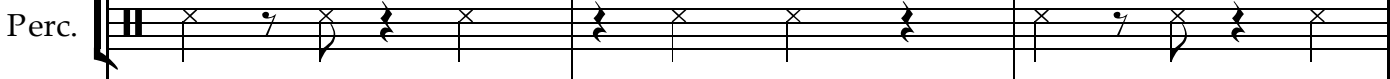
1 

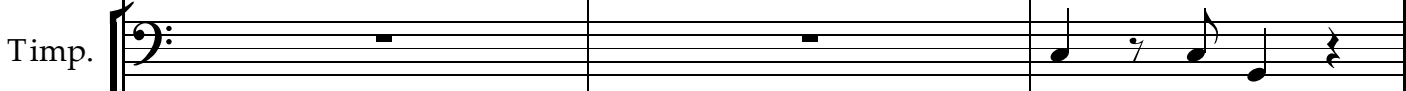
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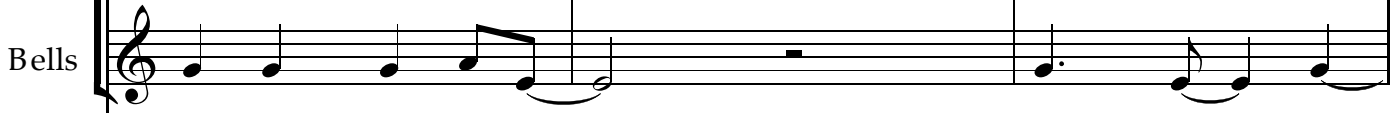
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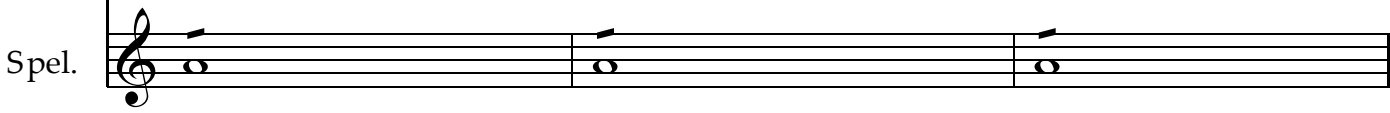
4 

Dr. 

Perc. 

Timp. 

Bells 

Spel. 



Zang

mer. Ge - nie - ten in de zon.

1

2

3

4

Dr.

Perc.

Timp.

Bells

Spel.