

# HOERA VOOR MÁXIMA

Bas in Bes

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$   
intro

8



13



18

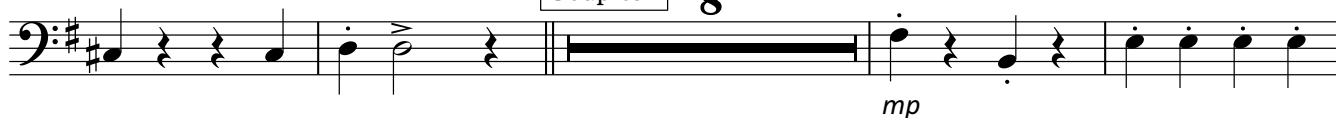
**A**



24

Couplet 1

8



36



42

**B**

Couplet 2



48



53

rit.



58

**C**

Refrein

$\text{♩} = 90$



63

poco accel.



2  $\text{♩} = 100$  Bas in Bes

68 **D** Brug **2**



75



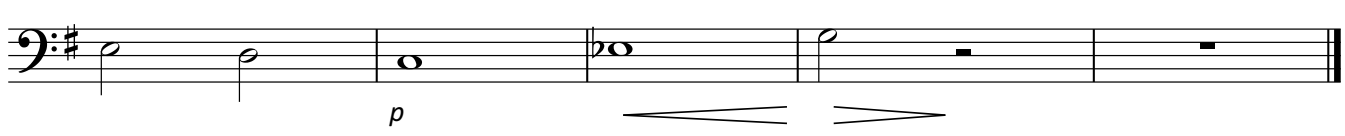
81 **E** Refrein  $\text{♩} = 90$  rit.



88



92



# HOERA VOOR MÁXIMA

Bas in Es

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$   
intro 8



*mf*

13

*f*

18 **A**

*mf*

24 **Couplet 1** 8

*mp*

36

42 **B** **Couplet 2**

*mf*

48

53 *rit.*

*p* *mf*

$\text{♩} = 90$   
58 **C** **Refrein**

*mp*

63 *poco accel.*

$\text{♩} = 100$

68

**D** Brug

2

//

Musical staff 68-74: Treble clef, key signature of two sharps (F# and C#). Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 starts with a quarter rest followed by a quarter note G4. Measure 72 contains a quarter note A4 with a fermata. Measure 73 contains a quarter note B4 with a fermata. Measure 74 contains a quarter note C5 with a fermata. Dynamic marking: *mp*.

75

Musical staff 75-80: Treble clef, key signature of two sharps. Measure 75: quarter rest, quarter note G4. Measure 76: quarter rest, quarter note A4. Measure 77: quarter rest, quarter note B4. Measure 78: quarter rest, quarter note C5. Measure 79: quarter rest, quarter note B4. Measure 80: quarter rest, quarter note A4. Dynamic marking: *mp*.

$\text{♩} = 90$

81

rit.

**E** Refrein

Musical staff 81-87: Treble clef, key signature of two sharps. Measure 81: quarter note G4. Measure 82: quarter note A4. Measure 83: quarter note B4. Measure 84: quarter note C5. Measure 85: quarter note B4. Measure 86: quarter note A4. Measure 87: quarter note G4. Dynamic marking: *f*.

88

Musical staff 88-91: Treble clef, key signature of two sharps. Measure 88: quarter note G4. Measure 89: quarter note A4. Measure 90: quarter note B4. Measure 91: quarter note C5. Dynamic marking: *f* and *mf*.

92

rit.

Musical staff 92-98: Treble clef, key signature of two sharps. Measure 92: quarter note G4. Measure 93: quarter note A4. Measure 94: quarter note B4. Measure 95: quarter note C5. Measure 96: quarter rest. Measure 97: quarter rest. Measure 98: quarter rest. Dynamic marking: *p*.

# HOERA VOOR MÁXIMA

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$   
2



*p* *mf* *f* *mf* *mp* *mf*

7  
12  
17 **A**  
22  
26  
32  
37  
42 **B**

V.S.

Detailed description: This is a musical score for Bass, written in G major (one sharp) and common time. The tempo is marked as quarter note = 112. The score consists of eight staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music features a mix of eighth and quarter notes, with some slurs and accents. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Section markers 'A' and 'B' are placed above the staves at measures 17 and 42 respectively. The score ends with 'V.S.' (Volsluiting) at the bottom right.

48

53

*p* *mf* **rit.**

58 **C** ♩ = 90

63

*mp* **poco accel.**

68 **D** ♩ = 100

73

78

84 **E** ♩ = 90

90

*mf* *p* **rit.**

# HOERA VOOR MÁXIMA

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$   
2



*p* *mf* *f* *mf* *mp* *mf*

7  
12  
17 **A**  
22  
26  
32  
37  
42 **B**

V.S.

48

53

*p* *mf* **rit.**

58 **C** ♩ = 90

63

*mp* **poco accel.**

68 **D** ♩ = 100

73

78

*mp* **rit.**

84 **E** ♩ = 90

90

*mf* *p* **rit.**



# HOERA VOOR MÁXIMA

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$

2

*p* *mf*

7

12

*f*

17 **A**

*mf*

22

26

*mp*

32

*mp*

37


42 **B**

*mf*



V.S.

48



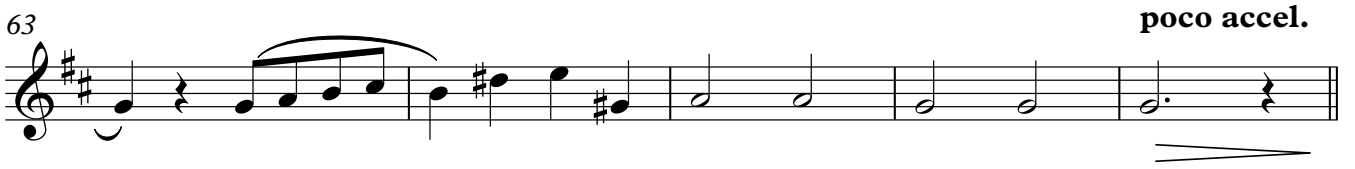
53 **rit.**



58 **C** ♩ = 90



63 **poco accel.**



68 **D** ♩ = 100



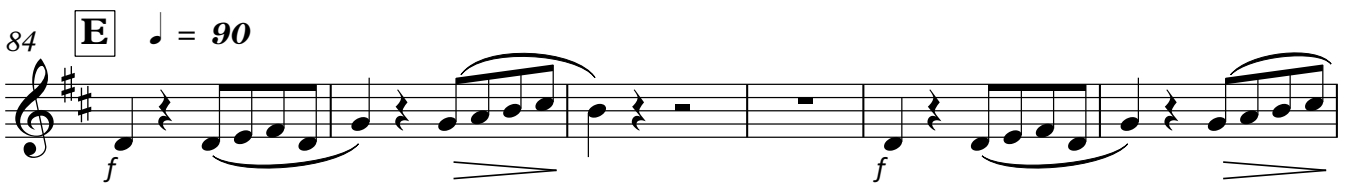
73



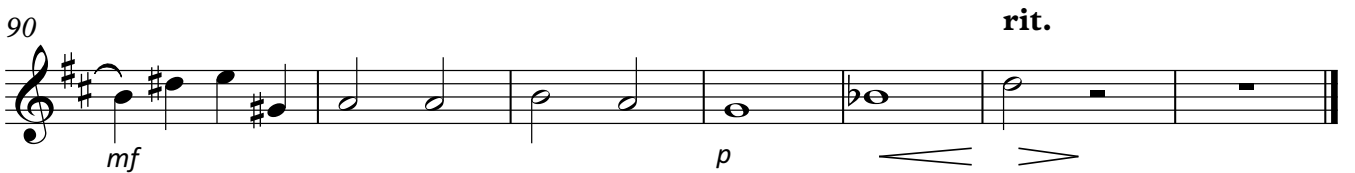
78 **rit.**



84 **E** ♩ = 90



90 **rit.**



## HOERA VOOR MÁXIMA

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$   
intro

*mf*

6

11

15 **A** 8

*f*

26 **Couplet 1** 16 **B** **Couplet 2** 15 **rit.**

58  $\text{♩} = 90$  **C** **Refrein** 9  $\text{♩} = 100$  **D** **Brug**

72

78 **rit.**

84  $\text{♩} = 90$  **E** **Refrein** 11 **rit.** 2

# HOERA VOOR MÁXIMA



w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$   
intro 16 **A**

*f*  $\text{mf}$

21

26 **Couplet 1**

30

34

38

**B** **Couplet 2**

42

46

50

The score is written for a drum set in common time (C). It begins with an 8-measure introduction (measures 1-8) marked 'intro' and a 16-measure section (measures 9-24) marked 'A'. The tempo is 112 beats per minute. Dynamics range from forte (f) to mezzo-forte (mf). The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Section 'A' features a melodic line with accents and a drum line with eighth notes. Section 'B' (Couplet 2) starts at measure 42 and features a similar melodic and drum pattern to section 'A'. The score ends at measure 50.

V.S.

54 *p* **rit.**

58 **C** Refrein  $\text{♩} = 90$

62

66 **poco accel.** **D** Brug  $\text{♩} = 100$

70

74

79 **rit.**

84 **E** Refrein  $\text{♩} = 90$   
*f* *mf*

88 *f*

91 **2** **rit.** **2**

## HOERA VOOR MÁXIMA

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$   
intro



*p* *mf*

8

14 *f*

18 **A** 8 Couplet 1 16 **B** Couplet 2 3

47 3

55 *p* rit.  $\text{♩} = 90$  **C** Refrein

61 3

68  $\text{♩} = 100$  **D** Brug 2 6

81 2 rit.  $\text{♩} = 90$  **E** Refrein *f*


89 2 rit. *pp*

# HOERA VOOR MÁXIMA

Timpani

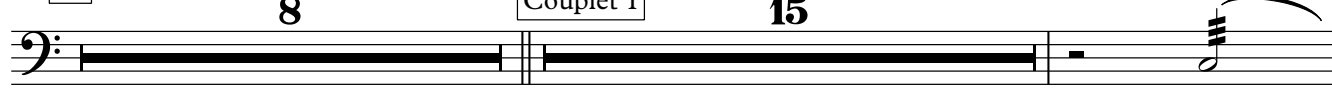
w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$   
intro 3 2

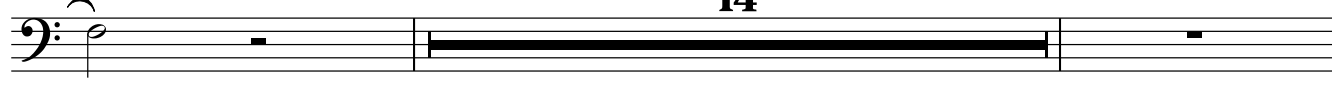


9 6 mf f


18 **A** 8 Couplet 1 15




42 **B** Couplet 2 14 rit.



$\text{♩} = 90$   $\text{♩} = 100$  rit. "hollywood roffel"  
58 **C** Refrein 10 **D** Brug 2 // 12 fp



84  $\text{♩} = 90$  **E** Refrein 2 6 rit. 2 ff p ff



# HOERA VOOR MÁXIMA



w.+m. Jeroen Schipper; arr. Elna Lerk

**♩ = 112**  
**intro** **12**

**18** **A**  
*mf*

**24** **Couplet 1** **8**  
*mp*

**37** **B** **Couplet 2** **4**  
*mf*

**46**

**51**  
*p* *mf*

**57** **rit.** **C** **♩ = 90** **Refrein**  
*p*

**63** **poco accel.**  
*mf*

**68** **D** **♩ = 100** **Brug** **2** //



Trumpet in B $\flat$  2

71

mf

Musical staff for measures 71-76. Measure 71 starts with a rest followed by a quarter note G4. The staff contains a melodic line with eighth and quarter notes, including a sharp sign on a note in measure 74. Dynamics include *mf*.

77

rit.

Musical staff for measures 77-83. Measures 77-80 feature a rhythmic pattern of eighth notes with accents. Measures 81-83 are mostly rests. Dynamics include *rit.*

84

**E** Refrein

$\text{♩} = 90$

f

Musical staff for measures 84-88. Measure 84 is marked with a box containing 'E' and 'Refrein'. A tempo marking  $\text{♩} = 90$  is present. The staff features a rhythmic pattern of eighth notes with accents. Dynamics include *f*.

89

mf

2 rit. 2

Musical staff for measures 89-94. Measures 89-92 feature a rhythmic pattern of eighth notes with accents. Measures 93-94 are marked with a '2' and 'rit.' above the staff. Dynamics include *mf*.

# HOERA VOOR MÁXIMA

Alto Saxophone 1



w.+m. Jeroen Schipper; arr. Elna Lerk

♩ = 112

**3**

*mf*

9

*mf*

14

*f*

18 **A**

*mf*

24

*mp*

29

**2**

35

*mp*

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Alto Saxophone 1

40 **B**

mp mf

Musical staff 40-45: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 41 has a half note G4. Measure 42 has quarter notes A4 and B4. Measure 43 has quarter notes C5 and B4. Measure 44 has quarter notes A4 and G4. Measure 45 has quarter notes F#4 and E4.

46

f

Musical staff 46-51: Treble clef, key signature of two sharps. Measure 46 has a half note G4. Measure 47 has quarter notes A4 and B4. Measure 48 has quarter notes C5 and B4. Measure 49 has quarter notes A4 and G4. Measure 50 has quarter notes F#4 and E4. Measure 51 has quarter notes D4 and C4.

52 **rit.**

p mf

Musical staff 52-57: Treble clef, key signature of two sharps. Measure 52 has quarter notes G4, A4, B4, and C5. Measure 53 has quarter notes B4, A4, G4, and F#4. Measure 54 has quarter notes E4, D4, C4, and B3. Measure 55 has quarter notes A3, G3, F#3, and E3. Measure 56 has quarter notes D3, C3, B2, and A2. Measure 57 has quarter notes G2, F#2, E2, and D2.

58 **C** ♩ = 90

mp p mf

poco accel. ♩ = 100

Musical staff 58-64: Treble clef, key signature of two sharps. Measure 58 has a half note G4. Measure 59 has quarter notes A4, B4, and C5. Measure 60 has quarter notes B4, A4, and G4. Measure 61 has quarter notes F#4, E4, and D4. Measure 62 has quarter notes C4, B3, and A3. Measure 63 has quarter notes G3, F#3, and E3. Measure 64 has quarter notes D3, C3, and B2.

65 **D**

mp

Musical staff 65-70: Treble clef, key signature of two sharps. Measure 65 has quarter notes G4, A4, B4, and C5. Measure 66 has quarter notes B4, A4, and G4. Measure 67 has quarter notes F#4, E4, and D4. Measure 68 has quarter notes C4, B3, and A3. Measure 69 has quarter notes G3, F#3, and E3. Measure 70 has quarter notes D3, C3, and B2.

71 **2**

mf

Musical staff 71-77: Treble clef, key signature of two sharps. Measure 71 has quarter notes G4, A4, B4, and C5. Measure 72 has quarter notes B4, A4, and G4. Measure 73 has quarter notes F#4, E4, and D4. Measure 74 has quarter notes C4, B3, and A3. Measure 75 has quarter notes G3, F#3, and E3. Measure 76 has quarter notes D3, C3, and B2. Measure 77 has quarter notes A2, G2, and F#2.

78

Musical staff 78-82: Treble clef, key signature of two sharps. Measure 78 has quarter notes G4, A4, B4, and C5. Measure 79 has quarter notes B4, A4, and G4. Measure 80 has quarter notes F#4, E4, and D4. Measure 81 has quarter notes C4, B3, and A3. Measure 82 has quarter notes G3, F#3, and E3.

83 **rit.** **E** ♩ = 90

f **2**

Musical staff 83-88: Treble clef, key signature of two sharps. Measure 83 has quarter notes G4, A4, B4, and C5. Measure 84 has quarter notes B4, A4, and G4. Measure 85 has quarter notes F#4, E4, and D4. Measure 86 has quarter notes C4, B3, and A3. Measure 87 has quarter notes G3, F#3, and E3. Measure 88 has quarter notes D3, C3, and B2.

89

Musical staff 89-91: Treble clef, key signature of two sharps. Measure 89 has quarter notes G4, A4, B4, and C5. Measure 90 has quarter notes B4, A4, and G4. Measure 91 has quarter notes F#4, E4, and D4.

92 **rit.**

mf

Musical staff 92-94: Treble clef, key signature of two sharps. Measure 92 has quarter notes G4, A4, B4, and C5. Measure 93 has quarter notes B4, A4, and G4. Measure 94 has quarter notes F#4, E4, and D4.

# HOERA VOOR MÁXIMA

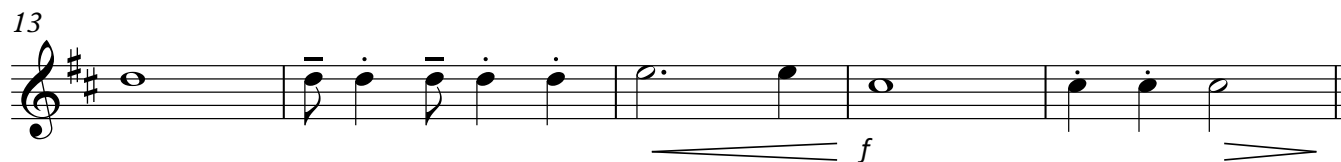
♩ = 112

8



*mf*

13



*f*

18 **A**



*mf*

24



*mp*

30



6

41 **B**

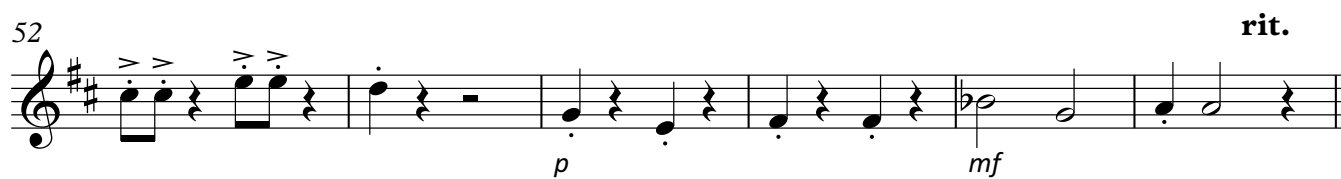


*mf*

47



52



*p* *mf*

58 **C** ♩ = 90



*mp* *p*

Alto Saxophone 2

65 **poco accel.** **D** ♩ = 100

mp

Detailed description: This staff contains measures 65 through 70. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'poco accel.' and the time signature is common time (C). A box containing the letter 'D' is followed by a quarter note and the tempo marking '= 100'. The music consists of quarter notes and eighth notes. A dynamic marking of 'mp' (mezzo-piano) is placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 65 and ending in measure 70. The staff concludes with a double bar line and two fermatas over the final notes.

71

3 4

p

Detailed description: This staff contains measures 71 through 76. It continues with the same key signature and common time signature. Measure 71 starts with a quarter note, followed by a quarter rest. Measures 72 and 73 contain a triplet of eighth notes, indicated by a '3' above the notes. Measure 74 contains a quarter note followed by a quarter rest. Measures 75 and 76 contain a group of four eighth notes, indicated by a '4' above the notes. A dynamic marking of 'p' (piano) is placed below the staff. The staff ends with a double bar line.

82 **rit.** **E** ♩ = 90

f mf

Detailed description: This staff contains measures 82 through 87. The tempo is marked 'rit.' (ritardando) and the time signature is common time. A box containing the letter 'E' is followed by a quarter note and the tempo marking '= 90'. The music features a mix of quarter and eighth notes. Dynamic markings of 'f' (forte) and 'mf' (mezzo-forte) are placed below the staff. The staff ends with a double bar line.

88

f

Detailed description: This staff contains measures 88 through 91. It features a long, sweeping melodic line with a dynamic marking of 'f' (forte) at the beginning. The staff ends with a double bar line.

92 **rit.**

p mf

Detailed description: This staff contains measures 92 through 97. It begins with a dynamic marking of 'p' (piano) and a 'rit.' (ritardando) marking. The music includes quarter notes and eighth notes. A dynamic marking of 'mf' (mezzo-forte) is placed below the staff. The staff ends with a double bar line.

Baritone Saxophone

# HOERA VOOR MÁXIMA



w.+m. Jeroen Schipper; arr. Elna Lerk

♩ = 112

4

*mf*

9

13

*f*

18

A

*mf*

24

*mp*

29

33

6

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Baritone Saxophone

40 **B** *mf*

Musical staff 40-45: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the first three notes. Measure 41 begins with a double bar line and a half note G4. Measures 42-45 continue with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

46

Musical staff 46-51: Treble clef, key signature of two sharps. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5. Measure 51: quarter notes G4, A4, B4, C5.

52 *p* *mf* **rit.**

Musical staff 52-57: Treble clef, key signature of two sharps. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes G4, A4, B4, C5. Measure 57: quarter notes G4, A4, B4, C5.

58 **C** ♩ = 90 *mp*

Musical staff 58-62: Treble clef, key signature of two sharps. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 60: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 61: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 62: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

63 **poco accel.** ♩ = 100

Musical staff 63-67: Treble clef, key signature of two sharps. Measure 63: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 64: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 65: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 66: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 67: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

68 **D** *mp*

Musical staff 68-72: Treble clef, key signature of two sharps. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes G4, A4, B4, C5.

73 **3** *mp*

Musical staff 73-80: Treble clef, key signature of two sharps. Measure 73: triplet of quarter notes G4, A4, B4. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: quarter notes G4, A4, B4, C5.

81 **rit.** **E** ♩ = 90 *f* *mf*

Musical staff 81-87: Treble clef, key signature of two sharps. Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes G4, A4, B4, C5. Measure 83: quarter notes G4, A4, B4, C5. Measure 84: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 85: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 86: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 87: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.

88 *f* *mf*

Musical staff 88-90: Treble clef, key signature of two sharps. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter notes G4, A4, B4, C5. Measure 90: quarter notes G4, A4, B4, C5.

91 **rit.** **2**

Musical staff 91-92: Treble clef, key signature of two sharps. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes G4, A4, B4, C5.

# HOERA VOOR MÁXIMA

Bugel 1



w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$

9

*mf*

13

*f*

18 **A**

*mf*

23

7

*mf*

34

*mf*

40 **B**

*f*

45

50

2

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2

56 **rit.** **C**  $\text{♩} = 90$  Bugel 1

*mf* *p*

61 **poco accel.**

*mf*

68 **D**  $\text{♩} = 100$

73

*mf*

81 **rit.** **E**  $\text{♩} = 90$

*f* *mf*

87

*f* *mp*

92 **rit.**

*mf* *p*

# HOERA VOOR MÁXIMA

Bugel 2

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$



4

*mf*

10

*mf* *f*

17 **A**

*mf*

23

8

*mp*

35

2

*mp*

42 **B**

*mf*

48

53

*p* *mf* **rit.**

58 **C**  $\text{♩} = 90$

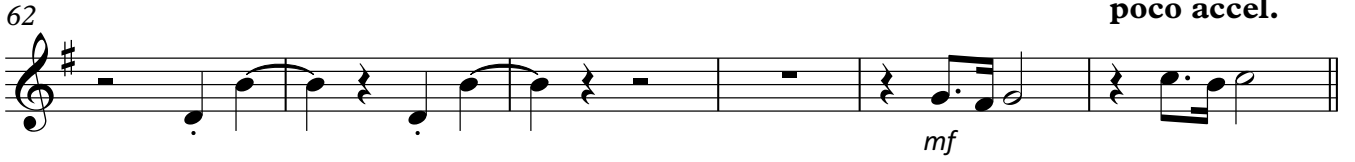
*p*

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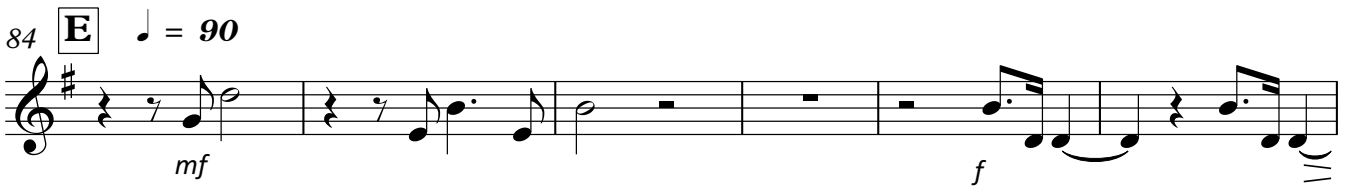
Bugel 2

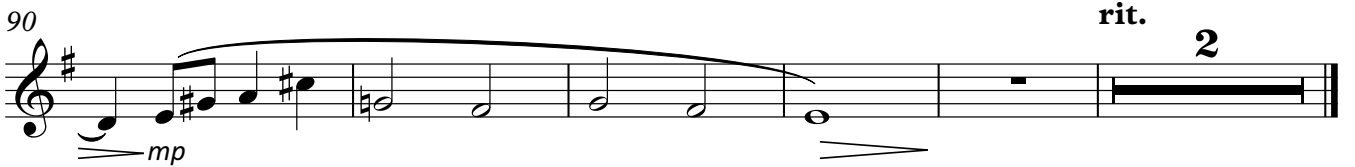
**poco accel.**

62 

68 **D** ♩ = 100 

73 

84 **E** ♩ = 90 

90 

Euphonium

# HOERA VOOR MÁXIMA



w.+m. Jeroen Schipper; arr. Elna Lerk

♩ = 112

2

*p*

8

2

*mf*

15

**A**

*f* *mf*

21

26

7

*mp*

37

42

**B**

*mf*

48

53

*p* *f* **rit.**

V.S.

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Euphonium

58 **C** ♩ = 90

Musical staff 58-62: Treble clef, key signature of one sharp (F#). Measure 58 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 59 has a half rest. Measure 60 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 61 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 62 has a half note G4.

63 **D** ♩ = 100

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measure 63 has a whole rest with a '4' above it. Measure 64 has a whole rest. Measure 65 has a whole rest with a '2' above it. Measure 66 has a double bar line. Measure 67 has quarter notes G4, A4, B4, C5, B4, A4, G4 with accents (>) above each note.

74

Musical staff 74-77: Treble clef, key signature of one sharp (F#). Measure 74 has quarter notes G4, A4, B4, C5, B4, A4, G4 with accents (>) below each note. Measure 75 has quarter notes G4, A4, B4, C5, B4, A4, G4 with accents (>) below each note. Measure 76 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 77 has a half note G4.

78

Musical staff 78-83: Treble clef, key signature of one sharp (F#). Measure 78 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 79 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 80 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 81 has a half note G4. Measure 82 has a whole rest. Measure 83 has a whole rest.

rit.

84 **E** ♩ = 90

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measure 84 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 85 has a half rest. Measure 86 has a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 87 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88 has a half note G4.

89

Musical staff 89-93: Treble clef, key signature of one sharp (F#). Measure 89 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 90 has a whole rest with a '3' above it. Measure 91 has a whole rest. Measure 92 has a half note G4. Measure 93 has a half note G4 with a flat sign (b) below it.

rit.

p

# HOERA VOOR MÁXIMA

Hoorn in Es

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$

12



18 **A**



24



36



42 **B**



48



53



58 **C**  $\text{♩} = 90$



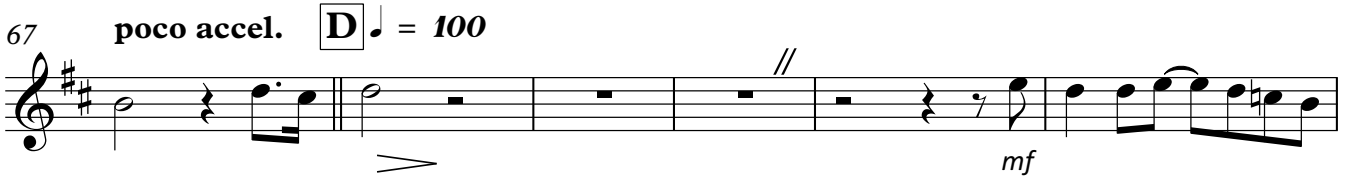
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Horn in F

62



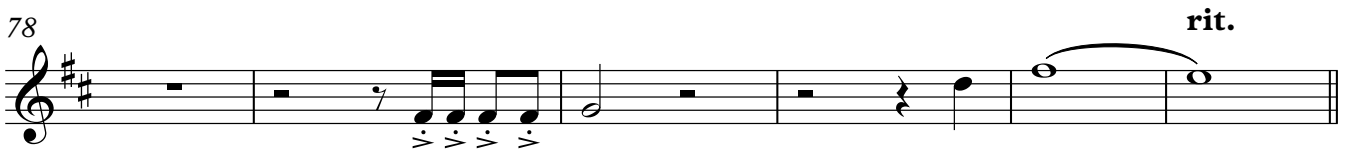
67 **poco accel.** **D** ♩ = 100



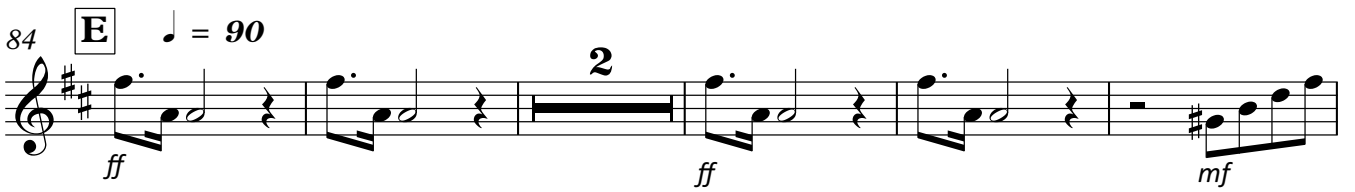
73



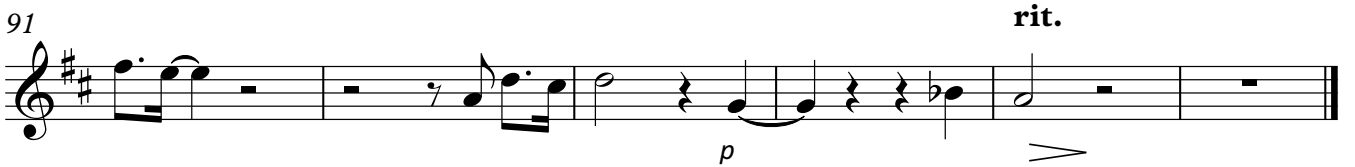
78 **rit.**



84 **E** ♩ = 90



91 **rit.**



# HOERA VOOR MÁXIMA

Horn in F

w.+m. Jeroen Schipper; arr. Elna Lerk

♩ = 112

12



*mf* *f*

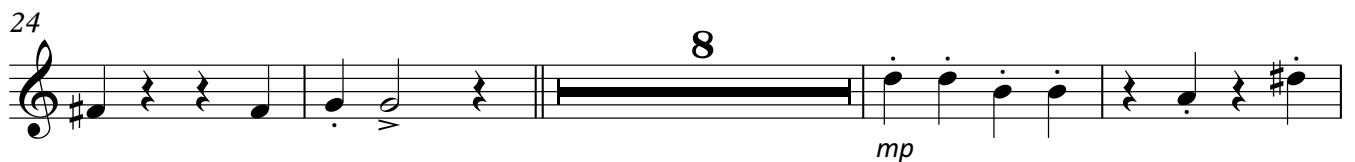
18 **A**



*mf*

24

8



*mp*

36

2

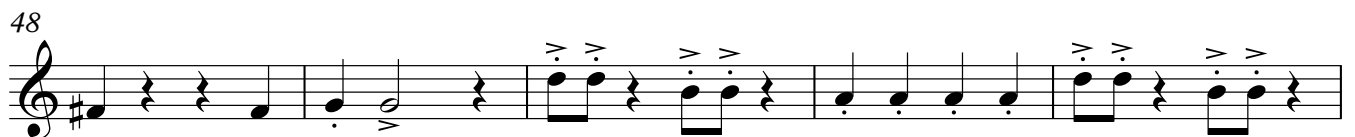


*mp*

42 **B**

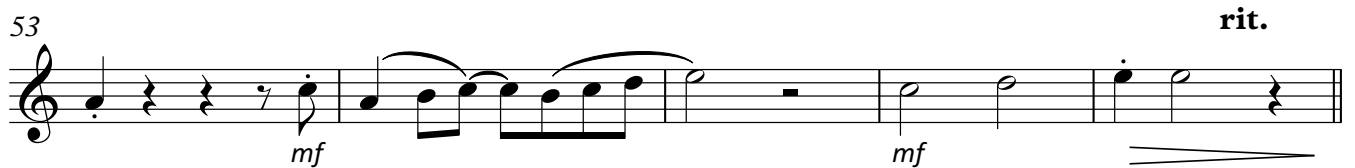


48



53

*rit.*



*mf* *mf*

58 **C** ♩ = 90

2



*mf*

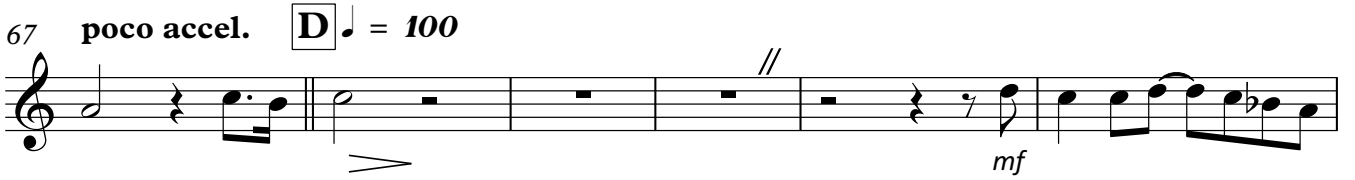


Horn in F

62



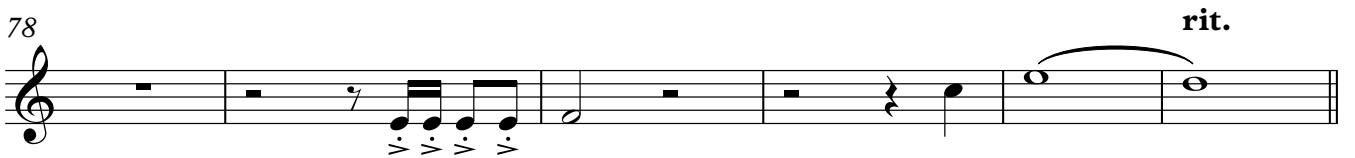
67 **poco accel.** **D** ♩ = 100



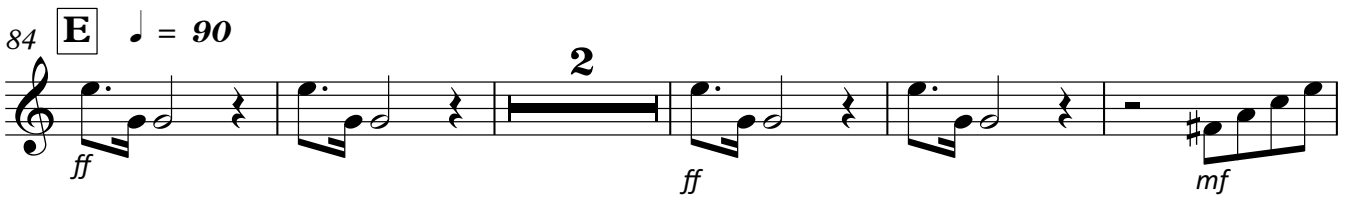
73



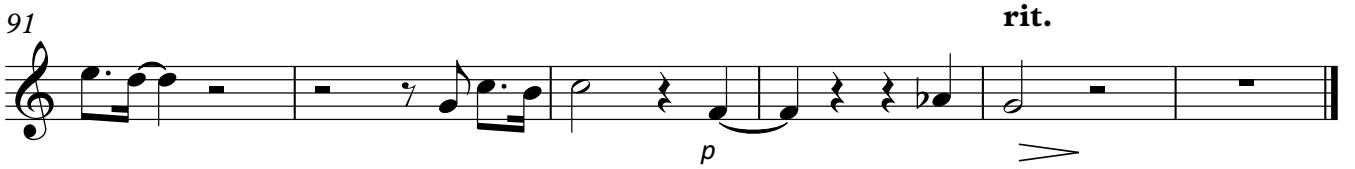
78 **rit.**



84 **E** ♩ = 90



91 **rit.**



# HOERA VOOR MÁXIMA

Soprano Saxophone



w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$  wanneer geen klokkenspel:

The musical score is written for Soprano Saxophone in G major (one sharp) and common time (C). It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 112 and a dynamic of *p*. The second staff begins at measure 8 with a dynamic of *mf* and the instruction 'altijd:'. The third staff starts at measure 13 with a dynamic of *f* and a trill marking. The fourth staff starts at measure 18 with a first ending bracket labeled 'A' and a triplet of three eighth notes, with dynamics *mf* and *mp*. The fifth staff starts at measure 26. The sixth staff starts at measure 31 with a seven-measure rest and a dynamic of *mp*. The seventh staff starts at measure 42 with a first ending bracket labeled 'B' and a dynamic of *mf*. The eighth staff starts at measure 48. The ninth staff starts at measure 53.

*p* *mf* *mf* *f* *mf* *mp* *mf*

8 altijd: *mf*

13 *f* trill

18 **A** 3 *mf* *mp*

26

31 7 *mp*

42 **B** *mf*

48

53

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Soprano Saxophone

56 rit. **C** ♩ = 90  
*p*

62  
*mf*

67 poco accel. **D** ♩ = 100  
*mf*

72  
*p*

80  
*rit.*

84 **E** ♩ = 90  
*f* *mf*

88  
*f* *tr*

92  
*mf* *rit.*

Tenor Saxophone

# HOERA VOOR MÁXIMA



w.+m. Jeroen Schipper; arr. Elna Lerk

♩ = 112

10

*mf*

16 **A**

*f* *mf*

21

26 *mp*

32 5

41 **B**

*mf*

47

52 *mf* *f*

57 rit. **C** ♩ = 90

*mp* *mf*

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Tenor Saxophone

**poco accel.**

62 *mp*

Musical notation for measures 62-67. The key signature is one sharp (F#). The music consists of eighth and quarter notes with rests. A dynamic marking of *mp* is present. A hairpin crescendo is shown at the end of the line.

68 **D** ♩ = 100 *mp* **3**

Musical notation for measures 68-75. The key signature is one sharp (F#). Measure 68 starts with a box labeled 'D' and a tempo marking '♩ = 100'. The music includes eighth notes, quarter notes, and a triplet of eighth notes in measure 75. A dynamic marking of *mp* is present. A double bar line with repeat dots is in measure 74, followed by a triplet of eighth notes in measure 75.

76 *mp*

Musical notation for measures 76-82. The key signature is one sharp (F#). The music features a melodic line with eighth and quarter notes, some with slurs. A dynamic marking of *mp* is present.

83 **rit.** **E** ♩ = 90 *f* *ff*

Musical notation for measures 83-88. The key signature is one sharp (F#). Measure 83 starts with a box labeled 'E' and a tempo marking '♩ = 90'. The music includes quarter notes, eighth notes, and sixteenth notes. Dynamic markings of *f* and *ff* are present. A hairpin crescendo is shown.

89 *mf*

Musical notation for measures 89-92. The key signature is one sharp (F#). The music features a melodic line with eighth and quarter notes, some with slurs. A dynamic marking of *mf* is present.

93 *pp* **rit.** *mf*

Musical notation for measures 93-98. The key signature is one sharp (F#). The music includes quarter notes, eighth notes, and a half note. Dynamic markings of *pp* and *mf* are present. A hairpin crescendo is shown. The word **rit.** is placed above the staff.

Trombone

# HOERA VOOR MÁXIMA



w.+m. Jeroen Schipper; arr. Elna Lerk

♩ = 112

2

*p* *mf*

9

14

*f*

18 **A**

*mf*

24

7

*mp*

35

*mf*

40 **B**

*mp* *mf*

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Trombone

46

Musical staff 46: Bass clef, key signature of one flat. Measures 46-50. Includes accents and slurs.

51

Musical staff 51: Bass clef, key signature of one flat. Measures 51-55. Includes accents and slurs.

56

rit. C ♩ = 90

Musical staff 56: Bass clef, key signature of one flat. Measures 56-60. Includes dynamics *mf* and *p*, and a hairpin.

61

poco accel. = 100

Musical staff 61: Bass clef, key signature of one flat. Measures 61-65. Includes a fermata and a '2' marking.

68

D

Musical staff 68: Bass clef, key signature of one flat. Measures 68-74. Includes a fermata, a double bar line, and dynamics *mp*.

75

Musical staff 75: Bass clef, key signature of one flat. Measures 75-80. Includes dynamics *p* and slurs.

81

rit. E ♩ = 90

Musical staff 81: Bass clef, key signature of one flat. Measures 81-87. Includes dynamics *f* and hairpins.

88

Musical staff 88: Bass clef, key signature of one flat. Measures 88-91. Includes dynamics *f* and slurs.

92

rit.

Musical staff 92: Bass clef, key signature of one flat. Measures 92-95. Includes dynamics *p* and hairpins.

# HOERA VOOR MÁXIMA

Trumpet in B $\flat$  1

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$

11

*mf* *f*

16 **A**

*mf*

21 *one*

*mf*

26 **9** *tutti*

*mp*

39 **2** **B**

*f*

45 *one* *tutti*

51

*mf*

57 *rit.* **C**  $\text{♩} = 90$

*mf*

63 **2**



Trumpet in B♭ 1

66

poco accel.

**D** ♩ = 100

Musical staff 66-71: Treble clef, key signature of one sharp (F#). Measure 66 starts with a *mf* dynamic. The staff contains a series of eighth and quarter notes, followed by a double bar line and a fermata. A *>* accent is placed over the first measure after the double bar line. The staff ends with a double bar line and a fermata, with a *mf* dynamic.

72

Musical staff 72-77: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes, followed by a double bar line and a fermata. The staff ends with a double bar line and a fermata.

78

Musical staff 78-83: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes, followed by a double bar line and a fermata. The staff ends with a double bar line and a fermata. A *rit.* marking is placed above the staff.

84

**E**

♩ = 90

Musical staff 84-88: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes, followed by a double bar line and a fermata. A *ff* dynamic is placed below the staff. A **2** marking is placed above the staff. The staff ends with a double bar line and a fermata, with a *ff* dynamic.

89

Musical staff 89-93: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and quarter notes, followed by a double bar line and a fermata. A *mf* dynamic is placed below the staff. A **5** marking is placed above the staff. The staff ends with a double bar line and a fermata. A *rit.* marking is placed above the staff.