

HOERA VOOR MÁXIMA

$\text{♩} = 112$
intro 3



mf

9

14

f

18 **A**

mf

24 **Couplet 1** 9

mp

36

mp

42 **B** **Couplet 2**

mf

48

f

53 **rit.**

p mf

58 **C** $\text{♩} = 90$
Refrein

mp p mf V.S.

Alto Saxophone 1

poco accel.

64

68 **D** = 100 Brug

mp

75

83 *rit.* **E** = 90 Refrein

f

90

mf

93 *rit.*

mf

HOERA VOOR MÁXIMA

w.+m. Jeroen Schipper; arr. Elna Lerk

♩ = 112

intro 8

mf

13

f

18 **A**

mf

24 **Couplet 1** 9

mp

37

mp

42 **B** **Couplet 2**

mf

48

53 **rit.**

p *mf*

58 **C** **Refrein**

♩ = 90

mp *p*

65 **D** **Brug**

♩ = 100

poco accel.

mp

V.S.

Alto Saxophone 2

71 **3** **3**

81 **rit.** **E** **Refrein** ♩ = 90 *p*

88 *f*

92 **rit.** *p* *mf*

HOERA VOOR MÁXIMA

$\text{♩} = 112$
intro 4



The musical score is written for Baritone Saxophone in G major (one sharp) and common time (C). It consists of nine staves of music. The tempo is marked as 112 beats per minute. The score includes an 8-measure introduction, two 8-measure couplets (A and B), and a refrain (C) starting at measure 58. The tempo changes to 90 beats per minute at the start of the refrain. Dynamics include *mf*, *f*, *mp*, *p*, and *rit.* (ritardando). The piece concludes with a *V.S.* (Vorsatz) instruction.

10

14

18 **A**

24 Couplet 1 8

36

42 **B** Couplet 2

48

53 *rit.*

58 $\text{♩} = 90$ **C** Refrein

mp

Baritone Saxophone

poco accel.

63

63

68 **D** = 100 Brug

68 **D** = 100 Brug
mp

73

73
mp

81 **E** = 90 Refrein rit.

81 **E** = 90 Refrein rit.
f *mf*

88

88
f *mf*

91 rit. 2

91 rit. 2

HOERA VOOR MÁXIMA

Bas in Bes

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro

8



13



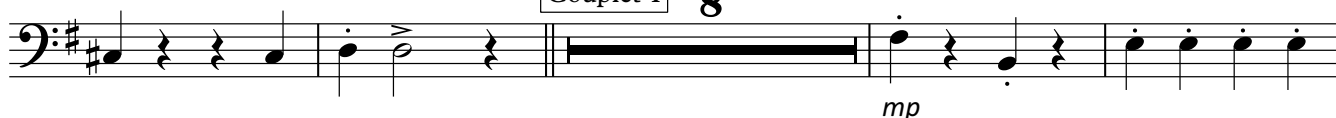
18

A



24

Couplet 1 8



36



42

B

Couplet 2



48



53

rit.



58

C

Refrein

$\text{♩} = 90$



63

poco accel.



2

$\text{♩} = 100$

Bas in Bes

68 **D** Brug
2

Musical staff for measures 68-74. It begins with a double bar line and a repeat sign. The music starts at measure 74 with a mezzo-piano (*mp*) dynamic. The key signature is one sharp (F#).

75

Musical staff for measures 75-80. The music continues with a mezzo-piano (*mp*) dynamic.

81

rit. **E** Refrein
 $\text{♩} = 90$

Musical staff for measures 81-87. It starts with a fermata over a half note in measure 81, followed by a double bar line. The music begins at measure 82 with a forte (*f*) dynamic. The tempo is marked *rit.* and the tempo indicator $\text{♩} = 90$ is present.

88

Musical staff for measures 88-91. The music starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 90.

92

rit.

Musical staff for measures 92-95. It begins with a piano (*p*) dynamic and ends with a fermata over a half note in measure 95.

HOERA VOOR MÁXIMA

Bas in Es

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro 8



mf

13

f

18 **A**

mf

24 Couplet 1 8

mp

36

42 **B** Couplet 2

mf

48

53 rit.

p mf

58 $\text{♩} = 90$ **C** Refrein

mp

63 poco accel.

$\text{♩} = 100$

68

D Brug

2

//

Musical staff 68-74: Treble clef, key signature of two sharps (F# and C#). Measure 68 contains a whole rest. Measure 69 contains a double bar line. Measures 70-74 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, G4, and ending with a quarter note G4. Dynamic marking: *mp*.

75

Musical staff 75-80: Treble clef, key signature of two sharps. Measures 75-80 contain a melodic line with quarter notes G4, A4, B4, C#5, B4, A4, G4, and a half note G4. Dynamic marking: *mp*.

$\text{♩} = 90$

81

rit.

E Refrein

Musical staff 81-87: Treble clef, key signature of two sharps. Measure 81 contains a half note G4. Measure 82 contains a whole rest. Measures 83-87 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, G4, and ending with a quarter note G4. Dynamic marking: *f*.

88

Musical staff 88-91: Treble clef, key signature of two sharps. Measures 88-91 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C#5, B4, A4, G4, and ending with a quarter note G4. Dynamic markings: *f* and *mf*.

92

rit.

Musical staff 92-95: Treble clef, key signature of two sharps. Measures 92-95 contain a melodic line starting with a quarter note G4, followed by half notes A4, B4, and ending with a quarter note G4. Dynamic marking: *p*.

HOERA VOOR MÁXIMA

Bass Clarinet in B \flat



w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
2

p *mf*

8

13 *f*

18 **A** *mf*

24 *mp*

29

33 **6**

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Bass Clarinet in B \flat

B

40 *mp* *mf*

46

52 *p* *mf* rit.

58 **C** ♩ = 90 *mp*

63 poco accel.

68 **D** ♩ = 100 *mp*

72 *p* rit.

7

84 **E** ♩ = 90 *f* *mf* *f*

90 *mf* *pp* rit.

HOERA VOOR MÁXIMA

Bassoon



w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro 2

p *mf*

8

13 *f*

18 **A** *mf*

24 Couplet 1 *mp*

30 6 *mp*

41 **B** Couplet 2 *mf*

47

52 *p* *mf* **rit.**

58 $\text{♩} = 90$
C Refrein *mp*

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poco accel.

63

Musical staff 63: Bassoon part, measures 63-67. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. A slur covers measures 64-65. The piece concludes with a quarter rest.

68 **D** = 100
Brug

Musical staff 68: Bassoon part, measures 68-71. The staff is in bass clef with a key signature of one flat. It starts with a quarter rest, followed by eighth notes. A dynamic marking of *mp* is present. A slur covers measures 69-70. Measure 71 features a double bar line with a repeat sign and a fermata over the final note.

72

Musical staff 72: Bassoon part, measures 72-75. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest, followed by a whole rest. A fermata is placed over the whole rest. A dynamic marking of *rit.* is present. The staff ends with a fermata over a whole note.

84 **E** = 90
Refrein

Musical staff 84: Bassoon part, measures 84-88. The staff is in bass clef with a key signature of one flat. It starts with a quarter rest, followed by eighth notes. A dynamic marking of *f* is present. A slur covers measures 85-86. A dynamic marking of *mf* is present. The staff ends with a slur over the final eighth notes.

89

Musical staff 89: Bassoon part, measures 89-91. The staff is in bass clef with a key signature of one flat. It begins with a quarter rest, followed by eighth notes. A slur covers measures 90-91.

92

Musical staff 92: Bassoon part, measures 92-95. The staff is in bass clef with a key signature of one flat. It starts with a quarter rest, followed by a half note. A dynamic marking of *pp* is present. A slur covers measures 93-94. The piece concludes with a quarter rest.

HOERA VOOR MÁXIMA

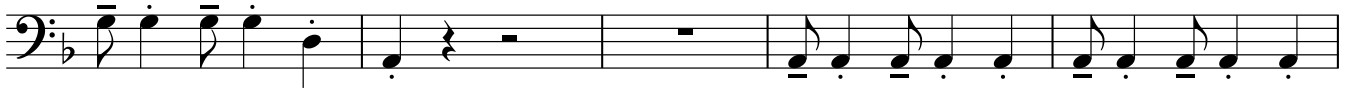
w.+m. Jeroen Schipper; arr. Elna Lerk

♩ = 112

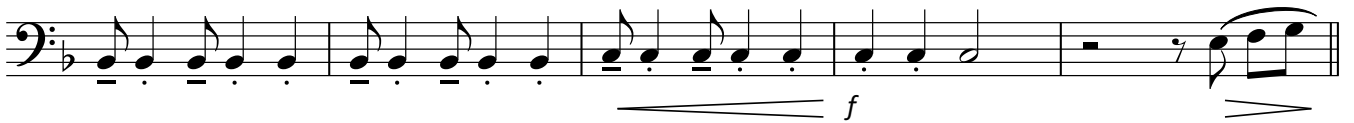
2



8



13



18 **A**



24



30



41 **B**



47



52



58 **C** ♩ = 90



poco accel.

63

68 **D** ♩ = 100

72

84 **E** ♩ = 90

89

92

HOERA VOOR MÁXIMA

Clarinet in B \flat 1



w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro 9

13

18 **A** *mf*

23 Couplet 1 *mp*

29

34 5 *mf* *f*

42 **B** Couplet 2

47

52 2

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2

Clarinet in B \flat 1

$\text{♩} = 90$

C Refrein

56 *mf* **rit.** *p*

61 *mf* **2** **poco accel.**

68 **D** Brug $\text{♩} = 100$

73 **4** *mf*

80 **rit.**

84 **E** Refrein $\text{♩} = 90$ *f* *mf* *f*

89 *mp*

92 **3** **rit.** *p*

HOERA VOOR MÁXIMA



Clarinet in B \flat 2

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$

4

mf

10

mf *f*

17 **A**

mf

22

26

mp

32

3 2

mp

41 **B**

mf

47

52 *rit.*

p *mf*

58 **C** $\text{♩} = 90$

p

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HOERA VOOR MÁXIMA

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro

mf

6

11

15 **A** 8

f

26 **Couplet 1** 16 **B** **Couplet 2** 15 *rit.*

58 $\text{♩} = 90$ **C** **Refrein** 9 $\text{♩} = 100$ **D** **Brug**

72

78 *rit.*

84 $\text{♩} = 90$ **E** **Refrein** 11 *rit.* 2

HOERA VOOR MÁXIMA



w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro 16 **A**

f mf

21

26 **Couplet 1**

30

34

38

B **Couplet 2**

42

46

50

The score is written for a drum set in common time (C). It begins with an introduction of 16 measures, marked with a tempo of 112 beats per minute. The first system shows a series of 'x' marks above the staff, indicating cymbal hits, and a dynamic marking that increases from *f* to *mf*. Section A starts at measure 17 and continues through measure 25. Section B, 'Couplet 2', starts at measure 42 and continues through measure 50. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '>' and 'V' above notes.

V.S.

54 *p* **rit.**

58 **C** Refrein $\text{♩} = 90$

62

66 **poco accel.** **D** Brug $\text{♩} = 100$

70

74

79 **rit.**

84 **E** Refrein $\text{♩} = 90$
f *mf*

88 *f*

91 **2** **rit.** **2**

HOERA VOOR MÁXIMA

Euphonium



w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$

11

mf *f*

17 **A**

mf

22

26 **Couplet 1** **8**

mp

37

42 **B** **Couplet 2**

mf

48

53 *p* *f* **rit.**

$\text{♩} = 90$

58 **C** **Refrein**

mp *mf* **poco accel.** $\text{♩} = 100$

62 **D** **Brug**

4 **2** //

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Euphonium

72

Musical staff 72-76. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure starts with a dynamic marking of *mp* and has two accents (>) over the notes. The second measure has two accents (>) over the notes. The third measure has a dot above the first note. The fourth and fifth measures have accents (>) under the notes. The sixth measure has a dynamic marking of *mp*.

rit.

77

Musical staff 77-83. Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has a slur over the notes. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The fifth measure has a slur over the notes. The sixth and seventh measures are whole rests.

E = 90
Refrein

84

Musical staff 84-88. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a dynamic marking of *f*. The second measure has a slur over the notes. The third measure has a slur over the notes. The fourth measure has a slur over the notes. The fifth measure has a dynamic marking of *ff*.

rit.

89

Musical staff 89-93. Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a slur over the notes. The second measure has a triplet of notes marked with a '3' above them. The third measure has a dynamic marking of *p*. The fourth measure has a slur over the notes. The fifth measure has a slur over the notes.

HOERA VOOR MÁXIMA

Flute 1

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro

wanneer geen klokkenspel:
p *mf*

8 *mf* altijd:

13 *f* *trm*

18 **A** *mf* *mp* 3

26 Couplet 1

31 *mp* 7

42 **B** Couplet 2 *mf*

49

52

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56 *rit.* **C** $\text{♩} = 50$ te 1 Refrein *p*

Musical staff 56-61: Treble clef, key signature of one flat (B-flat). Measure 56 starts with a half note B-flat, followed by eighth notes. A slur covers measures 57-59. A box labeled 'C' contains the tempo marking '♩ = 50' and 'te 1'. A box labeled 'Refrein' is placed above the staff. The dynamic 'p' is written below the staff. Measure 60 has a whole rest, followed by eighth notes in measure 61.

62 *mf*

Musical staff 62-66: Treble clef, key signature of one flat. Measure 62 has a whole rest. Measure 63 has a quarter rest followed by eighth notes. Slurs are present over measures 64-65 and 66.

67 *poco accel.* **D** $\text{♩} = 100$ Brug *mf*

Musical staff 67-71: Treble clef, key signature of one flat. Measure 67 has a whole rest. Measure 68 has a quarter rest followed by eighth notes. A box labeled 'D' contains the tempo marking '♩ = 100' and 'Brug'. A box labeled 'Brug' is placed above the staff. A dynamic accent (>) is above measure 69. A double bar line is in measure 70. Measure 71 has eighth notes.

72 **4** *p*

Musical staff 72-79: Treble clef, key signature of one flat. Measure 72 has a whole rest. A box labeled '4' is above the staff. Slurs are present over measures 73-74 and 75-76. Measure 77 has a whole rest. Measure 78 has eighth notes. Measure 79 has a whole rest.

80 *rit.*

Musical staff 80-83: Treble clef, key signature of one flat. Slurs are present over measures 81-82 and 83. The dynamic 'rit.' is written above measure 83.

84 **E** $\text{♩} = 90$ Refrein *f* *mf*

Musical staff 84-87: Treble clef, key signature of one flat. Measure 84 has a whole rest. A box labeled 'E' contains the tempo marking '♩ = 90' and 'Refrein'. A box labeled 'Refrein' is placed above the staff. Slurs are present over measures 85-86 and 87. The dynamic 'f' is below measure 84, and 'mf' is below measure 87.

88 *f* *tr*

Musical staff 88-90: Treble clef, key signature of one flat. Measure 88 has a whole rest. Slurs are present over measures 89-90. A trill marking 'tr' is above measure 89. The dynamic 'f' is below measure 88.

91 *rit.*

Musical staff 91-95: Treble clef, key signature of one flat. Measure 91 has eighth notes. Slurs are present over measures 92-93 and 94-95. The dynamic 'rit.' is written above measure 94.

HOERA VOOR MÁXIMA

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro 14 *f*

18 **A** 3 *mf*

26 Couplet 1 *mp*

31 7 *mp*

42 **B** Couplet 2 *mf*

49

56 $\text{♩} = 90$ rit. **C** Refrein 2 *p*

63 *poco accel.* *mf*

68 $\text{♩} = 100$ **D** Brug *mf* 4



Flute 2

76

p

rit.

82

f

E $\text{♩} = 90$
Refrein

86

mf *ff* *mf*

91

mf

rit. **2**

HOERA VOOR MÁXIMA

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro



p *mf*

8

14 *f*

18 **A** 8 Couplet 1 16 **B** Couplet 2 3

47 3

55 *p* rit. $\text{♩} = 90$ **C** Refrein

61 3

68 $\text{♩} = 100$ **D** Brug 2 6

81 2 rit. $\text{♩} = 90$ **E** Refrein *f*

89 2 rit. *pp*

HOERA VOOR MÁXIMA

Horn in F

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro 12
mf *f*

18 **A**
mf

24 Couplet 1 8
mp

37 **B** Couplet 2 4

46

52 *mf* *mf* rit.

$\text{♩} = 90$
58 **C** Refrein 2
mf

64 poco accel.

68 **D** Brug $\text{♩} = 100$ //

Horn in F

71 *mf* *mf*

76 *rit.* $\text{♩} = 90$

82 *ff* **E** Refrein **2** *ff*

89 *mf*

93 *p* *rit.*

HOERA VOOR MÁXIMA

Oboe

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro 13



18 **A**
mf

22
mp

26 Couplet 1

31 6
mf

41 **B** Couplet 2
mf *f*

47
mf

53 *rit.*
f

58 $\text{♩} = 90$
C Refrein
mf 2 2

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Oboe

2

poco accel.

D $\text{♩} = 100$
Brug

66

mf

70

p

78

84

ff *f* *ff*

89

93

Tenor Saxophone

HOERA VOOR MÁXIMA



w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro 10
mf

16 **A**
f *mf*

21

26 Couplet 1 9
np *mf*

38

42 **B** Couplet 2
mf

48

53 *rit.*
mf *f*

$\text{♩} = 90$
58 **C** Refrein
mp *mf*

62 *poco accel.*
mp V.S.

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Tenor Saxophone

68 **D** $\text{♩} = 100$
Brug
mp

76
mp rit.

83 **E** $\text{♩} = 90$
Refrein
f ff

89
mf

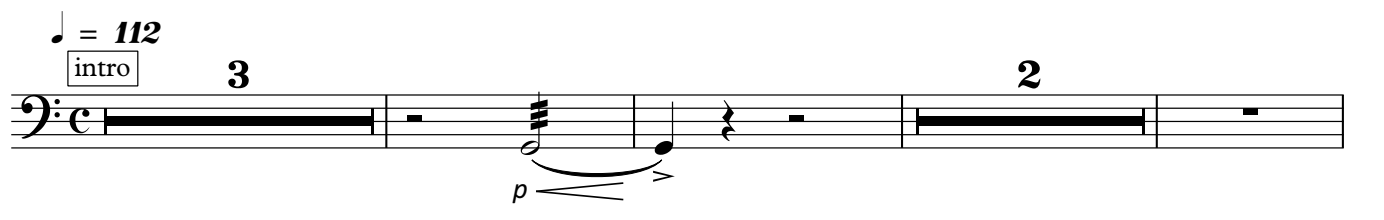
93
pp *mf* *rit.*

HOERA VOOR MÁXIMA

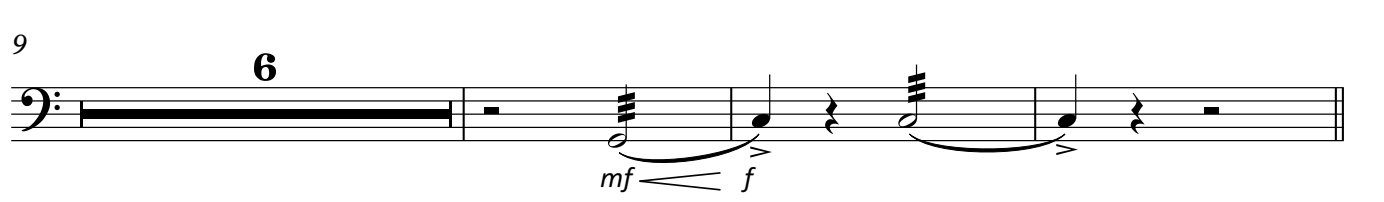
Timpani

w.+m. Jeroen Schipper; arr. Elna Lerk

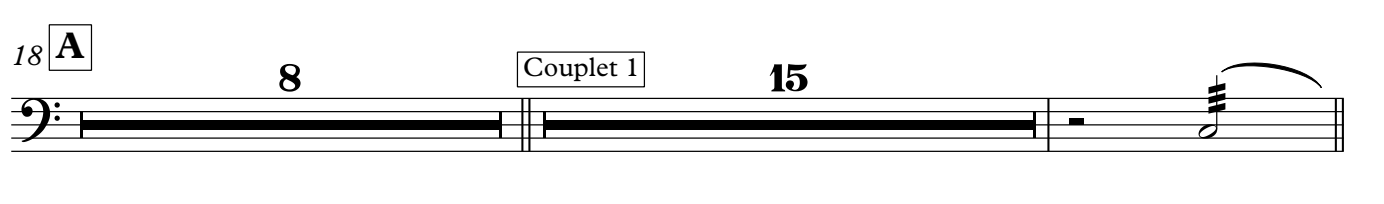
$\text{♩} = 112$
intro 3 2



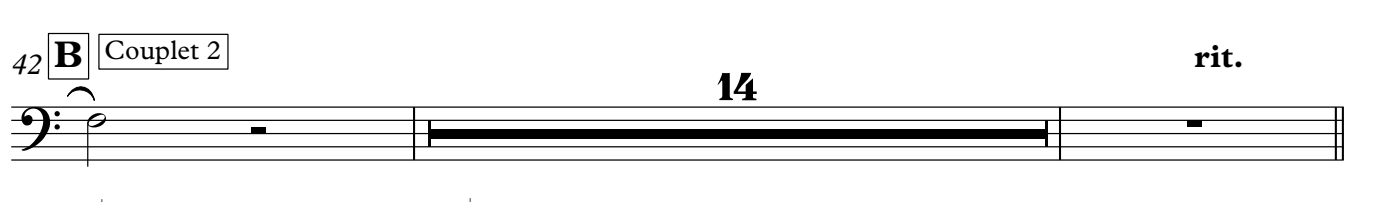
9 6



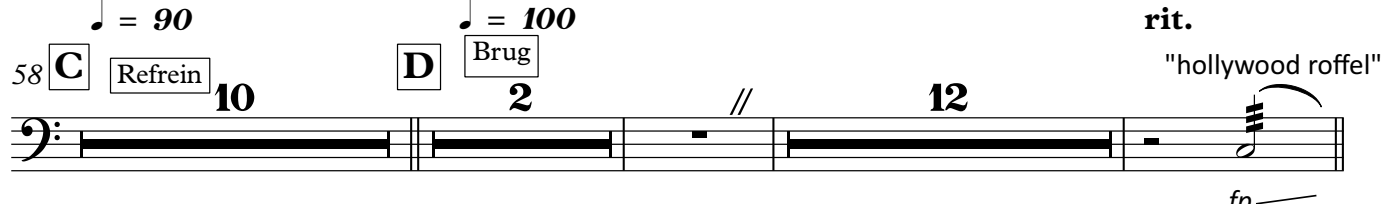
18 **A** 8 Couplet 1 15




42 **B** Couplet 2 14 rit.



$\text{♩} = 90$ $\text{♩} = 100$ rit.
58 **C** Refrein 10 **D** Brug 2 // 12 "hollywood roffel"
 fp



84 $\text{♩} = 90$ **E** Refrein 2 6 rit. 2
 ff p ff



HOERA VOOR MÁXIMA

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro 7

mf

13

f

18 **A**

mf

24 Couplet 1 7

mp

35

mf

40 **B** Couplet 2

mp mf

46

51

56 rit. **C** Refrein $\text{♩} = 90$

mf p

61 **3** poco accento

2 $\text{♩} = 100$
68 **D** Brug
2

Trombone

Measures 68-74. Measure 68 contains a double bar line. Measures 69-74 feature eighth-note patterns with accents. Dynamic marking *mp* is centered below the staff.

Measures 75-80. Measure 75 starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The staff contains eighth-note and quarter-note patterns.

Measures 81-87. Measure 81 features a forte (*f*) dynamic. A tempo change to $\text{♩} = 90$ is indicated above the staff. The staff contains quarter and half notes.

Measures 88-91. Measure 88 starts with a forte (*f*) dynamic. The staff contains eighth-note patterns with accents and quarter notes.

Measures 92-95. Measure 92 starts with a piano (*p*) dynamic. A ritardando (*rit.*) marking is placed above the staff. The staff contains quarter notes.

Trumpet in B♭ 1

HOERA VOOR MÁXIMA



w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
intro 11

mf f

16 A

mf

21

26 Couplet 1 7

mf

36 3

f

42 B Couplet 2

47

52

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Trumpet in B♭ 1

rit.

55

mf

58 **C** $\text{♩} = 90$
Refrein

mf 2 2

66 **D** $\text{♩} = 100$
Brug

mf poco accel. *mf*

72

78 rit.

84 **E** $\text{♩} = 90$
Refrein

ff 2 *ff*

89 rit.

5 2

HOERA VOOR MÁXIMA



w.+m. Jeroen Schipper; arr. Elna Lerk

♩ = 112
intro 12

mf **f**

18 **A**

mf

24 **Couplet 1** 8

mp

37 **B** **Couplet 2** 4

mf

46

51

p **mf**

rit. **C** **♩ = 90**
Refrein

p

63 **poco accel.**

mf

68 **D** **♩ = 100**
Brug 2

mf

HOERA VOOR MÁXIMA

Tuba

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$

8

mf

13

f

18 **A**

mf

24

8
mp

36

42 **B**

mf

48

53

p mf

58 **C** $\text{♩} = 90$

mp

63

poco accel. $\text{♩} = 100$

Tuba

68 **D**

2

//

Musical staff 68-74: Bass clef, key signature of one flat (B-flat). Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a double bar line. Measure 71 starts with a mezzo-piano (*mp*) dynamic and contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 72 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 73 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 74 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2.

75

Musical staff 75-80: Bass clef, key signature of one flat. Measure 75 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 76 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 77 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 78 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 79 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 80 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2.

81

rit.

E

♩ = 90

Musical staff 81-87: Bass clef, key signature of one flat. Measure 81 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 82 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 83 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 84 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 85 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 86 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 87 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2.

88

Musical staff 88-91: Bass clef, key signature of one flat. Measure 88 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 89 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 90 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 91 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2.

92

rit.

Musical staff 92-95: Bass clef, key signature of one flat. Measure 92 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 93 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 94 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 95 has a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2.

HOERA VOOR MÁXIMA

w.+m. Jeroen Schipper; arr. Elna Lerk

$\text{♩} = 112$
 intro 3

Hoe - ra, hoe-ra voor Má-xi- ma! Hoe

9
 ra, hoe-ra voor Má-xi- ma! Hoe - ra, hoe-ra voor

14 **A** 2 7 **Couplet 1**
 Má-xi- ma! Laat die

26
 klan-ken maar ko-men, laat die to-nen stro-men, speel en zing.

30
 Feest voor al-le o ren, laat je ho - ren, dans en swing. Mu

34
 ziek zit in je hart en in je bloed. Als je het voelt, dan is het goed. Dus

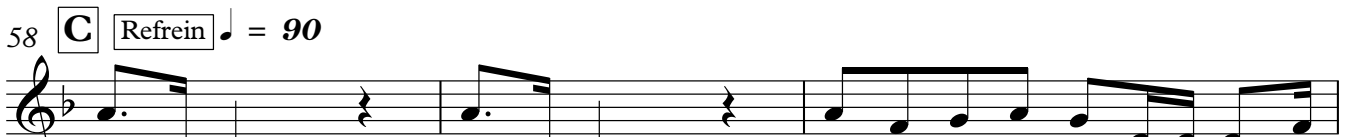
38 **Couplet 2**
 zing en speel maar, speel en zing voor on-ze mu-zi-ka - le ko ning - in. Laat die

42 **B**
 klan - ken maar ko-men, laat die to - nen ho__ ren, speel en zing.

46 
 Feest voor al-le o-ren, laat je ho-ren, dans en swing. Van

50 
 pop en jazz tot aan klas-siek. De he-le we-reld snapt mu-ziek. Dus
rit.

54 
 zing en speel maar, speel en zing voor on-ze mu-zi ka-le ko ning-in.

58 **C** Refrein ♩ = 90 
 Má - xi - ma, Má - xi - ma, stra-land als een dah - li - a, haar

61 
 naam klinkt als een a - ri - a, ja Má - xi - ma, Má - xi - ma, voor
poco accel.

64 
 haar ko-men wij mu-zi-kaal in ac-tie, ja, voor Má-xi- ma! Naar

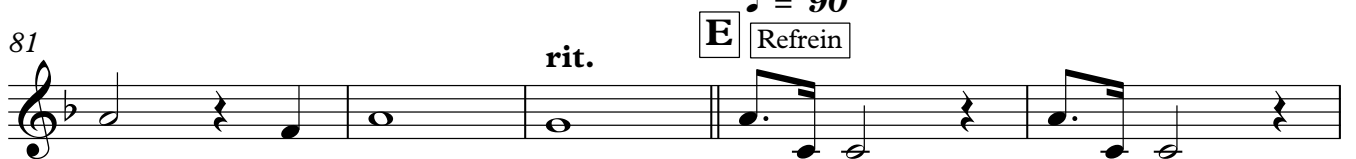
68 **D** Brug ♩ = 100 
 Ne - der - land ge - ko - men, om een ko - ning te trou-wen. Van de

70 
 Ar-gen-tijn se tan go naar Wil - hel-mus van Nas-sau-we. Mu-ziek ver - bindt ons met el-

73 
 kaar, dus daar-om zin - gen wij voor haar. Voor Wil-lem A-lex-an-der en A-

77

 ma-li-a. Voor A - ri - ane_ en voor A - lex - i - a. Maar zing en speel voor-al voor

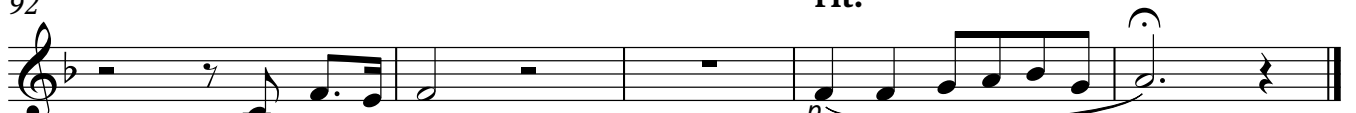
81

 haar, voor ha - ar: Má - xi - ma, Má - xi - ma,
E Refrein

86

 stra-lend als een dah-li-a, haar naam klinkt als een a - ri - a, ja Má - xi - ma,

89

 Má - xi - ma, voor haar ko-men wij mu - zi - kaal in ac - tie, ja,

92

 voor Má - xi - ma! hmmm -
rit.
p