

WIND BEATZ

Wibrand van Norel

SDBS 13

Grade / Moeilijkheidsgraad **1**
Duration / Tijdsduur **3'40**

Score

Flute/Oboe (studentpart ad lib.)
Bb Soprano Saxophone (studentpart ad lib.)
Eb Alto Saxophone (studentpart ad lib.)
Bb Instruments (studentpart ad lib.)
Eb Horn (studentpart ad lib.)
F Horn (studentpart ad lib.)
C Trombone/Fagot (studentpart ad lib.)

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 C upper
Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C low bass clef

Drumset
Percussion 1
Percussion 2
Bells
Xylophone
Xylophone 2 (ad lib.)
Marimba
Bass Marimba/Bass Guitar

Welke muziekvereniging is er niet op zoek naar nieuwe jeugdleden?

Himalaya Music is daarop ingesprongen en heeft al diverse composities op de markt gebracht om verenigingen daarbij te ondersteunen. Ook deze compositie van Wibrand van Norel leent zich uitstekend voor dit doel. De kracht van deze compositie zit hem in de combinatie van instrumenten. De blazersklas kan namelijk begeleid worden door een jeugdorkest en/of een melody percussion ensemble. Met Wind Beatz kan dus heel de jeugdafdeling acte de présence geven. Leuk als afsluiting bij een koffieconcert of jaaruitvoering!

Would there be a band that is not looking for new youth members?

Himalaya Music has risen to the challenge and has already published quite a few compositions to support any band's aspirations to attract new band members. This composition by Wibrand van Norel can be of great help to any band. The key aspect is its flexibility in combining different forms of instrumentation. All (group of) aspiring wind and brass students can now be accompanied by a young band and/or a melody percussion ensemble - with Wind Beatz the entire youth department can play together. Great showstopper of your concert!

WIND BEATZ

Score in C

Wibrand van Norel

♩ = 120

Start like a flashmob

Flute/Oboe (studentpart ad lib.)

Bb Soprano Sax. (studentpart ad lib.)

Eb Alto Sax. (studentpart ad lib.)

Bb Instruments (studentpart ad lib.)

F Horn (studentpart ad lib.)

C Trombone (studentpart ad lib.)

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion 1

Percussion 2

Bells

Xylophone

Xylophone 2 (ad lib.)

Marimba

Bass Marimba
Bass Guitar

2 3 4 5 6

WIND BEATZ

A

Fl./Ob. Hey!

S. Sax. Hey!

A. Sax. Hey!

Bb Instr. Hey!

F Hn. Hey!

C Trb. Hey!

Part 1 Hey!

Part 2 Hey!

Part 3 *f* 2nd time only Hey!

Part 4 *f* Hey!

Dr. S. Hey!

Perc. 1 Hey!

Perc. 2 Hey!

Bls. Hey!

Xylo. Hey!

Xylo. 2 Hey!

Mar. *f* Hey!

Bs. Mar. *f* Hey!

Bs. Guit. *f* Hey!

7 8 9 10

WIND BEATZ

B

Fl./Ob.

S. Sax.

A. Sax.

Bb Instr.

F Hn.

C Trb.

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Bls.

Xylo.

Xylo. 2

Mar.

Bs. Mar.

Bs. Guit.

f

f

2nd time only

f

mf

mf

mf

f

f

mf

mf

11 *mf* 12 13 14

WIND BEATZ

C

Fl./Ob. *f*

S. Sax. *f*

A. Sax. *f*

Bb Instr. *f*

F Hn. *f*

C Trb. *f*

Part 1 *mf* Hey!

Part 2 *mf* Hey!

Part 3 *mf* Hey!

Part 4 *mf* Hey!

Dr. S. *mp* Hey!

Perc. 1 *mp* Hey!

Perc. 2 *mp* Hey!

Bls. *mf* Hey!

Xylo. *mf* Hey!

Xylo. 2 *mf* Hey!

Mar. *mp* Hey!

Bs. Mar. *mp* Hey!

Bs. Guit. *mp*

19 20 21 22

WIND BEATZ

D

Fl./Ob. hey come hey come doe je mee hey hey come doe je mee hey come hey come doe je mee mu - ziek is o - ké
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

S. Sax. hey come hey come doe je mee hey hey come doe je mee hey hey come doe je mee mu - ziek is o - ké
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

A. Sax. hey come hey come doe je mee hey hey come doe je mee hey hey come doe je mee mu - ziek is o - ké
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

Bb Instr. hey come hey come doe je mee hey hey come doe je mee hey hey come doe je mee mu - ziek is o - ké
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

F Hn. hey come hey come doe je mee hey hey come doe je mee hey hey come doe je mee mu - ziek is o - ké
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

C Trb. hey come hey come doe je mee hey hey come doe je mee hey hey come doe je mee mu - ziek is o - ké
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

Part 1 Clap Hands Hey!

Part 2 Clap Hands Hey!

Part 3 Clap Hands Hey!

Part 4 Clap Hands Hey!

Dr. S. *f* Hey!

Perc. 1 *f* Hey!

Perc. 2 *f* Hey!

Bls. Clap Hands Hey!

Xylo. Clap Hands Hey!

Xylo. 2 Clap Hands Hey!

Mar. Clap Hands Hey!

Bs. Mar. Clap Hands Hey!

Bs. Guit. Clap Hands Hey!

23 24 25 26

WIND BEATZ

E

Fl./Ob.

S. Sax.

A. Sax.

Bb Instr.

F Hn.

C Trb.

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Bls.

Xylo.

Xylo. 2

Mar.

Bs. Mar.

Bs. Guit.

f

Rim Click

mf

27

28

29 *mf*

30

31

WIND BEATZ

Fl./Ob.
S. Sax.
A. Sax.
Bb Instr.
F Hn.
C Trb.
Part 1
Part 2
Part 3
Part 4
Dr. S.
Perc. 1
Perc. 2
Bls.
Xylo.
Xylo. 2
Mar.
Bs. Mar.
Bs. Guit.

32 33 34 35 36

Susp. Cymbal
Bass Drum

Detailed description: This is a page of a musical score for a piece titled 'WIND BEATZ'. The score is arranged in a system of staves. The top section includes woodwind instruments: Flute/Oboe (Fl./Ob.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Baritone Instrument (Bb Instr.), French Horn (F Hn.), and Contrabass Trombone (C Trb.). Below these are four string parts (Part 1 to Part 4). The percussion section includes a Drum Set (Dr. S.), two Percussion parts (Perc. 1 and Perc. 2), and a Bass Drum. The bottom section includes Blended Strings (Bls.), two Xylophone parts (Xylo. and Xylo. 2), a Maracas part (Mar.), and a Bass Maracas/Bass Guitar part (Bs. Mar. Bs. Guit.). The score spans measures 32 to 36. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The woodwinds and strings are mostly silent, indicated by rests. The string parts (Part 2, 3, 4) and the drum set (Dr. S.) have active parts. The drum set part features a consistent pattern of eighth notes. The Perc. 2 part has a bass drum line starting in measure 36. The Maracas part has a rhythmic pattern of eighth notes. The Bs. Mar. Bs. Guit. part has a bass line with eighth notes. The Xylophone parts are silent. The Blended Strings part is silent. The Perc. 1 part is silent. The S. Sax., A. Sax., Bb Instr., F Hn., and C Trb. parts are silent. The Fl./Ob. part is silent.

WIND BEATZ

F

Fl./Ob.

S. Sax.

A. Sax.

Bb Instr.

F Hn.

C Trb.

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Bs.

Xylo.

Xylo. 2

Mar.

Bs. Mar.
Bs. Guit.

37 38 39 40

WIND BEATZ

Fl./Ob.
S. Sax.
A. Sax.
Bb Instr.
F Hn.
C Trb.
Part 1
Part 2
Part 3
Part 4
Dr. S.
Perc. 1
Perc. 2
Bls.
Xylo.
Xylo. 2
Mar.
Bs. Mar.
Bs. Guit.

41 42 43 44

WIND BEATZ

G

Fl./Ob. *f*

S. Sax. *f*

A. Sax. *f*

Bb Instr. *f*

F Hn. *f*

C Trb. *f*

Part 1 *mf*

Part 2

Part 3

Part 4 *mp*

Dr. S. *mp*
Beating

Perc. 1 *mp*

Perc. 2 *mp*

Bls. *mf*

Xylo. *mf*

Xylo. 2 *mf*

Mar. *mp*

Bs. Mar. *mp*

Bs. Guit. *mp*

45 *mp* 46 47 48

WIND BEATZ

Fl./Ob. Hey!

S. Sax. Hey!

A. Sax. Hey!

Bb Instr. Hey!

F Hn. Hey!

C Trb. Hey!

Part 1 Hey!

Part 2 Hey!

Part 3 Hey!

Part 4 Hey!

Dr. S. Hey!

Perc. 1 Hey!

Perc. 2 Hey!

Bls. Hey!

Xylo. Hey!

Xylo. 2 Hey!

Mar. Hey!

Bs. Mar. Hey!

Bs. Guit.

49 50 51 52

WIND BEATZ

H

Fl./Ob. tsjak tsjak tsjak tsjak tsjak tsjak ho!

S. Sax. tsjak tsjak tsjak tsjak tsjak tsjak ho!

A. Sax. tsjak tsjak tsjak tsjak tsjak tsjak ho!

Bb Instr. tsjak tsjak tsjak tsjak tsjak tsjak ho!

F Hn. tsjak tsjak tsjak tsjak tsjak tsjak ho!

C Trb. tsjak tsjak tsjak tsjak tsjak tsjak ho!

Part 1 tsjak tsjak tsjak tsjak tsjak tsjak ho!

Part 2 tsjak tsjak tsjak tsjak tsjak tsjak ho!

Part 3 boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom

Part 4 boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom

Dr. S. *f*

Perc. 1 boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom

Perc. 2 boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom

Bls. tsjak tsjak tsjak tsjak tsjak tsjak ho!

Xylo. tsjak tsjak tsjak tsjak tsjak tsjak ho!

Xylo. 2 tsjak tsjak tsjak tsjak tsjak tsjak ho!

Mar. boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom

Bs. Mar. boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom

Bs. Guit. boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom boem boem boem boem boom boom boom boom

53 54 55 56

WIND BEATZ

I

Fl./Ob.

S. Sax.

A. Sax.

Bb Instr.

F Hn.

C Trb.

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Bls.

Xylo.

Xylo. 2

Mar.

Bs. Mar.

Bs. Guit.

f

f

f

f

mf

mf

mf

f

f

mf

mf

57 *mf*

58

59

60

WIND BEATZ

J

Fl./Ob. *f*

S. Sax. *f*

A. Sax. *f*

Bb Instr. *f*

F Hn. *f*

C Trb. *f*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Dr. S. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Bls. *mf*

Xylo. *mf*

Xylo. 2 *mf*

Mar. *mp*

Bs. Mar. *mp*

Bs. Guit. *mp*

Hey!

65 66 67 68

WIND BEATZ

K

FL./Ob. hey come hey come doe je mee play hey come hey come doe je mee play hey come hey come doe je mee mu - ziek is o - ké Hey!
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

S. Sax. hey come hey come doe je mee play hey come hey come doe je mee play hey come hey come doe je mee mu - ziek is o - ké Hey!
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

A. Sax. hey come hey come doe je mee play hey come hey come doe je mee play hey come hey come doe je mee mu - ziek is o - ké Hey!
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

Bb Instr. hey come hey come doe je mee play hey come hey come doe je mee play hey come hey come doe je mee mu - ziek is o - ké Hey!
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

F Hn. hey come hey come doe je mee play hey come hey come doe je mee play hey come hey come doe je mee mu - ziek is o - ké Hey!
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

C Trb. hey come hey come doe je mee play hey come hey come doe je mee play hey come hey come doe je mee mu - ziek is o - ké Hey!
 come come come and play come come come and play come come come and play mu - sic is o - kay Hey!

Part 1 Clap Hands Hey!

Part 2 Clap Hands Hey!

Part 3 Clap Hands Hey!

Part 4 Clap Hands Hey!

Dr. S. *f* Hey!

Perc. 1 *f* Hey!

Perc. 2 *f* Clap Hands Hey!

Bls. Clap Hands Hey!

Xylo. Clap Hands Hey!

Xylo. 2 Clap Hands Hey!

Mar. Clap Hands Hey!

Bs. Mar. Clap Hands Hey!

Bs. Guit. Clap Hands Hey!

69 70 71 72