

Part 1 B \flat upper

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$

A

B

C

DIXIE DOO
Part 1 B \flat upper

54 **D** repeat many times
4

56 57 58

Di - xie doo Di - xie doo This mo - ment is for you

last time **E** 2

66 67 68 69

f

70 71 72 73 74 75

76 77 78 79 2 81 82

83 84 85 86 87 88

p *ff*

cue bells

Detailed description: This is a musical score for a trumpet part in B-flat major. It consists of five staves of music. The first staff (measures 54-58) features a melodic line starting with a D chord box and a 'repeat many times 4' instruction. The lyrics 'Di - xie doo Di - xie doo This mo - ment is for you' are written below the notes. The second staff (measures 66-69) begins with a 'last time' instruction and an E chord box, followed by a dynamic marking of *f*. The third staff (measures 70-75) continues the melodic line. The fourth staff (measures 76-82) includes a dynamic marking of *p* and a '2' measure rest. The fifth staff (measures 83-88) features a 'cue bells' instruction and dynamic markings of *p* and *ff*.

DIXIE DOO

gecomponeerd in opdracht van Musidesk Rijnbrink

Part 1 B♭

Ivo Kouwenhoven

♩ = 160 ♩ = ♩³ ♩



A

B

C

DIXIE DOO

Part 1 B \flat

54 **D** repeat many times
56 57 58 **4**

Di - xie doo Di - xie doo This mo - ment is for you

last time **E**
66 67 68 69 **f**

70 71 72 73 74 75

76 77 78 79 **2** 81 82

83 84 85 86 87 88 **p ff**

cue bells

Detailed description: This is a musical score for a trumpet part in B-flat major. It consists of five staves of music. The first staff (measures 54-58) features a key signature change to B-flat major and includes a 'D' chord box. Measures 56-58 contain the lyrics 'Di - xie doo Di - xie doo This mo - ment is for you'. A 'repeat many times' box with a '4' below it spans measures 56-58. The second staff (measures 66-69) starts with a 'last time' box and a '2' below it, followed by a 'f' dynamic marking. The third staff (measures 70-75) continues the melodic line. The fourth staff (measures 76-82) includes a '2' below it. The fifth staff (measures 83-88) features a 'cue bells' instruction above measures 87-88, with dynamics 'p' and 'ff' below. The score includes various musical notations such as treble clef, key signature changes, chord boxes, and dynamic markings.

Part 1 C upper

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$



A

B

C

DIXIE DOO
Part 1 C upper

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a double bar line and a box containing the letter 'D'. It contains measures 54 through 58. Measure 54 has a '2' above it. Measures 56, 57, and 58 have 'x' marks above them. The lyrics 'Di-xie doo Di-xie doo This mo-ment is for you' are written below the staff. A box labeled 'repeat many times' with a '4' below it is positioned at the end of the staff. The second staff begins with a box labeled 'last time' and a '2' above it, followed by a box containing the letter 'E'. It contains measures 66 through 69. The dynamic marking *f* is placed below the staff. The third staff contains measures 70 through 75. The fourth staff contains measures 76 through 82. The fifth staff contains measures 83 through 88. It includes the dynamic markings *p* and *ff*. A box labeled 'cue bells' is placed above measures 87 and 88. The score concludes with a double bar line.

Part 1 C

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$



A

B

C

f *mf* *f* *mf* *f* *mf* *mf < f* *mf* *f*

DIXIE DOO
Part 1 C

D repeat many times
4

54 56 57 58

Di-xie doo Di-xie doo This mo-ment is for you

last time **E**

66 67 68 69

f

70 71 72 73 74 75

76 77 78 79 **2** 81 82

cue bells

83 84 85 86 87 88

p *ff*

Part 1 Eb

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$



A

B

C

DIXIE DOO

Part 1 E♭

54 **D** Di - xie doo 56 Di - xie doo 57 This mo - ment is 58 for you

repeat many times 4

last time **E** 2 66 67 68 69 *f*

70 71 72 73 74 75

76 77 78 79 2 81 82

83 84 85 86 87 88 *p* *ff*

cue bells

Detailed description: This is a musical score for a piece titled 'Dixie Doo', Part 1 in E-flat major. The score is written on a single treble clef staff. It begins at measure 54 with a D major chord and the lyrics 'Di - xie doo'. Measures 56-58 contain the lyrics 'Di - xie doo This mo - ment is for you'. A box labeled 'repeat many times' with the number '4' is placed above measures 58-60. Measure 60 is a whole rest. Measure 61 is a double bar line. Measure 62 is a whole rest. Measure 63 is a double bar line. Measure 64 is a whole rest. Measure 65 is a double bar line. Measure 66 is marked with a forte 'f' dynamic and a '2' (second ending). Measure 67 has a slur over it. Measure 68 has a slur over it. Measure 69 has a slur over it. Measure 70 has a slur over it. Measure 71 has a slur over it. Measure 72 has a slur over it. Measure 73 has a slur over it. Measure 74 has a slur over it. Measure 75 has a slur over it. Measure 76 has a slur over it. Measure 77 has a slur over it. Measure 78 has a slur over it. Measure 79 has a slur over it. Measure 80 is a whole rest. Measure 81 has a slur over it. Measure 82 has a slur over it. Measure 83 has a slur over it. Measure 84 has a slur over it. Measure 85 has a slur over it. Measure 86 has a slur over it. Measure 87 has a slur over it. Measure 88 has a slur over it. The score ends with a double bar line. Dynamics include 'f' (forte) at measure 66, 'p' (piano) at measure 87, and 'ff' (fortissimo) at measure 88. A 'cue bells' instruction is placed above measures 87-88.

Part 2 B \flat

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$



Musical score for Part 2 B \flat of Dixie Doo. The score is written in 4/4 time and consists of 53 measures. It is divided into three sections: A (measures 1-17), B (measures 18-29), and C (measures 30-53). The key signature is one flat (B \flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Section A starts with a *f* dynamic and includes a first ending (measures 3-4) and a second ending (measures 16-17). Section B includes a first ending (measures 18-19) and a second ending (measures 23-24). Section C includes a first ending (measures 37-38) and a second ending (measures 46-47). The score is marked with a tempo of 160 beats per minute and a 3-beat triplet.

DIXIE DOO

Part 2 B \flat

54 **D** repeat many times
56 57 58 **4**

Di - xie doo Di - xie doo This mo - ment is for you

last time **E**
2 66 67 68 69

f

70 71 72 73 74 75

76 77 78 79 **2** 81 82

83 84 85 86 87 88 *ff*

Detailed description: This is a musical score for a trumpet part in B-flat major. It consists of five staves of music. The first staff (measures 54-58) starts with a treble clef and a key signature of one flat. It features a melodic line with lyrics 'Di - xie doo Di - xie doo This mo - ment is for you'. Above measure 54 is a box containing the letter 'D'. Above measure 58 is a box containing 'repeat many times' and a large number '4'. The second staff (measures 66-69) begins with a 'last time' instruction and a '2' above the first measure. It includes a dynamic marking of 'f' below measure 66. The third staff (measures 70-75) continues the melodic line. The fourth staff (measures 76-82) includes a '2' above measure 79. The fifth staff (measures 83-88) ends with a dynamic marking of 'ff' below measure 88.

Part 2 Eb

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$



A

B

C

DIXIE DOO

Part 2 E♭

54 **D** Di - xie doo Di - xie doo This mo - ment is for you 56 57 58 repeat many times 4

last time **E** 2 *f* 66 67 68 69

70 71 72 73 74 75

76 77 78 79 2 81 82

83 84 85 86 87 88 *ff*

Part 2 F

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪} \text{♪} \text{♪}$



A

B

C

DIXIE DOO
Part 2 F

The musical score is written on five staves in a single system, all in a key signature of one flat (B-flat major or D minor). The first staff begins with a treble clef and a key signature change to one flat. It contains measures 54 through 58. Measure 54 starts with a double bar line and a repeat sign. Measures 56, 57, and 58 contain rhythmic patterns of eighth notes and quarter notes. A box above measure 58 says "repeat many times" with a "4" below it. The lyrics "Di-xie doo Di-xie doo This mo-ment is for you" are written below the notes. A box above measure 54 contains the letter "D".

The second staff contains measures 66 through 69. It starts with a double bar line and a repeat sign. Measure 66 has a "2" above it. A box above measure 66 contains the letter "E". The dynamic marking *f* is placed below measure 66. The lyrics "last time" are written above measure 66.

The third staff contains measures 70 through 75. It continues the melodic line with eighth and quarter notes.

The fourth staff contains measures 76 through 82. Measure 79 has a "2" above it. The dynamic marking *ff* is placed below measure 82.

The fifth staff contains measures 83 through 88. It continues the melodic line. The dynamic marking *ff* is placed below measure 88.

Part 3 B \flat

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$

A 2nd time only

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

f *mf* *f* *f* *pp* *f* *mf* *f*

DIXIE DOO
Part 3 B \flat

54 **D** 56 57 58 repeat many times 4

Di - xie doo Di - xie doo This mo - ment is for you

64 last time **E** Half-Valve 66 67 68 69

f

70 71 72 73 74 75

76 77 78 79 2 81

82 83 84 85 86 87 88

ff

Detailed description: This is a musical score for a bassoon part in the key of B-flat major. It consists of five staves of music. The first staff (measures 54-58) features a D chord and includes the lyrics 'Di - xie doo Di - xie doo This mo - ment is for you'. A box labeled 'repeat many times' with the number '4' is positioned above the end of the staff. The second staff (measures 64-69) starts with a 'last time' instruction and an E chord, followed by a 'Half-Valve' instruction and a forte (*f*) dynamic marking. The third staff (measures 70-75) continues the melodic line. The fourth staff (measures 76-81) includes a second ending marked with a '2' and a fermata. The fifth staff (measures 82-88) concludes the piece with a fortissimo (*ff*) dynamic marking. Various musical notations such as slurs, ties, and repeat signs are used throughout the score.

Part 3 B \flat

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$

A 2nd time only



1 2 3 4 6

7 8 9 10 11 12 13

14 15 16 17 18

19 23 24

25 26 27 28 29 30

31 32 33 34 35

C

36 37 38 39 41 42

43 44 45 46 47 48

49 50 51 52 53

DIXIE DOO
Part 3 B \flat

54 **D** 56 57 58 repeat many times 4

Di - xie doo Di - xie doo This mo - ment is for you

last time 64 **E** Half-Valve 66 67 68 69

70 71 72 73 74 75

76 77 78 79 2 81

82 83 84 85 86 87 88 *ff*

Detailed description: This is a musical score for a trumpet part in B-flat major. It consists of five staves of music. The first staff (measures 54-58) features a D major chord and includes the lyrics 'Di - xie doo Di - xie doo This mo - ment is for you'. A box above measures 56-58 indicates a 'repeat many times' section with a '4' below it. The second staff (measures 64-69) starts with a 'last time' instruction and a 'Half-Valve' marking, followed by a dynamic marking of 'f'. The third staff (measures 70-75) continues the melodic line. The fourth staff (measures 76-81) includes a '2' marking above measure 79. The fifth staff (measures 82-88) concludes with a dynamic marking of 'ff'.

DIXIE DOO
Part 3 C

54 **D** Di-xie doo 56 57 58 Di-xie doo This mo-ment is for you repeat many times **4**

64 **E** last time *f* 66 67 68 69

70 71 72 73 74 75

76 77 78 79 **2** 81

82 83 84 85 86 87 88 *ff*

Detailed description: This is a musical score for a bass line in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff (measures 54-58) features a D major chord and includes the lyrics 'Di-xie doo Di-xie doo This mo-ment is for you'. A box labeled 'repeat many times' with the number '4' is positioned above the final measure. The second staff (measures 64-69) begins with an 'E' chord and a 'last time' instruction. It includes a dynamic marking of *f*. The third staff (measures 70-75) continues the melodic line. The fourth staff (measures 76-81) includes a dynamic marking of **2**. The fifth staff (measures 82-88) concludes with a dynamic marking of *ff*. The score uses various musical notations including slurs, ties, and repeat signs.

Part 3 Eb

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$

A 2nd time only



Measures 1-53 are shown, including dynamics (*f*, *mf*, *pp*) and performance instructions (A, B, C, Play).

DIXIE DOO

Part 3 E♭

Musical score for 'DIXIE DOO Part 3 E♭'. The score is written in treble clef and includes lyrics: "Di - xie doo Di - xie doo This mo - ment is for you".

Measure 54: Chord **D**. Measure 58: **repeat many times** with a **4** below the staff.

Measure 64: **last time** above the staff. Measure 65: **Half-Valve** above the staff. Measure 66: **E** chord above the staff. Measure 66: **f** dynamic below the staff.

Measure 79: **2** below the staff.

Measure 88: **ff** dynamic below the staff.

Part 3 F

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$

A 2nd time only



Measures 1-53 are shown across 10 staves. Measure 19 includes a 'Play' instruction. Rehearsal marks A, B, and C are present. Dynamics include *f*, *mf*, and *pp*. Articulations include accents and slurs.

DIXIE DOO
Part 3 F

Musical score for 'Dixie Doo' Part 3 F, measures 54-88. The score is written in treble clef with a key signature of one flat (B-flat major). It includes lyrics and performance instructions.

Measures 54-58: **D** chord. Lyrics: Di-xie doo Di-xie doo This mo-ment is for you. A box labeled "repeat many times" with the number **4** is positioned above the final measure (58).

Measure 64: **E** chord. Instruction: **Half-Valve**. Dynamics: **f**. A box labeled "last time" is positioned above measure 64.

Measures 66-69: Musical notation with dynamics **f**.

Measures 70-75: Musical notation.

Measures 76-81: Musical notation with a **2** (second ending) bracket over measures 79 and 80.

Measures 82-88: Musical notation with dynamics **ff** at the end.

Part 4 B \flat

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$

A



3 4 6 7 8

f *mf*



15 16 17 18 19 1 2 23 24 25 26

f *mf*

B



27 28 29 30 31 32 33 34 35 36 37 38 39

f *pp* *f* *mf*

C



41 42 43 44 45 46 47 48 49 50 51 52

f

D



53 54 56 57 58

Di-xie doo Di-xie doo This mo-ment is for you

DIXIE DOO
Part 4 B \flat

repeat many times

60 61 62

last time

64

E

66 67 68 69 70

f

71 72 73 74 75 76

Solo

77 78 79 80 81 82

83 84 85 86 87 88

ff

Part 4 B♭

Ivo Kouwenhoven

♩ = 160 ♩♩ = ♩³♩

A



3 4 6 7 8

f *mf*

9 10 11 12 13 14

15 16 17 18 19

f

2 1

B



23 24 25 26

mf

27 28 29 30 31 32 33

f

C



34 35 36 37 38 39

pp *f* *mf*

41 42 43 44 45 46

47 48 49 50 51 52

f

D



53 54 56 57 58

Di-xie doo Di-xie doo This mo-ment is for you

DIXIE DOO
Part 4 B \flat

repeat many times

last time

E

f

60 61 62 64

66 67 68 69 70

71 72 73 74 75 76

Solo

77 78 79 80 81 82

83 84 85 86 87 88

ff

Detailed description: This is a musical score for a trumpet part in B-flat major. It consists of five staves of music. The first staff contains measures 60-62, which are marked 'repeat many times', and measure 64, marked 'last time'. The second staff starts with a key signature change to E major (indicated by a box with 'E') and contains measures 66-70, marked with a forte dynamic (*f*). The third staff contains measures 71-76. The fourth staff contains measures 77-82, with measures 79-81 marked as a 'Solo' section. The fifth staff contains measures 83-88, ending with a fortissimo dynamic (*ff*). The music is written in a 2/4 time signature.

Part 4 C low

Ivo Kouwenhoven

♩ = 160 ♪ = ♩³

A



3 4 6 7 8

f *mf*

9 10 11 12 13 14

15 16 17 18 19

1 2

B

23 24 25 26

mf

27 28 29 30 31 32 33

f

C

34 35 36 37 38 39

pp *f* *mf*

41 42 43 44 45 46

47 48 49 50 51 52

f

D

53 54 56 57 58

Di-xie doo Di-xie doo This mo-ment is for you

DIXIE DOO
Part 4 C low

repeat many times

60 61 62

last time

64

E

66 67 68 69 70

f

71 72 73 74 75 76

Solo

77 78 79 80 81 82

83 84 85 86 87 88

ff

Part 4 C

Ivo Kouwenhoven

♩ = 160 ♩ = ♩³

A



3 4 6 7 8

f *mf*



9 10 11 12 13 14



15 16 17 18 19

f

B



23 24 25 26

mf



27 28 29 30 31 32 33

f

C



34 35 36 37 38 39

pp *f* *mf*



41 42 43 44 45 46



47 48 49 50 51 52

f

D



53 54 56 57 58

Di-xie doo Di-xie doo This mo-ment is for you

DIXIE DOO
Part 4 C

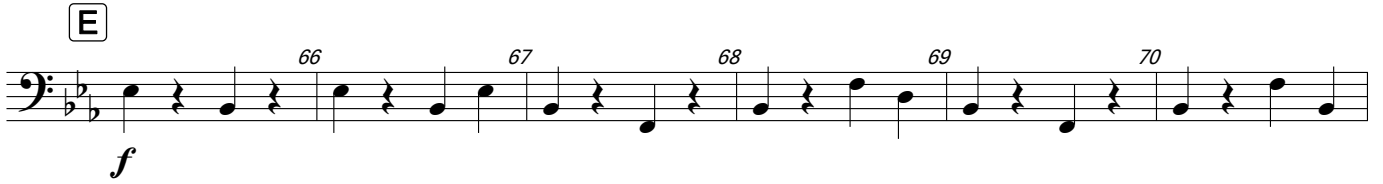
repeat many times

last time

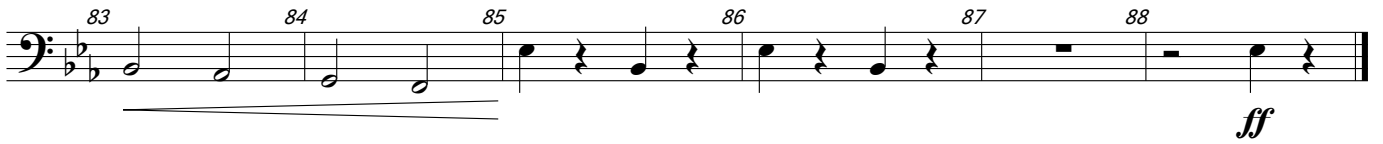


E

f



Solo



Part 4 Eb

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$



A

f > *mf*

B

mf

C

pp > *f* > *mf*

D

Di - xie doo Di - xie doo This mo - ment is for you

DIXIE DOO
Part 4 E♭

repeat many times

60 61 62

last time

64

E

66 67 68 69 70

f

71 72 73 74 75 76

Solo

77 78 79 80 81 82

83 84 85 86 87 88

ff

Part 4 Eb

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$

A



3 4 6 7 8

f mf

9 10 11 12 13 14

15 16 17 18 19

f

B

2 23 24 25 26

mf

27 28 29 30 31 32 33

f

C

34 35 36 37 38 39

pp f *mf*

41 42 43 44 45 46

47 48 49 50 51 52

f

D

53 54 56 57 58

Di-xie doo Di-xie doo This mo-ment is for you

DIXIE DOO
Part 4 E♭

repeat many times

last time

E

f

Solo

ff

60 61 62 64

66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

Detailed description: This musical score is for the piece 'Dixie Doo', Part 4 in E-flat major. It consists of five staves of music. The first staff contains measures 60-64, with a first ending (measures 60-62) marked 'repeat many times' and a second ending (measures 63-64) marked 'last time'. The second staff begins with a key signature change to E major, indicated by a box containing the letter 'E', and starts with a forte dynamic (*f*). Measures 66-70 are shown. The third staff continues with measures 71-76. The fourth staff features a 'Solo' section from measure 79 to 81, marked with a bracket above the notes. Measures 77-82 are also shown. The fifth staff concludes the piece with measures 83-88, ending with a fortissimo (*ff*) dynamic. The music is written in treble clef with a 2/4 time signature.

DIXIE DOO

gecomponeerd in opdracht van Musidesk Rijnbrink

Drumset

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$

H.H. C.C. Stickshot **A**

f *mf*

2 3 4

6 7 8 9 10

11 12 13 14 15

16 17 18 19

1 2

B

mf

23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38 39

pp *f*

C

41 42 43 44

mf

DIXIE DOO

Drumset

Musical notation for measures 45-49. The notation consists of a single staff with a drumset key signature. Each measure contains a sequence of notes and rests, with a circled 'x' above each note indicating a specific drum part. Measure numbers 45, 46, 47, 48, and 49 are placed above the first note of each measure.

Musical notation for measures 50-54. Measures 50-52 follow the same pattern as the previous section. Measure 53 contains a quarter rest followed by a quarter note. Measure 54 begins with a circled 'D' above the first note. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo from measure 50 to 54.

Musical notation for measures 56-60. Measures 56-58 follow the standard pattern. Measure 59 is the start of a section labeled "repeat many times" above the staff. Measure 60 is the end of this section.

Musical notation for measures 61-64. Measures 61-62 follow the standard pattern. Measure 63 is the start of a section labeled "last time" above the staff. Measure 64 is the end of this section. A circled 'E' is placed above the first note of measure 64. A dynamic marking *f* is placed below the staff.

Musical notation for measures 66-70. This section follows the standard pattern of notes and rests with circled 'x' above each note. Measure numbers 66, 67, 68, 69, and 70 are placed above the first note of each measure.

Musical notation for measures 71-75. This section follows the standard pattern of notes and rests with circled 'x' above each note. Measure numbers 71, 72, 73, 74, and 75 are placed above the first note of each measure.

Musical notation for measures 76-82. Measures 76-77 follow the standard pattern. Measure 78 contains a quarter rest followed by a quarter note. Measure 79 contains a whole rest with a '2' above it, indicating a double bar. Measure 80 contains a quarter rest followed by a quarter note. Measure 81 follows the standard pattern. Measure 82 contains a quarter rest followed by a quarter note. A dynamic marking *f* is placed below the staff.

Musical notation for measures 83-88. Measures 83-84 contain notes with circled 'x' above them. Measures 85-87 follow the standard pattern. Measure 88 contains a quarter rest followed by a quarter note. A dynamic marking *ff* is placed below the staff.

Beating

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪} \text{♪} \text{♪}$ **A**



4 6 7 8 9 10

mf

11 12 13 14 15 16 17 18

f

B



19 23 24 25 26

mf

27 28 29 30 31 32 33 34

f

C



35 36 41 42 43 44 45

mf

46 47 48 49 50 51 52 53

f

D



54 56 57 58 60 61

repeat many times

Di - xie doo Di - xie doo This mo - ment is for you

E



62 66 67 68 69 70

f

71 72 73 74 75 76 77 78

79 81 82 83 85 86 87 88

ff

Timpani

Ivo Kouwenhoven

♩ = 160 ♩ = $\frac{3}{4}$ **A**



6 7 8 9 10

11 12 13 14 15 **2** 17 18 19

mf *f*

B



23 24 25 26 27

mf

28 29 30 31 32 33 34 35

f

C



36 37 38 39 41 42 43

pp *f* *mf*

44 45 46 47 48 49 50 **2** 52

f

D



53 54 56 57 58

Di - xie doo Di - xie doo This mo - ment is for you

repeat many times last time **E**



66 67 68 69

f

70 71 72 73 74 75 **2** 77 78

79 **2** 81 82 83 **2** 85 86 87 88

ff

Bells

Ivo Kouwenhoven

$\text{♩} = 160$ $\text{♪} = \text{♪}^3$



A

f *mf*

B

f *mf*

C

mf

D

f Di - xie doo Di - xie doo This

E

repeat many times last time

mo - ment is for you *f*

p *ff*