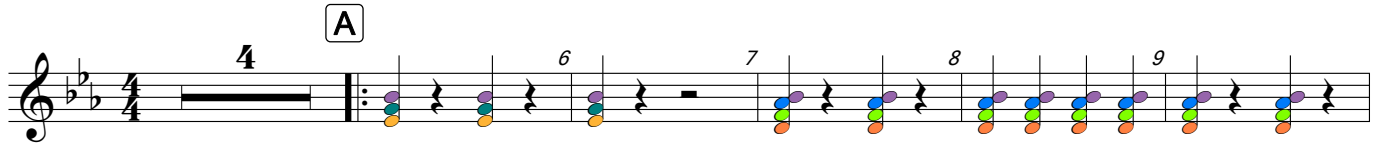
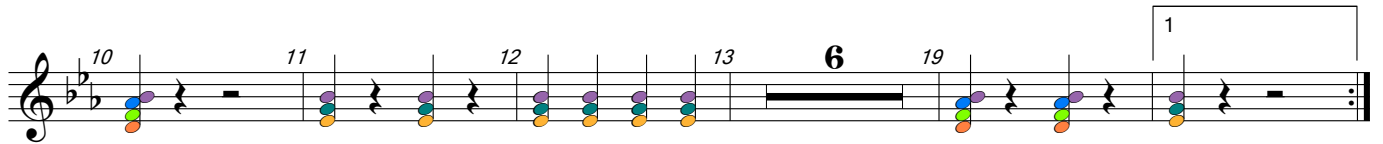


## Boomwhackers

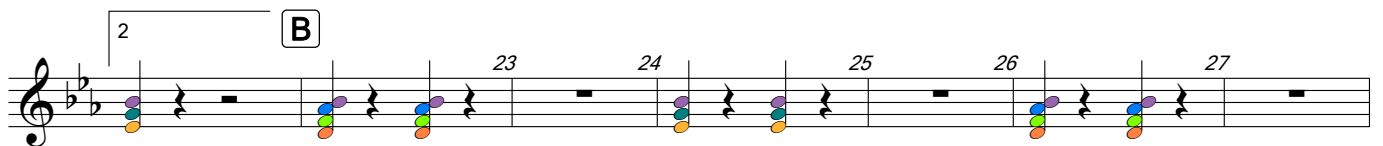
Ivo Kouwenhoven

♩ = 160 ♪ = ♩<sup>3</sup>

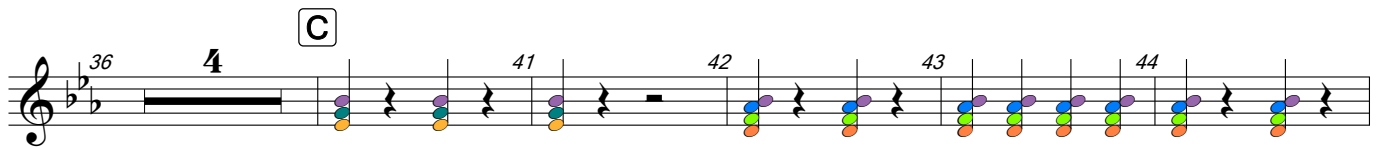
**A**

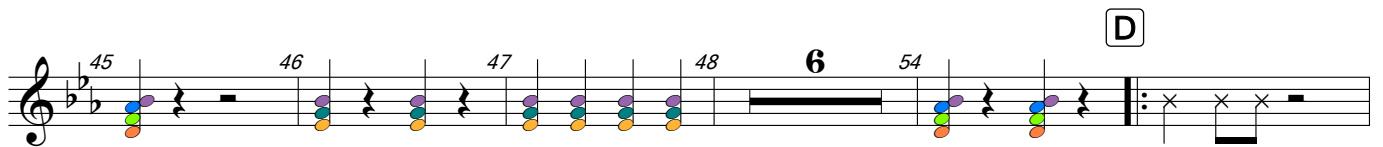
**B**




**C**

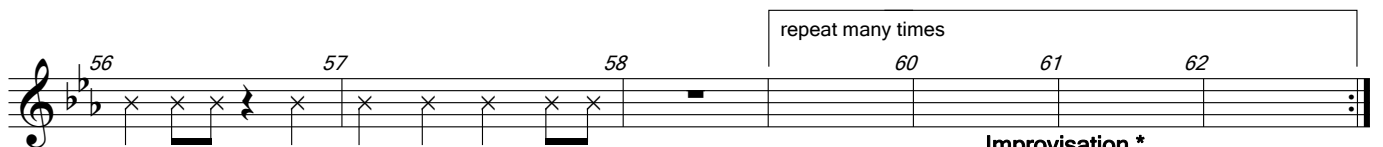


**D**



Di - xie doo

repeat many times



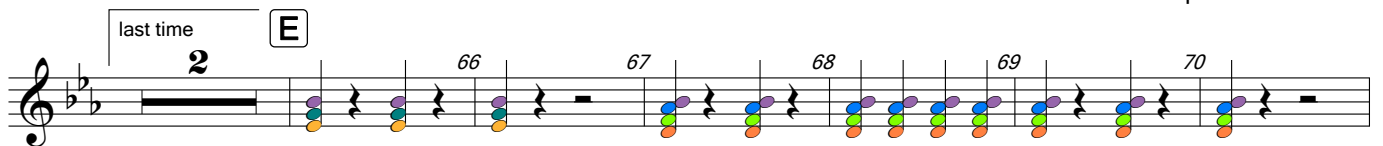
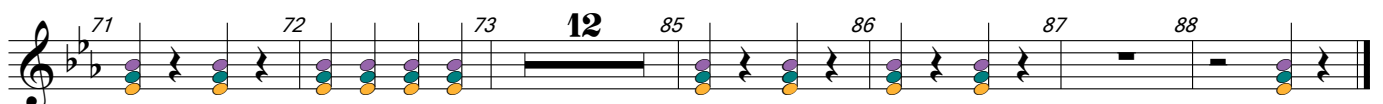
Di - xie doo This mo - ment is for you

**Improvisation \***

\* the conductor decides who will improvise when

last time

**E**

Violin Student

Ivo Kouwenhoven

$\text{♩} = 160$   $\text{♪} = \text{♪}^3$

**A**

4 6 7 8 9

10 11 12 13 6 19 1

**B**

2 23 24 25 26 27 28

29 30 31 32 33 34 35

**C**

36 4 41 42 43 44 45

**D**

46 47 48 6 54 56

Di - xie doo Di - xie doo This

57 58 60 61 62

mo - ment is for you

repeat many times

**Improvisation \***

\* the conductor decides who will improvise when

last time **E**

2 66 67 68 69 70

71 72 73 12 85 86 87 88

Soprano Recorder Student

Ivo Kouwenhoven

♩ = 160    ♪ =  $\frac{3}{4}$     **A**



4 6 7 8 9

10 11 12 13 6 19 1 2

**B** 23 24 25 26 27 28

29 30 31 32 33 34 35

**C** 36 4 41 42 43 44

45 46 47 48 6 54 **D**

Di - xie doo

56 57 58 60 61 62

Di - xie doo This mo - ment is for you

repeat many times

**E** last time 2 66 67 68 69 70

71 72 73 12 85 86 87 88

Flute / Oboe Student

Ivo Kouwenhoven

♩ = 160    ♪ = ♩<sup>3</sup>    **A**



4 6 7 8 9

10 11 12 13 6 19 1

2 23 24 25 26 27 28

29 30 31 32 33 34 35

36 4 41 42 43 44

45 46 47 48 6 54 **D**

Di - xie doo

56 57 58 repeat many times 60 61 62

Di - xie doo This mo - ment is for you **Improvisation \***

\* the conductor decides who will improvise when

last time **E** 2 66 67 68 69 70

71 72 73 12 85 86 87 88

# DIXIE DOO

gecomponeerd in opdracht van Musidesk Rijnbrink

B $\flat$  Clarinet Student

Ivo Kouwenhoven

$\text{♩} = 160$   $\text{♪} = \text{♪}^3$

**A**

4 6 7 8 9

10 11 12 13 6 19 1

**B**

2 23 24 25 26 27

28 29 30 31 32 33 34

**C**

35 36 4 41 42 43 44

**D**

45 46 47 48 6 54

Di - xie doo

56 57 58 60 61 62

Di - xie doo This mo - ment is for you

repeat many times

**Improvisation \***

\* the conductor decides who will improvise when

last time **E**

2 66 67 68 69 70

71 72 73 12 85 86 87 88

Soprano Sax Student

Ivo Kouwenhoven

$\text{♩} = 160$   $\text{♪} = \text{♪}^3$

**A**

4 6 7 8 9

10 11 12 13 6 19 1

**B**

2 23 24 25 26 27

28 29 30 31 32 33 34

**C**

35 36 4 41 42 43 44

**D**

45 46 47 48 6 54

Di - xie doo

56 57 58 60 61 62

Di - xie doo This mo - ment is for you

repeat many times

**Improvisation \***

\* the conductor decides who will improvise when

last time **E**

2 66 67 68 69 70

71 72 73 12 85 86 87 88



Alto Sax Student

Ivo Kouwenhoven

$\text{♩} = 160$   $\text{♪} = \text{♪}^3$

**A**

4 6 7 8 9

10 11 12 13 6 19 1

**B**

2 23 24 25 26 27

28 29 30 31 32 33 34

**C**

35 36 4 41 42 43 44

**D**

45 46 47 48 6 54

Di - xie doo

56 57 58 60 61 62

Di - xie doo This mo - ment is for you

repeat many times

**Improvisation \***

\* the conductor decides who will improvise when

last time **E**

2 66 67 68 69 70

71 72 73 12 85 86 87 88



E♭ Horn Student

Ivo Kouwenhoven

♩ = 160    ♪ = ♩<sup>3</sup>

**A**

4 6 7 8 9

10 11 12 13 6 19 1

**B**

2 23 24 25 26 27

28 29 30 31 32 33 34

**C**

35 36 4 41 42 43 44

**D**

45 46 47 48 6 54

Di - xie doo

56 57 58 60 61 62

Di - xie doo This mo - ment is for you

repeat many times

**Improvisation \***

\* the conductor decides who will improvise when

last time **E**

2 66 67 68 69 70

71 72 73 12 85 86 87 88





F Horn Student

Ivo Kouwenhoven

$\text{♩} = 160$   $\text{♪} = \text{♪}^3$

**A**

4 6 7 8 9

10 11 12 13 6 19 1

**B**

2 23 24 25 26 27

28 29 30 31 32 33 34

**C**

35 36 4 41 42 43 44

**D**

45 46 47 48 6 54

Di - xie doo

56 57 58 60 61 62

Di - xie doo This mo - ment is for you

repeat many times

**Improvisation \***

\* the conductor decides who will improvise when

last time **E**

2 66 67 68 69 70

71 72 73 12 85 86 87 88



B $\flat$  Trombone Student

Ivo Kouwenhoven

$\text{♩} = 160$   $\text{♪} = \text{♪}^3$  **A**

4 6 7 8 9

10 11 12 13 **6** 19

**B** 2 23 24 25 26 27

28 29 30 31 32 33 34

**C** 35 36 **4** 41 42 43 44

45 46 47 48 **6** 54

**D** Di - xie doo

56 57 58 60 61 62

Di - xie doo This mo - ment is for you

repeat many times

**Improvisation \***

\* the conductor decides who will improvise when

last time **E** 64 66 67 68 69

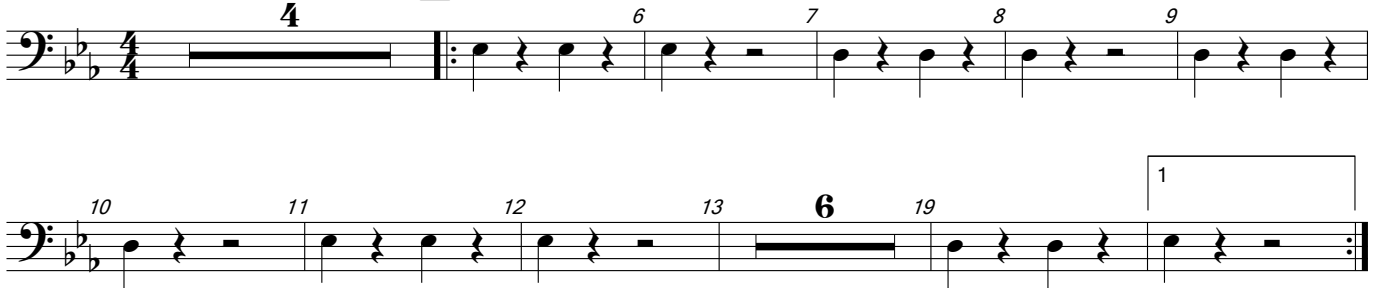
70 71 72 73 **12** 85 86 87 88

## C Trombone Student

Ivo Kouwenhoven

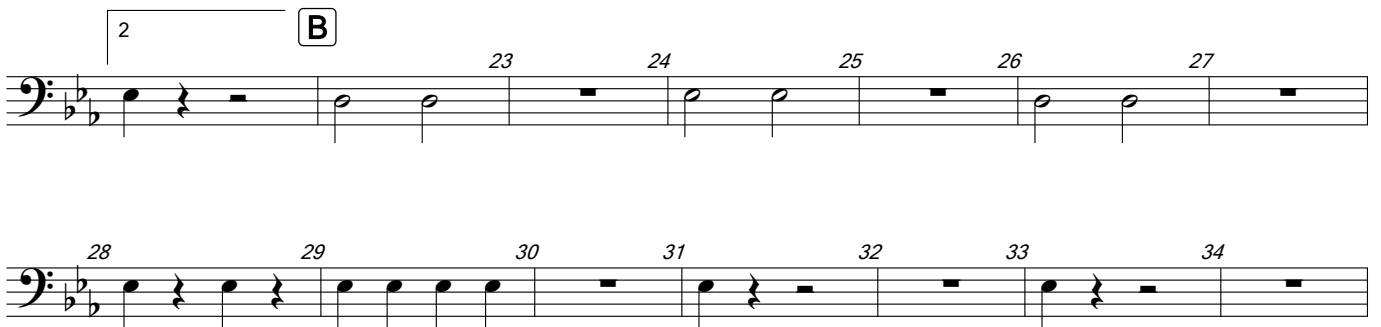
♩ = 160    ♪ = ♩<sup>3</sup> ♪  
4

**A**



Musical notation for section A, measures 4-19. Measure 4 is a whole rest. Measures 6-9 and 11-13 contain quarter notes. Measure 19 is a whole rest.

**B**



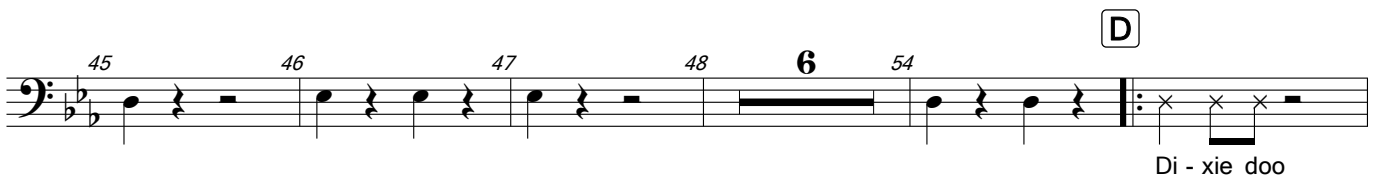
Musical notation for section B, measures 23-34. Measures 23-24 and 26-27 contain quarter notes. Measures 25 and 34 contain half notes. Measures 28-30 and 32-33 contain quarter notes. Measures 31 and 34 contain whole notes.

**C**



Musical notation for section C, measures 35-44. Measure 35 is a whole rest. Measure 36 is a whole note. Measures 37-40 and 42-44 contain quarter notes. Measures 41 and 43 contain half notes.

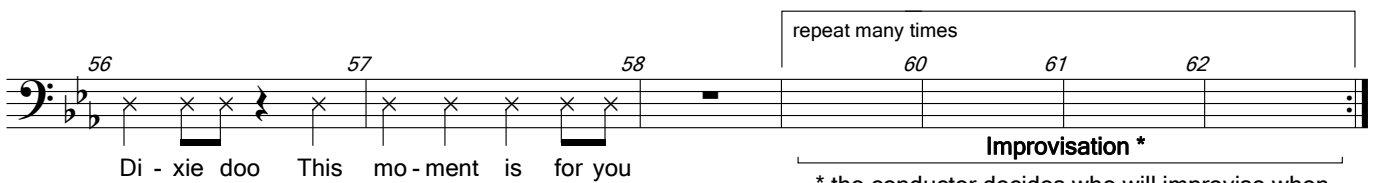
**D**



Musical notation for section D, measures 45-54. Measures 45-47 and 49-52 contain quarter notes. Measure 48 is a whole rest. Measure 53 is a whole note. Measure 54 is a whole rest.

Di - xie doo

repeat many times



Musical notation for section D continuation, measures 56-62. Measures 56-58 contain quarter notes with 'x' marks. Measure 59 is a whole rest. Measures 60-62 are empty.

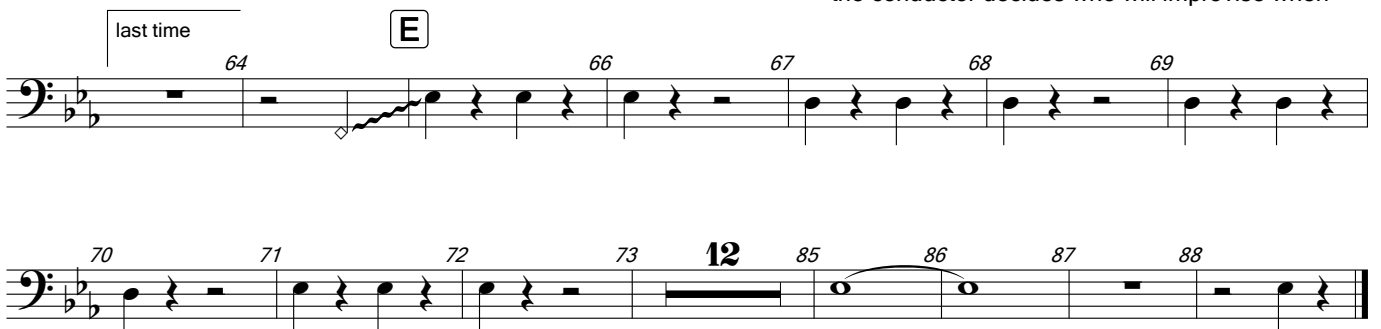
Di - xie doo This mo - ment is for you

**Improvisation \***

\* the conductor decides who will improvise when

last time

**E**



Musical notation for section E, measures 64-88. Measure 64 is a whole rest. Measures 65-69 contain quarter notes. Measure 70 is a whole rest. Measures 71-73 contain quarter notes. Measure 74 is a whole rest. Measures 75-78 contain quarter notes. Measure 79 is a whole rest. Measures 80-81 contain a half note. Measures 82-83 contain quarter notes. Measure 84 is a whole rest. Measures 85-88 contain quarter notes.

Mallets Student

Ivo Kouwenhoven

♩ = 160    ♪ = ♩<sup>3</sup>    **A**



4 6 7 8 9

10 11 12 13 6 19 1

2 23 24 25 26 27 28

29 30 31 32 33 34 35

36 4 41 42 43 44

45 46 47 48 6 54

56 57 58 60 61 62

Di - xie doo This mo - ment is for you

last time 2 66 67 68 69 70

71 72 73 12 85 86 87 88

repeat many times

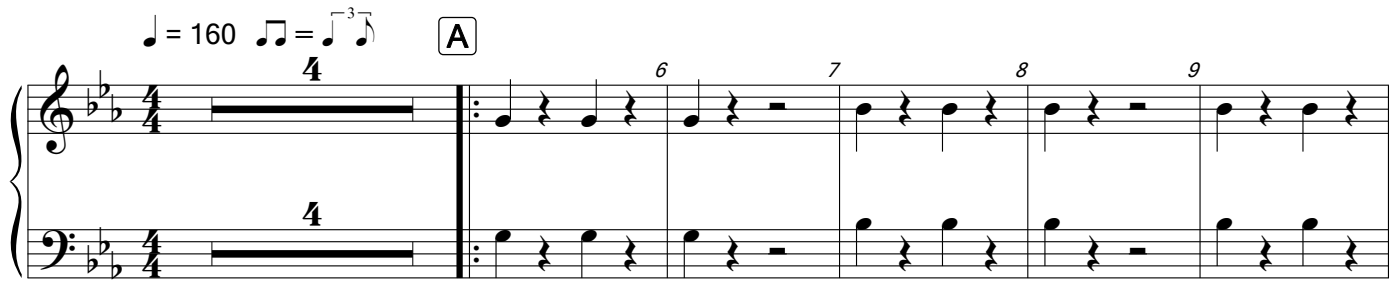
**Improvisation \***

\* the conductor decides who will improvise when

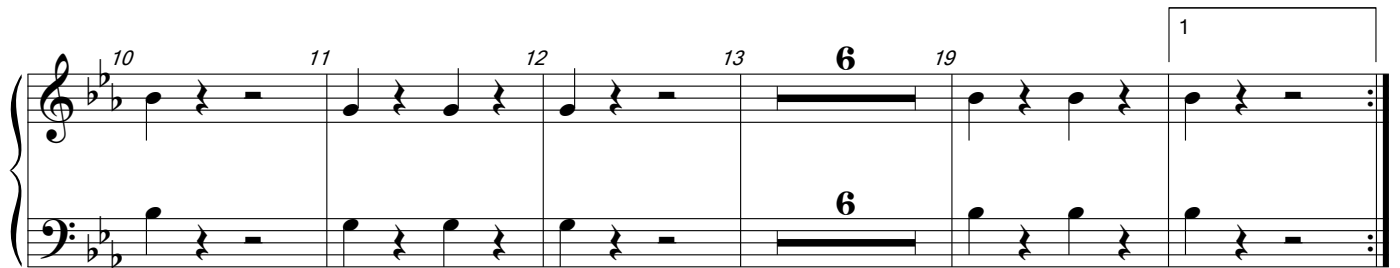
Keyboard Student

Ivo Kouwenhoven

$\text{♩} = 160$   $\text{♪} = \text{♩}^3$  **A**

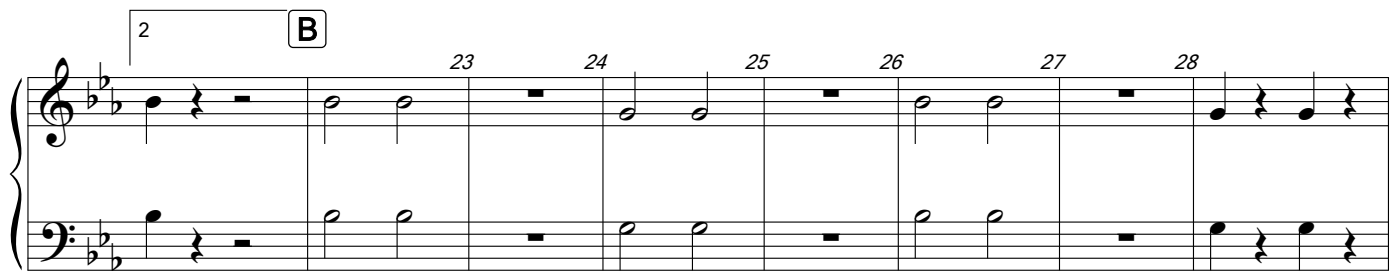


Measures 4-9. Measure 4 contains a whole rest in both staves. Measures 6-9 show a rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand.

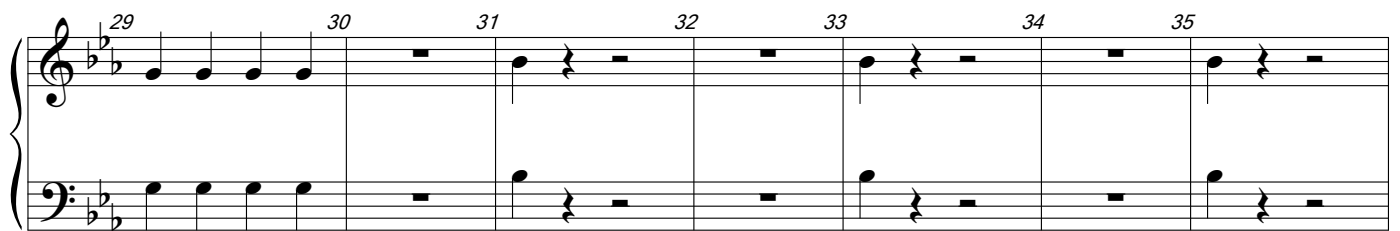


Measures 10-19. Measure 13 contains a whole rest in both staves. Measure 19 contains a first ending bracket.

**B**



Measures 23-28. Measure 23 contains a whole rest in both staves. Measure 28 contains a first ending bracket.



Measures 29-35. Measure 31 contains a whole rest in both staves. Measure 35 contains a first ending bracket.

**C**



Measures 36-44. Measure 36 contains a whole rest in both staves. Measure 44 contains a first ending bracket.

DIXIE DOO  
Keyboard Student

45 46 47 48 **6** 54

Di - xie doo

**D**

56 57 58 60 61 62

Di - xie doo This mo - ment is for you

repeat many times

**Improvisation \***  
\* the conductor decides who will improvise when

last time **E** 66 67 68 69 70

71 72 73 **12** 85 86 87 88

Percussion Student  
(any kind)

Ivo Kouwenhoven

♩ = 160    ♪ = ♪<sup>3</sup>    **A**



4 6 7 8 9

10 11 12 13 6 19 1

2 23 24 25 26 27

28 29 30 31 32 33 34

35 36 4 41 42 43 44

45 46 47 48 6 54

56 57 58 60 61 62

Di - xie doo

Di - xie doo This mo - ment is for you

last time 2 66 67 68 69 70

71 72 73 12 85 86 87 88

repeat many times

Improvisation \*

\* the conductor decides who will improvise when