

DIXIE DOO

Ivo Kouwenhoven

SDBS 22

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 3'00

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Beating
Timpani
Bells

Student parts:

Boomwhackers

Violin

Soprano Recorder

Flute / Oboe

Bb Clarinet

Bb Soprano Saxophone

Eb Alto Saxophone

F Horn

Eb Horn

Bb Trumpet / Flugelhorn / Baritone

C Trombone

Bb Trombone treble clef

Mallets

Keyboard

Percussion (any kind)

DIXIE DOO

gecomponeerd in opdracht van Musidesk Rijnbrink

Score

Ivo Kouwenhoven

♩ = 160



The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The drumset part includes specific techniques like H.H. (Hi-Hat), C.C. (Cymbal Crash), and Stickshot. Dynamics such as *f* (forte) are indicated throughout the score.

Part 1

Part 2

Part 3

Part 4

Drumset

Beating

Timpani

Bells

Boomwhackers

Violin

Soprano Recorder

Flute / Oboe

B \flat Clarinet

Soprano Sax

Alto Sax

F Horn

B \flat Trumpet/
Flugelhorn/
Baritone

C Trombone

Mallets

Keyboard

Percussion
(any kind)

H.H.

C.C.

Stickshot

f

f

f

f

2 3 4

DIXIE DOO

A

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: P.1 (Trumpet 1), P.2 (Trumpet 2), P.3 (Trumpet 3), P.4 (Trumpet 4), D.S. (Drum Set), B.r. (Bass Drum), Timp. (Timpani), BIs. (Bassoon), BW (Woodwind Bass), Vln. (Violin), S. Rec. (Soprano Saxophone), Fl./Ob. (Flute/Oboe), B♭ Cl. (Bass Clarinet), S.S. (Soprano Saxophone), A.S. (Alto Saxophone), F Hn. (F Horn), B♭ Trp./Fl.hn./Bar. (Bass Trumpet/Flute Horn/Baritone), C Trb. (C Trumpet), Mal. (Mallets), Keyb. (Keyboard), and Perc. (Percussion). The score is in 2/4 time with a key signature of two flats (Bb and Eb). The first four measures are marked with a box containing the letter 'A'. Dynamics include *mf* (mezzo-forte) for most parts. A '2nd time only' marking is present above the P.3 staff in the second measure. The BW part features colorful chord markings. The Perc. part has a consistent rhythmic pattern.

5 6 7 8

DIXIE DOO

The musical score for 'DIXIE DOO' is arranged for a large ensemble. The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The instruments and their parts are as follows:

- P.1** and **P.2**: Melodic lines in the upper woodwinds.
- P.3** and **P.4**: Bass lines in the lower woodwinds.
- D.S.**: Drums, featuring a snare drum pattern with 'x' marks above the notes.
- B.r.**: Bass drum.
- Timp.**: Timpani.
- Bis.**: Bassoon.
- BW**: Woodwind section with colorful notes.
- Vln.**: Violins.
- S. Rec.**: Saxophone section.
- Fl./Ob.**: Flute/Oboe.
- B♭ Cl.**: Clarinet.
- S.S.**: Saxophone section.
- A.S.**: Saxophone section.
- F Hn.**: Horn section.
- B♭ Trp./Fl.hn./Bar.**: Trumpet/Flute/Horn/Baritone section.
- C Trb.**: Trombone section.
- Mal.**: Mallets.
- Keyb.**: Keyboard.
- Perc.**: Percussion.

DIXIE DOO

The musical score for "DIXIE DOO" is arranged for a large ensemble. The score spans four measures, labeled 13, 14, 15, and 16 at the bottom. The instruments and their parts are as follows:

- P.1:** Trumpet 1, playing a melodic line in the first three measures, ending with a whole note in measure 16.
- P.2:** Trumpet 2, playing a similar melodic line to P.1.
- P.3:** Trumpet 3, playing a bass line with a melodic flourish in measure 16.
- P.4:** Trumpet 4, playing a rhythmic bass line.
- D.S.:** Drums, playing a steady rhythmic pattern.
- B.r.:** Bass Drum, playing a simple rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Bis.:** Bassoon, playing a melodic line in measures 15 and 16.
- BW, Vln., S. Rec., Fl./Ob., B♭ Cl., S.S., A.S., F Hn., B♭ Trp./Fl.hn./Bar., C Trb., Mal., Keyb., Perc.:** All other instruments are marked with a whole rest throughout the entire passage.

DIXIE DOO

The musical score for "DIXIE DOO" is arranged for a large ensemble. The score is divided into four measures, numbered 17, 18, 19, and 20 at the bottom. The instruments and their parts are as follows:

- P.1, P.2, P.3, P.4:** Four parts of a woodwind or brass section, all marked with a forte (*f*) dynamic. P.1 and P.2 have melodic lines, while P.3 and P.4 provide harmonic support.
- D.S. (Drum Set):** Features a rhythmic pattern with snare and bass drum hits, marked *f*.
- B.r. (Bass Drum):** Provides a steady bass drum accompaniment, marked *f*.
- Timp. (Tympani):** Plays a rhythmic pattern, marked *f*.
- Bsn. (Bassoon):** Enters in measure 19 with a melodic line, marked *f*.
- BW (Bassoon/Wind):** Plays a rhythmic pattern with colored notes (blue, red, green, yellow) in measures 19 and 20.
- Vln. (Violin):** Plays a rhythmic pattern in measure 20.
- S. Rec. (Soprano Saxophone):** Plays a rhythmic pattern in measure 20.
- Fl./Ob. (Flute/Oboe):** Plays a rhythmic pattern in measure 20.
- B♭ Cl. (B-flat Clarinet):** Plays a rhythmic pattern in measure 20.
- S.S. (Soprano Saxophone):** Plays a rhythmic pattern in measure 20.
- A.S. (Alto Saxophone):** Plays a rhythmic pattern in measure 20.
- F Hn. (French Horn):** Plays a rhythmic pattern in measure 20.
- B♭ Trp./Fl.hn./Bar. (B-flat Trumpet/Flugelhorn/Baritone):** Plays a rhythmic pattern in measure 20.
- C Trb. (C Trumpet):** Plays a rhythmic pattern in measure 20.
- Mal. (Mallets):** Plays a rhythmic pattern in measure 20.
- Keyb. (Keyboard):** Provides harmonic support in measure 20.
- Perc. (Percussion):** Provides a rhythmic pattern in measure 20.

A first ending bracket labeled "1" spans the final two measures of the page (measures 19 and 20).

DIXIE DOO

2 **B**

P.1 *mf*

P.2 *mf*

P.3 *mf*

P.4 *mf*

D.S. *mf*

B.r. *mf*

Timp. *mf*

BLS. *mf*

BW

Vln.

S. Rec.

Fl./Ob.

B♭ Cl.

S.S.

A.S.

F Hn.

B♭ Trp./
Fl.hn./
Bar.

C Trb.

Mal.

Keyb.

Perc.

21 22 23 24

DIXIE DOO

The musical score for "DIXIE DOO" is arranged for a large ensemble. The score spans measures 25 to 28. The instruments and their parts are as follows:

- P.1** and **P.2**: Trumpets in B-flat, playing a melodic line with a long note in measure 25 and a rhythmic pattern in measures 26-28.
- P.3**: Trombones in B-flat, playing a rhythmic accompaniment.
- P.4**: Percussion, playing a rhythmic accompaniment.
- D.S.**: Drums, playing a rhythmic accompaniment.
- B.r.**: Bass Drum, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- BIs.**: Bassoon, playing a melodic line.
- BW**: Woodwinds (likely Clarinet in B-flat), playing a rhythmic accompaniment.
- Vln.**: Violin, playing a rhythmic accompaniment.
- S. Rec.**: Saxophone in E-flat, playing a rhythmic accompaniment.
- Fl./Ob.**: Flute/Oboe, playing a rhythmic accompaniment.
- B♭ Cl.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- S.S.**: Saxophone in B-flat, playing a rhythmic accompaniment.
- A.S.**: Saxophone in A, playing a rhythmic accompaniment.
- F Hn.**: French Horn, playing a rhythmic accompaniment.
- B♭ Trp./Fl.hn./Bar.**: Trumpet in B-flat/Flute in C/Bassoon, playing a rhythmic accompaniment.
- C Trb.**: Trombone in C, playing a rhythmic accompaniment.
- Mal.**: Mallets, playing a rhythmic accompaniment.
- Keyb.**: Keyboard, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the score.

DIXIE DOO

The musical score for "DIXIE DOO" is arranged for a large ensemble. The instruments and their parts are as follows:

- P.1:** Trumpet 1, playing a melodic line starting in measure 29.
- P.2:** Trumpet 2, playing a rhythmic accompaniment.
- P.3:** Trombone 1, playing a melodic line.
- P.4:** Trombone 2, playing a rhythmic accompaniment.
- D.S.:** Snare Drum, playing a rhythmic pattern.
- B.r.:** Bass Drum, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Bts.:** Basses, playing a rhythmic accompaniment.
- BW:** Woodwinds, playing a rhythmic accompaniment.
- Vln.:** Violins, playing a rhythmic accompaniment.
- S. Rec.:** Saxophone, playing a rhythmic accompaniment.
- Fl./Ob.:** Flute/Oboe, playing a rhythmic accompaniment.
- B♭ Cl.:** Clarinet, playing a rhythmic accompaniment.
- S.S.:** Saxophone, playing a rhythmic accompaniment.
- A.S.:** Saxophone, playing a rhythmic accompaniment.
- F Hn.:** Horn, playing a rhythmic accompaniment.
- B♭ Trp./Fl.hn./Bar.:** Trumpet/Flute/Horn/Baritone, playing a rhythmic accompaniment.
- C Trb.:** Trombone, playing a rhythmic accompaniment.
- Mal.:** Maracas, playing a rhythmic accompaniment.
- Keyb.:** Keyboard, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.

The score spans measures 29 to 32. The key signature is B-flat major (two flats). The tempo and dynamics are marked with *f* (forte) in measures 30 and 31.

DIXIE DOO

The musical score for 'DIXIE DOO' is arranged for a large ensemble. The instruments listed on the left are: P.1, P.2, P.3, P.4, D.S., B.r., Timp., BLS., BW, Vln., S. Rec., Fl./Ob., B♭ Cl., S.S., A.S., F Hn., B♭ Trp./Fl.hn./Bar., C Trb., Mal., Keyb., and Perc. The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom. The key signature is two flats (B♭ and E♭). The time signature is 4/4. The score includes various dynamics such as *pp* and *p*, and features a crescendo in the P.2 part in measure 36. The P.1 part has a melodic line in measures 33 and 34. The P.3 part has a melodic line in measures 33 and 34. The D.S. part has a rhythmic pattern in measures 33 and 34. The BLS. part has a melodic line in measures 33 and 34. The BW part has a melodic line in measures 33 and 34. The Vln. part has a melodic line in measures 33 and 34. The S. Rec. part has a melodic line in measures 33 and 34. The Fl./Ob. part has a melodic line in measures 33 and 34. The B♭ Cl. part has a melodic line in measures 33 and 34. The S.S. part has a melodic line in measures 33 and 34. The A.S. part has a melodic line in measures 33 and 34. The F Hn. part has a melodic line in measures 33 and 34. The B♭ Trp./Fl.hn./Bar. part has a melodic line in measures 33 and 34. The C Trb. part has a melodic line in measures 33 and 34. The Mal. part has a melodic line in measures 33 and 34. The Keyb. part has a melodic line in measures 33 and 34. The Perc. part has a rhythmic pattern in measures 33 and 34.

DIXIE DOO

C

The musical score for 'DIXIE DOO' is arranged for a large ensemble. It begins at measure 37 and continues through measure 40. The key signature is B-flat major (two flats). The score includes parts for:

- P.1 (Trumpet 1): Starts with a *mf* dynamic, then *f*, and returns to *mf* at measure 40.
- P.2 (Trumpet 2): Starts with a *mf* dynamic, then *f*, and returns to *mf* at measure 40.
- P.3 (Trumpet 3): Starts with a *f* dynamic, then *mf* at measure 40.
- P.4 (Trumpet 4): Starts with a *f* dynamic, then *mf* at measure 40.
- D.S. (Drum Snare): Features a rhythmic pattern of eighth notes, with a *f* dynamic at measure 38 and *mf* at measure 40.
- B.r. (Bass Drum): Remains silent until measure 40, where it plays a pattern of eighth notes with a *mf* dynamic.
- Timp. (Timpani): Plays a rhythmic pattern of eighth notes, with a *f* dynamic at measure 38 and *mf* at measure 40.
- BLS. (Bassoon): Remains silent until measure 40, where it plays a pattern of eighth notes with a *mf* dynamic.
- BW (Woodwind): Plays a pattern of eighth notes starting at measure 40.
- Vln. (Violin): Plays a pattern of eighth notes starting at measure 40.
- S. Rec. (Soprano Saxophone): Plays a pattern of eighth notes starting at measure 40.
- Fl./Ob. (Flute/Oboe): Plays a pattern of eighth notes starting at measure 40.
- B♭ Cl. (B-flat Clarinet): Plays a pattern of eighth notes starting at measure 40.
- S.S. (Soprano Saxophone): Plays a pattern of eighth notes starting at measure 40.
- A.S. (Alto Saxophone): Plays a pattern of eighth notes starting at measure 40.
- F Hn. (F Horn): Plays a pattern of eighth notes starting at measure 40.
- B♭ Trp./Fl.hn./Bar. (B-flat Trumpet/Flute Horn/Baritone): Plays a pattern of eighth notes starting at measure 40.
- C Trb. (C Trumpet): Plays a pattern of eighth notes starting at measure 40.
- Mal. (Mallets): Plays a pattern of eighth notes starting at measure 40.
- Keyb. (Keyboard): Plays a pattern of eighth notes starting at measure 40.
- Perc. (Percussion): Plays a pattern of eighth notes starting at measure 40.

Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the score.

DIXIE DOO

The musical score for 'DIXIE DOO' is arranged for a large ensemble. The instruments and their parts are as follows:

- P.1**: Trumpet 1, playing a melodic line in the upper register.
- P.2**: Trumpet 2, playing a similar melodic line.
- P.3**: Trombone 1, playing a melodic line in the middle register.
- P.4**: Trombone 2, playing a bass line.
- D.S.**: Drums, playing a steady rhythmic pattern.
- B.r.**: Bass Drum, playing a steady rhythmic pattern.
- Timp.**: Timpani, playing a steady rhythmic pattern.
- BIs.**: Bassoon, playing a melodic line in the lower register.
- BW**: Woodwinds (Saxophones), playing a rhythmic accompaniment.
- Vln.**: Violins, playing a rhythmic accompaniment.
- S. Rec.**: Soprano Saxophone, playing a rhythmic accompaniment.
- Fl./Ob.**: Flute/Oboe, playing a rhythmic accompaniment.
- B♭ Cl.**: Clarinet, playing a rhythmic accompaniment.
- S.S.**: Alto Saxophone, playing a rhythmic accompaniment.
- A.S.**: Alto Saxophone, playing a rhythmic accompaniment.
- F Hn.**: French Horn, playing a rhythmic accompaniment.
- B♭ Trp./Fl.hn./Bar.**: Baritone Saxophone/Flute/Horn, playing a rhythmic accompaniment.
- C Trb.**: Contrabass Trombone, playing a rhythmic accompaniment.
- Mal.**: Mallets, playing a rhythmic accompaniment.
- Keyb.**: Keyboard, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated in the Bassoon part at measure 42. The page number 11 is located in the top right corner. The measure numbers 41, 42, 43, and 44 are printed at the bottom of the page.

DIXIE DOO

The musical score for "DIXIE DOO" is arranged for a large ensemble. The score is divided into four systems of measures, labeled 45, 46, 47, and 48 at the bottom. The instruments and their parts are as follows:

- P.1** and **P.2**: Trumpets 1 and 2, playing a melodic line in the upper register.
- P.3**: Trumpet 3, playing a melodic line in the middle register.
- P.4**: Trumpet 4, playing a rhythmic accompaniment.
- D.S.**: Drums, playing a steady rhythmic pattern.
- B.r.**: Bass Drum, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- BIs.**: Bassoons, playing a melodic line in the lower register.
- BW**: Woodwinds (likely Clarinets), playing a rhythmic accompaniment.
- Vln.**: Violins, playing a rhythmic accompaniment.
- S. Rec.**: Saxophone (Soprano), playing a rhythmic accompaniment.
- Fl./Ob.**: Flute/Oboe, playing a rhythmic accompaniment.
- B♭ Cl.**: Clarinet (B-flat), playing a rhythmic accompaniment.
- S.S.**: Saxophone (Soprano), playing a rhythmic accompaniment.
- A.S.**: Saxophone (Alto), playing a rhythmic accompaniment.
- F Hn.**: French Horn, playing a rhythmic accompaniment.
- B♭ Trp./Fl.hn./Bar.**: Trumpet (B-flat), Flute/Horn, and Baritone, playing a rhythmic accompaniment.
- C Trb.**: Trombone (C), playing a rhythmic accompaniment.
- Mal.**: Mallets, playing a rhythmic accompaniment.
- Keyb.**: Keyboard, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

DIXIE DOO

The musical score for 'DIXIE DOO' is arranged for a large ensemble. The score is divided into four systems of measures, labeled 49, 50, 51, and 52 at the bottom. The instruments and their parts are as follows:

- P.1, P.2, P.3, P.4:** Four parts for woodwinds, likely flutes and oboes, showing melodic lines with dynamics like *f*.
- D.S.:** Drums, featuring a snare drum pattern with accents.
- B.r.:** Bass drum, providing a steady pulse.
- Timp.:** Timpani, with a few notes in measure 52.
- Bsn.:** Bassoon, playing a simple harmonic line.
- BW, Vln., S. Rec., Fl./Ob., B♭ Cl., S.S., A.S., F Hn., B♭ Trp./Fl.hn./Bar., C Trb., Mal., Keyb., Perc.:** These instruments are mostly silent, indicated by a horizontal line with a bar through it.

DIXIE DOO

D

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- P.1 (Trumpet 1)
- P.2 (Trumpet 2)
- P.3 (Trumpet 3)
- P.4 (Trumpet 4)
- D.S. (Drum Set)
- B.r. (Bass Drum)
- Timp. (Timpani)
- Bls. (Baritone Saxophone)
- BW (Bassoon/Woodwind)
- Vln. (Violin)
- S. Rec. (Soprano Saxophone)
- Fl./Ob. (Flute/Oboe)
- B♭ Cl. (Bass Clarinet)
- S.S. (Soprano Saxophone)
- A.S. (Alto Saxophone)
- F Hn. (French Horn)
- B♭ Trp./Fl.hn./Bar. (Bass Trumpet/Flute Horn/Baritone)
- C Trb. (C Trumpet)
- Mal. (Mallets)
- Keyb. (Keyboard)
- Perc. (Percussion)

The score is divided into measures 53, 54, 55, and 56. The lyrics "Di - xie doo" and "Di - xie doo This" are repeated across the vocal parts in each measure. A dynamic marking of *f* (forte) is present in measure 54. The key signature is B-flat major (two flats).

DIXIE DOO

repeat many times

P.1 mo - ment is for you
 P.2 mo - ment is for you
 P.3 mo - ment is for you
 P.4 mo - ment is for you
 D.S.
 B.r. mo - ment is for you
 Timp. mo - ment is for you
 Bis. mo - ment is for you
 BW mo - ment is for you
 Vln. mo - ment is for you
 S. Rec. mo - ment is for you
 Fl./Ob. mo - ment is for you
 B♭ Cl. mo - ment is for you
 S.S. mo - ment is for you
 A.S. mo - ment is for you
 F Hn. mo - ment is for you
 B♭ Trp./Fl.hn./Bar. mo - ment is for you
 C Trb. mo - ment is for you
 Mal. mo - ment is for you
 Keyb. mo - ment is for you
 Perc.

Improvisation *
Improvisation *
Improvisation *
Improvisation *
Improvisation *
Improvisation *
Improvisation *
Improvisation *
Improvisation *
Improvisation *
Improvisation *
Improvisation *

57 mo - ment is for you 58 59 60

Improvisation*: the conductor decides who will improvise when

DIXIE DOO

last time

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: P.1 (Piccolo), P.2 (Flute), P.3 (Clarinet), P.4 (Bassoon), D.S. (Drum Set), B.r. (Bass Drum), Timp. (Timpani), Bls. (Bassoon), BW (Woodwind), Vln. (Violin), S. Rec. (Soprano Recorder), Fl./Ob. (Flute/Oboe), B♭ Cl. (Bass Clarinet), S.S. (Soprano Saxophone), A.S. (Alto Saxophone), F Hn. (French Horn), B♭ Trp./Fl.hn./Bar. (Bass Trumpet/Flute Horn/Baritone), C Trb. (C Trumpet), Mal. (Mallets), Keyb. (Keyboard), and Perc. (Percussion). The score is divided into four measures, numbered 61, 62, 63, and 64 at the bottom. A vertical line between measures 62 and 63 is labeled 'last time'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

DIXIE DOO

E

Musical score for 'DIXIE DOO' page 17, measures 65-68. The score is in E-flat major (three flats) and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The dynamic marking *f* (forte) is present in several staves. The key signature is E-flat major, and the time signature is 4/4. The score is divided into four measures, with measure numbers 65, 66, 67, and 68 indicated at the bottom of each measure.

65 66 67 68

DIXIE DOO

The musical score for "DIXIE DOO" is arranged for a large ensemble. The score is divided into four systems of measures, labeled 69, 70, 71, and 72 at the bottom. The instruments and their parts are as follows:

- P.1** and **P.2**: Trumpets in B-flat, playing a melodic line with eighth and quarter notes.
- P.3**: Trombone, playing a bass line with quarter and eighth notes.
- P.4**: Bass Drum, playing a rhythmic pattern of quarter notes.
- D.S.**: Snare Drum, playing a pattern of eighth notes with accents.
- B.r.**: Bass Drum, playing a pattern of quarter notes.
- Timp.**: Timpani, playing a pattern of quarter notes.
- Bis.**: Bassoon, playing a melodic line with quarter notes.
- BW**: Woodwinds (likely Clarinet and Saxophone), playing a rhythmic pattern of quarter notes.
- Vln.**: Violin, playing a rhythmic pattern of quarter notes.
- S. Rec.**: Soprano Saxophone, playing a rhythmic pattern of quarter notes.
- Fl./Ob.**: Flute/Oboe, playing a rhythmic pattern of quarter notes.
- B♭ Cl.**: Clarinet in B-flat, playing a rhythmic pattern of quarter notes.
- S.S.**: Alto Saxophone, playing a rhythmic pattern of quarter notes.
- A.S.**: Alto Saxophone, playing a rhythmic pattern of quarter notes.
- F Hn.**: French Horn, playing a rhythmic pattern of quarter notes.
- B♭ Trp./Fl.hn./Bar.**: Baritone Saxophone/Flute in C/Baritone Saxophone, playing a rhythmic pattern of quarter notes.
- C Trb.**: Contrabass Trombone, playing a rhythmic pattern of quarter notes.
- Mal.**: Maracas, playing a rhythmic pattern of quarter notes.
- Keyb.**: Keyboard, playing a rhythmic pattern of quarter notes.
- Perc.**: Percussion, playing a rhythmic pattern of quarter notes.

DIXIE DOO

The musical score for "DIXIE DOO" is arranged for a large ensemble. The score is divided into four systems of measures, labeled 73, 74, 75, and 76 at the bottom. The instruments and their parts are as follows:

- P.1:** Trumpet 1, playing a melodic line with eighth and quarter notes.
- P.2:** Trumpet 2, playing a similar melodic line.
- P.3:** Trumpet 3, playing a melodic line with some grace notes.
- P.4:** Trumpet 4, playing a rhythmic accompaniment of quarter notes.
- D.S.:** Drums, playing a steady eighth-note pattern.
- B.r.:** Bass Drum, playing a simple quarter-note pattern.
- Timp.:** Timpani, playing a rhythmic accompaniment of quarter notes.
- Bis.:** Bassoon, playing a melodic line in the final two measures.
- BW, Vln., S. Rec., Fl./Ob., B♭ Cl., S.S., A.S., F Hn., B♭ Trp./Fl.hn./Bar., C Trb., Mal., Keyb., Perc.:** All other instruments are marked with a flat line, indicating they are silent for this section.

DIXIE DOO

The musical score for 'DIXIE DOO' is arranged for a large ensemble. The score is divided into four systems of measures: 77-78, 79, and 80. The instruments are listed on the left side of the page. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a 'Solo' section for P.4 starting in measure 79. The instruments are: P.1 (Trumpet 1), P.2 (Trumpet 2), P.3 (Trumpet 3), P.4 (Trumpet 4), D.S. (Drum Set), B.r. (Bass Drum), Timp. (Timpani), Bls. (Bassoon), BW (Baritone Woodwind), Vln. (Violin), S. Rec. (Soprano Recorder), Fl./Ob. (Flute/Oboe), B♭ Cl. (B-flat Clarinet), S.S. (Soprano Saxophone), A.S. (Alto Saxophone), F Hn. (French Horn), B♭ Trp./Fl.hn./Bar. (B-flat Trumpet/Flute Horn/Baritone), C Trb. (C Trumpet), Mal. (Mallets), Keyb. (Keyboard), and Perc. (Percussion). The score shows the first two measures of each system, with the third measure of the second system containing a 'Solo' instruction for P.4.

DIXIE DOO

The musical score for 'DIXIE DOO' is arranged for a large ensemble. The score spans four measures, labeled 81, 82, 83, and 84 at the bottom. The instruments and their parts are as follows:

- P.1:** Treble clef, playing a melodic line with eighth and quarter notes.
- P.2:** Treble clef, playing a similar melodic line.
- P.3:** Bass clef, playing a melodic line.
- P.4:** Bass clef, playing a simple bass line.
- D.S. (Drum Set):** Includes snare, bass drum, and cymbal patterns.
- B.r. (Bass Drum):** Simple rhythmic pattern.
- Timp. (Tympani):** Simple rhythmic pattern.
- Bls. (Bassoon):** Playing a simple bass line.
- BW (Baritone Woodwind):** Resting.
- Vln. (Violin):** Resting.
- S. Rec. (Soprano Saxophone):** Resting.
- Fl./Ob. (Flute/Oboe):** Resting.
- B♭ Cl. (Bass Clarinet):** Resting.
- S.S. (Soprano Saxophone):** Resting.
- A.S. (Alto Saxophone):** Resting.
- F Hn. (French Horn):** Resting.
- B♭ Trp./Fl.hn./Bar. (Bass Trumpet/Flugelhorn/Baritone):** Resting.
- C Trb. (C Trumpet):** Resting.
- Mal. (Mallets):** Resting.
- Keyb. (Keyboard):** Resting.
- Perc. (Percussion):** Resting.

DIXIE DOO

The musical score for "DIXIE DOO" is arranged for a large ensemble. The score is divided into four measures, numbered 85, 86, 87, and 88 at the bottom. The instruments and their parts are as follows:

- P.1:** Trumpet 1. Starts with a whole note in measure 85, then a melodic line starting in measure 87 with a *p* dynamic, reaching *ff* in measure 88.
- P.2:** Trumpet 2. Similar to P.1, starting in measure 87 with *p* and reaching *ff* in measure 88.
- P.3:** Trumpet 3. Similar to P.1, starting in measure 87 with *p* and reaching *ff* in measure 88.
- P.4:** Trumpet 4. Similar to P.1, starting in measure 87 with *p* and reaching *ff* in measure 88.
- D.S.:** Snare Drum. Features a rhythmic pattern of eighth notes with accents in measures 85 and 86.
- B.r.:** Bass Drum. Features a rhythmic pattern of eighth notes in measures 85 and 86.
- Timp.:** Timpani. Features a rhythmic pattern of eighth notes in measures 85 and 86.
- Bis.:** Bassoon. Starts with a whole note in measure 85, then a melodic line starting in measure 87 with a *p* dynamic, reaching *ff* in measure 88.
- BW:** Woodwinds (Bassoon/Woodwinds). Features a rhythmic pattern of eighth notes in measures 85 and 86.
- Vln.:** Violin. Features a whole note in measure 85 and a half note in measure 88.
- S. Rec.:** Saxophone (Soprano). Features a whole note in measure 85 and a half note in measure 88.
- Fl./Ob.:** Flute/Oboe. Features a whole note in measure 85 and a half note in measure 88.
- B♭ Cl.:** Clarinet (B-flat). Features a whole note in measure 85 and a half note in measure 88.
- S.S.:** Saxophone (Soprano). Features a whole note in measure 85 and a half note in measure 88.
- A.S.:** Saxophone (Alto). Features a whole note in measure 85 and a half note in measure 88.
- F Hn.:** Horn (F). Features a whole note in measure 85 and a half note in measure 88.
- B♭ Trp./Fl.hn./Bar.:** Trumpet (B-flat)/Flute/Horn (F)/Baritone. Features a whole note in measure 85 and a half note in measure 88.
- C Trb.:** Trombone (C). Features a whole note in measure 85 and a half note in measure 88.
- Mal.:** Mallets. Features a whole note in measure 85 and a half note in measure 88.
- Keyb.:** Keyboard. Features a whole note in measure 85 and a half note in measure 88.
- Perc.:** Percussion. Features a rhythmic pattern of eighth notes in measures 85 and 86.

A "cue bells" instruction is placed above the P.1 staff in measure 87. Dynamic markings *p* and *ff* are used throughout the score to indicate volume changes.