

XOOST PRESENTEERT

WALTRAUD

NAAR EEN WAARGEBEURD VLUCHTVERHAAL



MUZIEK VOOR EEN FILM
GEARRANGEERD IN OPDRACHT VAN MUSIDESK



Compositie: Dries Bijlsma & Paul Maaswinkel
Orkestratie: Erik Rozendom



FILMPRODUCTIE

WALTRAUD

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Filmproductie WALTRAUD



Het verhaal:

De film WALTRAUD; gebaseerd op het waargebeurde levensverhaal van Waltraud Strelow (1933-2018) die als twaalfjarige op de vlucht slaat in een wereld die uit elkaar valt. Wij hebben haar belooft dit verhaal door te geven.

WALTRAUD speelt zich af aan het eind van de WOII. Ongewild is ze kind van de vijand. Fronten wisselen, mensen en groepen staan lijnrecht tegenover elkaar. Culturen staan lijnrecht tegenover elkaar. Een twaalfjarig meisje probeert zich te redden en in leven te blijven. Ze wordt door Duitsland gesleept, op transport gezet naar Moskou, vlucht uit de trein die haar weg moet brengen en gaat op weg terug langs diezelfde de spoorlijn. Ergens daar, aan het einde van de lijn ligt de vrijheid. Of ligt het verder?

De muziek:

Dries Bijlsma verzorgt de muziek en soundscapes voor de filmproductie. Voor WALTRAUD nam hij de rustgevende sfeer van een slaapliedje (lullaby) als uitgangspunt, wat resulteerde in een melodie die als leitmotiv in verschillende contrastrijke gedaanten door de film heen klinkt.

In opdracht van Musidesk Rijnbrink werkte Dries samen met Paul Maaswinkel om deze melodie verder uit te bouwen tot een volwaardige compositie. Erik Rozendom orkestreerde het geheel vervolgens tot de levendige partituur die je nu voor je hebt.

De film WALTRAUD is een coproductie van XOost en Rijnbrink en wordt gemaakt in het kader van de nationale viering van 80 jaar bevrijding.



FANFARE BAND

Fullscore
 Soprano Saxophone
 E♭ Alt Saxophone 1
 E♭ Alt Saxophone 2
 B♭ Tenor Saxophone 1/2
 E♭ Baritone Saxophone
 E♭ Soprano Cornet
 B♭ Flugelhorn 1
 B♭ Flugelhorn 2
 B♭ Flugelhorn 3
 F Horn 1
 F Horn 2
 F Horn 3
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 Trombone 1
 Trombone 2
 Trombone 3/ Bass Trombone
 B♭ Bariton 1 ♯
 B♭ Bariton 2 ♯
 B♭ Euphonium 1 ♯
 B♭ Euphonium 2 ♯
 E♭ Bass Tuba ♯
 B♭ Bass Tuba ♯

Timpani
 Percussion 1 (Drumset)
 Percussion 2 (Concert Bass Drum)
 Percussion 3 (Suspended Cymbal)
 Chimes/ Shaker
 Vibraphone

ADDITIONAL PARTS

E♭ Horn 1
 E♭ Horn 2
 E♭ Horn 3
 B♭ Trombone 1 ♯
 B♭ Trombone 2 ♯
 B♭ Trombone 3/ Bass Tromb
 B♭ Trombone 1 ♯
 B♭ Trombone 2 ♯
 B♭ Trombone 3/ Bass Tromb
 C Bariton 1 ♯
 C Bariton 2 ♯
 B♭ Bariton 1 ♯
 B♭ Bariton 2 ♯
 C Euphonium 1 ♯
 C Euphonium 2 ♯
 B♭ Euphonium 1 ♯
 B♭ Euphonium 2 ♯
 C Bass Tuba
 E♭ Bass Tuba ♯
 B♭ Bass Tuba ♯

DURATION 4:31
GRADE 3/4

NOTE FOR CONDUCTOR

- ▶ Take the effects seriously and experiment to achieve the best possible results.
- ▶ The Concert Bass Drum can imitate a heartbeat using both a hard and a soft stick.
- ▶ The solos in Soprano Sax and Soprano Cornet should be played freely. If the musicians have other creative ways to imitate a cuckoo, tawny owl, or bird, they are encouraged to explore those options.
- ▶ Singing is optional—players can choose to play the written notes instead. However, trying the singing first is recommended, as it creates a nice effect, and most musicians can sing a D. It might be helpful to start with a select group of musicians who can confidently sing the required notes.

FOR THE PERCUSSION

- ▶ Timpani and Percussion 1 are the most important elements.
- ▶ The Chimes and Vibraphone are optional but make for a really nice addition.

GEARRANGEERD IN OPDRACHT VAN MUSIDESK

a1.

1

2

3

19

Sop. Sax. *tr*

Alto Sax.1 *tr*

Alto Sax.2 *tr*

Ten. Sax.1/2 *tr*

Bari. Sax. *tr*

Sop. Cnt. *f*

Flug.1 *mp* *f* (open)

Flug.2 *mp* *f*

Flug.3 *mp* *f*

Hn.1 *mf* Legato tutti - Legato

Hn.2 *mf* Legato

Hn.3 *mf* Legato

Tpt.1 *mf* Open - Legato

Tpt.2 *ppp* *pp* *ppp* *mf* Open - Legato

Tpt.3 *pp* *mf* Open - Legato

Tbn.1 *p* *mp* *p* *mf* Legato

Tbn.2 *p* *mf* Legato

Tbn.3/Bass *p* *mf* Legato

Bar. 1/2 *p* *mp* *mf* Legato

Euph. 1/2 *mf* Legato

Bass in E♭ *Play* *mf* Legato

Bass in B♭ *Play* *mf* Legato

Timp. *pp* *mf*

Perc. 1

Perc. 2 *pp* *mf* (2 soft mallets)

Perc. 3 *pp* *mf*

Chim. (opt.)

Vib. (opt.)

C

25

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1/2

Bari. Sax.

Sop. Cnt.

Flug.1

Flug.2

Flug.3

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3/Bass

Bar. 1/2

Euph. 1/2

Bass in Eb

Bass in Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Chim.
(opt.)

Vib.
(opt.)

mf

a2

32

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1/2

Bari. Sax.

Sop. Cnt.

Flug.1

Flug.2

Flug.3

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3/Bass

Bar. 1/2

Euph. 1/2

Bass in E

Bass in B

Timp.

Perc. 1

Concert Bass Drum

Perc. 2

Perc. 3

Chim. (opt.)

Vib. (opt.)

mp

p

mf

ppp

mf (heartbeat)

Closed Hi-Hat

4

3

2

3

4

7

Full Score musical score for a large ensemble, featuring various instruments and dynamics.

Instrumentation:

- Sop. Sax.
- Alto Sax.1
- Alto Sax.2
- Ten. Sax.1/2
- Bari. Sax.
- Sop. Cnt.
- Flug.1
- Flug.2
- Flug.3
- Hn.1
- Hn.2
- Hn.3
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- Tbn.3/Bass
- Bar. 1/2
- Euph. 1/2
- Bass in E
- Bass in B
- Timp.
- Perc. 1 (heartbeat)
- Perc. 2
- Perc. 3
- Chim. (opt.)
- Vib. (opt.)

Dynamics and Performance Markings:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- div.* (divisi)
- a2* (second attack)
- pp* (pianissimo)

The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, *p*, and *pp*. The score is divided into measures, with some measures containing multiple staves for different instruments.

52 Fast walk, looks around

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.1/2

Bari. Sax.

Sop. Cnt.

Flug.1

Flug.2

Flug.3

Hn.1

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3/Bass

Bar. 1/2

Euph. 1/2

Bass in E

Bass in Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Chim. (opt.)

Vib. (opt.)

56

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax.1/2

Bari. Sax.

Sop. Cnt. *opt. 8vab*

Flug.1 *f*

Flug.2

Flug.3

Hn.1

Hn.2

Hn.3

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1

Tbn.2 *f*

Tbn.3/Bass

Bar. 1/2

Euph. 1/2 *f*

Bass in Eb

Bass in Bb

Timp. *mp* *f*

Perc. 1 *f* *Crash*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp* *Shaker*

Shk. *f*

Vib. (opt.) *f*

60

Sop. Sax. *ff*

Alto Sax.1 *ff*

Alto Sax.2 *ff*

Ten. Sax.1/2 *ff*

Bari. Sax. *f*

Sop. Cnt. *ff*

Flug.1 *ff*

Flug.2 *ff*

Flug.3 *ff*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tpt.1 *f* div.

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3/Bass *f*

Bar. 1/2 *f*

Euph. 1/2 *f* a2

Bass in Eb *f*

Bass in Bb *f*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Shk. *ff*

Vib. (opt.) *ff*

64

Sop. Sax. *mf* *pp*

Alto Sax.1 *mf* *pp*

Alto Sax.2 *mf* *pp*

Ten. Sax.1/2 *mf* *pp*

Bari. Sax. *mf* *pp*

Sop. Cnt. *f*

Flug.1 *f*

Flug.2 *f*

Flug.3 *f*

Hn.1 *mf* *pp*

Hn.2 *mf* *pp*

Hn.3 *mf* *pp*

Tpt.1 *mf* *pp*

Tpt.2 *mf* *pp*

Tpt.3 *mf* *pp*

Tbn.1 *mf* *mp* *pp*

Tbn.2 *mf* *mp* *pp*

Tbn.3/Bass *mf* *pp*

Bar. 1/2 *mf* *pp*

Euph. 1/2 *mf* *pp*

Bass in Eb *mf* *pp*

Bass in Bb *mf* *pp* (opt. 8va)

Timp. *sfz* *mf* *mf*

Perc. 1 *f* *mf*

Perc. 2 *ff* *f* *mf* *mf* (soft mallets)

Perc. 3 *ff* *ff*

Shk. *f* *ff* Chimes

Vib. (opt.) *f* *mf* *mf*

play alternately

Lower octave at. (stagger breathing)

Lower octave at. (stagger breathing)

70

molto rit.

Sop. Sax. *pp* Sing on "Haah" change to "mmm"

Alto Sax.1 *pp* Sing on "Haah" change to "mmm"

Alto Sax.2 *pp* Sing on "Haah" change to "mmm"

Ten. Sax.1/2 *pp* Sing on "Haah" change to "mmm"

Bari. Sax. *pp* Sing on "Haah" change to "mmm"

Sop. Cnt. *pp* Sing on "Haah" change to "mmm"

Flug.1 *Solo* *mf* *pp* Sing on "Haah" change to "mmm"

Flug.2 *pp* Sing on "Haah" change to "mmm"

Flug.3 *pp* Sing on "Haah" change to "mmm"

Hn.1 *pp* Sing on "Haah" change to "mmm"

Hn.2 *pp* Sing on "Haah" change to "mmm"

Hn.3 *pp* Sing on "Haah" change to "mmm"

Flug. *pp* Sing on "Haah" change to "mmm"

Tpt.2 *pp* Sing on "Haah" change to "mmm"

Tpt.3 *pp* Sing on "Haah" change to "mmm"

Tbn.1 *pp*

Tbn.2 *pp*

Tbn.3/Bass *pp*

Bar. 1/2 *pp* Sing on "Haah" change to "mmm"

Euph. 1/2 *pp* *ppp*

Bass in E $\flat$ *pp* a1.

Bass in B $\flat$ *pp* a1.

Timp. *pp* Sing on "Haah" change to "mmm"

Perc. 1 *pp* Sing on "Haah" change to "mmm"

Perc. 2 *pp* Sing on "Haah" change to "mmm"

Perc. 3 *pp* Sing on "Haah" change to "mmm"

Chim. (opt.) *pp* *ppp* Sing on "Haah" change to "mmm"

Vib. (opt.) *pp* *ppp* Sing on "Haah" change to "mmm"

Der Wald ist eine
grosse Kirche,
mit Andacht geht
man dort hinein,
hier kannst Du weinen
beten träumen,
mit Deinem Gott
bist Du allein.
Die Pforte, sie steht
offen drüm
zögere nicht
tritt ein.

Van Waltraud

HET BOS
IS EEN GROTE KERK
MET EERBID GA JE
DAAR BINNEN
HIER KUN JE HUILEN
BIDDEN, DROMEN

MET JOUW GOD
BEN JE ALLEEN
DE POORT
DIE STAAT OPEN,
DUS AARZEL NIET
TREED BINNEN.