

Student part



# I'm in the band!

I. Look at me - I'm in the band!  
Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

$\text{♩} = 112$   
*Boomwhackers. Add 1 pitch per bar until all players are playing*

6  
+B ff  
12 [12] *a tempo* 7 rit.  
20 [20] Allegro  $\text{♩} = 126$   
mf G G G G Bb Bb Bb Bb  
D D D D Eb Eb Eb Eb Eb Eb Eb Eb  
24 [24] G G G G Bb Bb Bb A A A  
D D D D Eb Eb Eb F F F  
28 [28] 6 [34] A A A A A A F F F F  
D D D D D D D D D D D D D D  
38 A A A A A A F F F F F F  
D D D D D D D D D D D D  
42 [42] 7 [51]  $\text{♩} = 112$  tempo 1 Add 1 pitch per bar until all players are playing  
rit. D pp +E +F  
54 +G +A +B ff  
59 2

## II. Chillin' with the band

65 **[65]**  $\text{♩} = 92$

(optional movement)

**TACET**

## III. Getting funky with the band

Funky  $\text{♩} = 106$

89 **[89]** handclaps

**f**

*l.l. r.h. n n f.c. l.l. r.h. n n f.c. l.l. r.h. n n f.c.*

97 **[97]**

*l.l. r.h. n n f.c. l.l. r.h. n n f.c. l.l. r.h. n n f.c.*

103

*l.l. r.h. n n f.c. l.l. r.h. n n f.c. l.l. r.h. n n f.c.*

109 **[109]** shout and move jazz hands from low to high

113 **[113]** sing

**f**

Hey ho! Ho hey!

Let me sing a song for you. I love mu-sic, yes that's true.  
Ik zing nu dit lied voor jou, om-dat ik van lied-jes hou.

115

Want to play an in-stru-ment with the band  
Ik wil ook een in-stru-ment in - de band

**CL**

**[117]**

*l.l. r.h. n n f.c.*

119

*l.l. r.h. n n f.c.*

125 **[125]** sing!

Let me sing a song for you. I love mu - sic, yes that's true. Want to play an in - stru-ment  
Ik zing nu dit lied voor jou, om-dat ik van lied - jes hou. Ik wil ook een in - stru-ment

128

(shout) **f** clap

with the band with the band. **shout while moving jazz hands up!**

Oh yeah!

Part 1 in C  
Violin

# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink



Charlie Eastman

## I. Look at me - I'm in the band!

$\text{J} = 112$

5       $\text{pp} \leftarrow \text{ff}$        $\text{sfp} \leftarrow \text{gr} \sim$

12      **[12]** *a tempo majestic*       $f$        $\text{fp} \leftarrow f$

rit.      Allegro  $\text{J} = 126$

19      **[20]**      **[24]** *leggiero*       $mf$

28      **[28]**       $f$

34      *leggiero*       $mf$        $f$

40       $ff$

45      rit.

51      **[51]** *tempo 1*       $4$        $\text{pp} \leftarrow \text{ff}$

60

The sheet music consists of ten staves of musical notation for violin. It includes various dynamics such as *pp*, *ff*, *sfp*, *gr*, and *mf*. There are also tempo changes indicated by boxes (e.g., **[12]**, **[20]**, **[24]**, **[51]**) and performance instructions like *a tempo majestic*, *leggiero*, and *rit.*. The music is written in common time (indicated by a '4') and includes measures with different key signatures (C major, F major, G major, D major, A major, E major, B major, and F# major).

## **II. Chillin' with the band** *(optional movement)*

**II. Chillin' With the band**  
(optional movement)

65  $\boxed{65}$  = 92 8 *mp*

78 *mp*

83 *p* *f p* *Funky*  $\boxed{89}$   $\boxed{106}$  *rit.* *2*

**III. Getting funky with the band**

89  $\boxed{89}$  *f* *3*

97  $\boxed{97}$  *mf*

102 *pp* *mf*

107  $\boxed{109}$  *f* *3* *mp*

113  $\boxed{113}$  *3* *mf*  $\boxed{117}$  *mf*

120 *p* *f* *mf*

125 *sing!*

Let me sing a song for you. I love mu - sic, yes that's true. Want to play an in - stru - ment  
Ik zing nu dit lied voor jou, om-dat ik van lied - jes hou. Ik wil ook een in - stru - ment

128 *(shout)* *f* *ff*

with the band with the band. in - de band in de band.

Part 1 in C'

Flute

Oboe

# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink



## I. Look at me - I'm in the band!

Charlie Eastman

A musical score for Flute and Oboe. The score consists of eight staves of music. Staff 1 (Flute) starts with a dynamic of *pp* and increases to *ff*. Staff 2 (Oboe) starts with a dynamic of *sfp* and increases to *f*. Staff 3 (Flute) starts with a dynamic of *fp* and increases to *f*. Staff 4 (Oboe) includes a tempo marking of *Allegro* and a dynamic of *f*. Staff 5 (Flute) includes a tempo marking of *leggiero* and a dynamic of *mf*. Staff 6 (Oboe) includes a tempo marking of *f*. Staff 7 (Flute) includes a tempo marking of *leggiero* and a dynamic of *mf*. Staff 8 (Oboe) includes a dynamic of *f*. The score is set in common time, with various key changes throughout.

42 ff

46 rit.

51 [51] tempo 1 ♩ = 112 4 pp → ff

59

## II. Chillin' with the band (optional movement)

65 [65] ♩ = 92 8

73 mp

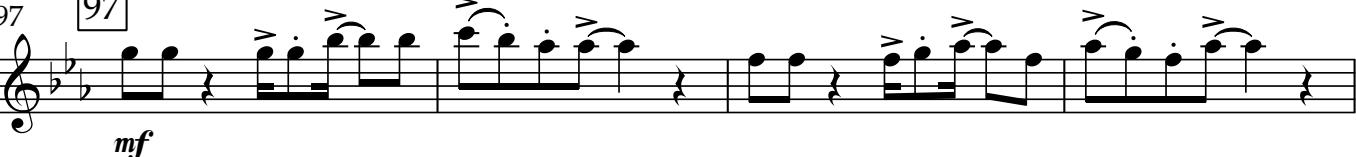
78 mp

83 p < f p rit. 2

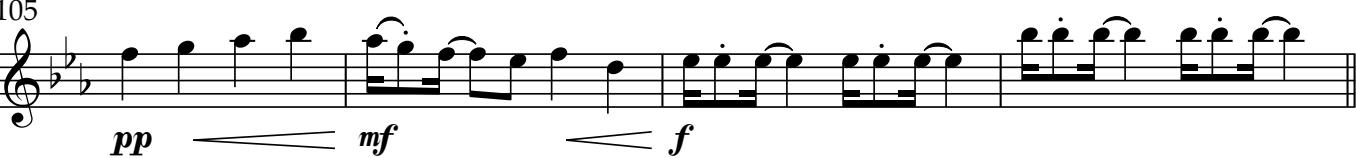
### III. Getting funky with the band

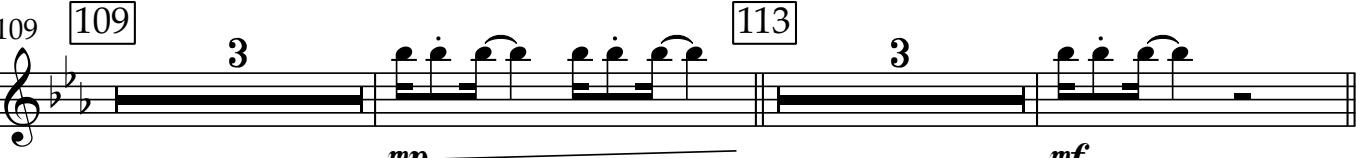
Funky  $\text{♩} = 106$

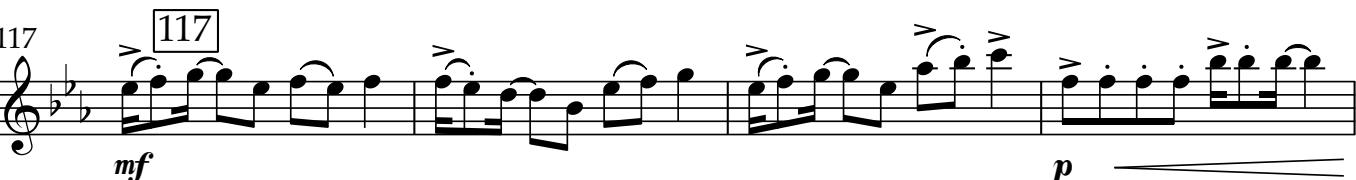
89 89 3  
  
*f*

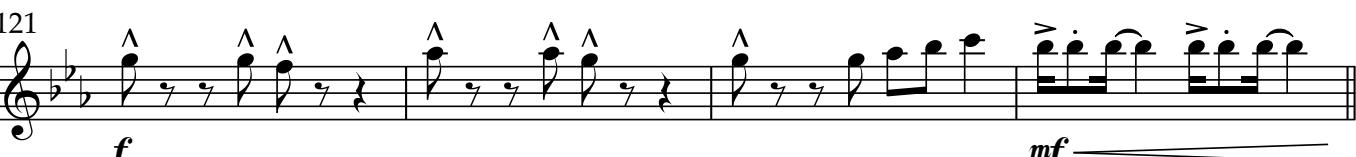
97 97  
  
*mf*

101  


105  
  
*pp* ————— *mf* ————— *f*

109 109 3 113 3  
  
*mp* ————— *mf*

117 117  
  
*mf* ————— *p*

121  
  
*f* ————— *mf*

125 125 *sing!*  
  
*mf* ————— *ff*

Let me sing a song for you. I love mu-sic, yes that's true. Want to play an in-stru ment  
 Ik zing nu dit lied voor jou, om-dat ik van lied-jes hou. Ik wil ook een in-stru ment

128 (shout) ^  
  
 with the band with the band. *f* with the band with the band. *ff*  
 in - de band in de band.

Part 1 in Bb  
Clarinet  
Trumpet  
Soprano sax  
Flugel

# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink



Charlie Eastman

## I. Look at me - I'm in the band!

The sheet music consists of eight staves of musical notation for a band. The parts listed in the header are Clarinet, Trumpet, Soprano sax, and Flugel. The music is divided into sections by measure numbers and key changes.

- Measure 5:** Dynamics *pp* to *ff*.
- Measure 11:** Dynamics *sfp* to *f*. Instruction: *a tempo majestic*.
- Measure 16:** Dynamics *fp* to *f*. Instruction: *rit.*
- Measure 20:** Key change to G major. Dynamics *Allegro*, *mf*. Instruction: *leggiero*.
- Measure 24:** Dynamics *mf*.
- Measure 28:** Dynamics *f*.
- Measure 34:** Dynamics *mf*. Instruction: *leggiero*.
- Measure 38:** Dynamics *f*.

42 **[42]**

46 rit.

$\text{♩} = 112$

51 *tempo 1* **[51]**

59

## II. Chillin' with the band

(optional movement)

65 **[65]**  $\text{♩} = 92$

8

73

78

83 rit. 2

### III. Getting funky with the band

Funky  $\text{♩} = 106$

89 [89]  $f$

92 3

97 [97]  $mf$

101

105

109 [109] 3 [113] 3

117 [117]  $mf$   $p$

121  $f$   $mf$

125 [125] sing!

Let me sing a song for you. I love music, yes that's true. Want to play an instrument  
 128 Ik zing nu dit lied voor jou, om-dat ik van lied-jes hou. Ik wil ook een instrument  
 (shout)

128 with the band with the band.  $f$  with the band in de band.  $ff$

Part 1 in Eb  
Eb clarinet

# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink



## I. Look at me - I'm in the band!

Charlie Eastman

The sheet music consists of eight staves of musical notation for Eb clarinet. Staff 1 (measures 1-20) starts with a dynamic of *sfp* and transitions to *f*. Staff 2 (measures 21-24) begins with *fp* and ends with *f*. Staff 3 (measures 25-28) starts with *mf* and ends with *f*. Staff 4 (measures 29-32) starts with *mf* and ends with *f*. Staff 5 (measures 33-36) starts with *mf* and ends with *f*. Staff 6 (measures 37-40) starts with *f* and ends with a dynamic marking of *ff*.

42 **42** *ff*

46 *rit.*

$\text{J} = 112$   
51 *tempo 1* **51** **4**

*pp* ————— ***ff***

59

## II. Chillin' with the band (optional movement)

65 **65**  $\text{J} = 92$  8

73 *mp*

78 *mp*

83 *p* < ***f*** *p* *rit.* 2

### **III. Getting funky with the band**

**III. Getting Funky With the Band**

**Funky** ♩ = 106

89 [89] 3

97 [97] 3

101 3

105 3

109 [109] 3 113 3

117 [117] 3 p

121 125 sing!

125 Let me sing a song for you. I love music, yes that's true. Want to play an instrument.  
Ik zing nu dit lied voor jou, om-dat ik van lied-jes hou. Ik wil ook een instrument  
(shout)

128 with the band with the band. in - de band in de band.

**Part 2 in Bb**

Clarinet

Trumpet

Flugel

# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink



Charlie Eastman

## I. Look at me - I'm in the band!

♩ = 112      4

*trumpet*

*clarinet*      < *ff*      > *sfp* <

12 [12] *a tempo majestic*

*f*      > *fp*

17 rit.

20 [20] *Allegro* ♩ = 126

4

24 [24] *leggiero*

*mf*

28 [28] 2

*f*

34 [34] *leggiero*

*mp*

38 *lightly*

*f*

2  
42

[42]

ff

49 rit.

[51]  $\text{♩} = 112$

tempo 1 3

49

pp

ff

58

||#||

II. Chillin' with the band  
(optional movement)

65 [65]

$\text{♩} = 92$  5

mp

mp

75

||#||

81

mp

p

f

85

rit.

p

### III. Getting funky with the band

Funky  $\text{♩} = 106$

89 [89] 

3

97 [97] 

102 

107 

3

113 [113] 4 [117] 

120 

125 [125] 

125 sing!

Let me sing a song for you. I love mu - sic, yes that's true. Want to play an in-stru-ment  
 Ik zing nu dit lied voor jou, om-dat ik van lied - jes hou. Ik wil ook een in-stru-ment

128 (shout) 

with the band with the band. with the band. with the band.

in - de band in de band. in de band.

Part 2 in Eb  
alto sax  
alto clarinet

# I'm in the band!

**I. Look at me - I'm in the band!**  
Gecomponeerd in opdracht van Musidesk Rijnbrink

**Charlie Eastman**

$\text{♩} = 112$

**4**

**pp**       $\swarrow ff$

10      **12**      *a tempo majestic*

**sfp**      **f**

15      **rit.**

**fp**

**Allegro**  $\text{♩} = 126$

20      **20**      **4**      **24** *leggiero*

**mf**

28      **28**      **2**

**f**

34      **34** *leggiero*

**mp**

38      *lightly*

**f**



2  
42

**ff**

rit.  $\text{J} = 112$

48

**51** *tempo 1* **3**

**pp** **ff**

57

## II. Chillin' with the band

(optional movement)

63

**mp**

**65**  $\text{J} = 92$  **5**

73

**mp**

78

**mp**

83

**p** **<f>** **p** **rit.**

### III. Getting funky with the band

89 - [89] **Funky**  $\text{♩} = 106$

**3**

97 [97]

101

105

109 [109] **3** [113] **4**

117 [117]

**mp**

121

**mf**

125

125 *sing!*

Let me sing a song for you. I love music, yes that's true. Want to play an instrument  
Ik zing nu dit lied voor jou, om-dat ik van lied-jes hou. Ik wil ook een instrument

128

(shout)

with the band with the band. **f** with the band with the band. **ff**

in - de band in de band.

Part 3 in Bb  
Tenor sax  
Baritone  
Euphonium

# I'm in the band!



Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

## I. Look at me - I'm in the band!

$\text{♩} = 112$

3

$\text{pp}$

$\text{ff}$

10 [12] *a tempo majestic*

$\text{sfp}$

$f$

15 rit.

Allegro  $\text{♩} = 126$

$\text{ff}$

$fp$

20 [20] 4 [24] *leggiero*

$mf$

28 [28] 2 *f*

34 [34] *leggiero*

$mf$

38

$f$

42 [42] *ff*

rit.

47

2 [51]  
51 *tempo 1* ♩ = 112  
3

**pp**

**ff**

Musical score for piano, page 59, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs followed by a rest. Measure 2: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs followed by a rest. Measure 3: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs followed by a rest. Measure 4: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs followed by a rest. Measure 5: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs followed by a rest. Measure 6: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs followed by a rest. Measure 7: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs followed by a rest. Measure 8: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs followed by a rest. Measure 9: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs followed by a rest. Measure 10: Treble staff has eighth-note pairs followed by a rest; Bass staff has eighth-note pairs followed by a rest.

## **II. Chillin' with the band** *(optional movement)*

A musical score for piano, page 10, system 69. The key signature is one sharp. The melody consists of eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note pattern. The second measure begins with a sixteenth-note pattern. The third measure starts with a sixteenth-note pattern followed by a dotted half note. The fourth measure starts with a sixteenth-note pattern followed by a sixteenth-note pattern.

Musical score for orchestra, page 10, system 73. The key signature is one sharp, and the time signature is common time. The dynamic is **p**. The instruction *tutti* is written above the staff. The music consists of a single melodic line with eighth-note patterns.

Musical score for piano, page 10, measure 79. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music begins with eighth-note pairs in the treble staff, followed by a dynamic marking *mf*. In the bass staff, there are eighth-note pairs and sixteenth-note patterns. The dynamic changes to *p* at the end of the measure.

84

*f*

*p*

rit.

### III. Getting funky with the band

3

Funky  $\text{♩} = 106$

89 [89]   
 $f$

3

97 [97]   
 $mf$

102   
 $pp$   $mf$

107 [109]   
 $f$   $f$  *play*

113 [113] 4 [117] 3   
 $p$   $f$

123 [125]   
 $mf$   
*sing!*  
 Let me sing a song for you.  
 Ik zing nu dit lied voor jou,

126   
 $ff$

(shout)

I love mu-sic, yes that's true. Want to play an in-stru-ment with the band with the band.  
 om-dat ik van lied -jes hou. Ik wil ook een in-stru-ment in - de band in de band.

129 play   
 $f$   $ff$

Part 3 in Bb  
b.c.

# I'm in the band!



I. Look at me - I'm in the band!  
Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

Musical score for Part 3 in Bb b.c. featuring a single bass clef staff. The score includes dynamic markings such as *pp*, *ff*, *sfp*, *f*, *ff*, *fp*, *mf*, *leggiero*, *f*, *mf*, *ff*, and *rit.*. Measure numbers 3, 10, 15, 20, 24, 28, 34, 38, 42, and 47 are indicated. The tempo changes from  $\text{J} = 112$  to  $\text{J} = 126$ . The key signature changes from Bb to B major (two sharps) starting at measure 20.

Musical score for bassoon part, page 59, measures 59-60. The score consists of two staves. The top staff shows a continuous eighth-note pattern with grace notes. The bottom staff shows a sustained note followed by a sixteenth-note pattern.

## **II. Chillin' with the band**

*(optional movement)*

Sheet music for bassoon, page 10, measures 65-68. The key signature is one sharp. Measure 65 starts with a bass clef, a key signature of one sharp, and a tempo marking of  $\text{♩} = 92$ . The dynamic is *mp*. The measure consists of a sixteenth-note pattern: a dotted eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. Measures 66-68 show similar patterns with some variations, including a sixteenth-note rest in measure 67 and a sixteenth-note grace note in measure 68. The instruction "(optional movement)" is written above the staff.

Musical score for bassoon part, page 10, measure 69. The score shows a bassoon part with a key signature of two sharps. The measure begins with a sixteenth-note pattern (B, A, G, F#) followed by a sixteenth-note rest. This is followed by a sixteenth-note pattern (E, D, C, B) and a sixteenth-note rest. The measure concludes with a sixteenth-note pattern (F#, E, D, C). The bassoon part is accompanied by a piano part, indicated by a treble clef and a bass clef with a sharp symbol.

73

*tutti*

**p**

Musical score for orchestra, page 10, system 1. The bassoon part starts with a dynamic of *mf* and ends with a dynamic of *p*.

84

*f*

*p*

rit.

### III. Getting funky with the band

3

Funky  $\text{♩} = 106$

89 [89]

92 3

97 [97]

102

107 shout! play  
Hey ho! Ho hey!

113 [113] 4 [117] 3

123 sing!  
 Let me sing a song for you.  
Ik zing nu dit lied voor jou,

126 I love mu - sic, yes that's true. Want to play an in - stru - ment  
om-dat ik van lied - jes hou. Ik wil ook een in - stru - ment

128 (shout)

with the band with the band. in de band. in de band.

Part 3 in Eb  
altsax

# I'm in the band!



I. Look at me - I'm in the band!  
Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

The sheet music consists of 12 staves of musical notation for Eb alto saxophone. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 112$  for the first staff, and  $\text{♩} = 126$  for the Allegro section starting at staff 20. The time signature varies throughout, including 3, 4, 2, and 4. Dynamics include *pp*, *sfp*, *f*, *ff*, *mf*, *leggiero*, and *rit.*. Various performance techniques are marked with arrows pointing up or down over the notes. Measure numbers are provided above each staff, and some measures are grouped by brackets (e.g., 12, 20-24, 28, 34, 42).

2

51 **[51]** *tempo 1* ♩ = 112  
**3**

59

## II. Chillin' with the band

*(optional movement)*

65 **[65]** ♩ = 92  
*(opt. solo)*

*mp*

69

73 *tutti*

**p**

79

*mf*

**p**

84

*f*

**p**

*rit.*

Funky ♩ = 106

## III. Getting funky with the band

3

89

97 [97]

102

107

109  
shout!

113 [113] 4 [117] 3

123

125  
sing!

126

I love mu-sic, yes that's true. Want to play an in-stru-ment with the band.  
om-dat ik van lied - jes hou. Ik wil ook een in-stru-ment in - de band in de band.

129

Part 3 in F  
Horn in F

# I'm in the band!

I. Look at me - I'm in the band!  
Gecomponeerd in opdracht van Musidesk Rijnbrink



Charlie Eastman

$\text{♩} = 112$

3

$pp$

$\text{ff}$

10

12 *a tempo majestic*

$sfp$

$f$

15

rit.

Allegro  $\text{♩} = 126$

20 4

24 *leggiero*

$mf$

$fp$

28 2

$f$

34 *leggiero*

$mf$

$f$

40

42

$ff$

45

rit.

51 *tempo 1* 3

$\text{♩} = 112$

$pp$

$\text{ff}$

59

## II. Chillin' with the band

(optional movement)

Musical score for section II. The score consists of five staves of music. Staff 1 starts at measure 65 (boxed) with tempo  $\text{J} = 92$ , dynamic *mp*, and instruction "(opt. solo)". Staff 2 begins at measure 71 with dynamic *p* and marking "tutti". Staff 3 starts at measure 78 with dynamic *mf*. Staff 4 begins at measure 83 with dynamic *p*, instruction "rit.", and dynamic *f*. Staff 5 ends at measure 89 with dynamic *f*.

## III. Getting funky with the band

Musical score for section III. The score consists of ten staves of music. Staff 1 starts at measure 89 (boxed) with tempo  $\text{J} = 106$ , dynamic *f*, and instruction "Funky". Staff 2 begins at measure 97 with dynamic *mf*. Staff 3 starts at measure 103 with dynamic *pp*. Staff 4 begins at measure 106 with dynamic *mf* and instruction "3". Staff 5 starts at measure 109 with dynamic *f* and instruction "shout!". Staff 6 begins at measure 113 with dynamic *mf* and instruction "play". Staff 7 starts at measure 117 with dynamic *4* and instruction "3". Staff 8 begins at measure 120 with dynamic *p* and instruction "f". Staff 9 starts at measure 125 with dynamic *mf* and instruction "sing!". Staff 10 ends at measure 128 with dynamic *ff* and instruction "(shout)".

Lyrics:

- Hey ho! Ho hey!
- Let me sing a song for you.  
Ik zing nu dit lied voor jou,
- I love mu - sic, yes that's true.  
om-dat ik van lied - jes hou.
- Want to play an in - stru - ment  
Ik wil ook een in - stru - ment
- with the band  
in - de band.
- with the band.  
in de band.

**Part 4 in Bb**  
baritone  
euphonium

# I'm in the band!



Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

## I. Look at me - I'm in the band!

$\text{J} = 112$

3

*pp*       $\swarrow ff$

10

*a tempo*

$\boxed{12}$  *majestic*

*sfp*  $\swarrow$        $\boxed{fp}$        $\swarrow f$        $\boxed{fp}$        $\swarrow f$

16

*rit.* - - - -

*fp*       $\boxed{ff}$       *fp*  $\swarrow f$

Allegro  $\text{J} = 126$

20  $\boxed{20}$  4  $\boxed{24}$  *leggiero*

*mf*

28  $\boxed{28}$

3

*f*

34  $\boxed{34}$  *leggiero*

*mp*

38 *lightly*

*f*

2  
42

**[42]**

**[51]**  
*tempo 1 3*

49

**pp**      **< ff**

58

61

## II. Chillin' with the band

(optional movement)

65 **[65]**  $\text{♩} = 92$

73

79

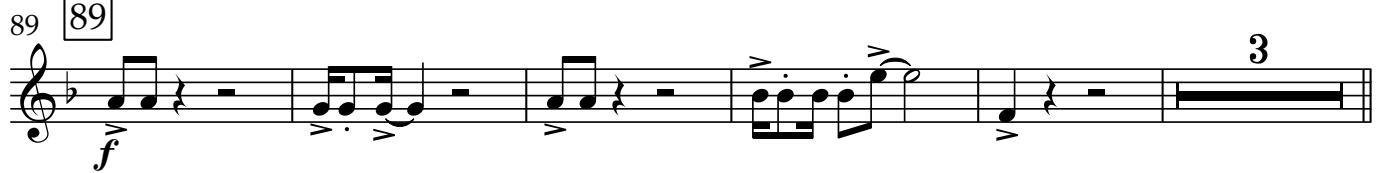
84

**rit.**

### III. Getting funky with the band

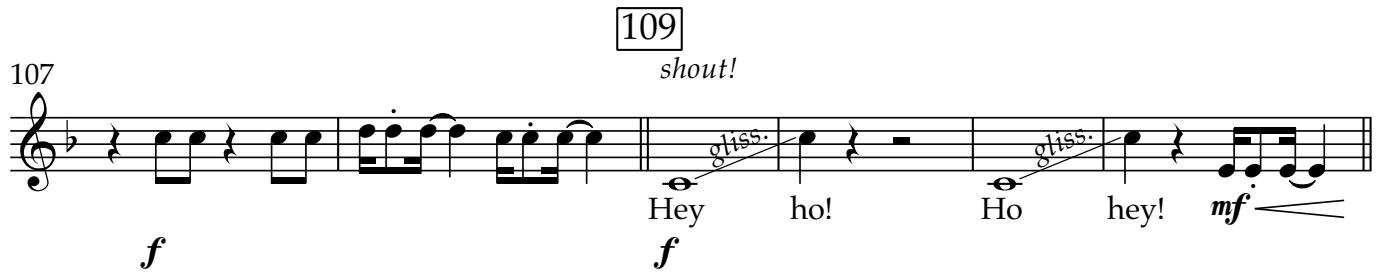
3

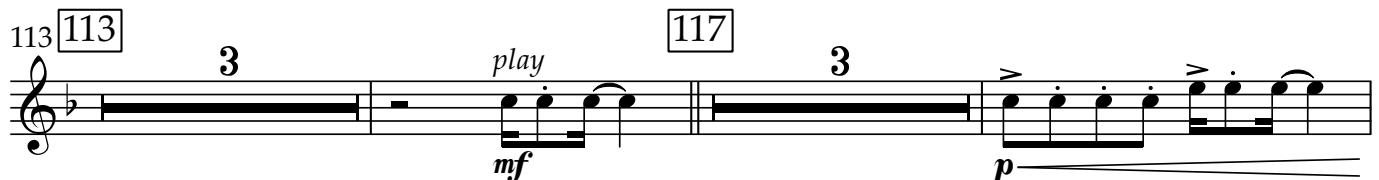
Funky  $\text{♩} = 106$

89 [89] 

97 [97] 

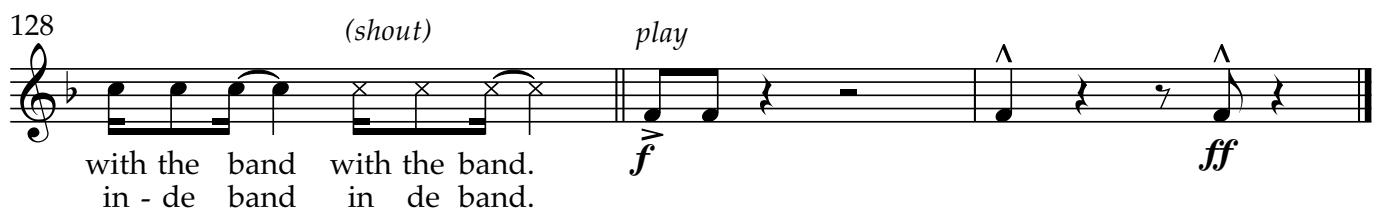
102 

107 [109] shout! 

113 [113] 3 play [117] 3 

121 

125 [125] sing! 

128 (shout) play 

Part 4 in Bb  
Baritone  
Euphonium

# I'm in the band!



Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

*J = 112*

**I. Look at me - I'm in the band!**

**3**

*pp*      *ff*

*a tempo*

*[12] majestic*

*sfp*      *fp*      *f*      *fp*      *f*

*rit.*

*fp*      *ff*      *fp*      *f*

*Allegro J = 126*

**20 [20] 4 [24] leggiero**

*mf*

**28 [28] 3**

*f*

**34 [34] leggiero**

*mp*

*lightly*

**38**

*f*

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2  
42 [42] *ff*  
*rit.*  $\text{♩} = 112$   
49 [51] *tempo 1 3*  
*pp*      *< ff*

58

61

## II. Chillin' with the band (optional movement)

65 [65]  $\text{♩} = 92$   
*p*

73

79

84

### III. Getting funky with the band

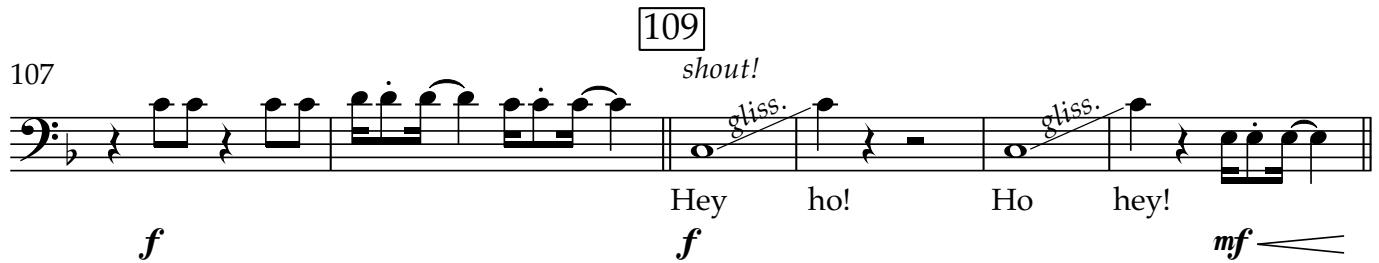
3

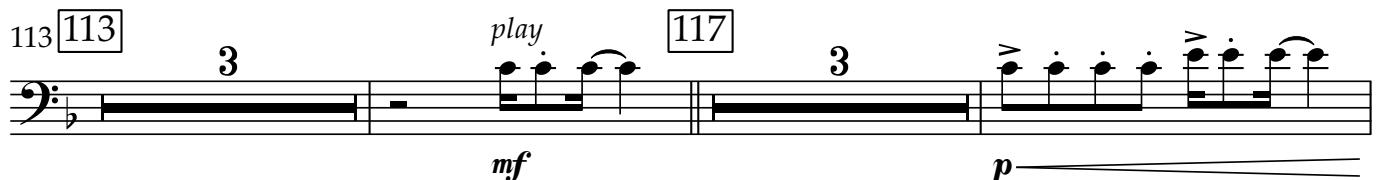
Funky  $\text{♩} = 106$

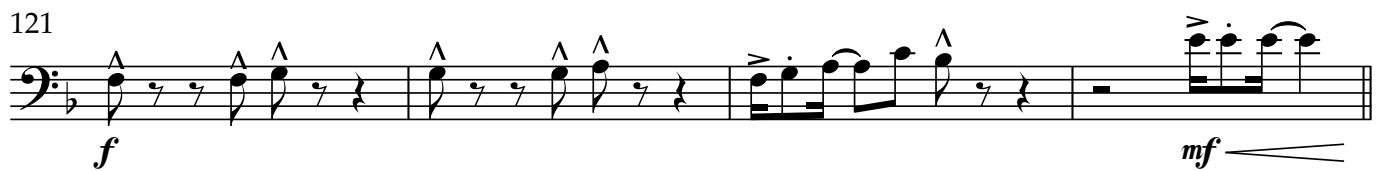
89 [89] 

97 [97] 

102 

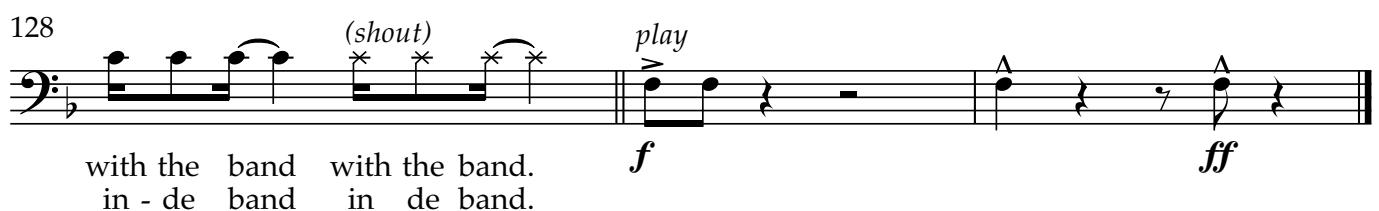
107 [109] shout! 

113 [113] 3 play [117] 3 

121 

125 [125] sing! 

Let me sing a song for you. I love mu-sic, yes that's true. Want to play an in-stru-ment  
 Ik zing nu dit lied voor jou, om-dat ik van lied-jes hou. Ik wil ook een in-stru-ment

128 

with the band with the band. in - de band in de band.

Part 4 in Eb

# I'm in the band!



I. Look at me - I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

*J = 112*

3

*pp*      *<> ff*

10

*a tempo*

*[12] majestic*

*sfp*      *fp*      *f*      *fp*      *f*

16

*rit.*

*fp*      *ff*      *fp*      *f*

*Allegro J = 126*

20      24

*leggiero*

*mf*

28      3

*f*

34      34

*leggiero*

*mp*

38

*lightly*

*f*

2  
42

[42]

48 rit.

[51]  $\text{J} = 112$   
tempo 1

3

pp      <> ff

58

61

## II. Chillin' with the band

(optional movement)

65 [65]  $\text{J} = 92$

p

73

p

79

mf      p

84

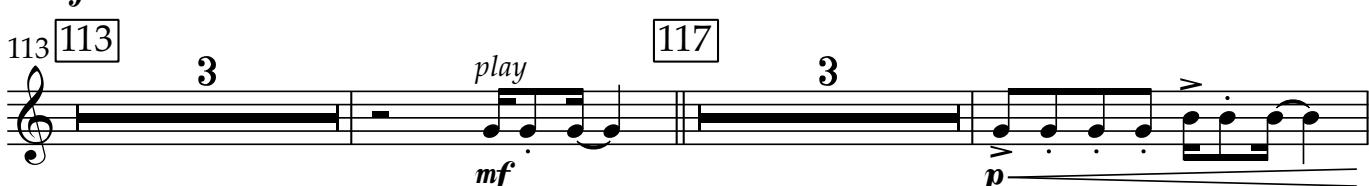
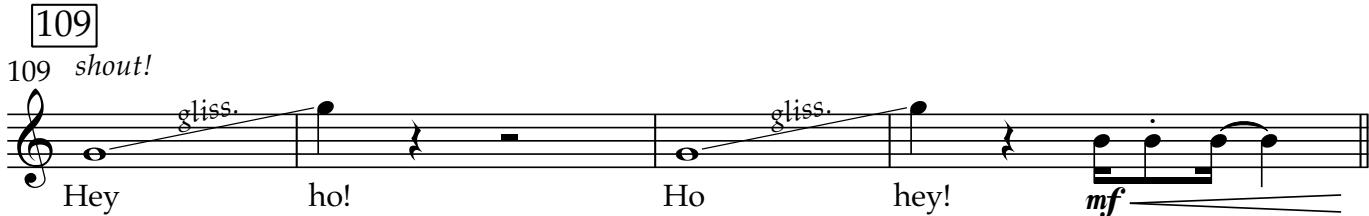
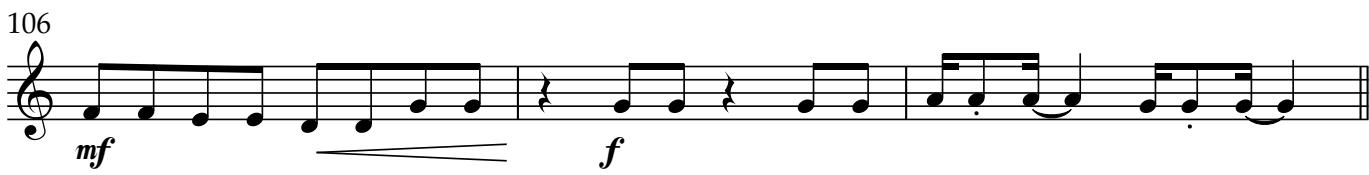
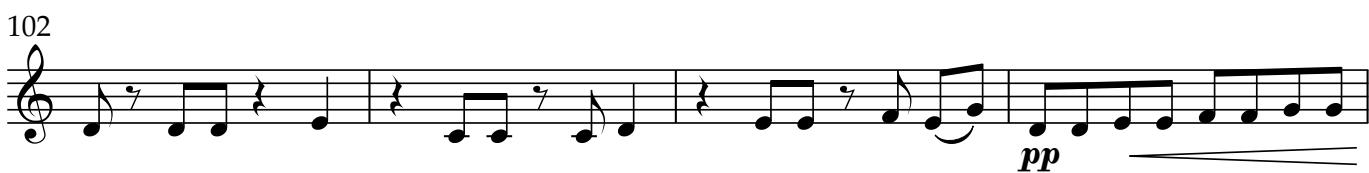
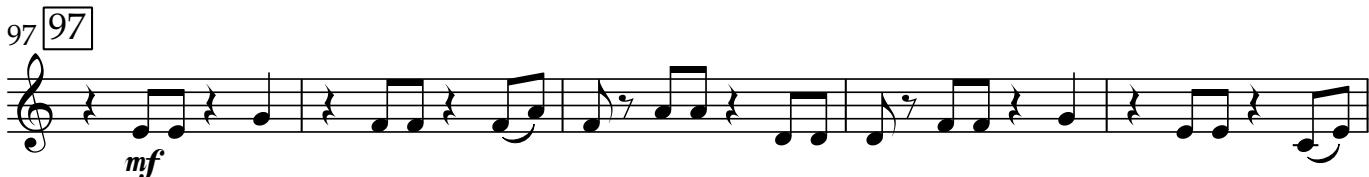
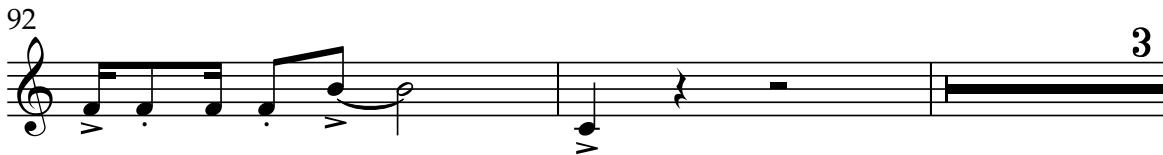
rit.

f      p

### III. Getting funky with the band

3

89 [89] Funky  $\text{♩} = 106$



Part 4 in C  
trombone

# I'm in the band!



I. Look at me - I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

$\text{♩} = 112$

3

**pp**       $\swarrow ff$

10

*majestic*  
*a tempo* [12]

$sfp \swarrow$       **fp**       $\swarrow f$       **fp**       $\swarrow f$

16

**fp**      **ff**      **fp**  $\swarrow f$       rit.

Allegro  $\text{♩} = 126$

20 [20] 4 [24] *leggiero*  
 $mf$

28 [28] 3

**f**

34 [34] *leggiero*  
 $mp$

38 *lightly*  
**f**

$\swarrow$

2  
42 [42]

49 [51] tempo 1  $\frac{3}{3}$

58

61

## II. Chillin' with the band

(optional movement)

65 [65]  $\text{♩} = 92$

69

73

79

84

### III. Getting funky with the band

3

89 89

Funky ♩ = 106

92

97 97

*mf*

102

107

109

*shout!*

113 113

*play*

117

121

125 125

*sing!*

Let me sing a song for you. I love music, yes that's true. Want to play an instrument  
 Ik zing nu dit lied voor jou, om-dat ik van lied-jes hou. Ik wil ook een instrument

128

(*shout*)

*play*

*f*

*ff*

with the band with the band.  
 in - de band in de band.

Part 4 in F  
french horn

# I'm in the band!



## I. Look at me - I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

$\text{♩} = 112$

3

$\text{pp}$

$\text{ff}$

Measures 1-9 show a rhythmic pattern of eighth notes. Measure 1 starts with two eighth notes followed by a fermata. Measure 2 follows with one eighth note followed by a fermata. Measures 4 through 9 show a repeating pattern of eighth-note pairs with fermatas.

10

$a\ tempo$

$\boxed{12}$  majestic

$sfp$

$f\acute{p}$

$f$

$f\acute{p}$

$f$

Measures 10-15 continue the eighth-note pattern. Measure 10 begins with a dynamic of  $sfp$ . Measures 11-15 show a sequence of eighth-note patterns with dynamics changing between  $f\acute{p}$  and  $f$ .

16

rit.

$f\acute{p}$

$ff$

$f\acute{p}$

$f$

Allegro  $\text{♩} = 126$

20  $\boxed{20}$  4  $\boxed{24}$  leggiero

$mf$

Measures 16-24 continue the eighth-note pattern. Measures 16-19 show a sequence of eighth-note patterns with dynamics changing between  $f\acute{p}$  and  $f$ . Measures 20-24 show a similar sequence with dynamics changing between  $f\acute{p}$  and  $f$ .

28  $\boxed{28}$  3

$f$

Measures 28-33 continue the eighth-note pattern. Measures 28-31 show a sequence of eighth-note patterns with dynamics changing between  $f$  and  $f$ . Measures 32-33 show a similar sequence with dynamics changing between  $f$  and  $f$ .

34  $\boxed{34}$  leggiero

$mp$

Measures 34-37 continue the eighth-note pattern. Measures 34-36 show a sequence of eighth-note patterns with dynamics changing between  $mp$  and  $mp$ . Measure 37 shows a continuation of the eighth-note pattern.

38 lightly

$f$

Measures 38-41 continue the eighth-note pattern. Measures 38-40 show a sequence of eighth-note patterns with dynamics changing between  $f$  and  $f$ . Measure 41 shows a continuation of the eighth-note pattern.

2  
42

**42**

48

**51**  $\bullet = 112$   
*tempo 13*

**rit.**

58

61

## II. Chillin' with the band

(optional movement)

65 **65**  $\bullet = 92$

**p**

73

**p**

79

**mf** **p**

84

**f** **p**

**rit.**

### III. Getting funky with the band

3

89 **89** Funky ♩ = 106

92 3

97 **97**

102

106

109 **109** shout!

Hey ho! Ho hey! **mf** **f** **mf**

113 **113** 3 **play** **117** 3 **p**

121 **f** **mf** **mf**

125 **125** sing!

Let me sing a song for you. I love mu-sic, yes that's true. Want to play an in-stru-ment  
 128 Ik zing nu dit lied voor jou, om-dat ik van lied -jes hou. Ik wil ook een in-stru-ment  
 (shout) **play**

with the band with the band. **f** **ff**  
 in - de band in de band.

**Part 5 in Bb**

Bass clarinet in Bb

# I'm in the band!



Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

## I. Look at me - I'm in the band!

$\text{J} = 112$

**8**  $\text{pp}$   $\text{ff}$

**12** *majestic* *a tempo* **12** *rit.*

**12**  $\text{fp}$   $\text{f}$   $\text{fp}$   $\text{f}$   $\text{fp}$   $\text{f}$  **20** *leggiero* **20** *mf*

**24** **28** *mf*

**34** *leggiero* **34** *mf*

**38**  $f$

A musical score for bass clarinet in B-flat. The score consists of ten staves of music. Staff 1 starts with a dynamic of pp and ends with ff. Staff 2 begins with a dynamic of sfp and includes markings for 'majestic' and 'a tempo'. Staff 3 features dynamics fp, f, fp, f. Staff 4 is marked Allegro with a tempo of 126. Staff 5 is marked leggiero and mf. Staff 6 is marked mf. Staff 7 is marked mf. Staff 8 begins with a dynamic of f. Staff 9 is marked leggiero and mf. Staff 10 ends with a dynamic of ff. The music includes various performance techniques such as slurs, grace notes, and dynamic markings like crescendos and decrescendos.

2

42 **[42]** rit.

50 **[51]** *tempo 1* ♩ = 112

58

61

## II. Chillin' with the band

*(optional movement)*

65 **[65]** ♩ = 92

73

80

84 rit.

### III. Getting funky with the band

89 **89** Funky  $\text{♩} = 106$

97 **97**

102

107

**109**

**3**

113 **113**

**4**

**117**

120

124

**125**

128

## Part 5 in Bb Bass in Bb

# I'm in the band!



## I. Look at me - I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink

# Charlie Eastman

$\downarrow = 112$

*pp*

*ff*

8

Musical score for bassoon part, page 6, measures 10-11. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns and dynamic markings like > and >. The bottom staff shows a cello line with eighth-note patterns and dynamic markings like > and >. Measure 11 begins with a dynamic marking *sfp*.

**12** *majestic*  
12 *a tempo*

12 *a tempo* rit.

**bassoon part 2**

*fp*      <*f*      *fp*      <*f*      *fp*      <*f*      *fp* <*f*

**Allegro** ♩ = 126

20

*leggiero*

*mf*

24

A musical score for bassoon, page 24. The score consists of eight measures of music. Measure 1: Bassoon plays eighth-note pairs (B3-D4) with a fermata over the second note. Measure 2: Bassoon plays eighth-note pairs (B3-D4) with a fermata over the second note. Measure 3: Bassoon plays eighth-note pairs (B3-D4) with a fermata over the second note. Measure 4: Bassoon plays eighth-note pairs (B3-D4) with a fermata over the second note. Measure 5: Bassoon plays eighth-note pairs (B3-D4) with a fermata over the second note. Measure 6: Bassoon plays eighth-note pairs (B3-D4) with a fermata over the second note. Measure 7: Bassoon plays eighth-note pairs (B3-D4) with a fermata over the second note. Measure 8: Bassoon plays eighth-note pairs (B3-D4) with a fermata over the second note. The dynamic marking 'mf' is placed below the staff.

28

Musical score for bassoon part, page 10, measures 11-12. The score shows a bassoon line with dynamic markings *f*, *v.*, and *v.* above the notes. Measure 11 consists of eighth-note pairs followed by a sixteenth-note pattern. Measure 12 begins with a rest, followed by a sixteenth-note pattern with a downward bow stroke.

34

34 *leggiero*  
***mf***

The musical score shows two measures for the bassoon. The first measure consists of six eighth-note pairs, each pair separated by a vertical bar line. The second measure also consists of six eighth-note pairs, with the first three pairs grouped by a brace and the last three pairs grouped by another brace. The bassoon part is written in bass clef and common time.

2

38

42 **[42]**

**ff**

rit.

50 **[51]** *tempo 1*  $\text{♩} = 112$

**$\geq$  pp       $\leq ff$**

58

61

## II. Chillin' with the band

(optional movement)

65 **[65]**  $\text{♩} = 92$

**p**

73

**mp**

80

**mf**      **p**

rit.

84

**$\geq f$        $\leq p$**

### III. Getting funky with the band

3

Funky  $\downarrow = 106$

89 [89]

92

3

97 [97]

102

*pp*      ————— *mf*      —————

107

3

*f*

113 [113] 4 [117]

120

*p*      ————— *f*

124

*f*

127

*ff*

Part 5 in Eb  
Bass in Eb  
Baritone sax

# I'm in the band!



Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

## I. Look at me - I'm in the band!

*J = 112*  
*baritone sax*  
*pp bass*

*sfp*

8

*12 majestic a tempo*

*fp* *f* *fp* *f* *fp* *f* *fp* *f*

*Allegro J = 126*

*20 leggiero*

*mf*

*24*

*mf*

*28*

*f*

*34 leggiero*

*mf*

*f*

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A musical score for baritone saxophone, bass, and baritone saxophone. The score consists of eight staves of music, each with a different dynamic and tempo marking. The first staff is for baritone saxophone, the second for bass, and the third for baritone saxophone. The music is divided into measures numbered 1 through 38. Measure 1 starts with a bass line (pp) followed by a baritone sax line (J=112). Measures 2-7 show a steady eighth-note pattern. Measure 8 begins a section marked 'majestic' with dynamic 'sfp'. Measures 9-11 show eighth-note patterns. Measure 12 starts with 'fp' dynamics. Measures 13-16 show eighth-note patterns. Measure 17 starts with 'f' dynamics. Measures 18-20 show eighth-note patterns. Measure 21 starts with 'fp' dynamics. Measures 22-25 show eighth-note patterns. Measure 26 starts with 'f' dynamics. Measures 27-29 show eighth-note patterns. Measure 30 starts with 'fp' dynamics. Measures 31-33 show eighth-note patterns. Measure 34 starts with 'f' dynamics. Measures 35-37 show eighth-note patterns. Measure 38 ends with a dynamic 'ff'.

2  
42

[42]

rit.

50

[51] tempo 1 ♩ = 112

58

61

## II. Chillin' with the band

(optional movement)

65 [65] ♩ = 92

73

80

84

rit.

### III. Getting funky with the band

3

89 [89] Funky  $\text{♩} = 106$

**3**

97 [97]

**mf**

102

**pp**

106

**mf**      **f**

109 [109] **3**

113 [113] **4**

**f**

117 [117]

**mf**      **p**

121

**f**      **f**

125 [125]

**f**      **f**

129

**ff**

Part 5 in Eb  
bass in Eb



# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

$\downarrow = 112$

## I. Look at me - I'm in the band!

**8**

**12** *majestic*  
*a tempo*

**12** *Allegro*  $\downarrow = 126$

**20** *leggiero*  
*mf*

**24**

**28**  
*f*

**34** *leggiero*  
*mf*

**38**  
*f*

Copyright © 2024 by Charlie Eastman

2  
42

[42]

*ff*

rit.

Measure 42: Bassoon plays eighth notes with slurs. Measure 43: Bassoon plays eighth notes with slurs, ending with a ritardando.

50

[51] *tempo 1*  $\text{♩} = 112$

$\geqslant pp$

$\leqslant ff$

Measure 50: Bassoon plays eighth notes with slurs. Measure 51: Bassoon plays eighth notes with slurs, starting with a pp dynamic and ending with a ff dynamic.

58

Measure 58: Bassoon plays eighth notes with slurs.

61

Measure 61: Bassoon plays eighth notes with slurs.

## II. Chillin' with the band

(optional movement)

65

[65]  $\text{♩} = 92$

*p*

Measure 65: Bassoon plays eighth notes with slurs, starting with a p dynamic.

73

*mp*

Measure 73: Bassoon plays eighth notes with slurs, starting with an mp dynamic.

80

*mf*

*p*

Measure 80: Bassoon plays eighth notes with slurs, with dynamics mf and p.

84

$\leqslant f$

*p*

rit.

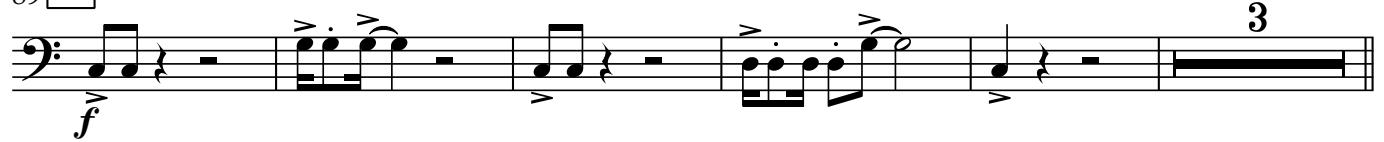
Measure 84: Bassoon plays eighth notes with slurs, with dynamics f and p, and a ritardando.

### III. Getting funky with the band

3

Funky ♩ = 106

89



97



102



106



109

3

113

4



117

117

p



121

f

f

125

f

f

129



Part 5 in C

Bassoon

Bass in C

# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink



Charlie Eastman

$\text{♩} = 112$

## I. Look at me - I'm in the band!

Musical score for Part 5 in C, Bassoon/Bass in C. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. It features a single note followed by a rest, then a series of eighth notes. The dynamic is *pp*. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It shows a series of eighth notes with a dynamic of *ff*.

8

The score continues with a bass clef, one flat, common time. It shows a series of eighth notes with a dynamic of *sfp*.

12 [12] *majestic*  
*a tempo*

*rit.* . . .

The score transitions to a new section starting at measure 12. It features a bass clef, one flat, common time. The dynamic is *fp*, followed by *<f*, *fp*, *< f*, *fp*, *< f*, *fp*, *< f*, *fp*, *< f*. The tempo is *Allegro* ( $\text{♩} = 126$ ).

20 [20] *leggiero*

The score continues at measure 20 with a bass clef, one flat, common time. The dynamic is *mf*.

24 [24]

The score continues at measure 24 with a bass clef, one flat, common time. The dynamic is *mf*.

28 [28]

The score continues at measure 28 with a bass clef, one flat, common time. The dynamic is *f*.

34 [34] *leggiero*

The score continues at measure 34 with a bass clef, one flat, common time. The dynamic is *mf*.

2  
38

42 [42] rit.

50 [51] tempo 1  $\text{♩} = 112$

58

61

II. Chillin' with the band  
(optional movement)

65 [65]  $\text{♩} = 92$

73

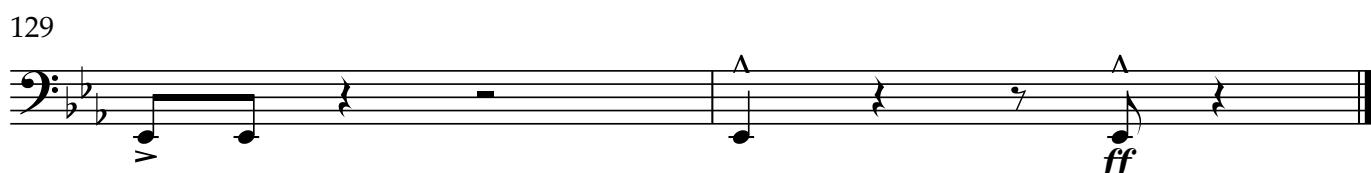
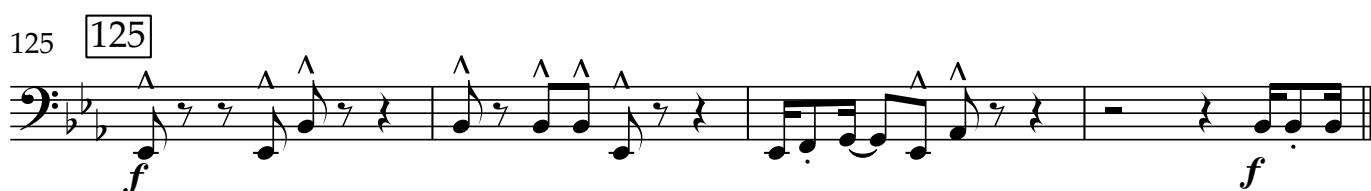
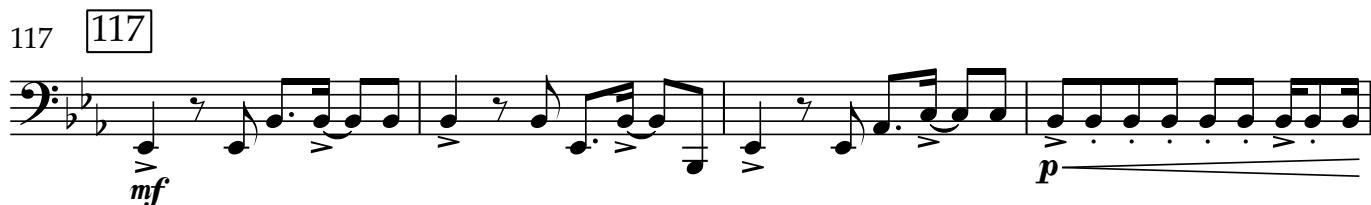
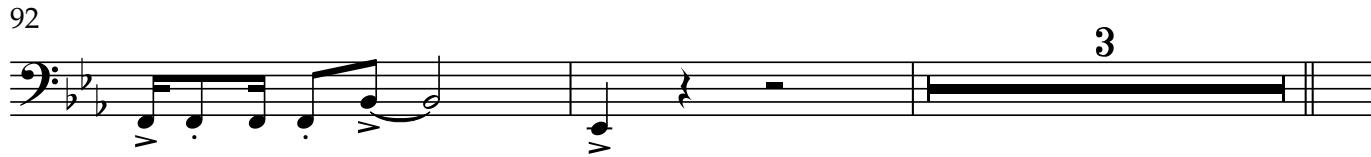
80

84 rit.

### III. Getting funky with the band

3

89 [89] Funky ♩ = 106



## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's



# I'm in the band!

I. Look at me - I'm in the band!  
Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

$\text{♩} = 112$   
*Boomwhackers. Add 1 pitch per bar until all players are playing*

6

12 [12] *a tempo* 7 rit.

20 [20] Allegro  $\text{♩} = 126$

24 [24]

28 [28] 6 [34] A A A A A A F F F F F F

38 A A A A A A F F F F F F

42 [42] 7 2 [51]  $\text{♩} = 112$  *tempo 1 Add 1 pitch per bar until all players are playing*

54 +G +A +B ff

59 2

The musical score consists of ten staves of music for Percussion 1. Staff 1 starts with a tempo of 112 BPM and asks for Boomwhackers to add one pitch per bar until all players are playing. Staff 2 begins at measure 6 with a dynamic ff. Staff 3 starts at measure 12 with a tempo of 126 BPM and includes dynamics like mf, ff, and rit. Staff 4 starts at measure 20 with a dynamic ff. Staff 5 starts at measure 24 with a dynamic ff. Staff 6 starts at measure 28 with a dynamic ff. Staff 7 starts at measure 38 with a dynamic ff. Staff 8 starts at measure 42 with a dynamic ff. Staff 9 starts at measure 54 with a dynamic ff. Staff 10 starts at measure 59 with a dynamic ff.

## II. Chillin' with the band

(optional movement)

TACET

65 [65]  $\text{J} = 92$



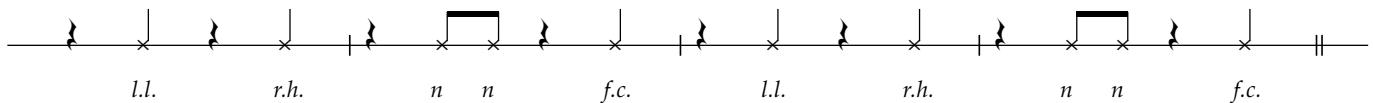
Funky  $\text{J} = 106$

89 [89] handclaps

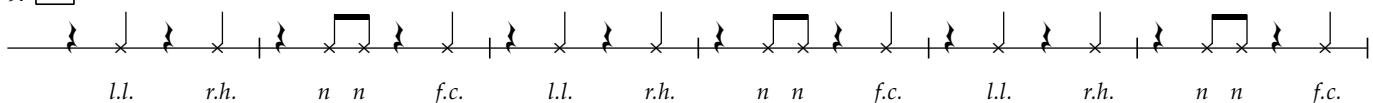
## III. Getting funky with the band

**f**

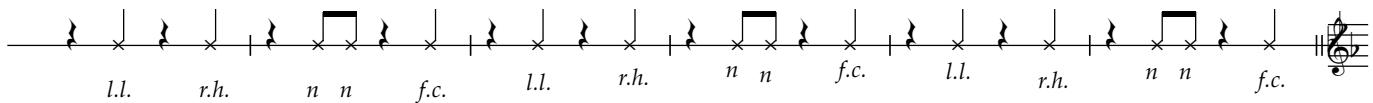
93



97 [97]



103



[109]

shout and move jazz hands from low to high

[113]

sing

Hey ho!

Ho hey!

Let me sing a song for you. I love mu-sic, yes that's true.  
Ik zing nu dit lied voor jou, om-dat ik van lied-jes hou.

**f**

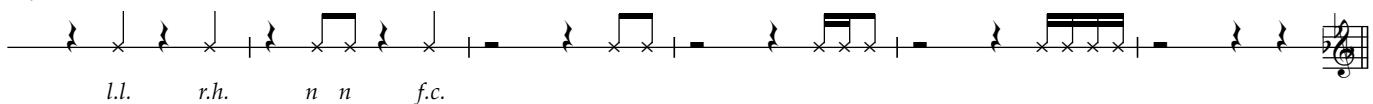


Want to play an in-stru-ment with the band  
Ik wil ook een in-stru-ment in - de band

CL [117]

l.l. - r.h. - n n - f.c.

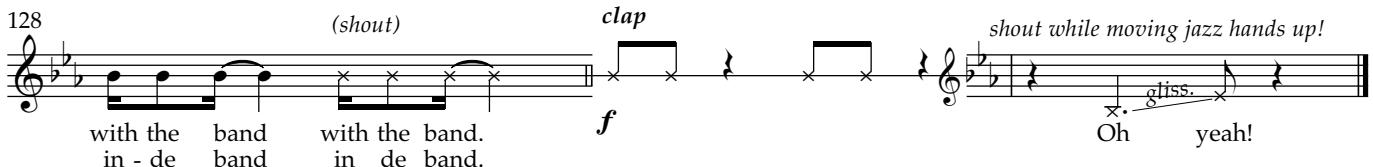
119



125 [125] sing!



Let me sing- a song for you. I love mu - sic, yes that's true. Want to play an in - stru-ment  
Ik zing nu dit lied voor jou, om-dat ik van lied - jes hou. Ik wil ook een in - stru-ment



with the band with the band.  
in - de band in de band.

clap

shout while moving jazz hands up!

**f**

Oh yeah!

## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink



## I. Look at me - I'm in the band!

Charlie Eastman



The sheet music for Percussion 1 consists of ten staves of musical notation. Staff 1 (measures 5-10) starts with a dynamic of *pp*, followed by *ff*. Staff 2 (measures 11-16) includes dynamics *sfp* and *f*, and a tempo marking *a tempo majestic*. Staff 3 (measures 16-41) features a dynamic *fp* leading to *f*, with a ritardando indicated. Staff 4 (measures 41-53) begins with an *Allegro* dynamic of *126* BPM. Staff 5 (measures 53-64) is marked *mf* and *leggiero*. Staff 6 (measures 64-75) is marked *f*. Staff 7 (measures 75-86) is marked *mf* and *leggiero*. Staff 8 (measures 86-97) ends with a dynamic of *f*.

42 **[42]** *ff*

46 rit.

51 **[51]** *tempo 1* ♩ = 112 **4** *pp* — *ff*

59

## II. Chillin' with the band (optional movement)

65 **[65]** ♩ = 92 8

73 *mp*

78

83 *p* < *f* *p* rit. 2

### III. Getting funky with the band

Funky  $\text{♩} = 106$

89 [89]  $f$  3

97 [97]  $mf$

101

105  $pp \longrightarrow mf \longrightarrow f$

109 [109] 3  $mp$  113 [113] 3  $mf$

117 [117]  $mf$   $p$

121  $f$   $mf$

125 sing!

128 (shout)  $f$   $ff$

Let me sing a song for you. I love music, yes that's true. Want to play an instrument  
 Ik zing nu dit lied voor jou, om-dat ik van lied-jes hou. Ik wil ook een instrument  
 with the band with the band. in - de band in de band.

## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink



Charlie Eastman

## I. Look at me - I'm in the band!

$\text{♩} = 112$

5

$\text{pp} \leftarrow \text{ff}$

11

12 *a tempo majestic*

*tr~~~~~*

$sfp \leftarrow f$

16

*rit.*

$fp \leftarrow f$

20 [20] **Allegro**  $\text{♩} = 126$

4

*leggiero*

24 [24]

$mf \leftarrow$

28 [28]

$f \leftarrow$

34 [34] *leggiero*

$mf \leftarrow$

38

$f \leftarrow$

A musical score for Percussion 1 consisting of ten staves of music. The first staff starts with a dynamic of pp and ends with ff. The second staff begins with a dynamic of sfp and ends with f. The third staff shows a ritardando. The fourth staff starts with fp and ends with f. The fifth staff begins with a dynamic of Allegro (♩ = 126) and ends with 4. The sixth staff is labeled leggiero. The seventh staff starts with mf. The eighth staff begins with f. The ninth staff is labeled leggiero. The tenth staff starts with f.

42 **[42]**

46 rit.

$\text{♩} = 112$

51 *tempo 1* **[51]** 4

$\text{pp} \longrightarrow \text{ff}$

59

## II. Chillin' with the band

(optional movement)

65 **[65]**  $\text{♩} = 92$  8

73

78

83 rit. 2

$\text{p}$

$\text{f}$

$\text{p}$

### III. Getting funky with the band

Funky  $\text{♩} = 106$

89 [89]  $f$

92 3

97 [97]  $mf$

101

105

109 [109] 3 [113] 3

117 [117]  $mf$   $p$

121  $f$   $mf$

125 [125] sing!

Let me sing a song for you. I love music, yes that's true. Want to play an instrument  
 128 Ik zing nu dit lied voor jou, om-dat ik van lied-jes hou. Ik wil ook een instrument  
 (shout)

128 with the band with the band.  $f$   $ff$   
 in - de band in de band.

## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!

I. Look at me - I'm in the band!  
Gecomponeerd in opdracht van Musidesk Rijnbrink



Charlie Eastman

The musical score for Percussion 1 consists of 11 staves of music. Staff 1 starts at  $\text{J} = 112$  with dynamic  $pp \ll ff$ . Staff 2 begins at measure 12 with dynamic  $f$ , tempo *a tempo majestic*, and includes a ritardando instruction. Staff 3 is an Allegro section at  $\text{J} = 126$  with measures 19 through 24. Staff 4 continues the Allegro at  $mf$  with measure 28. Staff 5 shows a dynamic change to  $f$  at measure 34. Staff 6 features a dynamic  $mf$  and tempo *leggiero* at measure 40. Staff 7 includes a dynamic  $ff$  at measure 42. Staff 8 shows a ritardando instruction at measure 45. Staff 9 begins at  $\text{J} = 112$  with tempo 1 at measure 51, dynamic  $pp \ll ff$ . Staff 10 ends at measure 60.

## II. Chillin' with the band (optional movement)

2

65 **[65]**  $\text{J} = 92$  8

*mp*

78

*mp*

83

*p*

Funky  $\text{J} = 106$

89 **[89]**

*f*

**III. Getting funky with the band**

**III. Getting funky with the band**

89

*f*

**3**

97 **[97]**

*mf*

102

*pp*

*mf*

107

*f*

**3**

**109**

*mp*

113 **[113]** **3**

*mf*

**117**

*mf*

120

*p*

*f*

**125**

*sing!*

125

Let me sing a song for you. I love mu - sic, yes that's true. Want to play an in - stru - ment  
Ik zing nu dit lied voor jou, om-dat ik van lied - jes hou. Ik wil ook een in - stru - ment

128

*shout*

*f*

with the band with the band. **ff**

in - de band in de band.

## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!

I. Look at me - I'm in the band!  
Gecomponeerd in opdracht van Musidesk Rijnbrink



Charlie Eastman

*J = 112*

**4**

*trumpet*

*pp* *clarinet* *ff* *sfp*

This musical score section starts with a trumpet part consisting of two eighth-note chords. It then transitions to a clarinet part with sixteenth-note patterns. The dynamics are marked *pp*, *ff*, and *sfp*. The tempo is *J = 112*.

**12**

*a tempo majestic*

*f* *fp*

This section begins with a dynamic *f* and ends with *fp*. The music consists of a single line of notes with various slurs and grace notes.

**17**

*rit.*

**20**

*Allegro J = 126*

**4**

This section starts with a *rit.* (ritardando) followed by a dynamic *f*. The tempo changes to *Allegro J = 126*. The music continues with a single line of notes.

**24**

*leggiero*

*mf*

This section starts with a dynamic *mf*. The music consists of a single line of notes with slurs and grace notes.

**28**

**2**

*f*

This section is in 2/4 time. It starts with a dynamic *f*. The music consists of a single line of notes with slurs and grace notes.

**34**

*leggiero*

*mp*

This section starts with a dynamic *mp*. The music consists of a single line of notes with slurs and grace notes.

**38**

*lightly*

*f*

This section starts with a dynamic *f*. The music consists of a single line of notes with slurs and grace notes.

2  
42

[42]

*ff*

49 rit.

[51]  $\text{♩} = 112$

tempo 1 3

*pp* *ff*

*rit.*

*tempo 1 3*

*pp*      *ff*

58

*ff*

II. Chillin' with the band  
(optional movement)

65 [65]

$\text{♩} = 92$  5

*mp* *mp*

*mp*      *mp*

75

*ff*

81

*mp* *p* *f*

*mp*      *p*      *f*

85

*p*

rit.

*p*

rit.

### III. Getting funky with the band

Funky  $\text{♩} = 106$

89 [89] 

3

97 [97] 

102 

107 

113 [113] 4 [117] 

120 

125 [125]   
 125 sing! 

Let me sing a song for you. I love mu - sic, yes that's true. Want to play an in-stru-ment  
 Ik zing nu dit lied voor jou, om-dat ik van lied - jes hou. Ik wil ook een in-stru-ment

128 (shout) 

with the band with the band.  $\text{f}$  with the band with the band.  $\text{ff}$   
 in - de band in de band. in de band.

## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

$\text{♩} = 112$

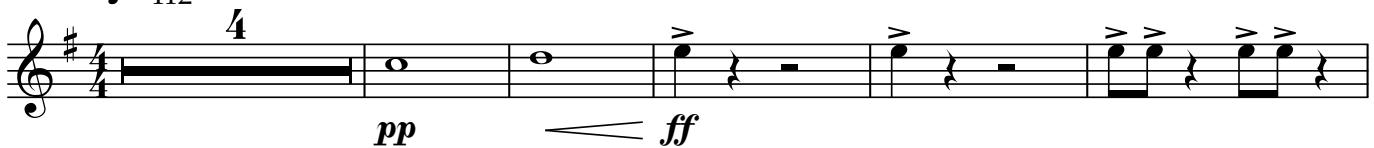
# I'm in the band!

**I. Look at me - I'm in the band!**  
Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

4

**pp**      ***ff***



10

***a tempo majestic***

**sfp**      ***f***

12



15

***rit.***

***fp***



**Allegro**  $\text{♩} = 126$

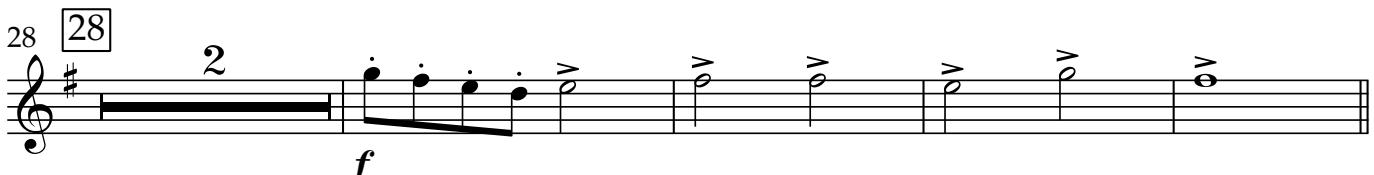
20      **20**      **4**      **24** *leggiero*

***mf***



28      **28**      **2**

***f***



34      **34** *leggiero*

***mp***



38      *lightly*

***f***



2  
42

**ff**

rit.  $\text{J} = 112$

48

**51** *tempo 1* **3**

**pp** **ff**

57

## II. Chillin' with the band

(optional movement)

63

**mp**

**65**  $\text{J} = 92$  **5**

73

**mp**

78

**mp**

83

**p** **<f>** **p** **rit.**

### III. Getting funky with the band

89 - [89] **Funky**  $\text{♩} = 106$

**3**

97 [97]

101

105

109 [109] **3** [113] **4**

117 [117]

**mp**

121

**mf**

125

125 *sing!*

Let me sing a song for you. I love music, yes that's true. Want to play an instrument  
Ik zing nu dit lied voor jou, om-dat ik van lied-jes hou. Ik wil ook een instrument

128

(shout)

with the band with the band. **f** with the band with the band. **ff**

in - de band in de band.

Percussion 1  
xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!

I. Look at me - I'm in the band!  
Gecomponeerd in opdracht van Musidesk Rijnbrink



Charlie Eastman

$\text{J} = 112$       3

10       $pp$        $\ll ff$

12      *a tempo majestic*

10       $sfp$        $f$

15      *rit.*

Allegro       $\text{J} = 126$

20       $ff$        $fp$

24      *leggiero*

20      4       $mf$

28       $f$

34      *leggiero*

34       $mf$

38       $f$

42       $ff$

47      *rit.*

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2

51 **[51]** *tempo 1* ♩ = 112  
**3**

59

## II. Chillin' with the band

*(optional movement)*

65 **[65]** ♩ = 92  
*(opt. solo)*

**mp**

69

73 *tutti*

**p**

79

**mf**

**p**

84

**f**

**p**

**rit.**

Funky ♩ = 106

## III. Getting funky with the band

3

89

3

97 [97]

102

107

109  
shout!

113 [113] 4 [117] 3

123

125  
sing!

Let me sing a song for you.  
Ik zing nu dit lied voor jou,

126

I love mu-sic, yes that's true. Want to play an in-stru-ment with the band with the band.  
om-dat ik van lied - jes hou. Ik wil ook een in-stru-ment in - de band in de band.

129

Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's  $\text{♩} = 112$

# I'm in the band!



I. Look at me - I'm in the band!  
Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

The sheet music consists of 11 staves of musical notation for Percussion 1. The instruments listed in the key signature are xylophone, susp. cymbal, claves, glockenspiel, and conga's. The tempo for the first section is  $\text{♩} = 112$ . The notation includes various dynamic markings such as *pp*, *ff*, *sfp*, *f*, *mf*, *ff*, *fp*, and *mf*. Performance instructions include *a tempo majestic*, *rit.*, *leggiero*, and *Allegro  $\text{♩} = 126$* . Measure numbers are indicated in boxes above the staff, such as 3, 10, 12, 15, 20, 24, 28, 34, 38, 42, and 47.

2 [51]  
 51 *tempo 1* ♩ = 112  
 3

59

## II. Chillin' with the band

*(optional movement)*

[65] ♩ = 92  
 65 (opt. solo)

69

73

*tutti*

79

84

*f*

*p*

*rit.*

### III. Getting funky with the band

3

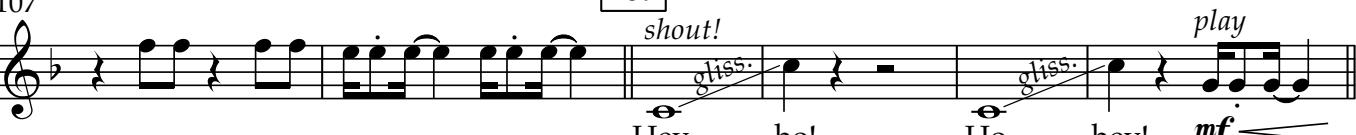
Funky  $\text{♩} = 106$

89 [89]   
 $f$

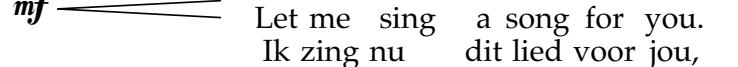
3

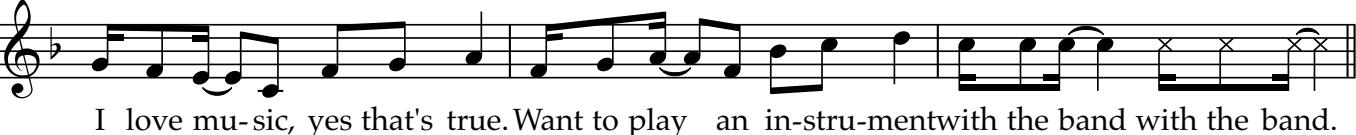
97 [97]   
 $mf$

102   
 $pp$   $mf$

107 [109]   
*shout!* *play*  
 $f$   $f$   $mf$

113 [113] 4 [117] 3   
 $p$   $f$

123 [125]   
*sing!*  
 $mf$  

126   
 $(\text{shout})$

I love mu-sic, yes that's true. Want to play an in-stru-ment with the band.  
 om-dat ik van lied -jes hou. Ik wil ook een in-stru-ment in - de band in de band.

129 *play*   
 $f$   $ff$

# Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's  $\text{♩} = 112$

# I'm in the band!

I. Look at me - I'm in the band!  
Gecomposeerd in opdracht van Musidesk Rijnbrink



Charlie Eastman

The musical score consists of 12 staves of music for Percussion 1. The instrumentation includes xylophone, susp. cymbal, claves, glockenspiel, and conga's. The tempo is  $\text{♩} = 112$  for the first section and  $\text{♩} = 126$  for the Allegro section.

- Staff 1 (Measures 1-2):  $\text{♩} = 112$ . Dynamics:  $pp$ ,  $ff$ .
- Staff 2 (Measures 3-11):  $\text{♩} = 112$ . Dynamics:  $sfp$ ,  $f$ . Measure 12: *a tempo majestic*.
- Staff 3 (Measures 15-19):  $\text{♩} = 112$ . Dynamics:  $ff$ ,  $fp$ . Measure 20: *Allegro*  $\text{♩} = 126$ .
- Staff 4 (Measures 20-24):  $\text{♩} = 126$ . Dynamics:  $mf$ . Measure 25: *leggiero*.
- Staff 5 (Measures 28-31):  $\text{♩} = 126$ . Dynamics:  $f$ .
- Staff 6 (Measures 34-40):  $\text{♩} = 126$ . Dynamics:  $mf$ ,  $f$ .
- Staff 7 (Measures 40-45):  $\text{♩} = 126$ . Dynamics:  $ff$ .
- Staff 8 (Measures 45-50): *rit.*
- Staff 9 (Measures 51-55):  $\text{♩} = 112$ . Dynamics:  $pp$ ,  $ff$ .
- Staff 10 (Measures 59-63):  $\text{♩} = 112$ .

## II. Chillin' with the band

(optional movement)

2      65  $\text{♩} = 92$   
65 (opt. solo)

71 *tutti*

78

83 *rit.*

## III. Getting funky with the band

Funky  $\text{♩} = 106$

89

97

103

106

109 *shout!* Hey ho! Ho hey!

125 *sing!* Let me sing a song for you. I love mu - sic, yes that's true. Want to play an in - stru - ment  
Ik zing nu dit lied voor jou, om-dat ik van lied - jes hou. Ik wil ook een in - stru - ment

128 (shout) with the band with the band.

## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!



## I. Look at me - I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

$\text{♩} = 112$

**3**

**pp**       $\swarrow ff$

10

*majestic*  
*a tempo* **[12]**

**sfp**  $\swarrow$  **fp**       $\swarrow f$       **fp**       $\swarrow f$

16

**fp**      **ff**      **fp**  $\swarrow f$       **rit.**  $\swarrow$

*gliss.*

**Allegro**  $\text{♩} = 126$

20      **20**      **4**      **24**      *leggiero*

**mf**

28      **28**      **3**

**f**

34      **34**      *leggiero*

**mp**

38      *lightly*

**f**       $\swarrow$

2  
42

**[42]**

49

**[51]** *tempo 1*  $\frac{3}{3}$

**pp**      **<< ff**

58

61

## II. Chillin' with the band

(optional movement)

65

**[65]**  $\text{♩} = 92$

**p**

69

73

**p**

79

**mf**      **p**

84

**<< f**      **p**      **rit.**

### III. Getting funky with the band

3

89 89

Funky ♩ = 106

92

97 97

*mf*

102

107

109

*shout!*

113 113

*play*

117

121

125 125

*sing!*

Let me sing a song for you. I love music, yes that's true. Want to play an instrument  
 Ik zing nu dit lied voor jou, om-dat ik van lied-jes hou. Ik wil ook een instrument

128

(*shout*)

*play*

*f*

*ff*

with the band with the band.  
 in - de band in de band.

## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!



## I. Look at me - I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

$\text{♩} = 112$

3

$\text{pp}$

$\text{ff}$

10

$a\ tempo$

12 majestic

$sfp$

$f\acute{p}$

$f$

$f\acute{p}$

$f$

16

rit.

$f\acute{p}$

$ff$

$f\acute{p}$

$f$

Allegro  $\text{♩} = 126$

20 24 leggiero

4

$mf$

28 28

3

$f$

34 34

leggiero

$mp$

38 lightly

$f$

2  
42

**[42]**

48

**[51]**  $\text{♩} = 112$   
*tempo 13*

**rit.**

58

61

## II. Chillin' with the band

(optional movement)

65 **[65]**  $\text{♩} = 92$

**p**

73

**p**

79

**mf** **p**

84

**f** **p**

**rit.**

### III. Getting funky with the band

3

89 **89** Funky ♩ = 106

92 3

97 **97**

102

106 **mf** **f**

109 **109** shout!

Hey ho! Ho hey! **mf**

**f**

113 **113** 3 **play** **117** 3

**mf** **p**

121 **f** **mf**

125 **125** sing!

Let me sing a song for you. I love mu-sic, yes that's true. Want to play an in-stru-ment  
 128 Ik zing nu dit lied voor jou, om-dat ik van lied -jes hou. Ik wil ook een in-stru-ment  
 (shout) **play**

with the band with the band. **f** **ff**  
 in - de band in de band.

## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink



Charlie Eastman

$\text{J} = 112$

3

*pp*       $\swarrow \searrow ff$

A musical score for Percussion 1. It starts with a single note on a treble clef staff. This is followed by a series of eighth notes. The first note has a dynamic marking of *pp*. The second note has a dynamic marking of  $\swarrow \searrow ff$ . The third note has a dynamic marking of *ff*.

10

*a tempo*

[12] majestic

*sfp*       $\swarrow fp$        $\swarrow f$       *fp*       $\swarrow f$

A musical score for Percussion 1. It consists of sixteenth-note patterns. Measure 10 starts with a dynamic marking of *sfp*. Measures 11 and 12 begin with a dynamic marking of *fp*. Measures 11 and 12 end with a dynamic marking of *f*. The tempo is indicated as *a tempo* and the mood as "majestic". Measure 12 ends with a repeat sign.

16

rit.

*fp*      *ff*      *fp*      *f*

A musical score for Percussion 1. It consists of eighth-note patterns. The dynamic markings are *fp*, *ff*, *fp*, and *f*. The tempo is indicated as *rit.* (ritardando).

Allegro  $\text{J} = 126$

20 [20] 4 [24] *leggiero*  
*mf*

A musical score for Percussion 1. It consists of sixteenth-note patterns. The time signature changes between 20, 4, and 24. The dynamic marking is *mf*. The tempo is indicated as *leggiero*.

28 [28]

3

*f*

A musical score for Percussion 1. It consists of eighth-note patterns. The dynamic marking is *f*.

34 [34]

*leggiero*

*mp*

A musical score for Percussion 1. It consists of eighth-note patterns. The dynamic marking is *mp*. The tempo is indicated as *leggiero*.

38 *lightly*

*f*



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2  
42

**[42]**

**[51]**  
*tempo 1 3*

49

58

61

## II. Chillin' with the band

(optional movement)

65

**[65]**  $\text{♩} = 92$

73

79

**p**

84

**p**

**rit.**

### III. Getting funky with the band

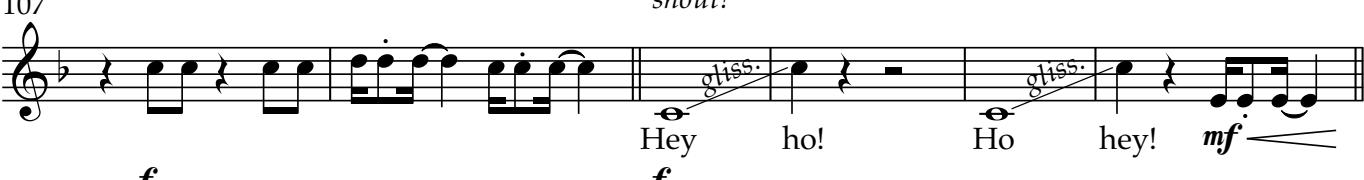
3

Funky  $\text{♩} = 106$

89 [89] 

97 [97] 

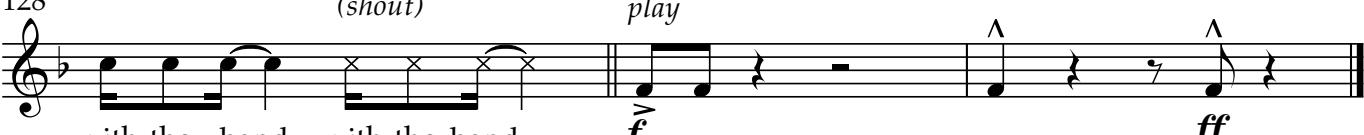
102 

107 [109] shout! 

113 [113] 3 play [117] 3 

121 

125 [125] sing! 

128 (shout) play 

## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink



Charlie Eastman

$\text{♩} = 112$

### I. Look at me - I'm in the band!

Musical score for measure 1. The key signature is B-flat major (two flats). The time signature is common time (4/4). The first note is a bass note with a dynamic of  $\overline{\text{pp}}$ . The subsequent notes are open circles (open ovals) with a dynamic of  $\text{o}$ . The final note is a solid black circle with a dynamic of  $\overline{\text{ff}}$ .

8

Musical score for measure 8. The key signature is B-flat major. The time signature is common time. The notes are represented by vertical strokes with a dynamic of  $\text{sfp}$ .

[12] majestic

*a tempo*

12

rit. . . .

Musical score for measure 12. The key signature is B-flat major. The time signature is common time. The notes are represented by vertical strokes with dynamics of  $\text{fp}$ ,  $<\text{f}$ ,  $\text{fp}$ ,  $<\text{f}$ ,  $\text{fp}$ ,  $<\text{f}$ ,  $\text{fp}$ , and  $<\text{f}$ .

Allegro  $\text{♩} = 126$

20

*leggiero*

Musical score for measure 20. The key signature is B-flat major. The time signature is common time. The notes are represented by vertical strokes with a dynamic of  $\text{mf}$ .

24

[24]

Musical score for measure 24. The key signature is B-flat major. The time signature is common time. The notes are represented by vertical strokes with a dynamic of  $\text{mf}$ .

28

[28]

Musical score for measure 28. The key signature is B-flat major. The time signature is common time. The notes are represented by vertical strokes with a dynamic of  $f$ .

34

[34]

*leggiero*

Musical score for measure 34. The key signature is B-flat major. The time signature is common time. The notes are represented by vertical strokes with a dynamic of  $\text{mf}$ .

2

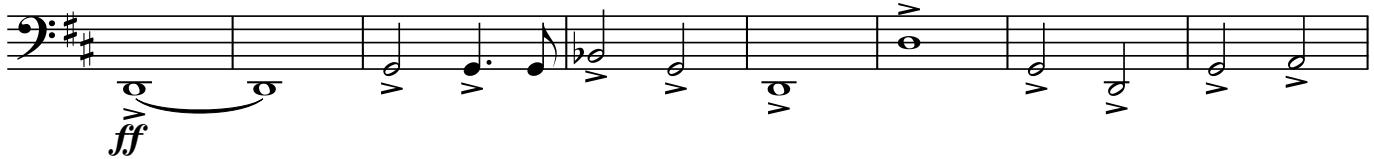
38



42

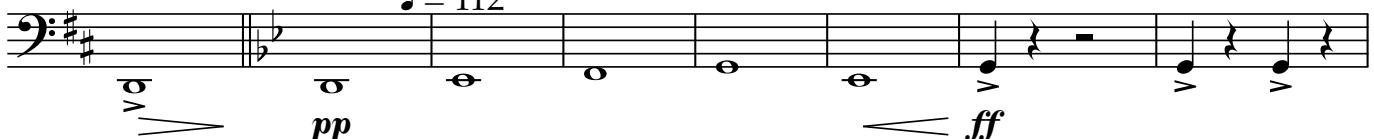
[42]

rit. . . .

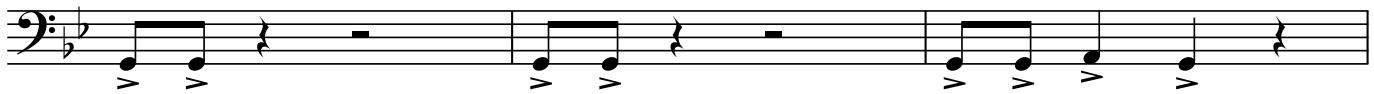


50

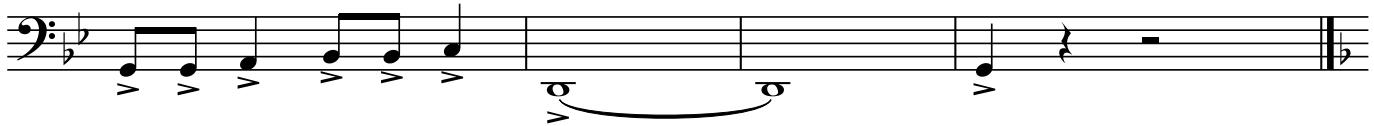
[51]

tempo 1  $\text{♩} = 112$ 

58

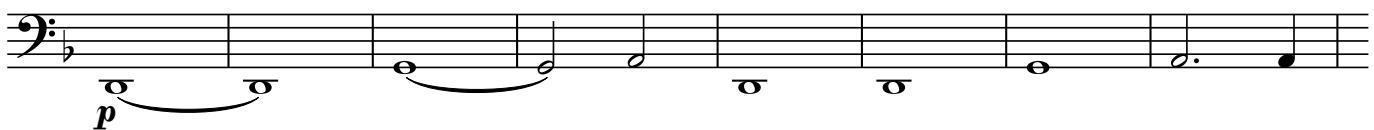


61

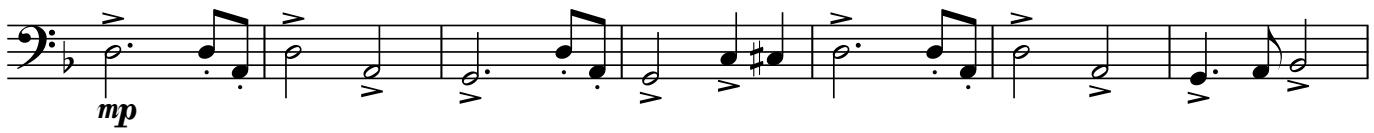


## II. Chillin' with the band

(optional movement)

65 [65]  $\text{♩} = 92$ 

73

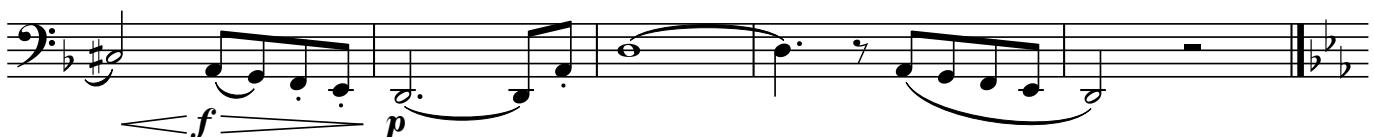


80



84

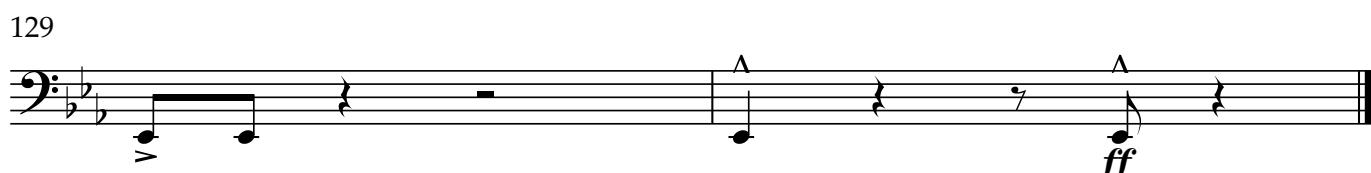
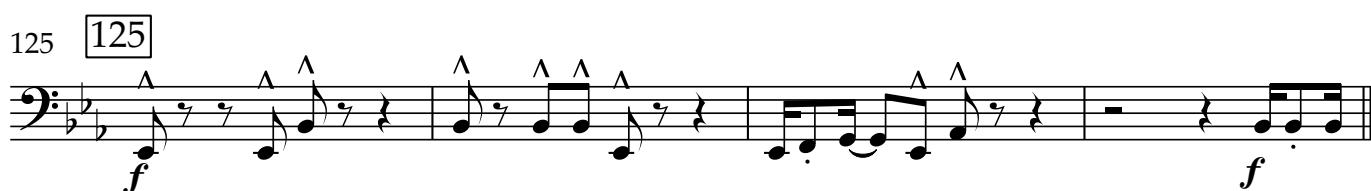
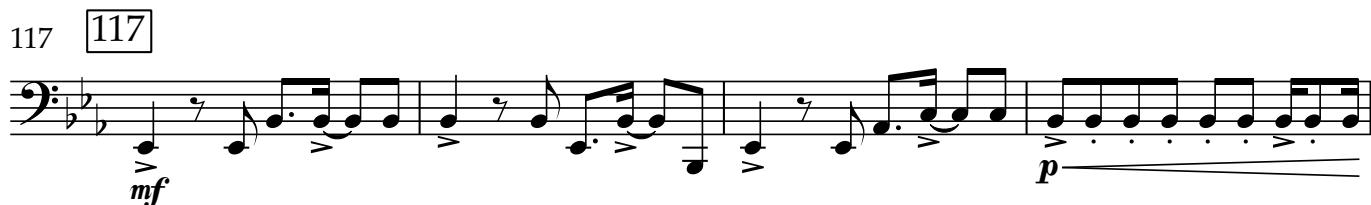
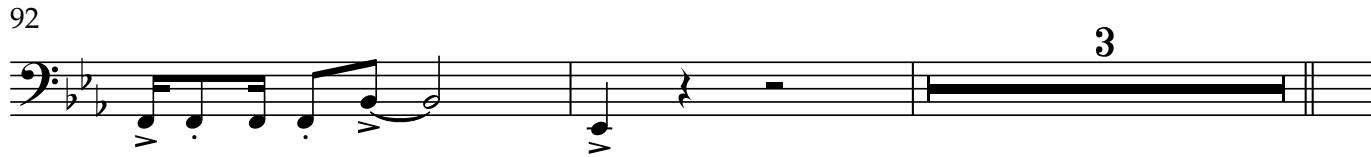
rit. . . . .



### III. Getting funky with the band

3

89 [89] Funky ♩ = 106



## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!

I. Look at me - I'm in the band!  
Gecomponeerd in opdracht van Musidesk Rijnbrink



Charlie Eastman

$\text{♩} = 112$

Musical score for measures 1-7. The score consists of two staves. The top staff is in common time (4/4) and has a bass clef. It contains seven measures of notes: open circles, solid circles, open circles, solid circles, open circles, solid circles, and a measure ending with a fermata over a note. The bottom staff is also in common time (4/4) and has a bass clef. It contains six measures of eighth-note patterns: (open circle, solid circle), (solid circle, open circle), (solid circle, open circle), (solid circle, open circle), (solid circle, open circle), and (solid circle, open circle). Measure 7 ends with a dynamic *ff*.

Musical score for measures 8-11. The top staff shows a bass clef and contains four measures of eighth-note patterns: (open circle, solid circle), (solid circle, open circle), (solid circle, open circle), and (solid circle, open circle). The bottom staff shows a bass clef and contains four measures of eighth-note patterns: (solid circle, open circle), (solid circle, open circle), (solid circle, open circle), and (solid circle, open circle). Measure 11 ends with a dynamic *sfp*.

Musical score for measures 12-15. The top staff shows a bass clef and contains four measures of eighth-note patterns: (open circle, solid circle), (solid circle, open circle), (solid circle, open circle), and (solid circle, open circle). The bottom staff shows a bass clef and contains four measures of eighth-note patterns: (solid circle, open circle), (solid circle, open circle), (solid circle, open circle), and (solid circle, open circle). Measure 15 ends with a dynamic *rit.*.

**Allegro**  $\text{♩} = 126$

Musical score for measures 16-19. The top staff shows a bass clef and contains four measures of eighth-note patterns: (solid circle, open circle), (solid circle, open circle), (solid circle, open circle), and (solid circle, open circle). The bottom staff shows a bass clef and contains four measures of eighth-note patterns: (solid circle, open circle), (solid circle, open circle), (solid circle, open circle), and (solid circle, open circle). Measure 19 ends with a dynamic *mf*.

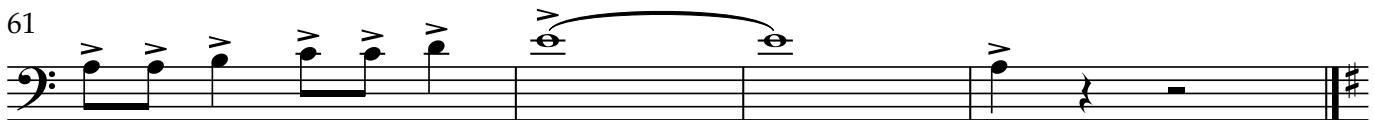
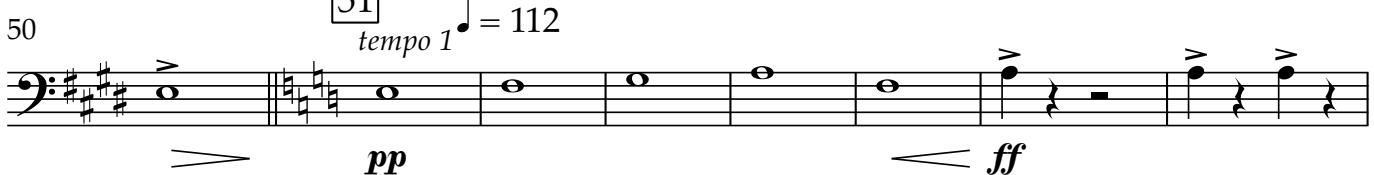
Musical score for measures 20-23. The top staff shows a bass clef and contains four measures of eighth-note patterns: (solid circle, open circle), (solid circle, open circle), (solid circle, open circle), and (solid circle, open circle). The bottom staff shows a bass clef and contains four measures of eighth-note patterns: (solid circle, open circle), (solid circle, open circle), (solid circle, open circle), and (solid circle, open circle). Measure 23 ends with a dynamic *mf*.

Musical score for measures 24-27. The top staff shows a bass clef and contains four measures of eighth-note patterns: (solid circle, open circle), (solid circle, open circle), (solid circle, open circle), and (solid circle, open circle). The bottom staff shows a bass clef and contains four measures of eighth-note patterns: (solid circle, open circle), (solid circle, open circle), (solid circle, open circle), and (solid circle, open circle). Measure 27 ends with a dynamic *f*.

Musical score for measures 28-31. The top staff shows a bass clef and contains four measures of eighth-note patterns: (solid circle, open circle), (solid circle, open circle), (solid circle, open circle), and (solid circle, open circle). The bottom staff shows a bass clef and contains four measures of eighth-note patterns: (solid circle, open circle), (solid circle, open circle), (solid circle, open circle), and (solid circle, open circle). Measure 31 ends with a dynamic *mf*.

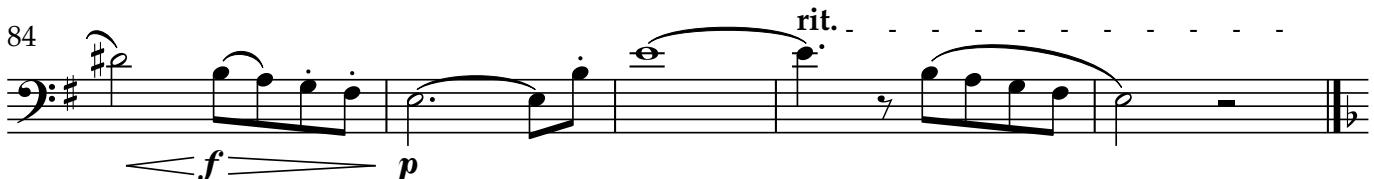
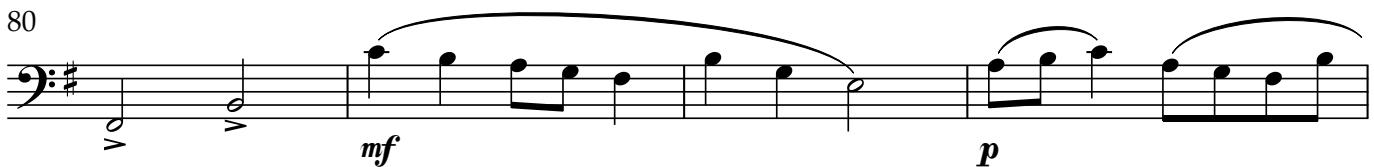
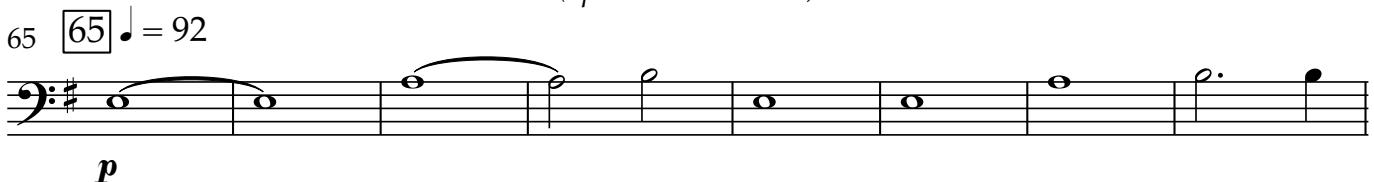
2

38



## II. Chillin' with the band

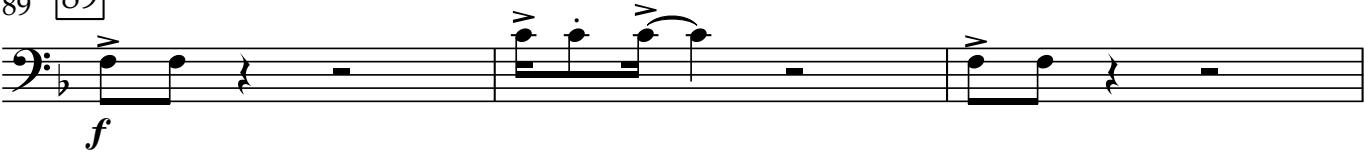
*(optional movement)*

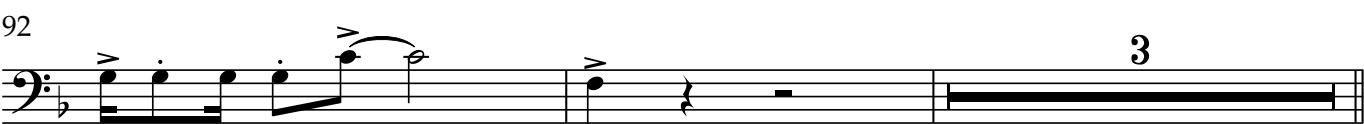


### III. Getting funky with the band

3

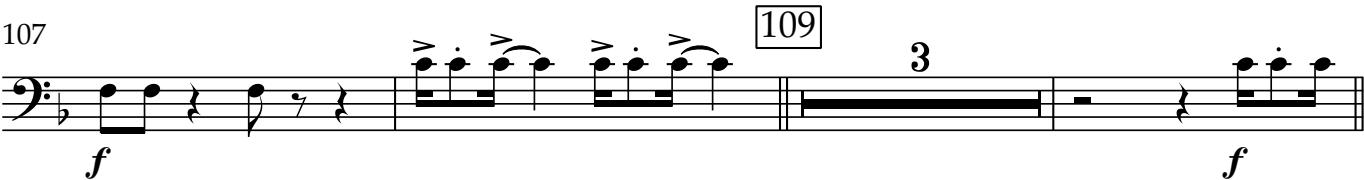
Funky  $\downarrow = 106$

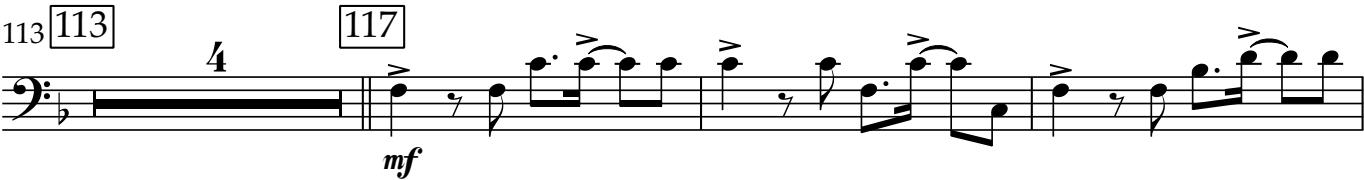
89 [89] 

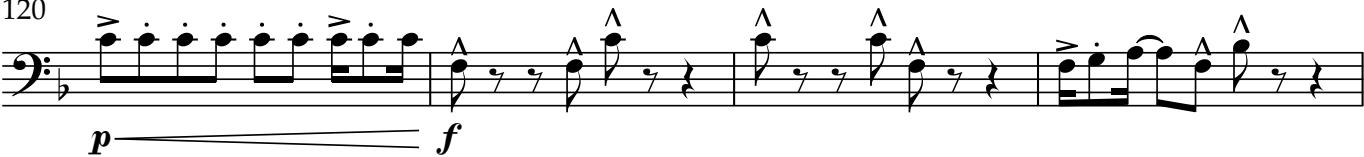
92 

97 [97] 

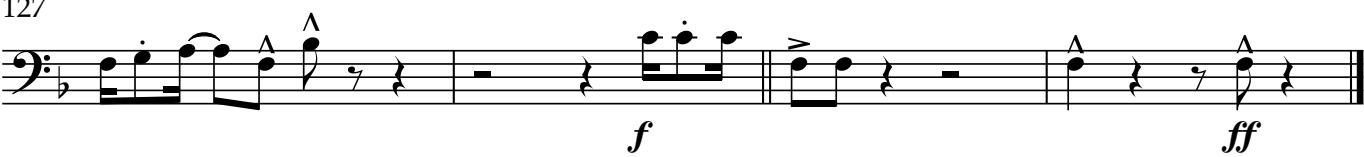
102 

107 

113 [113] 4 [117] 

120 

124 

127 

## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!



Gecomponeerd in opdracht van Musidesk Rijnbrink

# Charlie Eastman

## I. Look at me - I'm in the band!

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation with various dynamics, tempo changes, and performance instructions.

**Staff 1:**  $\text{♩} = 112$ , dynamic *pp*, crescendo to *ff*.

**Staff 2:** Measure 8, dynamic *sfp*.

**Staff 3:** Measure 12, *majestic*, *a tempo*. Measure 12 ends with a *rit.*

**Staff 4:** Measure 12 ends with *Allegro* at  $\text{♩} = 126$ . Measures 12-13 show *fp* dynamics with slurs. Measures 14-15 show *f* dynamics with slurs. Measures 16-17 show *fp* dynamics with slurs. Measures 18-19 show *f* dynamics with slurs.

**Staff 5:** Measure 20, *leggiero*, dynamic *mf*.

**Staff 6:** Measure 24, dynamic *mf*.

**Staff 7:** Measure 28, dynamic *f*.

**Staff 8:** Measure 34, *leggiero*, dynamic *mf*.

**Staff 9:** Measure 38, dynamic *f*.

2

42 **[42]**

50 **[51]** *tempo 1* ♩ = 112

58

61

## II. Chillin' with the band

*(optional movement)*

65 **[65]** ♩ = 92

73

80

84

### III. Getting funky with the band

89 **89** Funky  $\text{♩} = 106$

97 **97**

102

107

**109**

**3**

113 **113**

**4**

**117**

120

124

**125**

128

## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!



Gecomponeerd in opdracht van Musidesk Rijnbrink

# Charlie Eastman

### I. Look at me - I'm in the band!

Sheet music for piano, page 12, measures 8-38. The music is in 4/4 time with a key signature of one sharp. Measure 8 starts with a dynamic *pp*. Measure 12 begins with a dynamic *sfp* and a tempo marking *a tempo*. Measure 12 ends with a dynamic *rit.*. Measure 13 starts with a dynamic *fp* and a tempo marking *Allegro* at  $\text{♩} = 126$ . Measure 20 is marked *leggiero* and *mf*. Measure 24 is marked *mf*. Measure 28 starts with a dynamic *f*. Measure 34 is marked *leggiero* and *mf*. Measure 38 starts with a dynamic *f*.

2

42

[42]

*ff*

rit.

50

[51] *tempo 1* ♩ = 112

*pp*

*ff*

58

61

## II. Chillin' with the band

(optional movement)

65

[65] ♩ = 92

*p*

73

*mp*

80

*mf*

*p*

84

*f*

*p*

rit.

### III. Getting funky with the band

3

89 [89] Funky  $\text{♩} = 106$

97 [97]

102

106

109 [109] 3

113 [113] 4

117 [117]

121

125 [125]

129

# I'm in the band!



## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's  $\text{♩} = 112$

Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

## I. Look at me - I'm in the band!

Musical score for xylophone and susp. cymbal. The score starts with a single note on the first beat, followed by six notes on the second beat, each with a dynamic of *pp*. On the third beat, there is a dynamic of *ff*.

8

Musical score for xylophone and susp. cymbal. The score consists of a series of eighth-note patterns. The dynamic changes from *pp* to *f* on the eighth note.

12 12 majestic  
*a tempo*

Musical score for xylophone and susp. cymbal. The score shows a measure of eighth notes followed by a measure of sixteenth notes. The dynamic is *pp*. Measure number 2 is indicated above the staff.

20 Allegro  $\text{♩} = 126$

Musical score for xylophone and susp. cymbal. The score consists of measures 20, 24, 28, and 6. Measures 20 and 24 show eighth-note patterns. Measures 28 and 6 show sixteenth-note patterns. Measure numbers 20, 24, 28, and 6 are indicated above the staff.

34 34 8 42

Musical score for xylophone and susp. cymbal. The score shows measures 34, 42, and 51. Measures 34 and 42 show eighth-note patterns. Measure 51 shows sixteenth-note patterns. Dynamics include *fp*, *ff*, and *fp*.

49 rit. *tempo 1*  $\text{♩} = 112$

Musical score for xylophone and susp. cymbal. The score shows measures 49 and 50. Measure 49 starts with a ritardando. Measure 50 shows eighth-note patterns with dynamics *f*, *pp*, *mf*, *pp*, and *ff*.

57

Musical score for xylophone and susp. cymbal. The score shows measures 57 and 58. Measures 57 and 58 show eighth-note patterns.

61

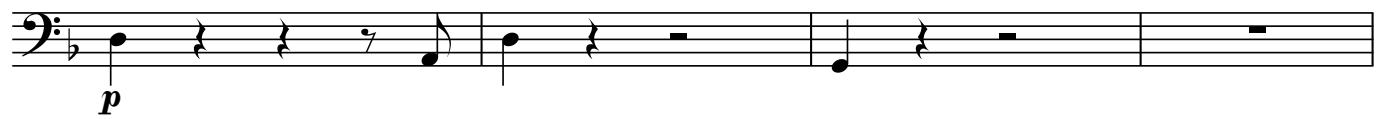
Musical score for xylophone and susp. cymbal. The score shows measures 61 and 62. Measures 61 and 62 show eighth-note patterns. The dynamic is *fp*.

2

## II. Chillin' with the band

(optional movement)

65 [65] ♩ = 92



69

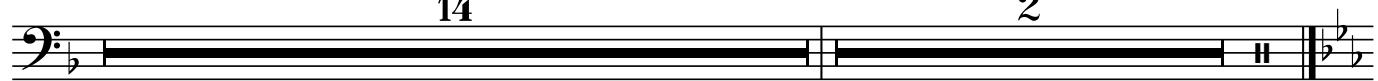


73

14

rit.

2



### **III. Getting funky with the band**

3

**Funky** ♩ = 106

### III. Getting funky with the band

89 cowbell

93

97 [97] 12 [109] 4 [113]

116 [117]

120

125 [125]

129

Percussion 1  
xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink



## I. Look at me - I'm in the band!

*a tempo*

*majestic*

Charlie Eastman

$\text{J} = 112$

10

12

*snare*

*mp*

15

Musical score for measures 10-15. The score consists of two staves. The top staff shows a continuous eighth-note pattern on the xylophone. The bottom staff shows a continuous eighth-note pattern on the snare drum. Measure 10 starts with a common time signature. Measure 11 begins with a 12/8 time signature. Measure 12 returns to a common time signature. Measure 13 ends with a common time signature. Measure 14 begins with a 12/8 time signature. Measure 15 ends with a common time signature.

*rit.* . . . . . Allegro  $\text{J} = 126$

19

20

*h.h. closed h.h. open*

*mf*

*leggiero*

23

24

*mf*  
*kick*

27

28

6

34

*mf*

36

*f*

39

*ff*

2

42 [42]

Musical score for measure 42. The staff has a common time signature and a key signature of one sharp. The first two measures show eighth-note patterns with dynamic ***ff***. The third measure starts with a bass note followed by eighth-note pairs, also with dynamic ***ff***.

Musical score for measure 46. The staff continues the eighth-note pattern from the previous measure. A **rit.** (ritardando) instruction is present. The dynamic ***ff*** is indicated at the end of the measure.

Musical score for measure 50. The tempo is specified as *tempo 1* with a value of  $\frac{1}{5} = 112$ . Measure 51 is indicated above the staff. The first measure shows eighth-note pairs. The second measure consists of a single sustained note with dynamic ***ff***.

Musical score for measure 59. The first measure shows eighth-note pairs. The second measure features eighth-note pairs with a dynamic ***fp***. The third measure shows eighth-note pairs with a dynamic ***ff***.

## II. Chillin' with the band

(optional movement)

65 [65]  $\text{j} = 92$ 

Musical score for measure 65. The staff shows a continuous line of eighth notes. The first three measures are labeled **vibraslap**. Measures 3 and 2 are indicated above the staff.

73 *ride cymbal*

Musical score for measure 73. The staff shows a continuous line of eighth notes. The dynamic ***mp*** is indicated.

Musical score for measure 79. The staff shows a continuous line of eighth notes. The dynamic ***p*** is indicated.

Musical score for measure 84. The staff shows a continuous line of eighth notes. The dynamics ***f***, ***p***, and ***pp*** are indicated. A **rit.** (ritardando) instruction is present.

Funky  $\text{J} = 106$

### III. Getting funky with the band

3

89

*f*

93

*p*

95

*p*

97

*mf*

101

*p*

105

*pp*

*mf*

*f*

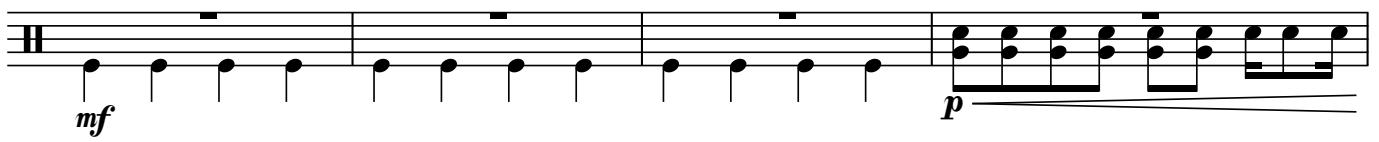
109

*f*

113

*mf*

117 [117]



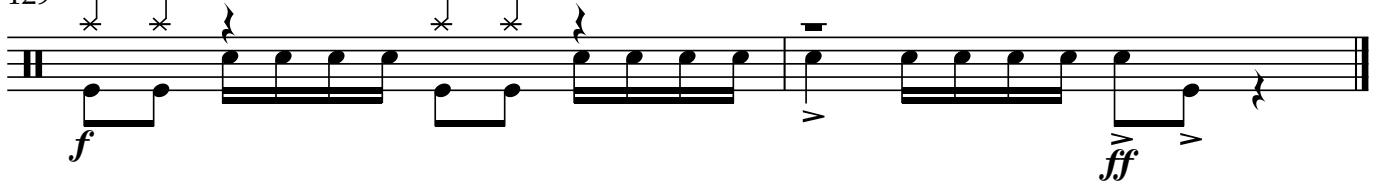
121



125 [125]



129



## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!



## I. Look at me - I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

$\text{♩} = 112$   
*xylophone a def. student parts*

**pp** poco a poco crescendo...

5

8

rit.

**Allegro**  $\text{♩} = 126$

12 **12** *a tempo* 7

**20**

*xylophone*

**mf** a def. student parts

23

24

4

28

5

Suspended Cymbal

**p**

34

**3**

**f**

**fp**

41

**42**

*susp.cymbal*

**fp**  $\nearrow$  **ff**

45

**2**

**fp**  $\nearrow$

**fp**  $\nearrow$  **ff**

rit.

2

51 [51] *xylophone* tempo 1  $\text{♩} = 112$   
 $\textit{pp}$

55

59

3

## II. Chillin' with the band (optional movement)

65 [65]  $\text{♩} = 92$  *claves*  
 $\textit{p}$

69

73 *glockenspiel*  
 $\textit{mp}$

79

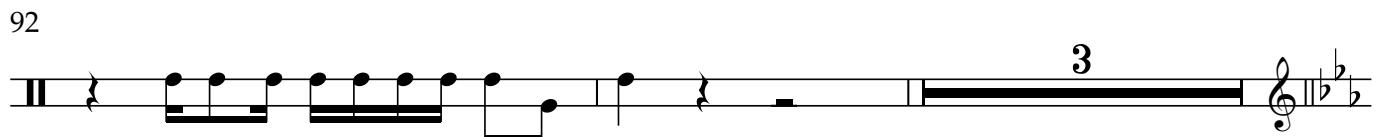
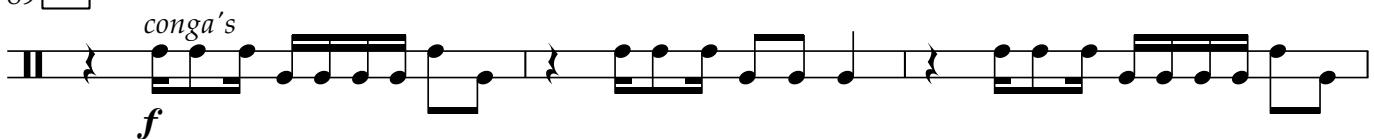
rit.

6

$p \searrow \text{—} \text{—} \text{—} \text{—} \text{—}$   $\textit{pp}$

### III. Getting funky with the band

Funky  $\text{♩} = 106$   
89



## Percussion 1

xylophone  
susp. cymbal  
claves  
glockenspiel  
conga's

# I'm in the band!

## I. Look at me - I'm in the band!

Gecomposeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

A musical score excerpt starting at measure 10. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). The tempo is marked as  $\text{♩} = 112$ . Measure 10 consists of a single eighth note followed by a fermata. Measure 11 begins with a fermata over a dotted half note. Measure 12 starts with a box containing the number 12 and the instruction *a tempo*. It contains two eighth notes. Measure 13 begins with a fermata over a dotted half note. Measure 14 consists of a single eighth note followed by a fermata. The section concludes with a repeat sign and the instruction *rit.* followed by a dashed line.

Musical score excerpt showing measures 20-24. The tempo is Allegro (♩ = 126). Measure 20 starts with a forte dynamic (F) and a 4/4 time signature. Measure 21 begins with a repeat sign and a 2/4 time signature. Measure 22 consists of two eighth-note rests. Measure 23 shows a bass note followed by a measure ending with a brace and a bass note. Measure 24 ends with a bass note and a measure ending with a brace and a bass note. The instruction "vibraslap" is written above the staff in measure 24. The dynamic "mf" is indicated below the staff in measure 24.

Musical score for 'temple blocks' starting at measure 28. The score consists of two staves. The top staff shows a continuous sequence of eighth-note pairs, with the first note of each pair being a solid black dot and the second being a hollow circle. The bottom staff shows a similar pattern with a dynamic marking 'f' below it.

Musical score for 'vibraslap' section:

- Measure 51: Key signature changes to A major (one sharp). Time signature changes to common time. Tempo is 112 BPM. The measure starts with a forte dynamic.
- Measure 52: The first note is a eighth note followed by a sixteenth note. The second note is a eighth note followed by a sixteenth note. The third note is a eighth note followed by a sixteenth note. The fourth note is a eighth note followed by a sixteenth note.
- Measure 53: The first note is a eighth note followed by a sixteenth note. The second note is a eighth note followed by a sixteenth note. The third note is a eighth note followed by a sixteenth note. The fourth note is a eighth note followed by a sixteenth note.

## **II. Chillin' with the band** *(optional movement)*

A musical score for 'The Star-Spangled Banner'. The page features a key signature of one sharp, a common time signature, and a dynamic marking of  $\text{♩} = 92$ . The title 'The Star-Spangled Banner' is written in a large, bold, serif font at the top center. Below the title, the lyrics are presented in a two-line staff format. The first line contains 'O say can you see', and the second line contains 'by the dawn's early light'. The music consists of a single continuous staff with various note heads and rests. The first measure begins with a double bar line and a repeat sign. The score concludes with a final measure ending with a double bar line and repeat sign.

*egg shaker*

81 *mp* *p*

84 *f* *rit.* *p*

86 *gr~*

III. Getting funky with the band

89 [89] *tambourine* *f*

93

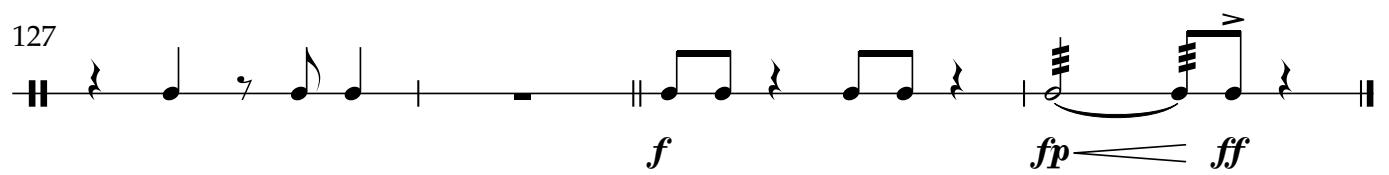
97 [97] *mf*

103

109 [109] *f*

113 [113] 4 [117] *mf*

122 [125] *f*



**Percussion 2**  
vibraslap  
temple blocks  
egg shaker  
tambourine

# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink



## I. Look at me - I'm in the band!

Charlie Eastman

The musical score consists of five staves of music for Percussion 2. Staff 1 (Measures 10-12) includes a tempo marking of  $\text{♩} = 112$ , a dynamic of  $f$ , and a vibraslap instruction. Staff 2 (Measures 20-24) includes an Allegro tempo marking of  $\text{♩} = 126$ , a dynamic of  $f$ , and a vibraslap instruction. Staff 3 (Measures 28-34) includes a dynamic of  $f$  and a temple blocks instruction. Staff 4 (Measures 34-42) includes a ritardando instruction and a vibraslap instruction. Staff 5 (Measures 51-55) includes a tempo marking of  $\text{♩} = 112$ , a vibraslap instruction, and a dynamic of  $ff$ .

**II. Chillin' with the band***(optional movement)*65 [65]  $\text{♩} = 92$ 

8



73 8 *egg shaker*  
 $\text{♩}$   $\text{mp}$

83  $p$   $f$  *rit.*  $p$   
86  $\text{tr}$   $\text{v}$

Measure 73: An eighth-note pattern for an egg shaker. The pattern is: dot-dot-dot-dot-dot-dot-dot-dot. The first six notes have a crescendo (>) above them. The dynamic is marked mp. The measure number 73 and time signature 8 are shown above the staff.

Measure 83: An eighth-note pattern for an egg shaker. The pattern is: dot-dot-dot-dot-dot-dot-dot-dot. The first six notes have a crescendo (>) above them. The dynamic is marked p, followed by f with a ritardando line, and then p. The measure number 83 is shown above the staff.

Measure 86: An eighth-note pattern for an egg shaker. The pattern is: dot-dot-dot-dot-dot-dot-dot-dot. The first six notes have a crescendo (>) above them. The dynamic is marked tr and v. The measure number 86 is shown above the staff.

83  $p$   $f$  *rit.*  $p$   
86  $\text{tr}$   $\text{v}$

Measure 83: An eighth-note pattern for an egg shaker. The pattern is: dot-dot-dot-dot-dot-dot-dot-dot. The first six notes have a crescendo (>) above them. The dynamic is marked p, followed by f with a ritardando line, and then p. The measure number 83 is shown above the staff.

Measure 86: An eighth-note pattern for an egg shaker. The pattern is: dot-dot-dot-dot-dot-dot-dot-dot. The first six notes have a crescendo (>) above them. The dynamic is marked tr and v. The measure number 86 is shown above the staff.

### III. Getting funky with the band

Funky  $\text{♩} = 106$   
*tambourine*

89 **89**

**f**

93

97 **97**

**mf**

103

109 **109**

**f**

113 **113** 4 **117**

**mf**

122

**f**

127

**f** **fp** **ff**

# I'm in the band!



Timpani /  
cowbell

Gecomponeerd in opdracht van Musidesk Rijnbrink

Charlie Eastman

$\text{♩} = 112$

## I. Look at me - I'm in the band!

Musical score for Timpani/Cowbell. Measure 1 starts with six eighth-note strokes on the bass drum (indicated by vertical lines) followed by a single eighth note. The dynamic is *p*. A crescendo line leads to a dynamic of *f*.

8

Musical score for Timpani/Cowbell. Measure 8 consists of eighth-note strokes on the bass drum followed by eighth-note strokes on the cowbell (indicated by downward arrows). The dynamic is *f*.

12 12 majestic  
*a tempo*

2

rit.

Musical score for Timpani/Cowbell. Measure 12 starts with eighth-note strokes on the bass drum followed by a measure of silence. The dynamic is *p*. The measure number 2 is centered above the staff. The dynamic changes to *f* for the next measure.

20 Allegro  $\text{♩} = 126$

20 4 24 4 28 6 34 8

Musical score for Timpani/Cowbell. Measures 20 through 34 consist of sustained notes on the bass drum. Measure 20 has a dynamic of *p*, measure 24 has *f*, measure 28 has *p*, measure 34 has *f*, and measure 8 has *p*.

42 42

Musical score for Timpani/Cowbell. Measure 42 starts with eighth-note strokes on the bass drum followed by a measure of silence. The dynamic is *fp*. The measure ends with a dynamic of *ff*.

47 rit.

Musical score for Timpani/Cowbell. Measure 47 starts with eighth-note strokes on the bass drum followed by eighth-note strokes on the cowbell. The dynamics are *ff*, *fp*, *f*, *pp*, and *mf*.

51 51 *tempo 1*  $\text{♩} = 112$

Musical score for Timpani/Cowbell. Measure 51 starts with eighth-note strokes on the bass drum followed by a measure of silence. The dynamic is *p*. The measure ends with a dynamic of *ff*.

59

Musical score for Timpani/Cowbell. Measure 59 consists of eighth-note strokes on the bass drum followed by eighth-note strokes on the cowbell. The dynamic is *fp*. The measure ends with a dynamic of *ff*.

2

**II. Chillin' with the band***(optional movement)*65 [65]  $\text{♩} = 92$ 

**Bassoon**

**p**

69

73

**14****rit.****2**
**Funky**  $\text{♩} = 106$ **III. Getting funky with the band**89 *cowbell*

**Cowbell**

**f**

93

97 [97]

**12**

[109]

**4**

[113]

**mf**

116

[117]

**mf**

120

**< f****p**

125 [125]

**p**

129

**f****ff**

# I'm in the band!

Gecomponeerd in opdracht van Musidesk Rijnbrink

## I. Look at me - I'm in the band!

*a tempo*

*majestic*

Charlie Eastman

$\text{♩} = 112$

10

12

*snare*

*mp*

15

*rit.*

**Allegro**  $\text{♩} = 126$

20

*h.h. closed h.h. open*

*mf*

*leggiero*

23

24

*mf*  
*kick*

27

28

6

34

*mf*

36

*f*

39

*ff*

2

42 [42]

Musical score for measure 42. The staff has a common time signature and a key signature of one sharp. The first two measures show eighth-note patterns with dynamic ***ff***. The third measure starts with a bass note followed by eighth-note pairs, also with dynamic ***ff***.

Musical score for measure 46. The staff continues the eighth-note pattern from the previous measure. A **rit.** (ritardando) instruction is present. The dynamic ***ff*** is indicated at the end of the measure.

Musical score for measure 50. The tempo is marked as **tempo 1 ♩ = 112**. The measure begins with a bass note followed by eighth-note pairs. Measure 51 is indicated as a repeat. The dynamic ***ff*** is shown at the end of the measure.

Musical score for measure 59. The staff shows eighth-note patterns with dynamics ***fp*** and ***ff***. Measures 60 and 61 are indicated as repeats.

## II. Chillin' with the band

(optional movement)

65 [65] ♩ = 92

Musical score for measure 65. The staff shows a continuous line of eighth notes. The dynamic ***vibraslap*** is indicated under the staff. Measures 66 and 67 are indicated as repeats.

73 ride cymbal

Musical score for measure 73. The staff shows eighth-note patterns with dynamic ***mp***.

Musical score for measure 79. The staff shows eighth-note patterns with dynamic ***p***.

Musical score for measure 84. The staff shows eighth-note patterns with dynamics **<*f***, ***p***, and ***pp***. A **rit.** (ritardando) instruction is present.

Funky  $\text{J} = 106$

### III. Getting funky with the band

3

89

*f*

93

*p*

95

*p*

97

*mf*

101

*p*

105

*pp*

*mf*

*f*

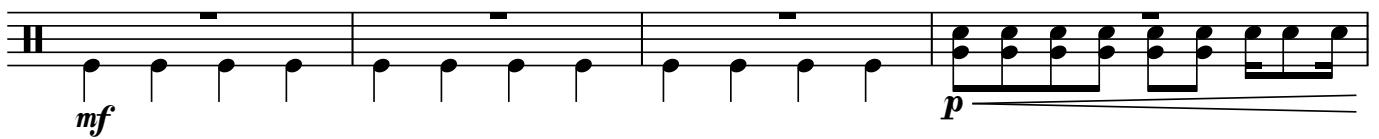
109

*f*

113

*mf*

117 [117]



121



125 [125]



129

