

Hymn Tune Arrangements N°. 2

(NLB 91a/601)

Part I C'

Mel. Antoine Oomen/Arr. Teun Juk

♩ = 56



p

7 *mf* + Eb Cmt./Cl.

13 *p* **A** - Eb Cmt./Cl.

19

25 *mf* + Eb Cmt./Cl.

31 **B** Koraal

37

43

49



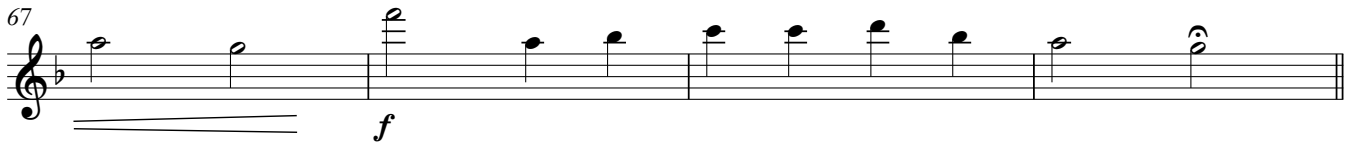
55 **C** **Tussenspel**
- E \flat Crnt./Cl.
p



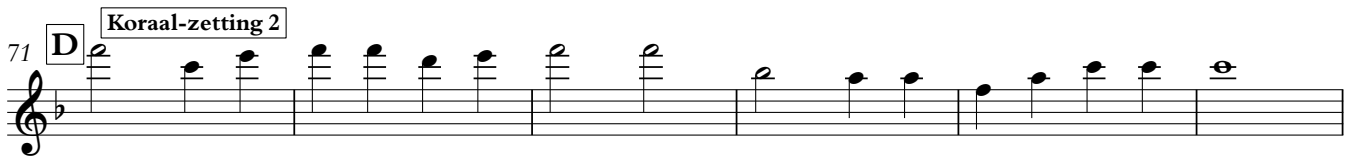
61 + E \flat Crnt./Cl.
mf



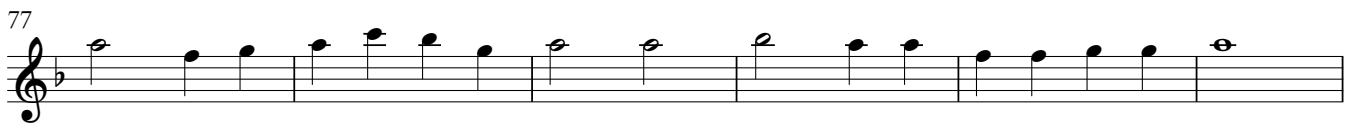
67
f



71 **D** **Koraal-zetting 2**



77



83



89



Hymn Tune Arrangements N^o. 2

(NLB 91a/601)

Part I C

Mel. Antoine Oomen/Arr. Teun Juk

♩ = 56



p

7

+ E^b Cmrt./Cl.



mf

13

A - E^b Cmrt./Cl.



p

19



25

+ E^b Cmrt./Cl.



mf

31

B **Koraal**



37



43



49



55 **C** Tussenspel

- Eb Crnt./Cl.



61 , + Eb Crnt./Cl.



67



71 **D** Koraal-zetting 2



77



83



89



Hymn Tune Arrangements N°. 2

(NLB 91a/601)

Part I B \flat

Mel. Antoine Oomen/Arr. Teun Juk

♩ = 56



p

7

+ E \flat Crmt./Cl.



mf

13

A - E \flat Crmt./Cl.



p

19



25

+ E \flat Crmt./Cl.



mf

31

B **Koraal**



37



43



49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are mostly quarter notes, with a final whole note G2.

55 **C** Tussenspel

- E \flat Crnt./Cl.

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are mostly quarter notes, with a final whole note G2. The dynamic marking *p* is at the beginning.

61 , + E \flat Crnt./Cl.

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are mostly quarter notes, with a final whole note G2. The dynamic marking *mf* is at the beginning.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are mostly quarter notes, with a final whole note G2. The dynamic marking *f* is at the beginning.

71 **D** Koraal-zetting 2

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are mostly quarter notes, with a final whole note G2.

77

Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are mostly quarter notes, with a final whole note G2.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are mostly quarter notes, with a final whole note G2.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The notes are mostly quarter notes, with a final whole note G2.

Hymn Tune Arrangements N°. 2

In opdracht van Musidesk Rijnbrink

Part I E \flat

(NLB 91a/601)

Mel. Antoine Oomen/Arr. Teun Juk

♩=56

8



mf

15

A


10



mf

31

B Koraal



37



43



49



55 **C** Tussenspel
6
mf

Musical notation for measures 55-66. Measure 55 is a whole rest. Measures 56-66 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics range from *mf* to *f*.

66
f

Musical notation for measures 66-71. Measure 66 is a whole rest. Measures 67-71 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics range from *f* to *mf*.

71 **D** Koraal-zetting 2

Musical notation for measures 71-77. Measures 71-77 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics range from *mf* to *f*.

77

Musical notation for measures 77-83. Measures 77-83 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics range from *mf* to *f*.

83

Musical notation for measures 83-89. Measures 83-89 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics range from *mf* to *f*.

89

Musical notation for measures 89-95. Measures 89-95 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics range from *mf* to *f*.

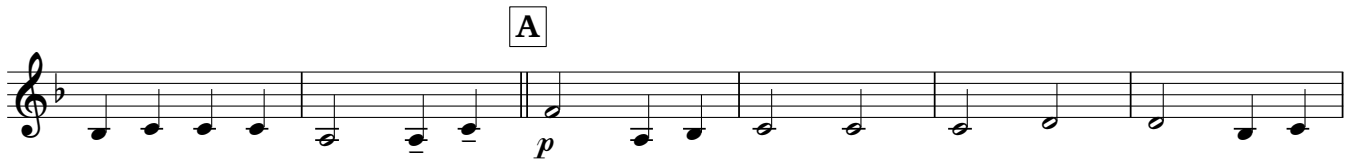
Hymn Tune Arrangements N°. 2

(NLB 91a/601)

Part II C

Mel. Antoine Oomen/Arr. Teun Juk

$\text{♩} = 56$



B Koraal





C Tussenspel



D Koraal-zetting 2



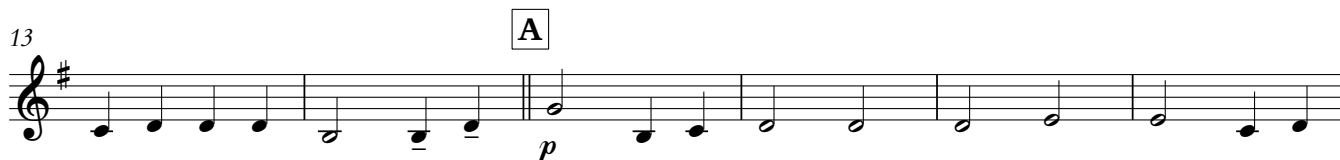
Hymn Tune Arrangements N^o. 2

(NLB 91a/601)

Part II B \flat

Mel. Antoine Oomen/Arr. Teun Juk

$\text{♩} = 56$



49



55

C Tussenspel



61



67



71

D Koraal-zetting 2



77



83



89



Hymn Tune Arrangements N^o. 2

(NLB 91a/601)

Part II E^b

Mel. Antoine Oomen/Arr. Teun Juk

♩=56



p

7



mf

13

A



p

19



25



31

B **Koraal**



37



43



49



55

C Tussenspel



61



67



71

D Koraal-zetting 2



77



83



89



Hymn Tune Arrangements N°. 2

(NLB 91a/601)

Part II F

Mel. Antoine Oomen/Arr. Teun Juk

$\text{♩} = 56$



p

7

mf

13

A

p

19

25

31 **B** Koraal

37

43

49

55 **C** Tussenspel

61



67

71 **D** Koraal-zetting 2

77



83



89



Hymn Tune Arrangements N°. 2

(NLB 91a/601)

Part III B \flat (T.C.)

Mel. Antoine Oomen/Arr. Teun Juk

$\text{♩} = 56$



The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 56. The music starts with a rest for two measures, followed by a series of quarter and half notes. Dynamic markings include *p* (piano) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the second staff, and *p* again at the start of the third staff. A first ending bracket labeled 'A' spans measures 13 to 16. A second ending bracket labeled 'B' and 'Koraal' spans measures 31 to 34. The score concludes with a final cadence in measure 43.

7

13 **A**

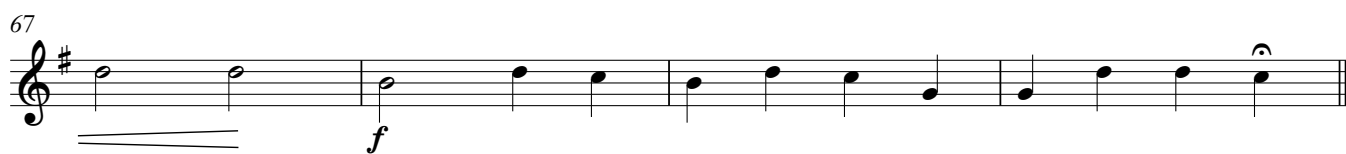
19

25

31 **B** **Koraal**

37

43



Hymn Tune Arrangements N^o. 2

(NLB 91a/601)

Part III B^b (B.C.)

Mel. Antoine Oomen/Arr. Teun Juk

$\text{♩} = 56$



p

7

mf

13

A

p

19

25

mf

31

B Koraal

37

43

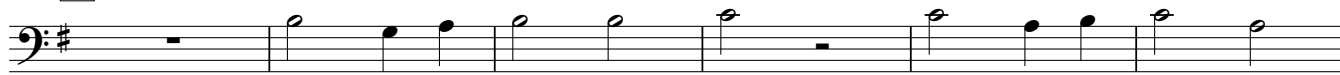
49



55

C

Tussenspel

*p*

61

*mf*

67

*f*

71

D

Koraal-zetting 2



77



83



89



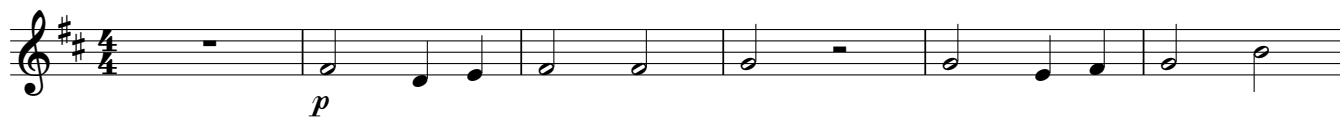
Hymn Tune Arrangements N°. 2

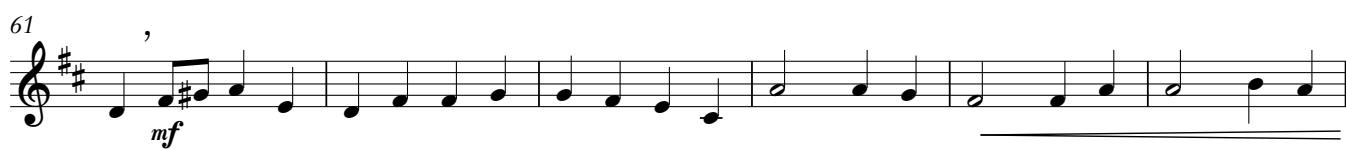
(NLB 91a/601)

Mel. Antoine Oomen/Arr. Teun Juk

Part III E \flat

$\text{♩} = 56$





Hymn Tune Arrangements N°. 2

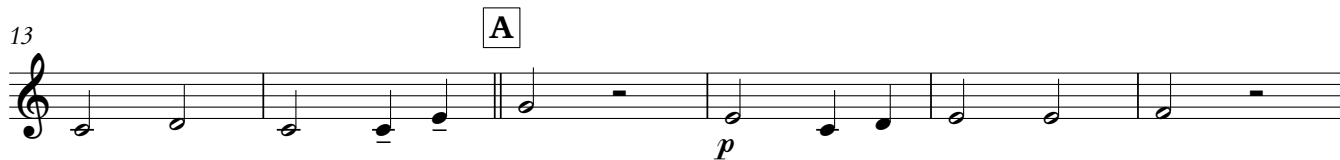
(NLB 91a/601)

In opdracht van Musiedesk Rijnbrink

Mel. Antoine Oomen/Arr. Teun Juk

Part III F

$\text{♩} = 56$



49

Musical staff 49: Treble clef, 8 measures of music. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

55 **C** Tussenspel

Musical staff 55: Treble clef, 8 measures of music. Measure 1 is a whole rest. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *p*.

61

Musical staff 61: Treble clef, 8 measures of music. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*.

67

Musical staff 67: Treble clef, 8 measures of music. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *f*.

71 **D** Koraal-zetting 2

Musical staff 71: Treble clef, 8 measures of music. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

77

Musical staff 77: Treble clef, 8 measures of music. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

83

Musical staff 83: Treble clef, 8 measures of music. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

89

Musical staff 89: Treble clef, 8 measures of music. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

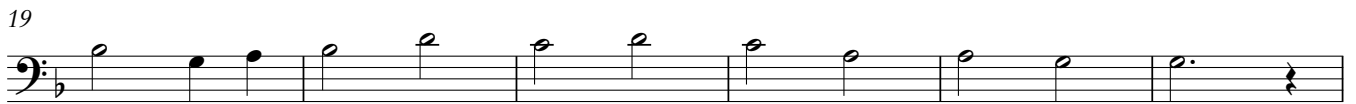
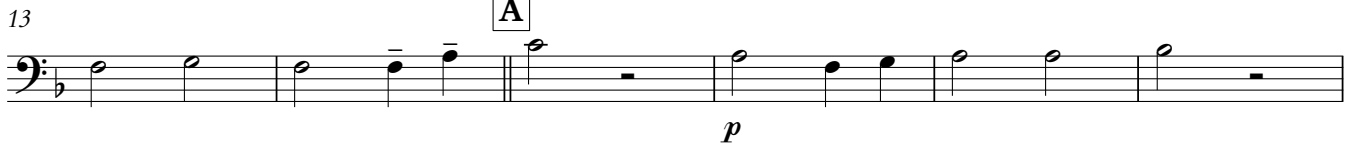
Hymn Tune Arrangements N^o. 2

(NLB 91a/601)

Part III C

Mel. Antoine Oomen/Arr. Teun Juk

$\text{♩} = 56$



43



49



55

C Tussenspel



61



67



71

D Koraal-zetting 2



77



83



89



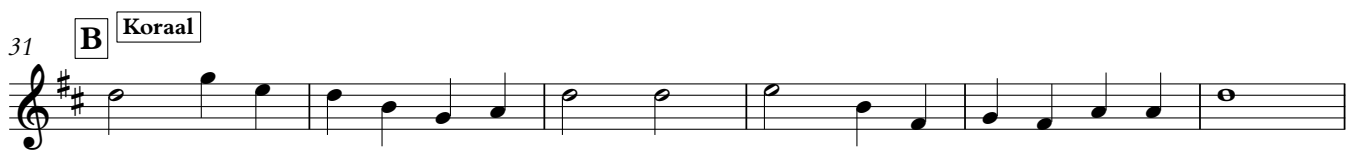
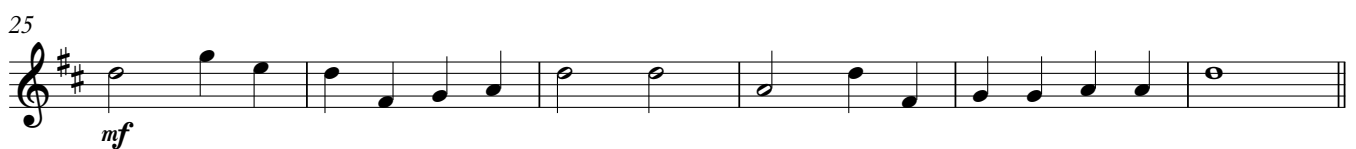
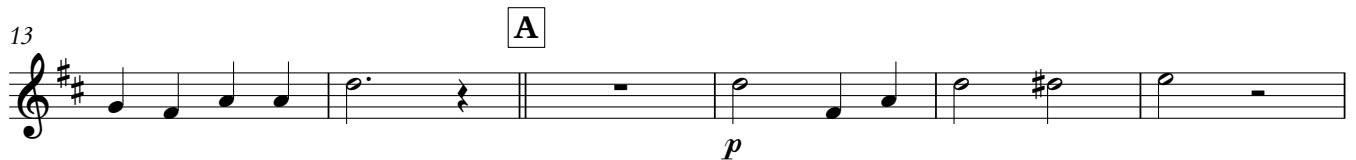
Hymn Tune Arrangements N^o. 2

(NLB 91a/601)

Part IV E \flat (T.C.)

Mel. Antoine Oomen/Arr. Teun Juk

$\text{♩} = 56$



49



55

C Tussenspel



61



67



71

D Koraal-zetting 2



77



83



89



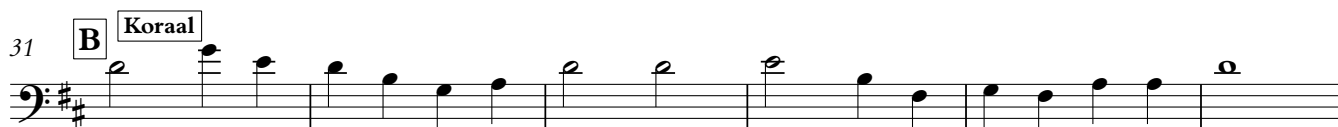
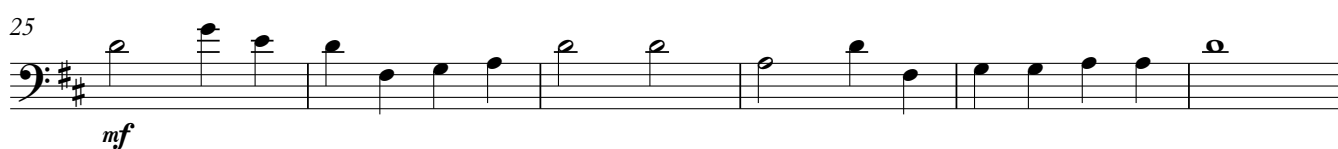
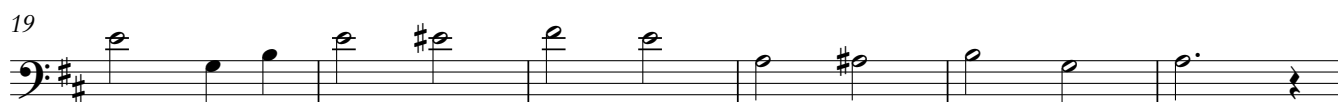
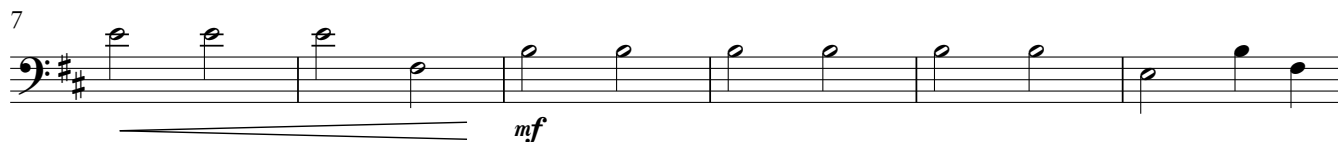
Hymn Tune Arrangements N^o. 2

(NLB 91a/601)

Mel. Antoine Oomen/Arr. Teun Juk

Part IV E^b (B.C.)

$\text{♩} = 56$

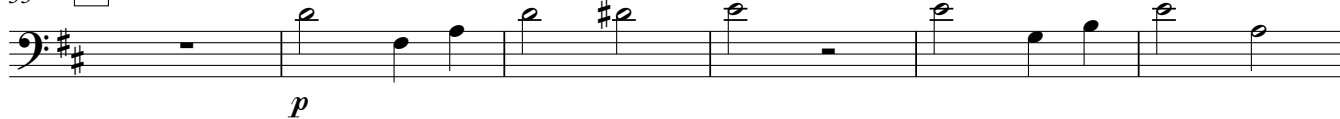


49



55

C Tussenspel



61

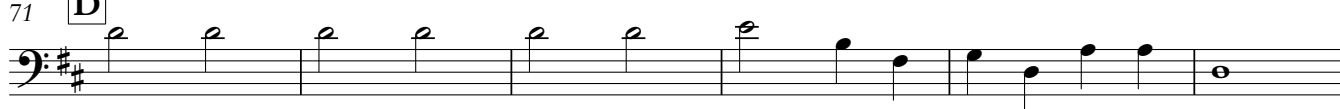


67



71

D Koraal-zetting 2



77



83



89



Hymn Tune Arrangements N^o. 2

(NLB 91a/601)

Part IV B^b (T.C.)

Mel. Antoine Oomen/Arr. Teun Juk

♩ = 56



p

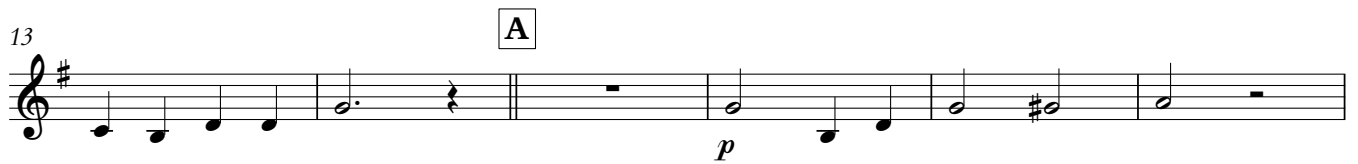
7



mf

13

A

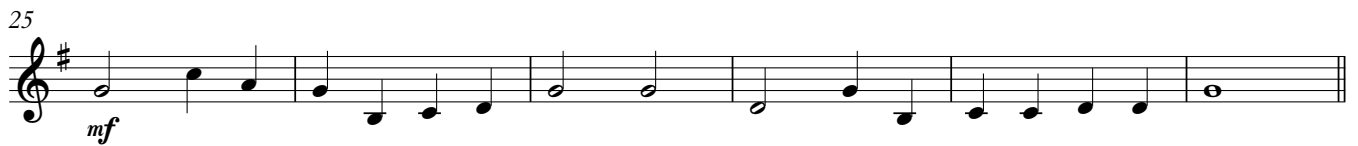


p

19



25



mf

31

B Koraal



37



43



49



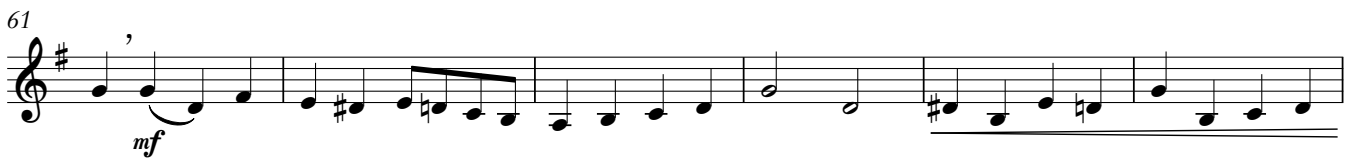
Musical staff 49: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note.

55 **C** Tussenspel



Musical staff 55: Treble clef, key signature of one sharp (F#). A box labeled 'C' is above the staff. A box labeled 'Tussenspel' is above the staff. The staff begins with a whole rest, followed by a sequence of notes starting with a piano (*p*) dynamic. The staff ends with a whole note.

61



Musical staff 61: Treble clef, key signature of one sharp (F#). The staff begins with a note marked with an accent (´) and a mezzo-forte (*mf*) dynamic. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.

67



Musical staff 67: Treble clef, key signature of one sharp (F#). The staff begins with a double bar line, followed by a sequence of notes starting with a forte (*f*) dynamic. The staff ends with a whole note.

71 **D** Koraal-zetting 2



Musical staff 71: Treble clef, key signature of one sharp (F#). A box labeled 'D' is above the staff. A box labeled 'Koraal-zetting 2' is above the staff. The staff contains a sequence of notes, ending with a whole note.

77



Musical staff 77: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, ending with a whole note.

83



Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, ending with a whole note.

89



Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, ending with a whole note.

Hymn Tune Arrangements N^o. 2

(NLB 91a/601)

Part IV B^b (B.C.)

Mel. Antoine Oomen/Arr. Teun Juk

$\text{♩} = 56$



p

7

mf

13

A

p

19

25

mf

31

B **Koraal**

37

43

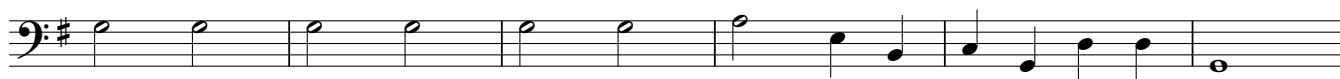
49

55 **C** Tussenspel

61



67

71 **D** Koraal-zetting 2

77



83



89



Hymn Tune Arrangements N°. 2

(NLB 91a/601)

Part IV C

Mel. Antoine Oomen/Arr. Teun Juk

$\text{♩} = 56$



p

7



mf

13

A

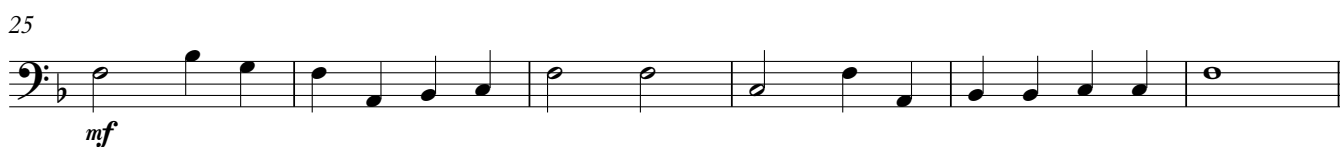


p

19



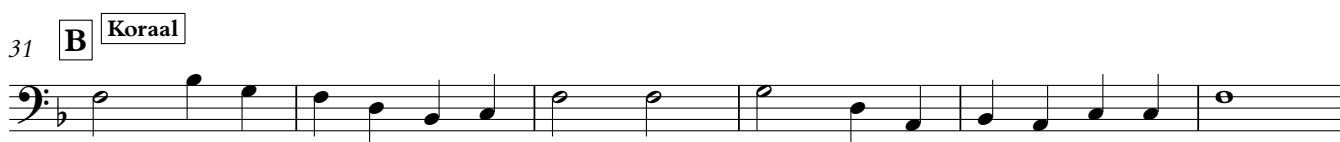
25



mf

31

B Koraal



37



43



49

55 C Tussenspel

61



67

71 D Koraal-zetting 2

77



83



89



Hymn Tune Arrangements N°. 2

(NLB 91a/601)

Organ

Mel. Antoine Oomen/Arr. Teun Juk

♩ = 56



p

Measures 1-6: The piece begins in 4/4 time with a tempo of 56. The key signature has one flat (B-flat). The melody is in the right hand, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment in the left hand consists of chords and single notes, including a Bb4 in the bass line.

7



mf

Measures 7-12: The melody continues with quarter notes D5, E5, F5, and G5. The accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

13

A



p

Measures 13-18: A section marked 'A' begins at measure 13. The melody returns to the initial motif with quarter notes G4, A4, Bb4, and C5. The accompaniment is similar to the first system.

19



Measures 19-24: The melody continues with quarter notes D5, E5, F5, and G5. The accompaniment remains consistent with the previous systems.

25



mf

Measures 25-30: The final system shows the melody concluding with a whole note chord G4-A4-Bb4-C5. The accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

31 **B** Koraal

Musical score for measures 31-36 of 'Koraal'. The piece is in B-flat major and 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music is primarily homophonic, featuring block chords and simple melodic lines. Measure 31 starts with a treble staff chord of G4-Bb4-D5 and a bass staff chord of G2-Bb2-D3. The piece concludes with a final chord in measure 36.

37

Musical score for measures 37-42. The texture continues with block chords in both staves. The treble staff has a more active line with some eighth-note movement, while the bass staff remains mostly chordal. The piece ends with a final chord in measure 42.

43

Musical score for measures 43-48. This section introduces more melodic activity in the treble staff, with eighth-note patterns. The bass staff continues with block chords. The piece concludes with a final chord in measure 48.

49

Musical score for measures 49-54. The texture returns to a more homophonic style with block chords in both staves. The piece concludes with a final chord in measure 54.

55 **C** Tussenspel

Musical score for measures 55-60 of 'Tussenspel'. The piece is in B-flat major and 4/4 time. It begins with a piano (*p*) dynamic. The treble staff features a melodic line with eighth-note patterns, while the bass staff provides a simple harmonic accompaniment with block chords. The piece concludes with a final chord in measure 60.

61

Musical score for measures 61-66 of 'Tussenspel'. The piece continues with a mezzo-forte (*mf*) dynamic. The treble staff has a more active melodic line with eighth-note patterns, and the bass staff provides a harmonic accompaniment with block chords. The piece concludes with a final chord in measure 66.

67

f

This system contains measures 67 through 70. It features a grand staff with treble and bass clefs. The music is in a minor key, indicated by a single flat. The texture is primarily chordal, with some melodic lines in the upper register. A dynamic marking of *f* (forte) is present in the second measure.

71

D Koraal-zetting 2

This system contains measures 71 through 76. A box labeled 'D' is placed above the first measure. The music continues with a similar chordal texture. The key signature remains the same as in the previous system.

77

This system contains measures 77 through 82. The musical notation shows a continuation of the piece, with some chromatic movement in the bass line and treble line.

83

This system contains measures 83 through 88. The music features more complex rhythmic patterns and some melodic lines with slurs.

89

This system contains measures 89 through 94, which concludes the piece. The final measure ends with a double bar line.