

Hymn Tune Arrangements N^o. 3

(Lied 217 uit Liedboek van 2013)
voor elke combinatie van instrumenten

Willem Mesdag arr. Jacinta Molijn

Hymn Tune Arrangements N° 3 (Lied 217 uit Liedboek van 2013) - Willem Mesdag arr. Jacinta Molijn

Moeilijkheidsgraad :
1,5

INSTRUMENTATION

Part I C'	Flute
Part 1 C	Piccolo / Oboe / 1st Violin / Accordeon / Soprano Recorder
Part 1 B \flat	Soprano Saxophone (fa) / Clarinet 1 / Flügelhorn 1 (fa) / Trumpet 1 / Solo Cornet (b.b.) / Flügelhorn (b.b.)
Part 1 E \flat	E \flat Clarinet / E \flat Flügel (fa) / E \flat Cornet (b.b.)
Part II B \flat	Clarinet 2&3 / Flügelhorn 2&3 (fa) / Trumpet 2&3 / Cornet 2&3 (b.b.) / Repiano Cornet (b.b.)
Part II E \flat	Alto Saxophone / E \flat Horn 1&3 / E \flat Horn Solo & 1(b.b.)
Part II F	F Horn 1&3 / English Horn
Part II C	2nd Violin / Accordeon / Alto Recorder / Tenor Recorder
Part III B \flat (T.C.)	Tenor Saxophone / Baritone / B \flat Trombone 1 / Euphonium 1
Part III B \flat (B.C.)	B \flat Trombone 1 / Tenor Tuba 1
Part III E \flat	E \flat Horn 2&4 / E \flat Horn 2 (b.b.) / Alto Clarinet
Part III F	F Horn 2&4
Part III C	Trombone / Baritone C
Part IV B \flat (T.C.)	Bass Clarinet / B \flat Bass T.C. / Bariton T.C. 2 / B \flat Trombone 2 T.C. / Euphonium 2
Part IV B \flat (B.C.)	B \flat Bass B.C. / Baritone B.C. 2 / Euphonium B.C. 2 / B \flat Trombone 2 B.C.
Part IV E \flat (T.C.)	Baritone Saxophone / E \flat Bass T.C.
Part IV E \flat (B.C.)	E \flat Bass B.C.
Part IV C	Trombone 2 / Bass Trombone / Bariton C / Cello / Contrabas / Bassoon / Electric Bass
Part IV C'	Bass Tuba C

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INTRO

I *mp*

II *mp*

III *mp*

IV *mp*

5

I

II

III

IV

9

LIED

I *p*

II *p*

III *p*

IV *p*

2

13

I

II

III

IV

Detailed description: This system contains measures 13 through 16. It features four staves labeled I, II, III, and IV. The key signature has two flats (B-flat and E-flat). The music consists of sustained notes with long horizontal lines above them, indicating a 'Tusenspel' (sustained playing) technique. Measure 13 starts with a treble clef on staff I and a bass clef on staff IV. The notes are: I (G4, A4, B4, C5), II (F4, G4, A4, B4), III (E3, F3, G3, A3), and IV (C3, D3, E3, F3).

17

I

II

III

IV

Detailed description: This system contains measures 17 through 20. It features four staves labeled I, II, III, and IV. The key signature has two flats. The music continues with sustained notes and long horizontal lines. Measure 17 starts with a treble clef on staff I and a bass clef on staff IV. The notes are: I (G4, A4, B4, C5), II (F4, G4, A4, B4), III (E3, F3, G3, A3), and IV (C3, D3, E3, F3).

21

TUSSENSPEL

poco rit.

I

II

III

IV

mp

mp

mp

mp

Detailed description: This system contains measures 21 through 24. It features four staves labeled I, II, III, and IV. The key signature has two flats. The music continues with sustained notes and long horizontal lines. Measure 21 starts with a treble clef on staff I and a bass clef on staff IV. The notes are: I (G4, A4, B4, C5), II (F4, G4, A4, B4), III (E3, F3, G3, A3), and IV (C3, D3, E3, F3). The dynamic marking *mp* (mezzo-piano) is present in measures 22, 23, and 24. The tempo marking *poco rit.* (poco ritardando) is placed above the staff in measure 22. The word 'TUSSENSPEL' is enclosed in a box above the staff in measure 22.

LIED

25

Musical score for measures 25-28, measures I-IV. The score is in 3/4 time and B-flat major. It features four staves: I (treble clef), II (treble clef), III (bass clef), and IV (bass clef). The dynamics are marked *mf*. The music consists of quarter and eighth notes with various phrasings and slurs.

29

Musical score for measures 29-32, measures I-IV. The score is in 3/4 time and B-flat major. It features four staves: I (treble clef), II (treble clef), III (bass clef), and IV (bass clef). The dynamics are marked *mf*. The music consists of quarter and eighth notes with various phrasings and slurs.

33

Musical score for measures 33-36, measures I-IV. The score is in 3/4 time and B-flat major. It features four staves: I (treble clef), II (treble clef), III (bass clef), and IV (bass clef). The dynamics are marked *mf*. The music consists of quarter and eighth notes with various phrasings and slurs.

NASPEL

37

I *mf*

II *mf*

III *mf*

IV *mf*

41

rit.

I *mp* *p*

II *mp* *p*

III *mp* *p*

IV *mp* *p*