

RADIO ORANJE MEDLEY

Aangeboden door Musidesk t.g.v. 75 jaar bevrijding Nederland (2019/2020)

Score

arr: Egbert van Groningen

Maestoso (♩ = 63)
"Arnhem Concerto"



Soprano
Alto

Tenor
Bass

1 Flute/Oboe
E♭ Clarinet/E♭ Cornet/
Clarinet 1/Soprano Sax./
Flugel 1/Solo Cornet (Bra)

2 Clarinet 2,3
Flugel 2,3
Alto Sax. 1
2nd Cornet (Bra)

3 Alto Sax. 2
Horn 1,3
English Horn
Horn solo (Bra)

4 Horn 2,4
Alto Clar./Horn 2 (Bra)
Baritone (Bra)
(Tenor Sax.)

5 Trumpet 1
Repiano Cornet/Flugel (Bra)

6 Trumpet 2
Cornet 2,3 (Bra)

7 Trombone 1
(Baritone)

8 Trombone 2
(Baritone)

9 Tenor Sax
Euphonium

10 Bassoon/Bass Clarinet
Baritone Sax./Trombone 3
Tuba/Contrabass

Timpani

Mallets
Bells

Percussion 1
Sus. Cym.

Percussion 2
Cym. a2
B.D.

Score

Rit.

A tempo

Rit.

Musical score for 'Radio Oranje Medley - 2'. The score is written for a full orchestra and vocal soloists. It consists of 10 numbered staves for strings (1-10), a vocal staff (Soprano/Alto), a vocal staff (Tenor/Bass), a timpani staff, a mallet percussion staff, and two percussion staves. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure is marked 'Rit.' (Ritardando), the second 'A tempo', and the third 'Rit.' (Ritardando). Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion part includes a snare drum (S.D.) and a bass drum. The string parts feature various articulations and dynamics. The percussion part includes a snare drum (S.D.) and a bass drum. The score is written for a full orchestra and vocal soloists.

Score

11 Moderato (♩ = 90)
"Tommy Song"

The score is for a piece titled "Tommy Song" in Moderato tempo (♩ = 90). It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a six-part choir (1-6). Instrumental parts include Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Mallets (Mal.). The key signature is B-flat major (two flats). The lyrics are: "Ev' - ry one is smil - ing Ev' - rt-thing O. K." The score includes dynamic markings such as *mp*, *mf*, and *f*. The vocal parts have lyrics written below them. The instrumental parts include various rhythmic patterns and dynamics.

Score

15

S
A

'Cause the al-ied for-ces swept the Ger-man troops a-way Flags a-gain are fly-ing in a clean-er sky

T
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Score

Rit.

21 A bit slower (♩ = 83)

19

S
A
Hap - py days of peace for us are com - ing by and by

T
B
The names of Ei - sen - how - er, Patch and Pat - ton, and Mont - go - me - ry

1 (Play) *mp*

2 (Play) *mp*

3 *p*

4 *p*

5 (Play) *mp*

6 (Play) *mp*

7 *p*

8 *p*

9 *p*

10 *p*

Timp.

Mal. *mp*

Perc. 1

Perc. 2

Score

Rit.

25 A tempo (♩ = 90)

23

S
A
T
B

Hod-ges, Demp-sey, Simp-son they re-mains in his-to-ry Now the sun is shin-ing Hol-land is now free

1
2
3
4
5
6
7
8
9
10

Timp.
Mal.
Perc. 1
Perc. 2

mp *mf* *mf* *mf* *mf* *mf* *mp* *mf* *mf* *mf*

(Choir)
(Choir)

Score

29

The score is for a 10-piece percussion ensemble and vocalists. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 27 with the lyrics: "There-fore let us sing this lit-tle Tom-my me-lo-dy: Tom-my, how do you do?". The percussion parts include:

- 1. Snare Drum: Features a melodic line with accents and a dynamic marking of *f*. Includes a "Play" instruction.
- 2. Snare Drum: Features a melodic line with accents and a dynamic marking of *f*. Includes a "Play" instruction.
- 3. Snare Drum: Features a melodic line with accents and a dynamic marking of *f*. Includes a "Play" instruction.
- 4. Snare Drum: Features a melodic line with accents and a dynamic marking of *f*. Includes a "Play" instruction.
- 5. Snare Drum: Features a melodic line with accents and a dynamic marking of *f*. Includes a "Play" instruction.
- 6. Snare Drum: Features a melodic line with accents and a dynamic marking of *f*. Includes a "Play" instruction.
- 7. Bass Drum: Features a melodic line with accents and a dynamic marking of *f*.
- 8. Bass Drum: Features a melodic line with accents and a dynamic marking of *f*.
- 9. Bass Drum: Features a melodic line with accents and a dynamic marking of *f*.
- 10. Bass Drum: Features a melodic line with accents and a dynamic marking of *f*.
- Timp. (Timpani): Features a melodic line with accents and a dynamic marking of *f*.
- Mal. (Mallets): Features a melodic line with accents and a dynamic marking of *f*.
- Perc. 1: Features a melodic line with accents and a dynamic marking of *f*. Includes "H.H." (Hi-Hat) and "B.D." (Bass Drum) markings.
- Perc. 2: Features a melodic line with accents and a dynamic marking of *f*. Includes "Woodblock" markings with a triplet of 3.

Score

31

S
A
T
B

Tom - my, glad to see you — There were might-y Ger-man Fort-i - fi - ca - tions

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Score

37

35

S
A
T
B

You de - stroyed them and there - fore Our best con - gra - tu - la - tions We knew

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Crash

3

3

3

3

Detailed description: This is a page of a musical score for a radio medley. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) at the top, with lyrics: "You de - stroyed them and there - fore Our best con - gra - tu - la - tions We knew". Below the vocal parts are ten numbered staves (1-10) for various instruments. The score includes a full orchestral arrangement with strings (1-6), woodwinds (7-10), timpani (Timp.), mallet percussion (Mal.), and two sets of percussion (Perc. 1 and Perc. 2). Percussion 1 includes a crash cymbal. Percussion 2 features triplet patterns. The music is in a key with three flats and a common time signature. A rehearsal mark '37' is present at the top right.

Score

38

S
A
T
B

Hit - ler's com - mend: "They may on - ly nine hours stay" Chur - chill

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Score

45 Adagio (♩ = 60)

42

S
A
T
B

1
2
3
4
5
6
7
8
9
10

Timp.
Mal.
Perc. 1
Perc. 2

did un - der - stand And all was right O - K

p
mp
p
p
mp
p
p
mp
p
pp

Sus. Cym.

3 3 3 3

pp <

Detailed description: This is a page of a musical score for a radio medley. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a full orchestra. The score is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The page number is 45. The music starts at measure 42. The vocal parts have lyrics: 'did un - der - stand And all was right O - K'. The orchestral parts include strings (1-6), woodwinds (7-10), timpani (Timp.), mallet percussion (Mal.), and two sets of percussion (Perc. 1 and Perc. 2). Percussion 2 features triplet patterns. Dynamics range from *pp* (pianissimo) to *p* (piano). The score concludes with a *pp* dynamic and a fermata.

Score

48 Moderato (♩ = 107)
"Bevrijdingslied 1945"

47

S
A

Ons Ne - der-land, ons Va - der-land is vrij, is vrij! O - ran - je-huis en Ne - der-land weer

T
B

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

7 *p*

8 *p* *p*

9 *p*

10 *p*

Timp. *p*

Mal. *p*

Perc. 1

Perc. 2 *< mp*

Score

54

S
A
T
B

zij aan zijn De ti - ran - nie, de wreed - heid moest wij - ken voor het recht Na al - le leed kwam

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Score

Rit.

61

S
A
ze - ge, wij zijn niet meer ge - knecht! Nu mo - gen wij weer jui - chen en ju - blen

T
B

1
mf

2
mf

3
mf

4
mf

5
mf

6
mf

7
mf

8
mf

9
mf

10
mf

Timp.
p *mf* *p*

Mal.

Perc. 1
Sus. Cym.
p *mf* *p*

Perc. 2
Cym. a2
B.D.
mf

Score

Maestoso (♩ = 93)

Rit.

Swing (♩ = 116)

67

S
A

blij Ons mooi - e, dier - b're Va - der - land is vrij, is vrij!

T
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

H.H.

B.D.

Score

73 "Lili Marleen"

72

S
A
T
B

1
2
3
4
5
6
7
8
9
10

Timp.
Mal.
Perc. 1
Perc. 2

On-der de lan-ta-ren bij de gro-te poort Vrij-en ve-le pa-ren bij a-vond on-ge-stoord

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf < *f*
mf

Score

77

S
A
T
B

Als ik van boord kom, ga 'kme - teen ____ Ter - stond naar die ____ lan - ta - ren heen ____ Met jou ____ Lil - ly Mar - leen, Met

1
2
3
4
5
6
7
8
9
10

Timp.

Mal.
mf

Perc. 1

Perc. 2

Score

84 (♩=♩.)

83

S
A
T
B

1
2
3
4
5
6
7
8
9
10

Timp.
Mal.
Perc. 1
Perc. 2

84

jou Lil-ly Mar - leen

S.D.
Cym. a2
B.D.

Score

(♩=♩.)

91

S
A

T
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Toms

Score

96

Samba "Trees heeft een Canadees"

The score is for a Samba piece in 4/4 time with a key signature of one flat (Bb). It features a vocal line and a complex instrumental arrangement. The vocal line (Soprano and Alto) has the lyrics: "Trees heeft een Canadees O, wat is dat kind-je in haar sas". The instrumental parts include strings (1-6), woodwinds (7-8), a choir (9), and percussion (10, Timp., Mal., Perc. 1, Perc. 2). The percussion parts include Xylophone, Ride, and Shaker. The score is marked with a dynamic of *mf* (mezzo-forte) throughout.

S
A
T
B
1
2
3
4
5
6
7
8
9
10
Timp.
Mal.
Perc. 1
Perc. 2

Trees heeft een Canadees O, wat is dat kind-je in haar sas

mf

mf

mf

mf

mf

mf

mf

mf

mf

(Choir)

mf

mf

Xylo.

mf

Ride

mf

Shaker

mf

Score

100

S
A
T
B

Trees heeft een Ca - na-dees Sa - men in de jeep en dan vol gas

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Score

The score is for a medley of Dutch songs, starting at measure 104. It features two vocalists, Soprano (S) and Alto (A), with lyrics in Dutch. The instrumental ensemble includes strings (1-4), woodwinds (5-6), brass (7-8), a double bass (9), a double bass with a 'Play' marking (10), timpani (Timp.), maracas (Mal.), and two percussion parts (Perc. 1 and Perc. 2). The music is in 2/4 time and the key signature has one flat (B-flat).

Lyrics for Soprano and Alto:
Al vindt zij dat Eng - els lang niet mis is Wil zij dol-graag we - ten wat een kiss is

Dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).

Score

108

S
A
T
B

Trees heeft een Ca - na-dees O, wat is dat kind-je in haar sas

1

2

3

4

5

6

7

8

(Choir)

9

10

mf

Timp.

Mal.

Perc. 1

mf

Perc. 2

mf

Score

112

116

Soprano (S) and Alto (A) parts are mostly silent in this section. Tenor/Bass (T/B) part includes lyrics: "In mijn straat-je woont een meis-je Luis-trend".

Violin 1 (1) and Violin 2 (2) parts are silent.

Viola (3) and Cello/Double Bass (4) parts play a simple harmonic accompaniment.

Flute (5) and Clarinet (6) parts feature melodic lines with triplets and dynamic markings (*f*, *mp*).

Trumpet (7) and Trombone (8) parts play a rhythmic accompaniment with accents and dynamic markings (*f*, *mp*). Labels "(Choir)" are present.

Trumpet (9) and Trombone (10) parts continue the rhythmic accompaniment.

Tom (Timp.) part plays a rhythmic accompaniment with dynamic markings (*f*, *p*).

Mallet Percussion (Mal.) part is silent.

Percussion 1 (Perc. 1) part includes S.D. (Snare Drum) and Cym. a2 (Cymbal) with dynamic markings (*f*, *p*).

Percussion 2 (Perc. 2) part includes B.D. (Bass Drum) with dynamic marking (*f*).

Score

117

S
A

T
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

naar de naam van Trees 'nEch-te Hol-land-se ver-schij-ning Knap, en aar-dig in d'r vlees Nooit moest zij iets van ver-ke-ring Vrij-en

(Choir)
mp

(Choir)
mp

(Play)
p

(Play)
p

p

Score

125

S
A
T
B

Trees heeft een Ca - na-dees O, wat is dat kind - je in haar sas

1
2

3
4

5
6

7
8

9
10

(Choir)

Timp.
Mal.
Perc. 1
Perc. 2

Xylo.

mf Ride

mf Shaker

Score

129

S
A
T
B

Trees heeft een Ca - na-dees Sa - men in de jeep en dan vol gas

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for a 10-piece percussion ensemble and vocalists. It is in 4/4 time with a key signature of one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: 'Trees heeft een Canadees Samen in de jeep en dan vol gas'. The percussion parts are numbered 1 through 10. Parts 1, 2, 3, 4, 5, and 6 are snare drums. Part 7 is a tom. Part 8 is a cymbal. Part 9 is a snare drum. Part 10 is a cymbal. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the vocal staves.

Score

133

S A
Al vindt zij dat Eng - els lang niet mis is Wil zij dol-graag we - ten wat een kiss is

T B

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

5 *mp* *mf*

6 *mp* *mf*

7 *mp* *mf*

8 *mp* *mf*

9 (Play) *mp* *mf*

10 *mp* *mf*

Timp. *mf*

Mal. Bells Xylo. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Score

137

S
A
T
B

Trees heeft een Ca - na-dees O, wat is dat kind-je in haar sas

1

2

3

4

5

6

7

8

(Choir)

9

10

mf

Timp.

Mal.

Perc. 1

mf

Perc. 2

mf

Score

141 A bit faster (♩ = 128)

145 "Cheerio Holland!"

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts with lyrics: Ik zing u een lied - je vol

1, 2, 3, 4, 5, 6, 7, 8, 9, 10 Percussion parts including H.H., Cowbell, and B.D.

Dynamic markings: *f*, *mf*

Performance instructions: (Play)

Score

146

S
A
zwier en ple - zier Van Hol - land, fier maar klein 'tLand van de dui - nen, de bos - sen en zee

T
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Score

151

S
A

Waar al die mo-len-tjes zijn Van de bloem-bol-len vel-den, de bo-ter en kaas De Hol-land-se gul-heid voor-

T
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Score

156

S
A
T
B

1
2
3
4
5
6
7
8
9
10

Timp.
Mal.
Perc. 1
Perc. 2

al Waar, nu ze weer vrij zijn En weer zo gast-vrij zijn Daar ben ik het liefst nog van al Chee-ri-

Score

161

S
A
T
B

o! Chee-ri - o! In Hol-land daar zing - en ze zo Weg met de zor - gen en

1

2

3 *f*

4 *f*

5

6

7 *f*

8 *f*

9

10 *f*

Timp. *f*

Mal. Bells *f*

Perc. 1 *f*

Perc. 2 *f*

f Tambourine

Score

166

S
A
T
B

wegmet 'tver - driet We ko - men er wel, ook al zijn w'er nog niet Want de jong - ens van Tromp en Piet Hein Die

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Score

171

S
A

krijgen ze lek-ker niet klein 'rZat vijf jaar de mot in Maar nu zit er schot in En Hol-lan-ders wil-len we

T
B

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Score

176

S
A
T
B

zijn En Hol - lan - ders wil - len we zijn En Hol - lan - ders wil - len we

1

2

3

4

5

6

7

8

9

10

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.
p

B.D. *sfz*

Score

Molto rit.

181

The score is arranged in a standard orchestral format with vocal parts at the top. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics "zijn" written below them. The instrumental parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), percussion (Timpani, Mallets, Percussion 1 & 2), and a harp. The score is marked with a tempo of *Molto rit.* and includes dynamic markings such as *cresc. poco a poco* and *ff*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score concludes with a double bar line and repeat signs.