

START DE DAG

Muziek en tekst: Sebastian van Zijl
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Chord diagrams: C, F, G

The score is written in common time (C) and consists of the following parts:

- Zang:** Vocal line, mostly rests.
- Part 1:** Treble clef, melody starting with a forte (*f*) dynamic.
- Part 2:** Treble clef, melody starting with a forte (*f*) dynamic.
- Part 3:** Bass clef, bass line starting with a forte (*f*) dynamic.
- Part 4:** Bass clef, bass line starting with a forte (*f*) dynamic.
- Drum Set:** Labeled "H.H.", featuring a steady eighth-note pattern starting with a forte (*f*) dynamic.
- Percussion:** Labeled "Bongo's", featuring a steady eighth-note pattern starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, featuring a steady eighth-note pattern starting with a forte (*f*) dynamic.
- Bells:** Treble clef, melody starting with a forte (*f*) dynamic.
- Spelenderwijs orkest:** Rests throughout the piece.

Measure numbers 1, 2, and 3 are indicated at the bottom of the score.

START DE DAG

The musical score is arranged in a system with the following parts from top to bottom:

- Zang**: Vocal line with lyrics: "Start de dag en groet heel vriend'-lijk naar el - kaar. Start de". It includes guitar chord diagrams for C and G.
- 1**: First string part (Violin I), marked *mf*.
- 2**: Second string part (Violin II), marked *mf*.
- 3**: Third string part (Viola), marked *mf*.
- 4**: Fourth string part (Cello/Double Bass), marked *mf*.
- D. S.**: Double Bass part, marked *mf*.
- Perc.**: Percussion part, marked *mf*.
- Timp.**: Timpani part.
- Bells**: Bells part.
- Spel. ork.**: Woodwind part.

The score is divided into measures 4, 5, 6, and 7. A double bar line is present at the end of measure 5. The dynamic marking *mf* (mezzo-forte) is indicated in several parts.

START DE DAG

The musical score is arranged in a system with the following parts from top to bottom:

- Zang:** Vocal line with lyrics: "dag met hoi mees - ter en juf. Start de dag en zeg het wordt een". Includes guitar chord diagrams for G and C.
- 1:** First instrumental staff (likely guitar).
- 2:** Second instrumental staff (likely guitar).
- 3:** Bass line.
- 4:** Bass line.
- D. S.:** Double Bass line.
- Perc.:** Percussion line.
- Timp.:** Timpani line.
- Bells:** Bells line.
- Spel. ork.:** Orchestral accompaniment line.

Measure numbers 8, 9, and 10 are indicated at the bottom of the page.

START DE DAG

The musical score is arranged in a system with the following parts from top to bottom:

- Zang:** Vocal line with lyrics: "mooi - e dag. Start de dag al zing - end met een lach. Start de". It includes guitar chord diagrams for F, G, and 1° C.
- 1:** First instrumental staff (treble clef).
- 2:** Second instrumental staff (treble clef).
- 3:** Third instrumental staff (bass clef).
- 4:** Fourth instrumental staff (bass clef).
- D. S.:** Double Bass part.
- Perc.:** Percussion part.
- Timp.:** Timpani part.
- Bells:** Bells part.
- Spel. ork.:** Orchestral accompaniment part.

Measure numbers 11, 12, and 13 are indicated at the bottom of the score.

START DE DAG

2° C F C G C F C

Zang lach. Op maan - dag dins - dag woens - dag en don - der - dag vrij - dag start de

1 *f*

2 *f*

3 *f*

4 *f*

D. S. *f*

Perc. *f*

Timp.

Bells *f*

Spel. ork.

14 15 16 17

START DE DAG

G F C G C F C

Zang

dag. Op maan - dag dins - dag woens - dag en don - der - dag vrij - dag start de

1

2

3

4

D. S.

Perc.

Timp.

Bells

Spel. ork.

18 19 20 21

Detailed description of the musical score: The score is for a piece titled 'START DE DAG'. It consists of a vocal line and several instrumental parts. The vocal line (Zang) is in 2/4 time and has lyrics: 'dag. Op maan - dag dins - dag woens - dag en don - der - dag vrij - dag start de'. Above the vocal line are guitar chord diagrams for G, F, C, G, C, F, and C. The instrumental parts include: 1. A melody line in treble clef. 2. A melody line in treble clef. 3. A bass line in bass clef. 4. A bass line in bass clef. D. S. (Drum Set) part with a pattern of eighth notes and rests. Perc. (Percussion) part with a steady eighth-note pattern. Timp. (Timpani) part with rests. Bells part with a melody line in treble clef. Spel. ork. (Solo Orchestra) part with a melody line in bass clef. The score is divided into measures 18, 19, 20, and 21.

START DE DAG

G C C G

Zang
dag doe met mij mee. Start de dag en pluk de ap-pels uit de boom.

1

2

3

4

D. S.

Perc.

Timp.

Bells

Spel. ork.

22 23 24 25

Detailed description: This is a musical score for a piece titled 'Start de Dag'. The score is written in 2/4 time and consists of eight staves. The top staff is for the vocal line (Zang), with lyrics: 'dag doe met mij mee. Start de dag en pluk de ap-pels uit de boom.' Above the vocal line are four guitar chord diagrams: G, C, C, and G. The second staff (1) is a treble clef staff for guitar. The third staff (2) is a treble clef staff for guitar. The fourth staff (3) is a bass clef staff for guitar. The fifth staff (4) is a bass clef staff for guitar. The sixth staff (D. S.) is a double bass staff for drums, showing a pattern of eighth notes and rests. The seventh staff (Perc.) is a double bass staff for percussion, showing a pattern of eighth notes and rests. The eighth staff (Timp.) is a double bass staff for timpani, showing a pattern of eighth notes and rests. The ninth staff (Bells) is a treble clef staff for bells, showing a pattern of eighth notes and rests. The tenth staff (Spel. ork.) is a double bass staff for the orchestral ensemble, showing a pattern of eighth notes and rests. The score is divided into four measures, numbered 22, 23, 24, and 25 at the bottom.

START DE DAG

Chord diagrams: C, C, G

Zang

Een twee drie vier vijf zes ze-ven. Start de dag en pak de blaad-jes van de grond.

1

2

3

4

D. S.

Perc.

Timp.

Bells

Spel. ork.

26 27 28 29

START DE DAG

The musical score is arranged in a system with the following parts from top to bottom:

- Zang**: Vocal line with lyrics: "Een twee drie vier vijf zes ze-ven. Start de dag be-weeg je schou-ders heen en weer." Above the staff are three guitar chord diagrams: C (first measure), C (second measure), and G (third measure).
- 1**: First instrumental staff (treble clef).
- 2**: Second instrumental staff (treble clef).
- 3**: Third instrumental staff (bass clef).
- 4**: Fourth instrumental staff (bass clef).
- D. S.**: Double Bass part, showing a rhythmic pattern of eighth notes.
- Perc.**: Percussion part, showing a consistent eighth-note pattern.
- Timp.**: Timpani part, mostly silent with a few notes in the second measure.
- Bells**: Bells part, mostly silent.
- Spel. ork.**: Orchestral accompaniment part, showing a simple harmonic line.

Measure numbers 30, 31, 32, and 33 are indicated at the bottom of the page.

START DE DAG

C C F

Zang

Een twee drie vier vijf zes ze-ven. Start de dag en zeg het wordt een mooi-e dag. Start de

1

2

3

4

D. S.

Perc.

Timp.

Bells

Spel. ork.

34 35 36 37

START DE DAG

G C F C G C

Zang
dag al zing-end met een lach. Op maan-dag dins-dag woens-dag en don-der-dag

1

2

3

4

D. S.

Perc.

Timp.

Bells

Spel. ork.

38 39 40 41

START DE DAG

F
C
G
F
C
G
C

Zang
 vrij - dag start de dag. Op maan - dag dins - dag woens - dag en don - der - dag

1
 2
 3
 4

D. S.
 Perc.
 Timp.
 Bells
 Spel. ork.

42 43 44 45

START DE DAG

F C/G G C G

Zang
vrij - dag en daar gaan we Zing maar voor.

1
2
3
4

D. S.
Perc.
Timp.
Bells
Spel. ork.

46 47 48 49 *p*

Detailed description: This is a musical score for a piece titled 'START DE DAG'. The score is arranged in a system with multiple staves. At the top, there are five guitar chord diagrams labeled F, C/G, G, C, and G. The vocal line (Zang) is on a treble clef staff with lyrics: 'vrij - dag en daar gaan we Zing maar voor.' The instrumental accompaniment includes four string staves (1-4), a double bass staff (D. S.), a percussion staff (Perc.), a timpani staff (Timp.), a bell staff (Bells), and an orchestral instrument staff (Spel. ork.). The music is in 2/4 time and features a dynamic marking of *p* (piano) in the final measure of each staff. The page number 13 is in the top right corner.

START DE DAG

The musical score is arranged in a system with the following parts from top to bottom:

- Zang:** Vocal line with lyrics "Zing maar na." and "Zing maar voor." Chord diagrams for C and G are provided above the staff.
- 1:** First vocal part (Soprano).
- 2:** Second vocal part (Alto).
- 3:** Third vocal part (Tenor).
- 4:** Bass line.
- D. S.:** Double Bass line.
- Perc.:** Percussion line.
- Timp.:** Timpani line.
- Bells:** Bells line.
- Spel. ork.:** Concert band line.

Measure numbers 50, 51, 52, and 53 are indicated at the bottom of the page.

The musical score is arranged in a system with the following parts from top to bottom:

- Zang:** Vocal line with lyrics "Zing maar na." and "Zing maar voor." Chord diagrams for C and G are provided above the staff.
- 1:** First guitar part, treble clef, playing a simple accompaniment.
- 2:** Second guitar part, treble clef, playing a simple accompaniment.
- 3:** Bass guitar part, bass clef, playing a simple accompaniment.
- 4:** Bass guitar part, bass clef, playing a more active accompaniment.
- D. S.:** Double Bass part, playing a rhythmic pattern.
- Perc.:** Percussion part, playing a rhythmic pattern.
- Timp.:** Timpani part, playing a simple accompaniment.
- Bells:** Bells part, playing a simple accompaniment.
- Spel. ork.:** Snare drum part, playing a simple accompaniment.

Measure numbers 54, 55, 56, and 57 are indicated at the bottom of the score.

START DE DAG

C G C G

Zang

Zing maar na. Zing maar voor.

1

2

3

4

D. S.

Perc.

Timp.

Bells

Spel. ork.

58 59 60 61

START DE DAG

C G C C

Zang

Zing maar na. Op

1

2

3

4

D. S.

Perc.

Timp.

Bells

Spel. ork.

62 63 64 65

f

START DE DAG

F C G C F C G
 Zang
 maan - dag dins - dag woens - dag en don - der - dag vrij - dag start de dag. Op

1 *f*

2 *f*

3 *f*

4 *f*

D. S. *f*

Perc. *f*

Timp.

Bells

Spel. ork.

66 67 68 69

Detailed description of the musical score: The score is for a piece titled 'START DE DAG'. It features a vocal line (Zang) and instrumental accompaniment. The vocal line consists of a melody with lyrics: 'maan - dag dins - dag woens - dag en don - der - dag vrij - dag start de dag. Op'. Above the vocal line are guitar chord diagrams for F, C, G, C, F, C, and G. The instrumental accompaniment includes four string parts (1, 2, 3, 4), a double bass (D. S.), a percussion part (Perc.), a timpani part (Timp.), a bell part (Bells), and an orchestral part (Spel. ork.). The string parts and double bass part are marked with a forte dynamic (*f*). The percussion part features a consistent rhythmic pattern of eighth notes. The timpani part is mostly silent. The bell part follows the vocal melody. The orchestral part is also mostly silent, with some activity at the end of the page. The score is divided into measures 66, 67, 68, and 69.

START DE DAG

F C G C F G C

Zang
maan - dag dins - dag woens - dag en don - der - dag vrij - dag start de dag.

1

2

3

4

D. S.

Perc.

Timp.

Bells

Spel. ork.

70 71 72 73

The musical score is arranged in a system with multiple staves. At the top, there are seven guitar chord diagrams labeled F, C, G, C, F, G, and C. The vocal line (Zang) is on a treble clef staff with lyrics underneath. Below it are four staves numbered 1, 2, 3, and 4, representing different instrumental parts. The D. S. (Double Bass) part is on a bass clef staff with 'x' marks above the notes. The Percussion (Perc.) part is on a bass clef staff with a rhythmic pattern of eighth notes. The Timp. (Timpani) part is on a bass clef staff with rests. The Bells part is on a treble clef staff with a melodic line. The Spel. ork. (Symphonic Orchestra) part is on a bass clef staff with rests. The page number 19 is in the top right corner. The measure numbers 70, 71, 72, and 73 are at the bottom.