


De twaalf maten Blues

Muziek en tekst: Sebastian van Zuijlen
arr. spelenderwijsorkest: Ivo Kouwenhoven

Swing! 
♩ = 120

Chord progression: G7 F7 C7 G7 C7

Zang: Ik zing de blues Yeah! On-der de

Viool

Blokfluit

Dwarsfluit/Hobo

Bb Klarinet

Sopraan Saxofoon

Alt Saxofoon

F Hoorn

Bb Trompet/Bugel/Bariton

C Trombone

Klokkenspel

Keyboard

Percussie

1 2 3 4 5 6

De twaalf maten Blues

Score for "De twaalf maten Blues". The score is written for a vocal line and a full band. The key signature is one sharp (F#), and the time signature is 4/4. The piece is divided into five measures, numbered 7 through 11 at the bottom.

Vocal Line (Zang):

- Measure 7: douche Yeah!
- Measure 8: Ik zing de blues Yeah!
- Measure 9: (Chorus start)
- Measure 10: On-der de douche Yeah!
- Measure 11: (End of phrase)

Instrumentation:

- VI. (Violin)
- Blkfl. (Clarinet)
- Fl./Hb. (Flute/Oboe)
- Bb Klar. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- F Hn. (Flute/Horn)
- Bb Trp./ Bug./ Bar. (Bass Trumpet/Bugle/Baritone)
- C Trb. (C Trumpet)
- Kl.sp. (Keyboard)
- Keyb. (Keyboard - Grand Staff)
- Perc. (Percussion)

Chord Progression:

- Measure 7: F7
- Measure 8: F7
- Measure 9: F7
- Measure 10: C7
- Measure 11: C7

Measure Numbers: 7, 8, 9, 10, 11

De twaalf maten Blues

The musical score is arranged in a system with 13 staves. The instruments and parts are: Zang (Vocal), Vi. (Violin), Blklf. (Clarinet), Fl./Hb. (Flute/Oboe), Bb Klar. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), F Hn. (French Horn), Bb Trp./Bug./Bar. (Bass Trumpet/Bugle/Baritone), C Trb. (C Trumpet), Kl.sp. (Keyboard), Keyb. (Keyboard), and Perc. (Percussion). The vocal line includes the lyrics: "We're sing-ing all to - get-her de twaalf ma - ten blues". The score is divided into measures 12 through 17, with a "One" marking at the start of measure 17. Chord symbols G7, F7, C7, G7, and C7 are placed above the vocal staff. The percussion part uses 'x' marks to indicate hits.

Zang
We're sing-ing all to - get-her de twaalf ma - ten blues
One

Vi.
One

Blklf.
One

Fl./Hb.
One

Bb Klar.
One

S. Sax.
One

A. Sax.
One

F Hn.
One

Bb Trp./
Bug./
Bar.
One

C Trb.
One

Kl.sp.
One

Keyb.
One

Perc.
One

12 13 14 15 16 One 17

De twaalf maten Blues

Zang

Two Three Four Five Six Se-ven Eight

VI.

Two Three Four Five Six Se-ven Eight

Blklf.

Two Three Four Five Six Se-ven Eight

Fl./Hb.

Two Three Four Five Six Se-ven Eight

Bb Klar.

Two Three Four Five Six Se-ven Eight

S. Sax.

Two Three Four Five Six Se-ven Eight

A. Sax.

Two Three Four Five Six Se-ven Eight

F Hn.

Two Three Four Five Six Se-ven Eight

Bb Trp./
Bug./
Bar.

Two Three Four Five Six Se-ven Eight

C Trb.

Two Three Four Five Six Se-ven Eight

Kl.sp.

Two Three Four Five Six Se-ven Eight

Keyb.

Two Three Four Five Six Se-ven Eight

Perc.

Two 18 Three 19 Four 20 Five 21 Six 22 Se-ven 23 Eight 24

F7 C7

De twaalf maten Blues

G7
F7
C7
G7
C7

Zang

Nine Ten E - le - ven Twelve Ik zing de blues Yeah!

VI.

Nine Ten E - le - ven Twelve

Blkfl.

Nine Ten E le - ven Twelve

Fl./Hb.

Nine Ten E le - ven Twelve

Bb Klar.

Nine Ten E le - ven Twelve

S. Sax.

Nine Ten E le - ven Twelve

A. Sax.

Nine Ten E - le - ven Twelve

F Hn.

Nine Ten E le - ven Twelve

Bb Trp./ Bug./ Bar.

Nine Ten E le - ven Twelve

C Trb.

Nine Ten E - le - ven Twelve

Kl.sp.

Nine Ten E - le - ven Twelve

Keyb.

Nine Ten E le - ven Twelve

Perc.

Nine 25 Ten 26 E - le - ven 27 Twelve 28 29 30

De twaalf maten Blues

Zang F7 F7 C7
 On-der de douche Yeah! Ik zing de blues Yeah! On-der de

Vl.
 Blkfl.
 Fl./Hb.
 Bb Klar.
 S. Sax.
 A. Sax.
 F Hn.
 Bb Trp./
 Bug./
 Bar.
 C Trb.
 Kl.sp.
 Keyb.
 Perc.

31 32 33 34 35

Detailed description of the musical score: The score is for a 12-measure blues piece. The vocal line consists of three phrases: 'On-der de douche Yeah!' (measures 1-2), 'Ik zing de blues Yeah!' (measures 3-4), and 'On-der de' (measures 5-6). The instrumental parts are arranged in a standard blues format. The key signature has one sharp (F#), and the time signature is 4/4. The instruments listed are Violin (Vl.), Black Flute (Blkfl.), Flute/Clarinet (Fl./Hb.), B-flat Clarinet (Bb Klar.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), F Horn (F Hn.), B-flat Trumpet/Bugle/Baritone (Bb Trp./Bug./Bar.), C Trumpet (C Trb.), Keyboard (Kl.sp.), Keyboard (Keyb.), and Percussion (Perc.). The score is divided into five measures, numbered 31 to 35 at the bottom.

De twaalf maten Blues

The musical score is arranged in a system with the following parts from top to bottom: Zang (Vocal), Vi. (Violin), Blklf. (Clarinet), Fl./Hb. (Flute/Oboe), Bb Klar. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), F Hn. (French Horn), Bb Trp./ Bug./ Bar. (Bass Trumpet/Bugle/Baritone), C Trb. (C Trumpet), Kl.sp. (Klarnet), Keyb. (Keyboard), and Perc. (Percussion). The vocal line includes the lyrics: "douche Yeah! We're sing-ing all to-get-her de twaalf ma-ten blues Doe da doe da". The score is divided into measures 36 through 41, with chord changes G7, F7, C7, G7, and C7 indicated above the vocal staff.

De twaalf maten Blues

Score for "De twaalf maten Blues" (12 measures of blues). The score includes a vocal line and various instrumental parts.

Vocal Line (Zang):

doe da die Die da doe da doe da doe Doe da doe da doe da die Die da doe da

Instrumental Parts:

- VI. (Violin)
- Bikfl. (Bassoon)
- Fl./Hb. (Flute/Oboe)
- Bb Klar. (B-flat Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- F Hn. (Flute)
- Bb Trp./Bug./Bar. (B-flat Trumpet/Bugle/Baritone)
- C Trb. (C Trumpet)
- Kl.sp. (Keyboard)
- Keyb. (Keyboard)
- Perc. (Percussion)

Chord Progression: F7 (Measures 42-45), C7 (Measures 46-47).

The musical score is arranged in a system with the following parts from top to bottom:

- Zang:** Vocal line with lyrics: "doe da doe", "Doe da doe da", "doe da die", "Die da doe da", "doe da doe", "Doe da doe da". Chord symbols G7, F7, C7, G7, C7 are placed above the staff.
- Vi.:** Violin part.
- Bikfl.:** Bitter melon part.
- Fl./Hb.:** Flute/Clarinet in Bb part.
- Bb Klar.:** Clarinet in Bb part.
- S. Sax.:** Soprano saxophone part.
- A. Sax.:** Alto saxophone part.
- F Hn.:** Flute part.
- Bb Trp./ Bug./ Bar.:** Trumpet in Bb, Bugle, or Baritone part.
- C Trb.:** Trombone part.
- Kl.sp.:** Keyboard part.
- Keyb.:** Keyboard part (grand staff).
- Perc.:** Percussion part.

De twaalf maten Blues

Zang

doe da die Die da doe da doe da doe Doe da doe da doe da die Die da doe da

Vi.

Bikfl.

Fl./Hb.

Bb Klar.

S. Sax.

A. Sax.

F Hn.

Bb Trp./ Bug./ Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

F7 C7

The musical score is arranged in a system with 13 staves. The vocal line (Zang) is at the top, with lyrics: "doe da doe Doe da doe da doe da die Die da doe da doe da doe Da doe da". Above the vocal line, the chords G7, F7, C7, G7, and C7 are indicated. The instruments listed on the left are: VI. (Violin), Blklf. (Clarinet), Fl./Hb. (Flute/Oboe), Bb Klar. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), F Hn. (Flute), Bb Trp./Bug./Bar. (Bass Trumpet/Bugle/Baritone), C Trb. (C Trumpet), Kl.sp. (Klarnet), Keyb. (Keyboard), and Perc. (Percussion). The score is divided into measures 60 through 65. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line features a mix of eighth and quarter notes, while the instrumental parts are mostly rests with some melodic lines in the later measures.

De twaalf maten Blues

F7

The musical score is arranged in a system with the following parts from top to bottom: Zang (Vocal), Vi. (Violin), Blklf. (Bassoon), Fl./Hb. (Flute/Clarinet), Bb Klar. (B-flat Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), F Hn. (F Horn), Bb Trp./Bug./Bar. (B-flat Trumpet/Euphonium/Baritone), C Trb. (C Trombone), Kl.sp. (Keyboard), Keyb. (Keyboard), and Perc. (Percussion). The vocal line includes the lyrics: 'doe', 'Doe da da doe', and 'Doe da da doe doe'. The score spans measures 66 to 70.

The musical score is arranged in a system with the following parts from top to bottom: Zang (Vocal), VI (Violin I), Blklf. (Clarinet in Bb), Fl./Hb. (Flute/Oboe), Bb Klar. (Clarinet in Bb), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), F Hn. (French Horn), Bb Trp./Bug./Bar. (Trumpet/Euphonium/Baritone), C Trb. (Trombone), Kl.sp. (Keyboard), Keyb. (Keyboard), and Perc. (Percussion). The vocal line includes lyrics: "Doe da da doe da" and "Doe da da doe da da". The score is divided into five measures, with chord changes C7, G7, F7, and C7 indicated above the vocal staff.

De twaalf maten Blues

G7 C7

Zang
doe da da Ik zing de blues Yeah! On-der de douche Yeah!

Vi.

Bikfl.

Fl./Hb.

Bb Klar.

S. Sax.

A. Sax.

F Hn.

Bb Trp./
Bug./
Bar.

C Trb.

Kl.sp.

Keyb.

Perc.

76 77 78 79 80

The musical score is arranged in a standard orchestral format. The vocal line (Zang) is at the top, with lyrics: "doe da da Ik zing de blues Yeah! On-der de douche Yeah!". The instrumental parts include Violin (Vi.), Bickflute (Bikfl.), Flute/Oboe (Fl./Hb.), Bb Clarinet (Bb Klar.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), F Horn (F Hn.), Bb Trumpet/Bugle/Baritone (Bb Trp./Bug./Bar.), C Trombone (C Trb.), Keyboard (Kl.sp.), Keyboard (Keyb.), and Percussion (Perc.). The score is divided into measures 76 through 80. Chord changes from G7 to C7 are indicated above the vocal line at the start of measure 77.

The musical score is arranged in a system with the following parts from top to bottom: Zang (Vocal), VI (Violin I), Blkfl. (Clarinet in Bb), Fl./Hb. (Flute/Oboe), Bb Klar. (Clarinet in Bb), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), F Hn. (French Horn), Bb Trp./Bug./Bar. (Trumpet/Euphonium/Baritone), C Trb. (Trombone), Kl.sp. (Keyboard), Keyb. (Keyboard), and Perc. (Percussion). The vocal line includes lyrics: "Ik zing de blues Yeah! On-der de douche Yeah! We're sing-ing all to-get-her de". The score is divided into five measures, with chord changes F7, C7, and G7 indicated above the vocal staff.

De twaalf maten Blues

F7
C7
G7
G7
F7

Zang

twaalf___ ma - ten blues
 We're sing - ing all to - get - her de twaalf___ ma - ten blues

Vl.
 Blkfl.
 Fl./Hb.
 Bb Klar.
 S. Sax.
 A. Sax.
 F Hn.
 Bb Trp./ Bug./ Bar.
 C Trb.
 Kl.sp.
 Keyb.
 Perc.

De twaalf maten Blues

The musical score is arranged in a system with the following parts from top to bottom:

- Zang** (Vocal): Includes lyrics: "Yeah! We're sing-ing all to - get - her de twaalf ma - ten blues Yeah!". Chords above the staff are C7, G7, G7, F7, C7, G7, C7.
- Vi.** (Violin)
- Bikfl.** (Bassoon)
- Fl./Hb.** (Flute/Clarinet)
- Bb Klar.** (B-flat Clarinet)
- S. Sax.** (Soprano Saxophone)
- A. Sax.** (Alto Saxophone)
- F Hn.** (F Horn)
- Bb Trp./ Bug./ Bar.** (B-flat Trumpet/Baritone)
- C Trb.** (C Trumpet)
- Kl.sp.** (Keyboard)
- Keyb.** (Keyboard - grand staff)
- Perc.** (Percussion)