



# De twaalf maten Blues

Muziek en tekst: Sebastian van Zijlen  
arr. Ivo Kouwenhoven

Swing!  =   
♩ = 120

G7

F7

C7

Zang

Part 1

Part 2

Part 3

Part 4

Drum Set

Percussion

Timpani

Xylophone

Spelenderwijs  
orkest

1

2

3

4

## De twaalf maten Blues

Zang

G7 C7

Ik zing de blues Yeah! On-der de douche Yeah!

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

5 6 7 8

The musical score is arranged in a system with eight staves. The vocal line (Zang) is on the top staff, with lyrics 'Ik zing de blues Yeah!' and 'On-der de douche Yeah!'. The instrumental parts include piano (1, 2), bass (3, 4), double bass (D. S.), percussion (Perc.), timpani (Timp.), xylophone (Xylo.), and a special instrument (Spel. ork.). The piano and bass parts feature triplet patterns. The percussion and xylophone parts have specific rhythmic patterns. The score is marked with 'mf' (mezzo-forte) and includes chord changes from G7 to C7. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

Zang

F7 C7

Ik zing de blues Yeah! On-der de douche Yeah!

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

9 10 11 12

The musical score is arranged in a system with ten staves. The vocal line (Zang) is at the top, with lyrics 'Ik zing de blues Yeah!' and 'On-der de douche Yeah!' under two measures. The first four staves (1-4) represent a guitar or piano accompaniment, with the first staff (1) containing a treble clef and the others (2-4) containing bass clefs. The fifth staff (D. S.) shows a drum set pattern with 'x' marks for cymbals and stems for other drums. The sixth staff (Perc.) shows a similar pattern. The seventh staff (Timp.) shows a timpani part with a single note in the second and fourth measures. The eighth staff (Xylo.) shows a xylophone part with a melodic line. The ninth staff (Spel. ork.) shows a string or woodwind part with a simple accompaniment. The bottom of the page is marked with measure numbers 9, 10, 11, and 12.

De twaalf maten Blues

Zang

G7 F7 C7

We're sing-ing all to-get-her de twaalf ma-ten blues

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

13 14 15 16

The musical score is arranged in a grand staff format. The vocal line (Zang) is at the top, with lyrics 'We're sing-ing all to-get-her de twaalf ma-ten blues' and three measures of music. Above the vocal line are three measures of guitar chords: G7, F7, and C7. Below the vocal line are four staves for instruments: 1 (Trombone), 2 (Trumpet), 3 (Bass), and 4 (Bass). The D. S. (Drum Set) part has four measures of a steady eighth-note pattern. The Perc. (Percussion) part has four measures of a simple rhythmic pattern. The Timp. (Tympani) part has four measures of rests. The Xylo. (Xylophone) part has four measures of music. The Spel. ork. (Soloist) part has four measures, with a circled 'X' in the second, third, and fourth measures.

Score for "De twaalf maten Blues" featuring a vocal line and various instruments.

**Chords:** G7 (measures 17-18), C7 (measures 19-20)

**Measures:** 17, 18, 19, 20

**Lyrics:** One, Two, Three

**Instrumentation:** Zang (Vocal), 1 (Saxophone), 2 (Saxophone), 3 (Bass), 4 (Bass), D. S. (Drum Set), Perc. (Percussion), Timp. (Tympani), Xylo. (Xylophone), Spel. ork. (String Orchestra)

## De twaalf maten Blues

The musical score is arranged in a system with the following parts from top to bottom:

- Zang** (Vocal): Four measures with lyrics "Four", "Five", "Six", and "Se - ven". Chords F7 and C7 are indicated above the first and last measures respectively.
- 1** (Piano): Treble clef, four measures of eighth-note patterns.
- 2** (Piano): Treble clef, four measures of eighth-note patterns.
- 3** (Piano): Bass clef, four measures of eighth-note patterns.
- 4** (Piano): Bass clef, four measures of eighth-note patterns.
- D. S.** (Drum Set): Four measures of a steady eighth-note pattern.
- Perc.** (Percussion): Four measures of a steady eighth-note pattern.
- Timp.** (Tympani): Four measures, mostly rests with a single note in the second and fourth measures.
- Xylo.** (Xylophone): Four measures, mostly rests.
- Spel. ork.** (Soloist): Four measures with lyrics "Four", "Five", "Six", and "Se - ven".

Measure numbers 21, 22, 23, and 24 are indicated below the Soloist part.

Zang

Eight Nine Ten E - le - ven

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

25 Eight 26 Nine 27 Ten 28 E - le - ven

G7 F7 C7

## De twaalf maten Blues

Zang G7 C7  
 Twelve Ik zing de blues Yeah! On-der de

1 3 3  
 2 3 3  
 3 3 3  
 4 3 3

D. S. 3 3

Perc. 3 3

Timp. 3 3

Xylo.

Spel. ork.

29 Twelve 30 31 32

Detailed description of the musical score: The score is for a 12-measure blues piece. The vocal line (Zang) starts with a G7 chord and the lyrics 'Twelve', followed by a C7 chord and the lyrics 'Ik zing de blues Yeah!' and 'On-der de'. The piano accompaniment (1-4) features a steady eighth-note bass line with triplets in the first two measures. The guitar (D.S.) plays a similar eighth-note pattern with triplets. The percussion (Perc.) and timpani (Timp.) parts provide a rhythmic foundation with triplets and rests. The xylophone (Xylo.) and other instruments (Spel. ork.) have sparse parts, with the xylophone playing a few notes in the later measures. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the bottom.



Zang

F7 F7 C7

douche Yeah! Ik zing de blues Yeah! On-der de

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

33 34 35 36

The musical score is arranged in a grand staff format with multiple parts. The vocal line (Zang) is at the top, with lyrics: 'douche Yeah! Ik zing de blues Yeah! On-der de'. Above the vocal line, the chords F7, F7, and C7 are indicated. The instrumental parts include: 1. First staff (treble clef): A melodic line with eighth and quarter notes. 2. Second staff (treble clef): A similar melodic line, often in parallel motion with the first staff. 3. Third staff (bass clef): A bass line with eighth and quarter notes. 4. Fourth staff (bass clef): A simple bass line with quarter notes. 5. D. S. (Drum Set): A pattern of eighth notes with 'x' marks above them, indicating cymbal hits. 6. Perc. (Percussion): A pattern of quarter notes with 'x' marks above them, indicating snare hits. 7. Timp. (Tympani): A line with a few sustained notes. 8. Xylo. (Xylophone): A melodic line with eighth and quarter notes. 9. Spel. ork. (Soloist/Orchestra): A line with a few notes and rests. The bottom of the page shows measure numbers 33, 34, 35, and 36.

De twaalf maten Blues

Zang

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

G7 F7 C7

douche Yeah! We're sing - ing all to - get - her de twaalf ma - ten blues

37 38 39 40

Detailed description of the musical score: The score is for a 12-measure blues piece. It features a vocal line at the top with lyrics: 'douche Yeah! We're sing - ing all to - get - her de twaalf ma - ten blues'. The vocal line is supported by a piano accompaniment consisting of four staves (1-4). The piano part includes a right-hand melody (staves 1 and 2) and a left-hand bass line (staves 3 and 4). The key signature has one flat (B-flat), and the time signature is 4/4. Chord changes are indicated above the vocal line: G7 at measure 38, F7 at measure 39, and C7 at measure 40. The percussion section includes a snare drum (D. S.) with a steady eighth-note pattern, a hi-hat (Perc.) with a similar pattern, and a xylophone (Xylo.) with a melodic line. The timpani (Timp.) part is mostly silent, with a few notes at the beginning. The string section (Spel. ork.) has a simple accompaniment with notes on measures 38, 39, and 40. The page number '10' is in the top left, and the title 'De twaalf maten Blues' is centered at the top. Measure numbers 37, 38, 39, and 40 are printed at the bottom of the score.

Zang

G7 C7

Doe da doe da doe da die Die da doe da

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

41 42 43 44

De twaalf maten Blues

F7 C7

Zang  
doe da doe Doe da doe da doe da die Die da doe da

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

45 46 47 48

The musical score is arranged in a system with multiple staves. The vocal line (Zang) is at the top, with lyrics 'doe da doe Doe da doe da doe da die Die da doe da' and two chord changes: F7 and C7. Below the vocal line are four staves numbered 1, 2, 3, and 4, representing different instrumental parts. The D. S. (Drum Set) part is shown with a series of 'x' marks indicating hits. The Perc. (Percussion) part is shown with a series of dashes indicating rests. The Timp. (Tympani) part is shown with a series of notes. The Xylo. (Xylophone) part is shown with a series of dashes indicating rests. The Spel. ork. (Solo ork.) part is shown with a series of notes and rests. The page number 12 is in the top left, and the title 'De twaalf maten Blues' is in the top center. The measure numbers 45, 46, 47, and 48 are at the bottom.

Zang

doe da doe Doe da doe da doe da die Die da doe da

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

49 50 51 52

G7 F7 C7

The musical score is arranged in a system with multiple staves. The vocal line (Zang) is at the top, with lyrics 'doe da doe Doe da doe da doe da die Die da doe da' and three measures of music. Above the vocal line are the chord symbols G7, F7, and C7. Below the vocal line are four staves numbered 1, 2, 3, and 4, representing different instrumental parts. Below these are staves for D. S. (Drum Set), Perc. (Percussion), Timp. (Tympani), Xylo. (Xylophone), and Spel. ork. (Solo Orchestra). The bottom of the page shows measure numbers 49, 50, 51, and 52.

## De twaalf maten Blues

Zang

G7 C7

doe da doe Doe da doe da doe da die Die da doe da

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

53 54 55 56

The musical score is arranged in a system with ten staves. The vocal line (Zang) is on the top staff, with lyrics 'doe da doe' on measures 53-54 and 'Doe da doe da doe da die' on measures 55-56, followed by 'Die da doe da' on the next line. The vocal line is accompanied by guitar (G7 and C7 chords) and piano (triplets). The piano accompaniment includes staves 1, 2, 3, and 4, with triplets in measures 53-54. The drum set (D. S.) is on staff 5, showing a pattern of eighth notes. The percussion (Perc.) is on staff 6, showing a pattern of eighth notes. The timpani (Timp.) is on staff 7, showing a pattern of eighth notes. The xylophone (Xylo.) is on staff 8, showing a pattern of eighth notes. The special effects (Spel. ork.) are on staff 9, showing a pattern of eighth notes. The measure numbers 53, 54, 55, and 56 are indicated at the bottom of the score.

Zang

F7 C7

doe da doe Doe da doe da doe da die Die da doe da doe da doe

1

2

3

4

D. S.

Perc. Vibraslap

Timp.

Xylo.

Spel. ork.

57 58 59 60 61

The musical score is arranged in a system with multiple staves. The vocal line (Zang) is at the top, with lyrics: 'doe da doe Doe da doe da doe da die Die da doe da doe da doe'. Above the vocal line, the chords F7 and C7 are indicated. Below the vocal line are four staves numbered 1, 2, 3, and 4, representing different instrumental parts. Below these are staves for D. S. (Drum Set), Perc. (Percussion) with a 'Vibraslap' instruction, Timp. (Tympani), Xylo. (Xylophone), and Spel. ork. (Soloist/Orchestra). At the bottom, measure numbers 57, 58, 59, 60, and 61 are marked.

Zang

G7 F7 C7 G7

Doe da doe da doe da die Die da doe da doe da doe

Detailed description: The vocal line is written on a single staff in treble clef. It consists of four measures. The first measure has a G7 chord above it and the lyrics 'Doe da doe da'. The second measure has an F7 chord above it and the lyrics 'doe da die'. The third measure has a C7 chord above it and the lyrics 'Die da doe da'. The fourth measure has a G7 chord above it and the lyrics 'doe da doe'. The melody is simple, using notes G, A, B, C, D, E, F, and G.

1

2

3

4

Detailed description: Four instrumental staves, numbered 1 to 4. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. They all share the same key signature and time signature as the vocal line. The music is a blues-influenced instrumental accompaniment, with a steady bass line and a more active upper line.

D. S.

Perc.

Detailed description: Two staves for percussion. The top staff is labeled 'D. S.' (Drum and Snare) and shows a simple rhythmic pattern of quarter notes. The bottom staff is labeled 'Perc.' (Percussion) and shows a pattern of rests and a few notes.

Timp.

Xylo.

Detailed description: Two staves for percussion. The top staff is labeled 'Timp.' (Tympani) and is mostly empty, with a few notes. The bottom staff is labeled 'Xylo.' (Xylophone) and has a melody similar to the vocal line.

Spel. ork.

Detailed description: A staff for 'Spel. ork.' (Solo Percussion) with various rhythmic markings, including 'x' and 'o' symbols, indicating specific percussion sounds.



C7

Zang

Da doe da doe      Doe da da doe

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

66      67      68      69

## De twaalf maten Blues

F7 C7

Zang

Doe da da doe doe Doe da da doe da

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

70 71 72 73

The musical score is arranged in a system with multiple staves. The vocal line (Zang) is at the top, with lyrics 'Doe da da doe doe' and 'Doe da da doe da' under the notes. Above the vocal staff, the chords F7 and C7 are indicated. Below the vocal staff are four staves numbered 1, 2, 3, and 4, representing different instrumental parts. Below these are staves for D. S. (Drum Set), Perc. (Percussion), Timp. (Timpani), Xylo. (Xylophone), and Spel. ork. (Solo Orchestra). The bottom of the page shows measure numbers 70, 71, 72, and 73.

Zang

G7 F7 C7 G7

Doe da da doe da da Doe da da doe da da

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

74 75 76 77

The musical score is arranged in a system with multiple staves. The vocal line (Zang) is at the top, with lyrics 'Doe da da doe da da' and 'Doe da da doe da da' under the notes. Above the vocal line are four chord symbols: G7, F7, C7, and G7. Below the vocal line are four piano staves (1, 2, 3, 4). Staff 1 is in treble clef, staff 2 is in treble clef, staff 3 is in bass clef, and staff 4 is in bass clef. The piano accompaniment includes triplets in measures 77 and 78. Below the piano staves are staves for D. S. (Drum Set), Perc. (Percussion), Timp. (Timpani), Xylo. (Xylophone), and Spel. ork. (Solo Percussion). The D. S. and Perc. staves show rhythmic patterns with 'x' marks. The Timp. staff has a triplet in measures 77 and 78. The Xylo. staff is mostly empty. The Spel. ork. staff has a rhythmic pattern with 'x' marks. At the bottom of the page, the measure numbers 74, 75, 76, and 77 are indicated.

## De twaalf maten Blues

C7

Zang

Ik zing de blues Yeah! On-der de douche Yeah!

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

78 79 80 81

The musical score is arranged in a grand staff format with multiple systems. The vocal line (Zang) is at the top, with lyrics 'Ik zing de blues Yeah!' and 'On-der de douche Yeah!'. Below it are four staves for guitar (1, 2, 3, 4). The guitar parts include a C7 chord and various rhythmic patterns. The D.S. (Drum Set) part features a consistent rhythmic pattern. The Percussion (Perc.) part has a simple pattern of eighth notes. The Timp. (Tympani) part has a few notes. The Xylo. (Xylophone) part has a rhythmic pattern. The Spel. ork. (Solo ork.) part has a few notes. The page numbers 78, 79, 80, and 81 are at the bottom.

F7 C7

Zang

Ik zing de blues Yeah! On-der de douche Yeah! We're sing-ing

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

82 83 84 85

The musical score is arranged in a grand staff format with multiple staves. The vocal line (Zang) is at the top, with lyrics: 'Ik zing de blues Yeah! On-der de douche Yeah! We're sing-ing'. The instrumental parts include: 1. First staff (treble clef): Melodic line with notes G4, A4, B4, C5, B4, A4, G4. 2. Second staff (treble clef): Accompanying line with notes G4, A4, B4, C5, B4, A4, G4. 3. Third staff (bass clef): Bass line with notes G2, A2, B2, C3, B2, A2, G2. 4. Fourth staff (bass clef): Bass line with notes G2, A2, B2, C3, B2, A2, G2. 5. D. S. (Drum Set): Rhythmic pattern with 'x' marks for snare and 'o' for bass drum. 6. Perc. (Percussion): Rhythmic pattern with 'x' marks for snare and 'o' for bass drum. 7. Timp. (Tympani): Bass clef staff with notes G2, A2, B2, C3, B2, A2, G2. 8. Xylo. (Xylophone): Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. 9. Spel. ork. (Soloist): Bass clef staff with notes G2, A2, B2, C3, B2, A2, G2. The score is divided into measures 82, 83, 84, and 85. Chord changes F7 and C7 are indicated above the vocal line.

## De twaalf maten Blues

Zang

G7 F7 C7 G7

all to - get-her de twaalf ma - ten blues We're sing - ing

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

86 87 88 89

Detailed description of the musical score: The score is for a 12-measure blues piece. The vocal line (Zang) is in G major, with chords G7, F7, C7, and G7. The lyrics are 'all to - get-her de twaalf ma - ten blues We're sing - ing'. The instrumental parts include: 1. First horn (1): A melodic line in G major. 2. Second horn (2): A rhythmic line with eighth notes. 3. Bass (3): A walking bass line. 4. Bass (4): A simple bass line. 5. Drums (D. S.): A steady drum pattern. 6. Percussion (Perc.): A simple percussion pattern. 7. Timpani (Timp.): A simple timpani pattern. 8. Xylophone (Xylo.): A melodic line in G major. 9. Solo (Spel. ork.): A simple solo line.

Zang

G7 F7 C7 G7

all to - get-her de twaalf ma - ten blues Yeah! We're sing - ing

1

2

3

4

D. S.

Perc.

Timp.

Xylo.

Spel. ork.

90 91 92 93

Detailed description: This is a musical score for a blues piece. The top staff is the vocal line, with lyrics: 'all to - get-her de twaalf ma - ten blues Yeah! We're sing - ing'. The vocal line is supported by four guitar parts (labeled 1, 2, 3, 4) and a double bass line (D. S.). The percussion section includes a drum set (Perc.) and a xylophone (Xylo.). The score is divided into four measures, numbered 90, 91, 92, and 93. Chord changes are indicated above the vocal line: G7, F7, C7, and G7. The key signature has one flat (B-flat), and the time signature is 4/4. The xylophone part plays a melodic line in the first two measures and then rests. The drum set part has a consistent rhythmic pattern. The guitar parts provide harmonic support with various textures.

## De twaalf maten Blues

The musical score is arranged in a system with the following parts from top to bottom:

- Zang** (Vocal): Lyrics: "all to - get - her de twaalf ma - ten blues Yeah!". Chords: G7, F7, C7, G7, C7.
- 1** (Instrument 1): Treble clef.
- 2** (Instrument 2): Treble clef.
- 3** (Instrument 3): Bass clef.
- 4** (Instrument 4): Bass clef.
- D. S.** (Drum Set): Snare and bass drum patterns.
- Perc.** (Percussion): Percussion patterns.
- Timp.** (Timpani): Bass clef.
- Xylo.** (Xylophone): Treble clef.
- Spel. ork.** (String Orchestra): Bass clef.

Measure numbers 94, 95, 96, and 97 are indicated at the bottom of the score.