



Hymn Tune Arrangements N^o. 1

(LIED 212 / 304 uit liedboek 2013)

voor elke combinatie van instrumenten

Johann Crüger, arr. Jacob de Haan

Hymn Tune Arrangements N^o. 1 (LIED 212 / 304 uit liedboek 2013) - Johann Crüger, arr. Jacob de Haan

Moeilijkheidsgraad :
1,5

INSTRUMENTATION

- Part I C' Flute
Part I C Piccolo / Oboe / 1st Violin / accordeon / Soprano recorder
Part I B \flat Sopraan Sax. (fa) / Clartinet 1 / Flügelhorn 1 (fa) / Trumpet 1 / Solo Cornet (b.b.) / Flügelhorn (b.b.)
Part I E \flat E \flat Clarinet / E \flat Flügel (fa) / E \flat Cornet (b.b.)
- Part II B \flat Clarinet 2&3 / Flügelhorn 2&3 (fa) / Trumpet 2&3 / Cornet 2&3 (b.b.) / Repiano cornet (b.b.)
Part II E \flat Alto Saxophone / E \flat Horn 1&3 / E \flat Horn Solo & 1(b.b.)
Part II F F Horn 1&3 / Engelse Horn
Part II C 2nd Violin / Accordeon / Alto recorder / Tenor recorder
- Part III B \flat (T.C.) Tenor Saxophone / Baritone / B \flat Trombone 1 / Euphonium 1
Part III B \flat (B.C.) B \flat Trombone 1 / Tenor Tuba 1
Part III E \flat E \flat Horn 2&4 / E \flat Horn 2 (b.b.) / Alto Clarinet /
Part III F F Horn 2&4
Part III C Trombone / Baritone C
- Part IV B \flat T.C. Bass Clarinet / B \flat Bass T.C. / Bariton T.C. 2 / B \flat Trombone 2 T.C. / Euphonium 2
Part IV B \flat B.C. B \flat Bass B.C. / Baritone B.C. 2 / Euphonium B.C. 2 / B \flat Trombone 2 B.C.
Part IV E \flat T.C. Baritone Saxophone / E \flat Bass T.C.
Part IV E \flat B.C. E \flat Bass B.C.
Part IV C Trombone 2 / Bass Trombone / Bariton C / Cello / Contrabas / Bassoon / Electric Bass
Part IV C' Bass Tuba C
- Timpani
- Organ

Hymn Tune Arrangements N^o. 1

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VOORSPEL

Johann Crüger, arr. Jacob de Haan

♩ = 100

The first system of the musical score consists of seven staves. Staves I, II, III, and IV are for voices, each starting with a *mp* dynamic marking. Staff I is in treble clef, II in treble clef, III in treble clef with an 8va marking, and IV in bass clef. The organ part is on the bottom staff, also in 4/4 time, with an 8 marking. The timpani part (Timp.) is on the fifth staff and contains rests. The music is in 4/4 time and begins with a tempo of 100 beats per minute. The first four measures show the vocal lines and organ accompaniment.

The second system of the musical score consists of seven staves, continuing from the first system. The vocal parts (I, II, III, IV) and organ part continue with their respective parts. The timpani part (Timp.) remains silent. The organ part features a more active accompaniment with chords and moving lines. The system covers measures 5 through 8 of the piece.

Score C

2

8

I

II

III

IV

Timp.

mp

Organ

12

I

II

III

IV

Timp.

Organ

mf

mf

mf

mf

mf

mp

ritenuto

LIED

16

I
II
III
IV
Timp.
Organ

mp
mp
mp
mp
mp
mp

20

I
II
III
IV
Timp.
Organ

Score C

4

24

Musical score for measures 24-27. The score is for four strings (I, II, III, IV), Timpani (Timp.), and Organ. The strings play a melodic line with a fermata at the end of each measure. The Organ provides harmonic support with chords and moving lines. The Timpani part is silent.

28

Musical score for measures 28-31. The score is for four strings (I, II, III, IV), Timpani (Timp.), and Organ. The strings play a melodic line with a fermata at the end of each measure. The Organ provides harmonic support. The Timpani part has a single strike in measure 28. A box labeled "NASPEL" is present above the strings in measure 28. The strings have a dynamic marking of *mp* in measure 28. The Organ has a dynamic marking of *mf* in measure 28. The strings have a dynamic marking of *mp* in measure 29. The Organ has a dynamic marking of *mp* in measure 29. The strings have a dynamic marking of *mp* in measure 30. The Organ has a dynamic marking of *mp* in measure 30. The strings have a dynamic marking of *mp* in measure 31. The Organ has a dynamic marking of *mp* in measure 31.

32

I

II

III

IV

Timp.

Organ

mf

mf

mf

mf

mf

36

ritenuto

I

II

III

IV

Timp.

Organ

mf

mf

Hymn Tune Arrangements N° 1

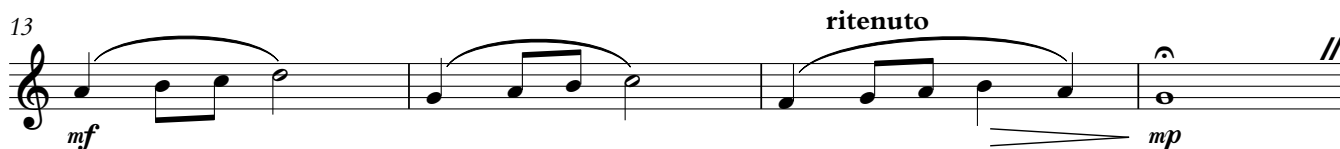
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Part I C

VOORSPEL

Johann Crüger, arr. Jacob de Haan

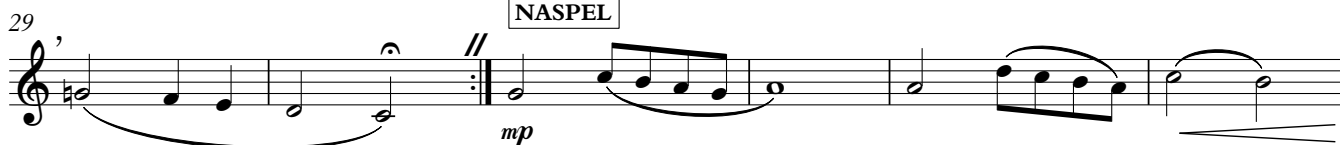
$\text{♩} = 100$



LIED



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In opdracht van Musidesk Rijnbrink

Hymn Tune Arrangements N^o. 1

Part I B \flat

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Johann Crüger, arr. Jacob de Haan

VOORSPEL

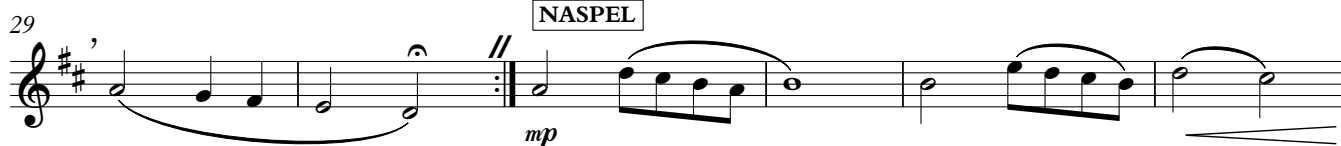
$\text{♩} = 100$



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Hymn Tune Arrangements N° 1

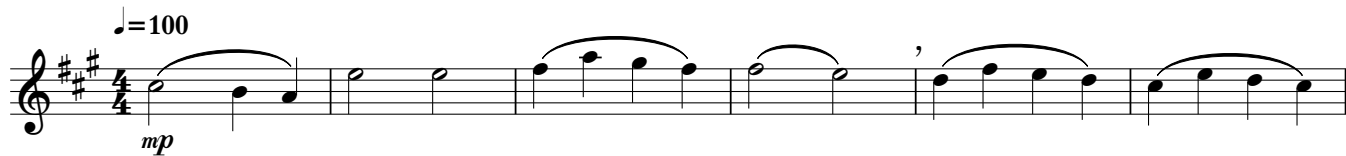
(LIED 212 / 304 uit liedboek 2013)

Part I E \flat

Johann Crüger, arr. Jacob de Haan

VOORSPEL

♩ = 100



mp

7

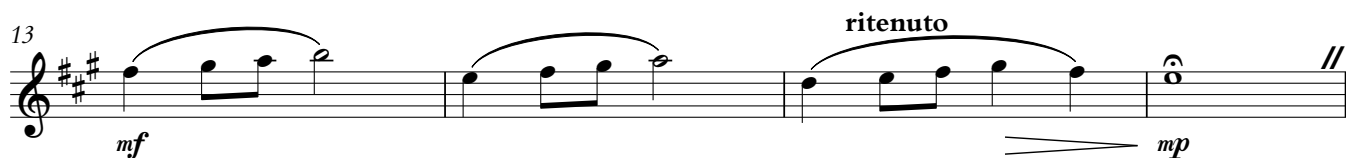


mp

13

mf

ritenuto

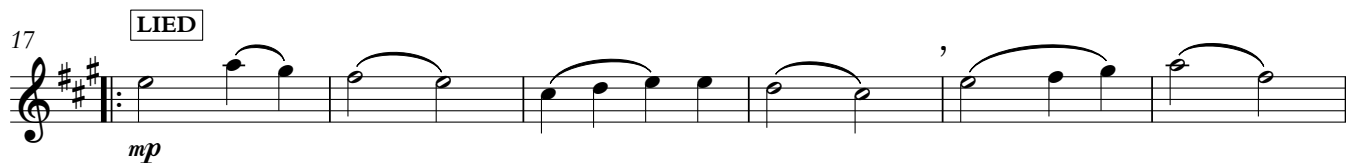


mp

17

LIED

mp



mp

23

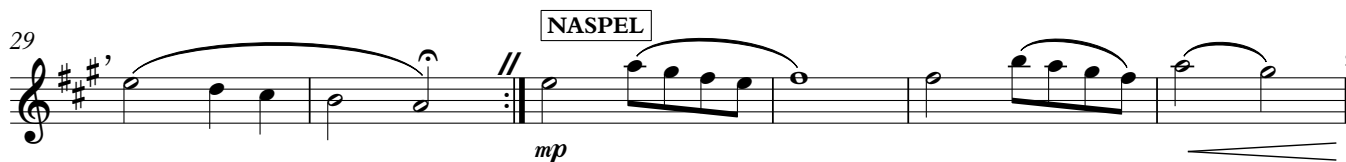


mp

29

NASPEL

mp



mp

35

mf

ritenuto



mf

Hymn Tune Arrangements N^o. 1

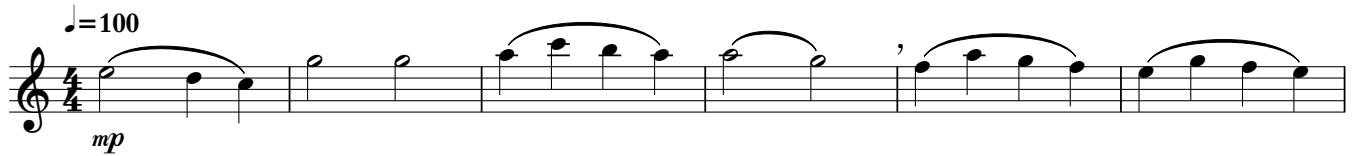
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Part I C'

VOORSPEL

Johann Crüger, arr. Jacob de Haan

♩ = 100



mp

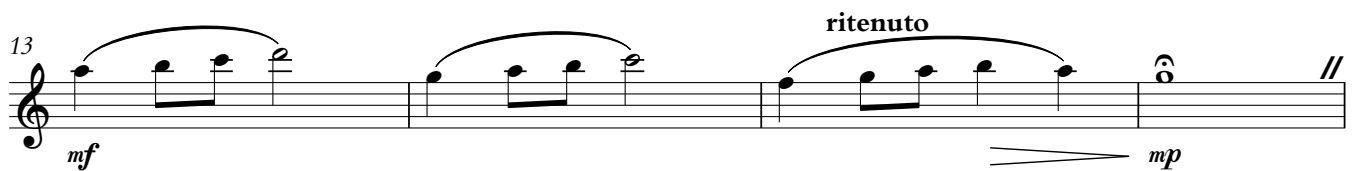
7



13

mf

ritenuto

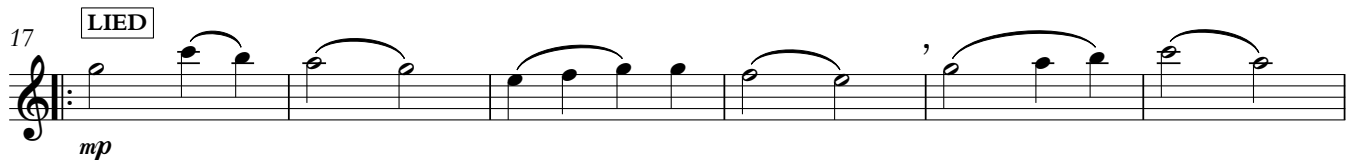


mp

17

LIED

mp



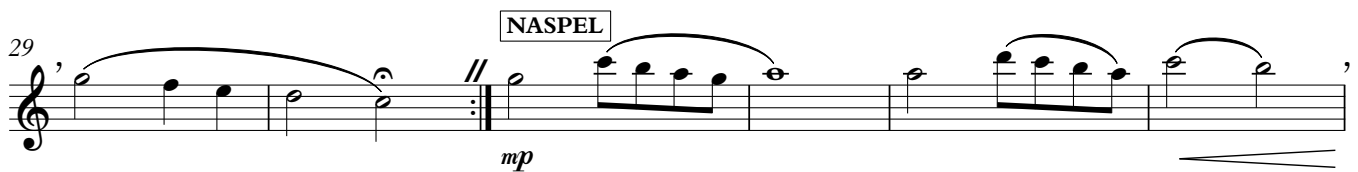
23



29

NASPEL

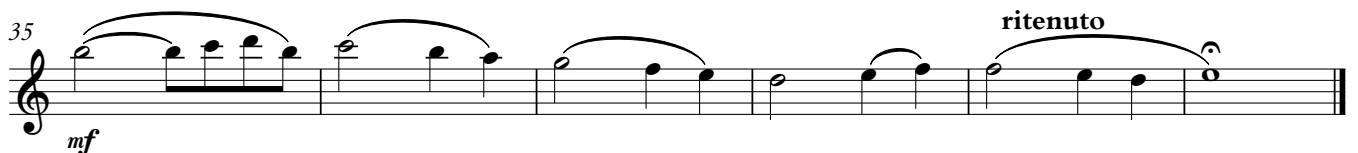
mp



35

mf

ritenuto



Hymn Tune Arrangements N°. 1

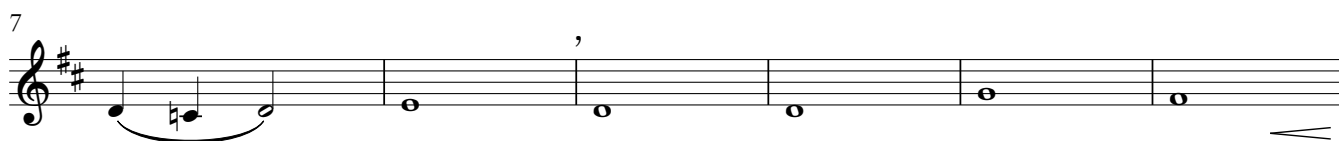
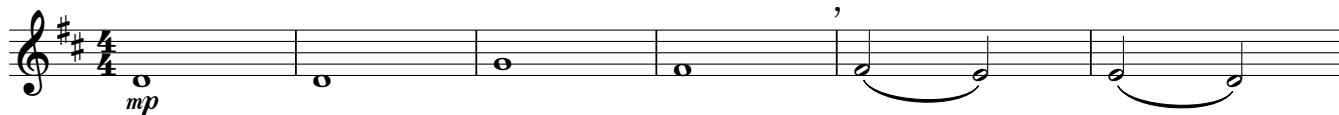
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Part II B \flat

VOORSPEL

Johann Crüger, arr. Jacob de Haan

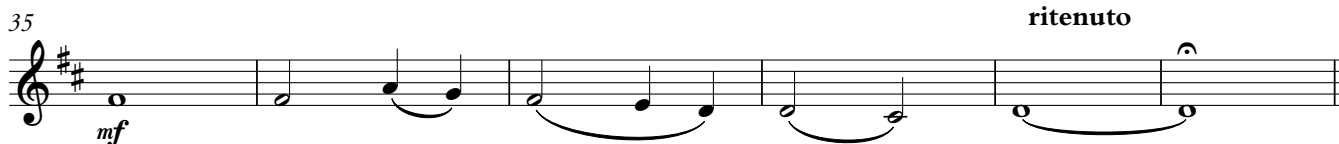
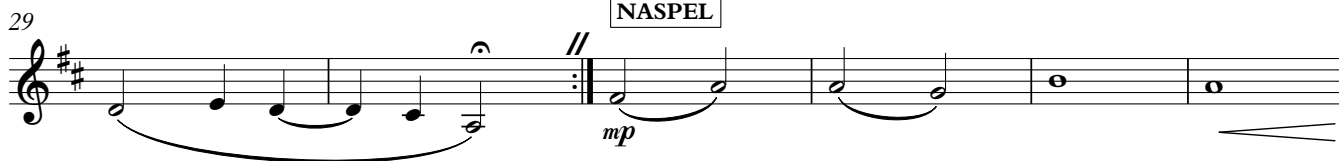
$\text{♩} = 100$



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In opdracht van Musidesk Rijnbrink

Hymn Tune Arrangements N^o. 1

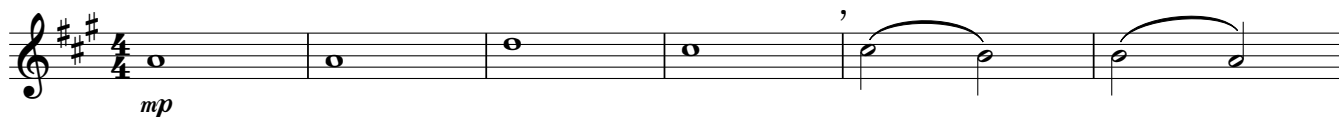
Part II E \flat

(LIED 212 / 304 uit liedboek 2013)

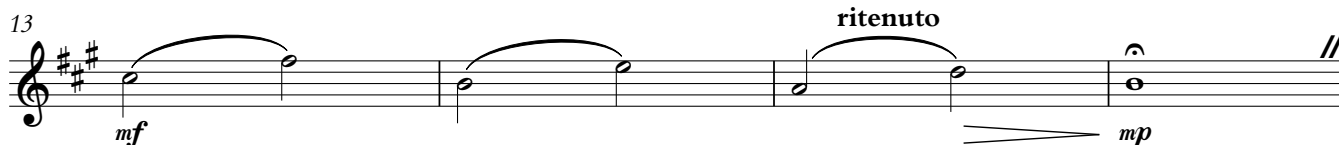
Johann Crüger, arr. Jacob de Haan

VOORSPEL

$\text{♩} = 100$



mp



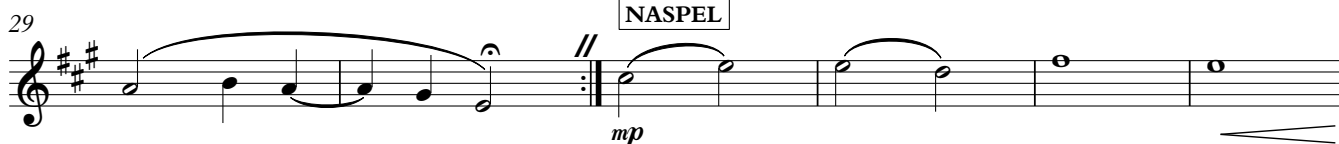
mf

mp

LIED



mp



mp



mf

ritenuto

Hymn Tune Arrangements N^o. 1

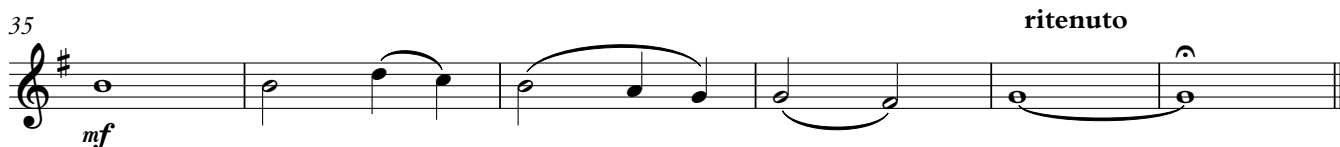
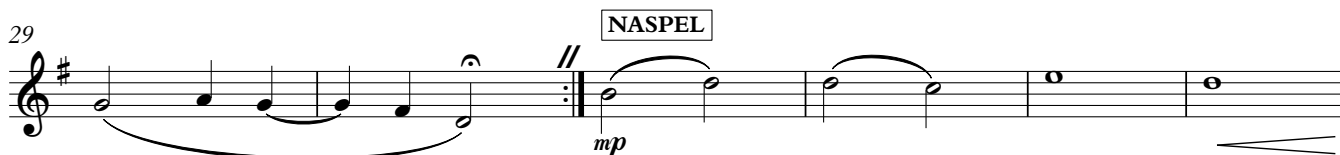
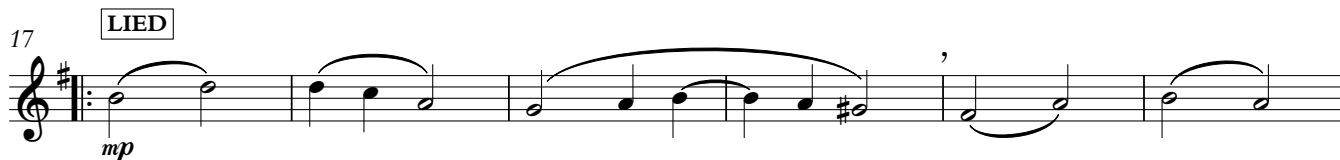
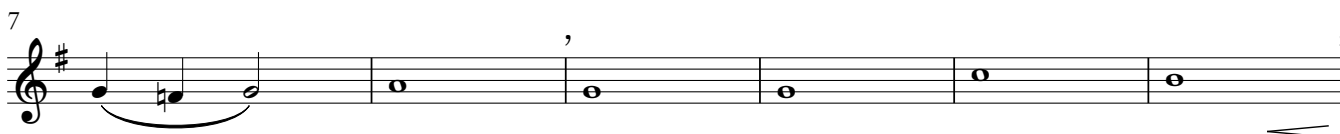
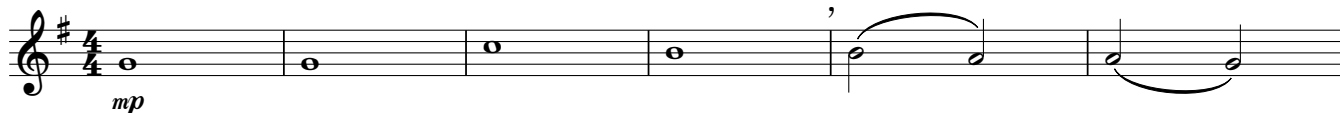
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Part II F

VOORSPEL

Johann Crüger, arr. Jacob de Haan

♩ = 100



In opdracht van Musidesk Rijnbrink

Hymn Tune Arrangements N^o. 1

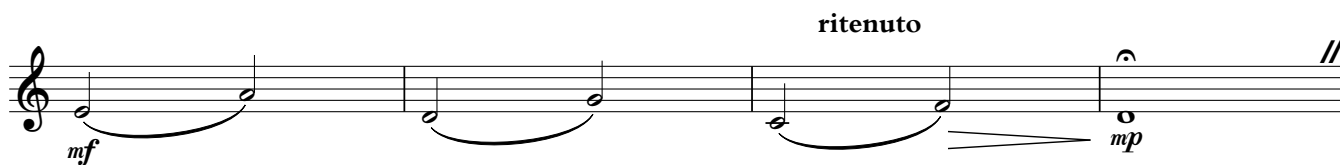
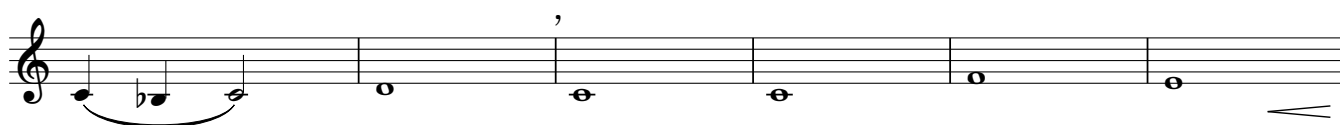
Part II C

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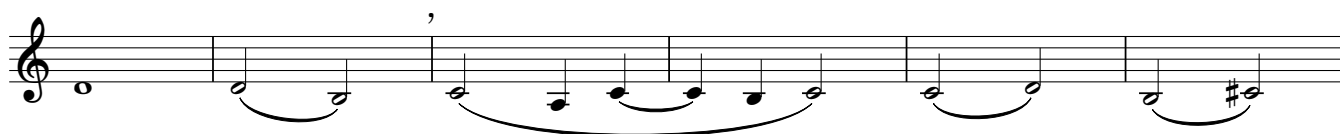
VOORSPEL

Johann Crüger, arr. Jacob de Haan

♩ = 100



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Hymn Tune Arrangements N^o. 1

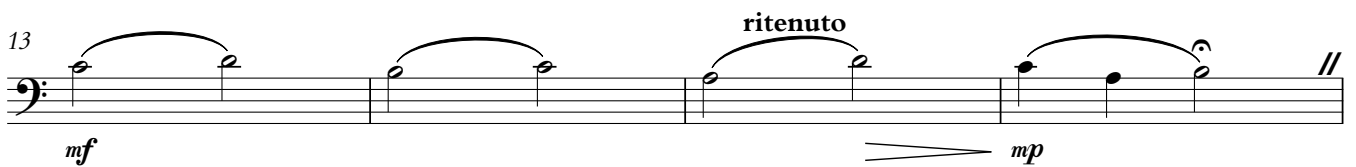
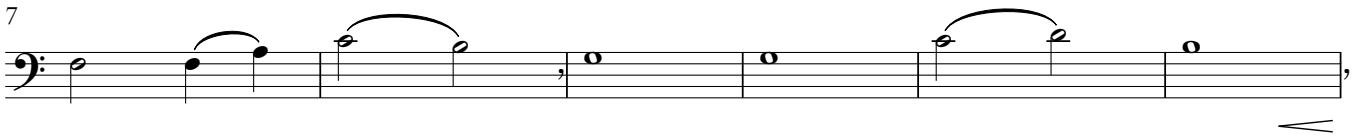
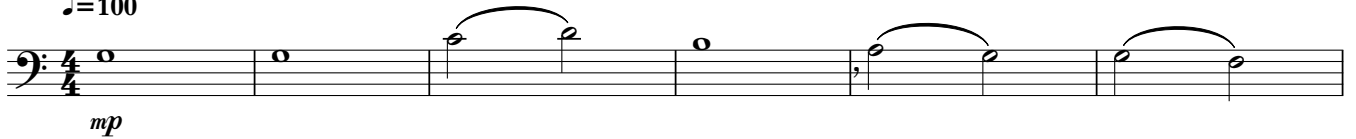
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Part III C

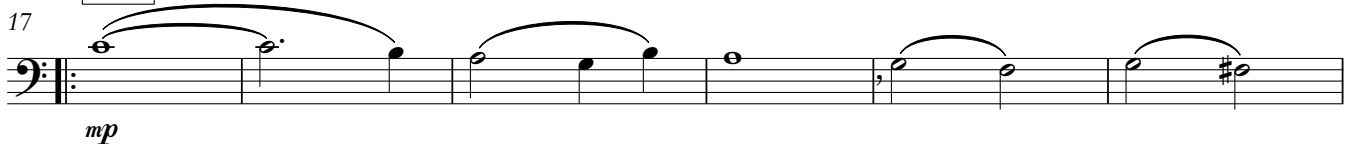
Johann Crüger, arr. Jacob de Haan

VOORSPEL

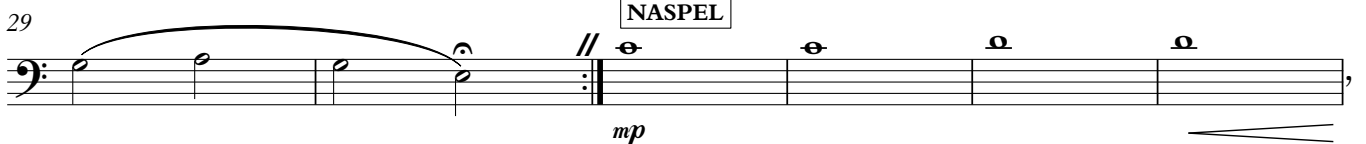
♩ = 100



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Hymn Tune Arrangements N^o. 1

In opdracht van Musidesk Rijnbrink

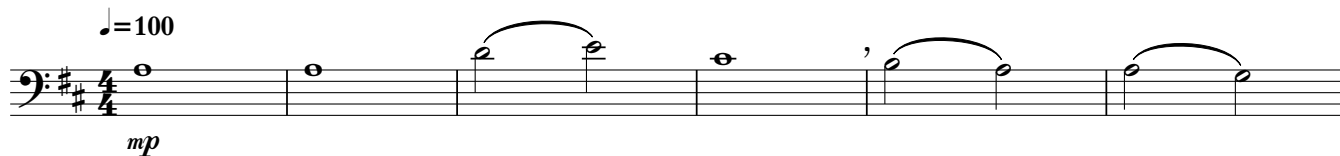
Part III B^b (B.C.)

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Johann Crüger, arr. Jacob de Haan

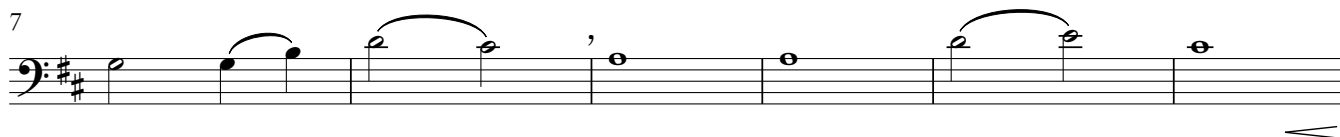
VOORSPEL

$\text{♩} = 100$

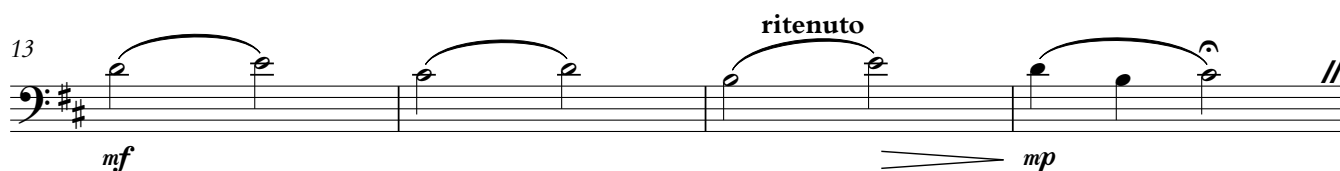


mp

7



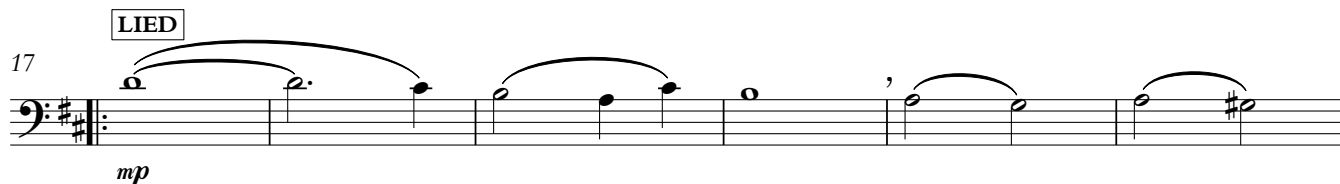
13



mf *ritenuto* *mp*

17

LIED



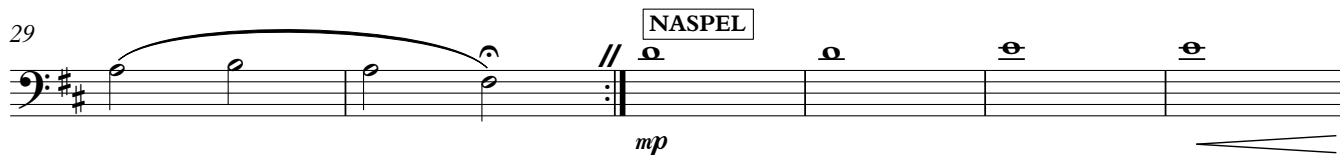
mp

23



29

NASPEL



mp

35



mf *ritenuto*

Hymn Tune Arrangements N° 1

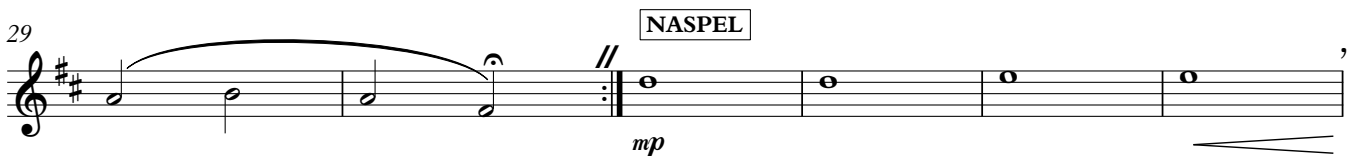
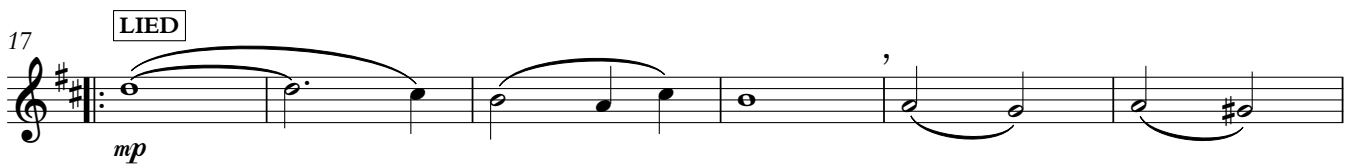
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Part III B \flat (T.C.)

Johann Crüger, arr. Jacob de Haan

VOORSPEL

$\text{♩} = 100$



Hymn Tune Arrangements N^o. 1

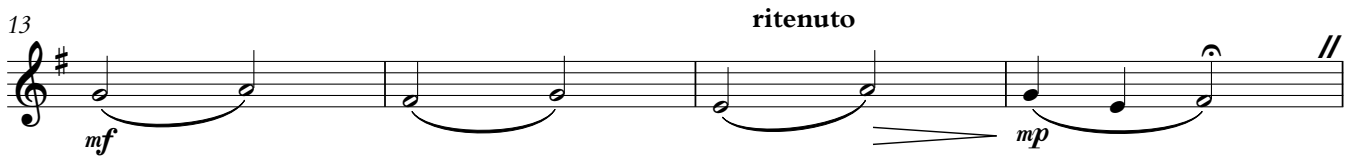
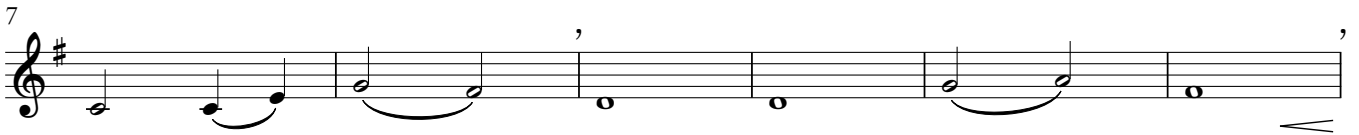
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Part III F

VOORSPEL

Johann Crüger, arr. Jacob de Haan

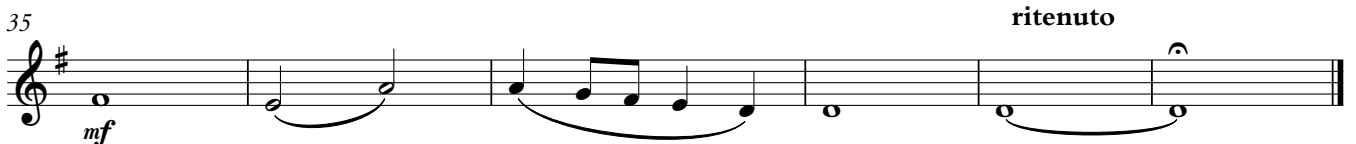
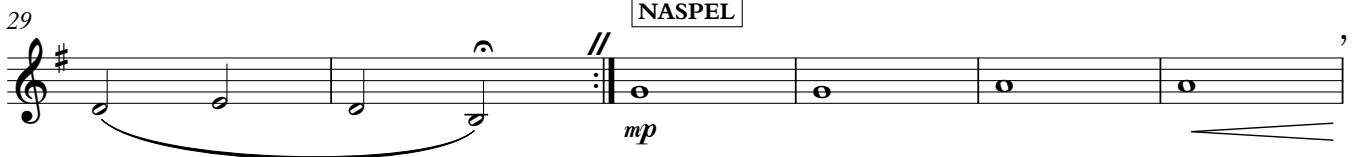
♩ = 100



LIED



NASPEL



Hymn Tune Arrangements N^o. 1

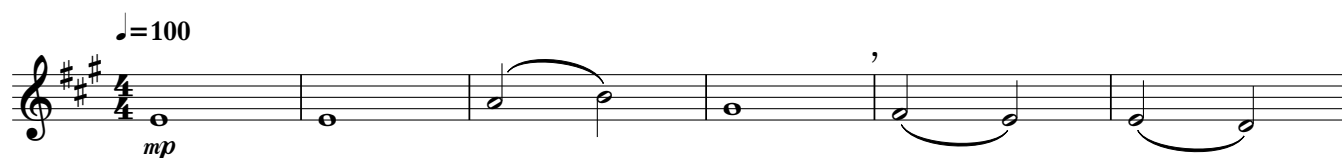
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Part III E^b

VOORSPEL

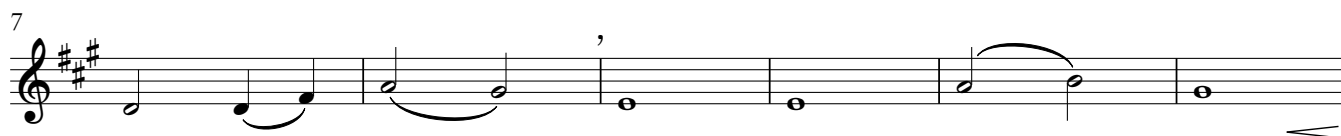
Johann Crüger, arr. Jacob de Haan

♩ = 100



mp

7



13

mf *ritenuto* *mp*



17

LIED

mp



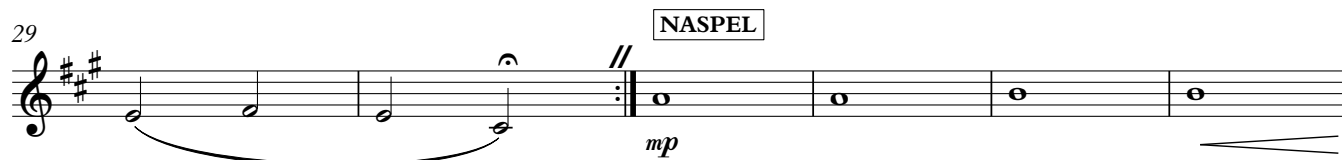
23



29

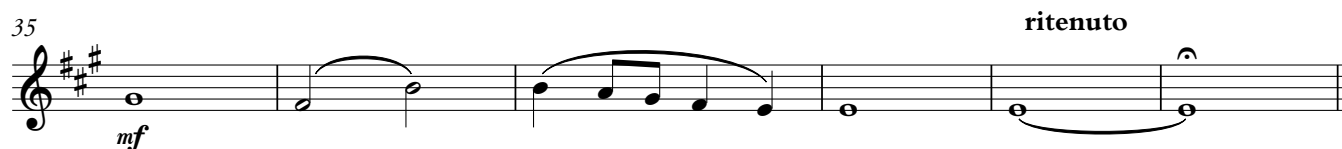
NASPEL

mp



35

mf *ritenuto*



Hymn Tune Arrangements N^o. 1

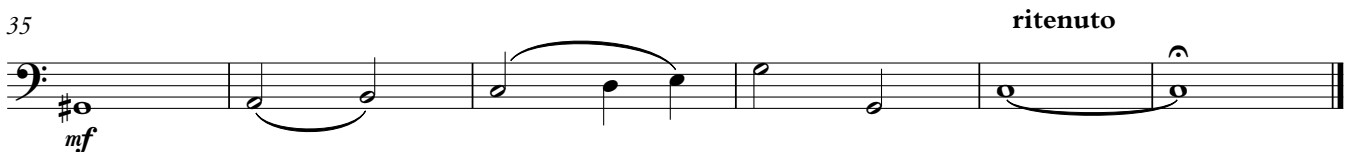
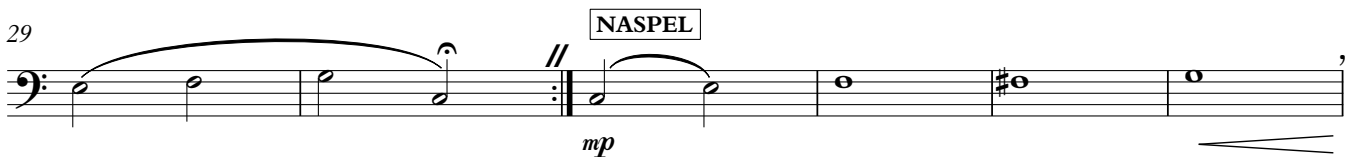
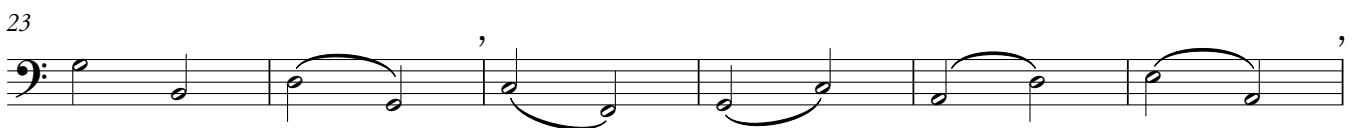
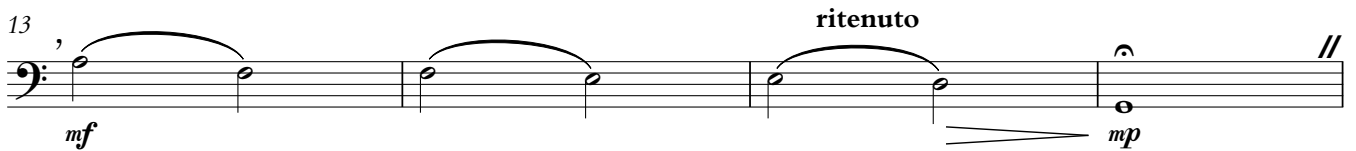
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Part IV C

VOORSPEL

Johann Crüger, arr. Jacob de Haan

♩=100



Hymn Tune Arrangements N°. 1

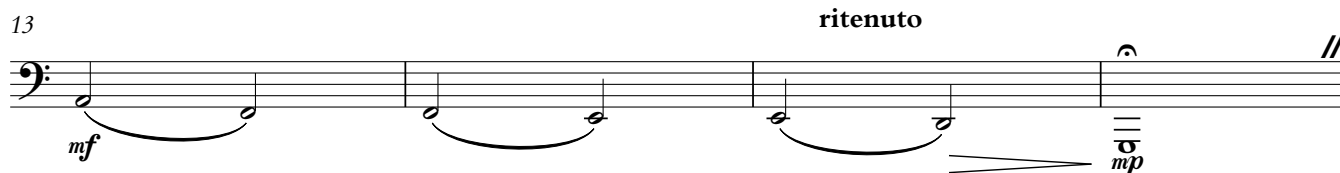
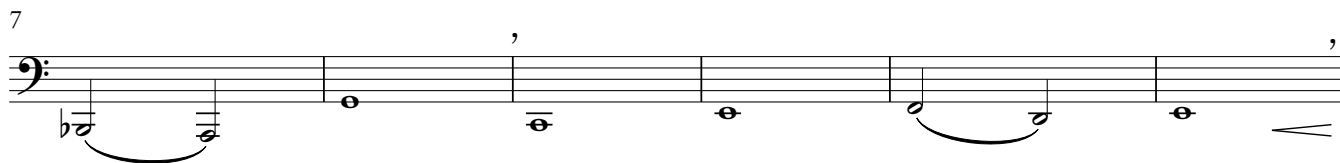
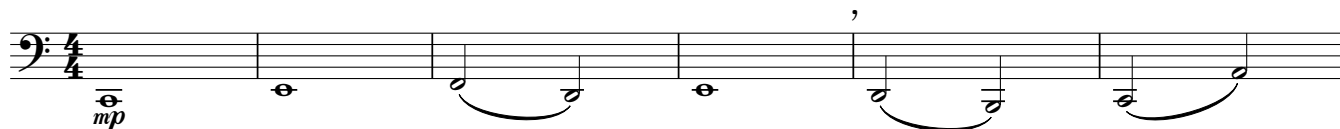
(LIED 212 / 304 uit liedboek 2013)

Part IV C'

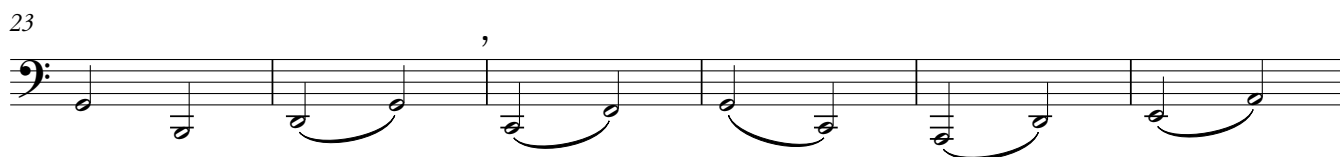
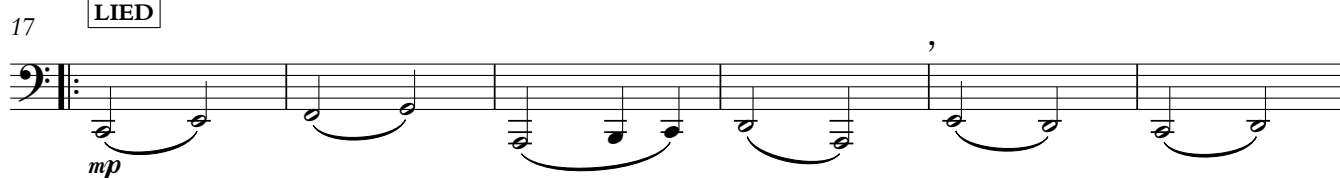
Johann Crüger, arr. Jacob de Haan

VOORSPEL

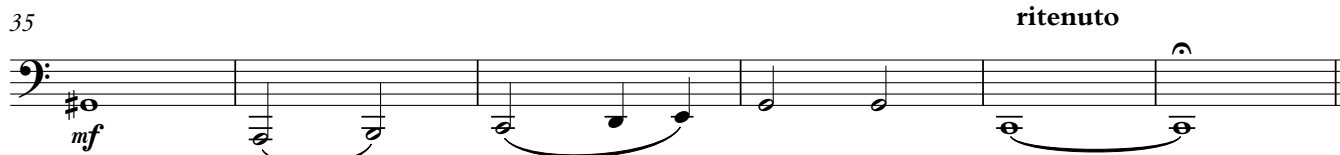
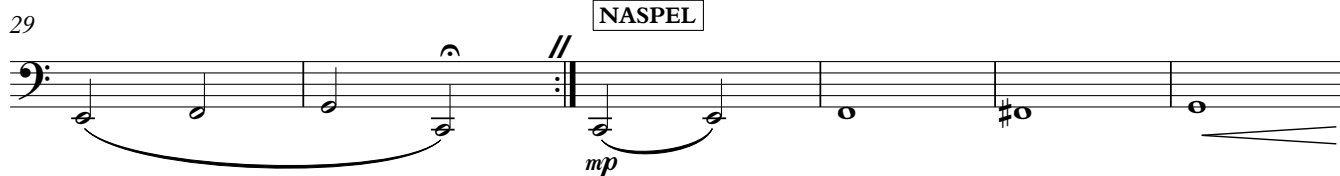
♩ = 100



LIED



NASPEL



Hymn Tune Arrangements N^o. 1

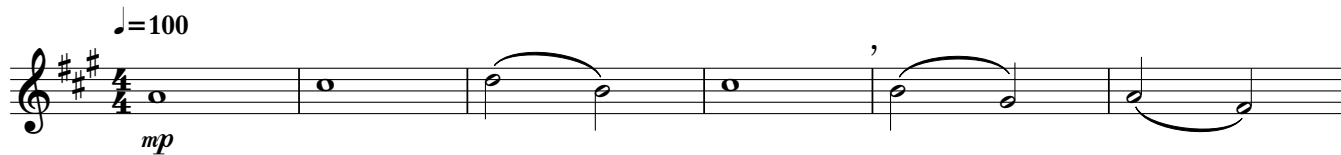
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Part IV E^b (T.C.)

Johann Crüger, arr. Jacob de Haan

VOORSPEL

♩ = 100



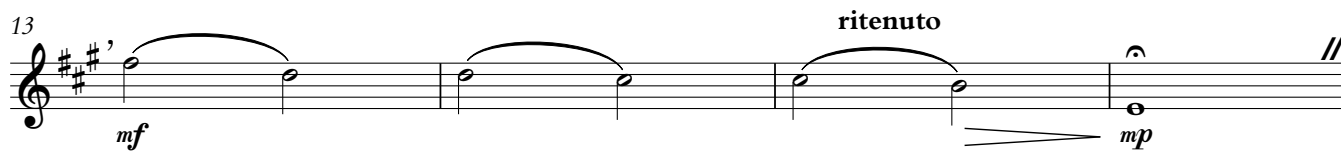
mp

7



13

mf **ritenuto** *mp*



LIED

17



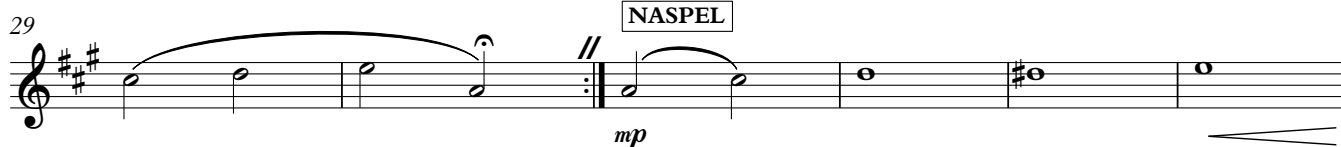
mp

23



NASPEL

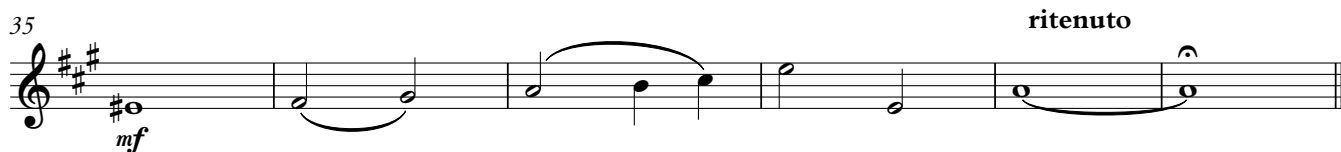
29



mp

35

mf **ritenuto**



mf

Hymn Tune Arrangements N^o. 1

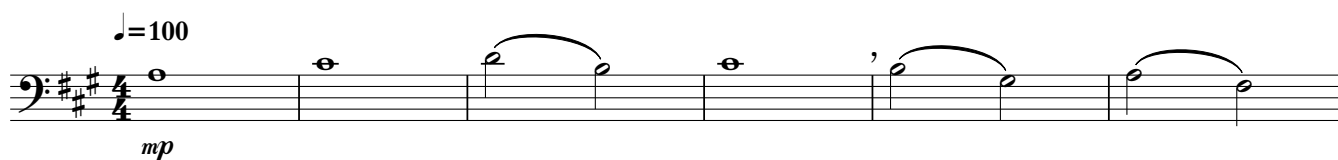
(LIED 212 / 304 uit liedboek 2013)

Part IV E \flat (B.C.)

Johann Crüger, arr. Jacob de Haan

VOORSPEL

$\text{♩} = 100$

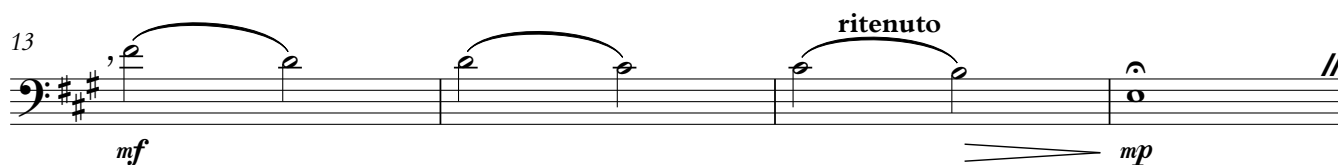


mp

7



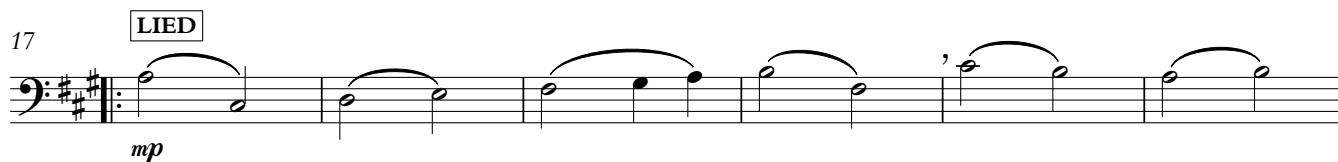
13



mf *ritenuto* *mp*

17

LIED



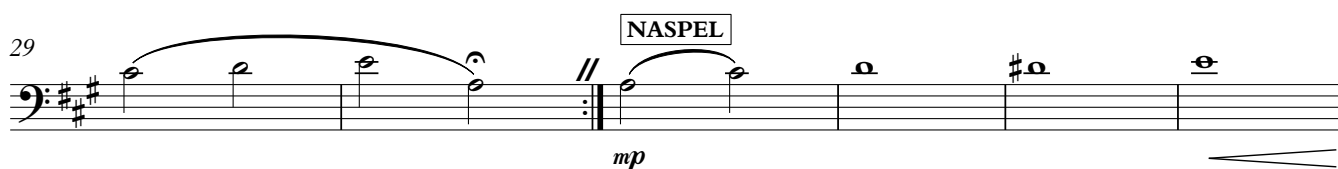
mp

23



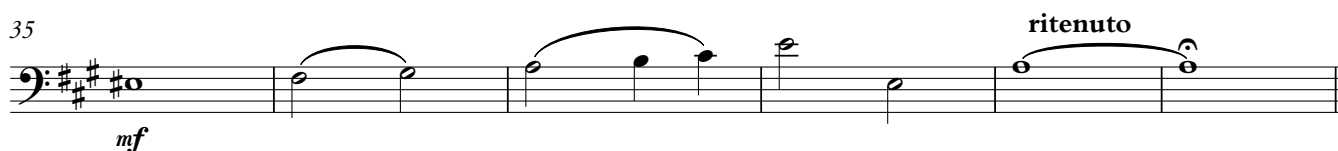
29

NASPEL



mp

35



mf *ritenuto*

Hymn Tune Arrangements N°. 1

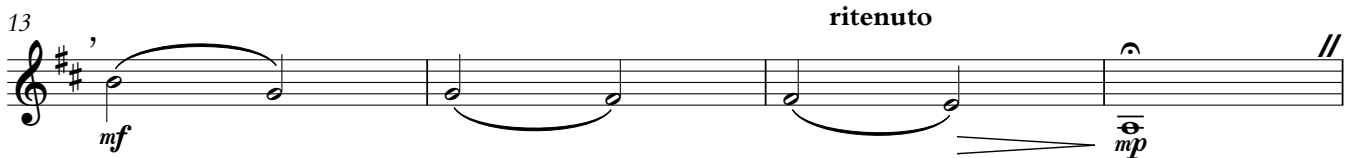
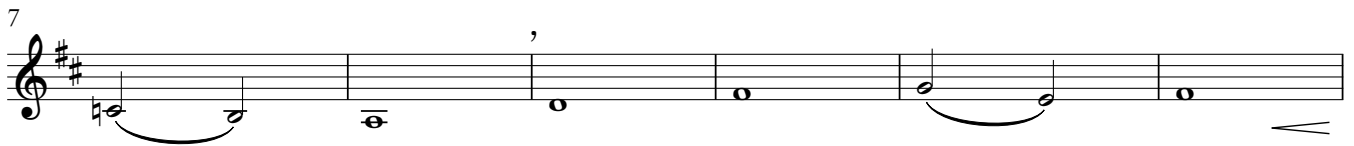
(LIED 212 / 304 uit liedboek 2013)

Part IV B \flat (T.C.)

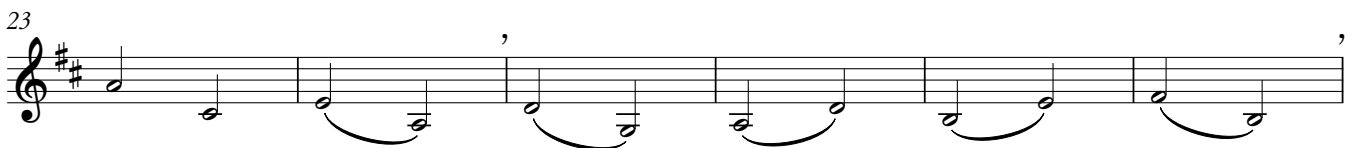
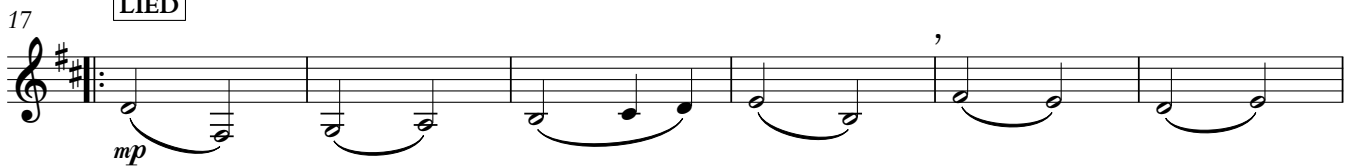
VOORSPEL

Johann Crüger, arr. Jacob de Haan

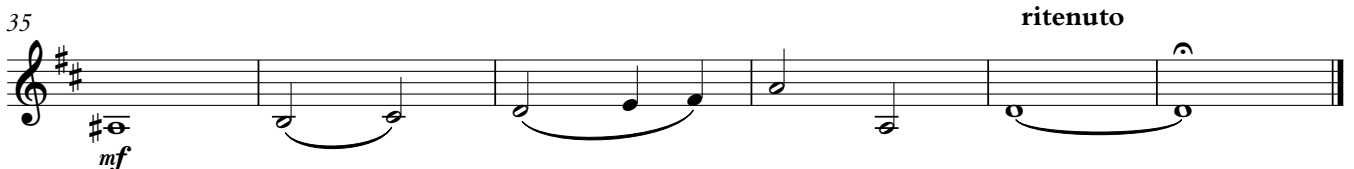
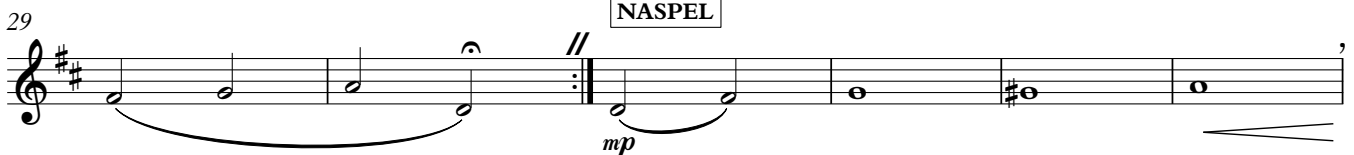
$\text{♩} = 100$



LIED



NASPEL



Hymn Tune Arrangements N° 1

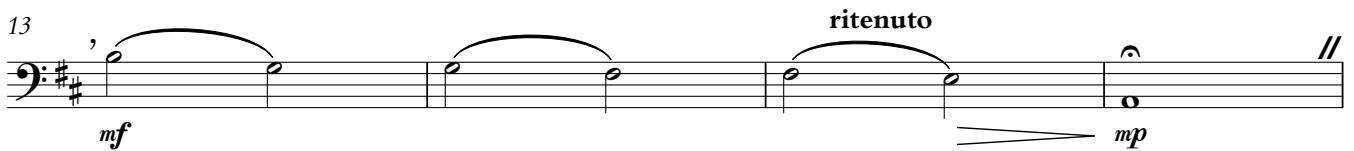
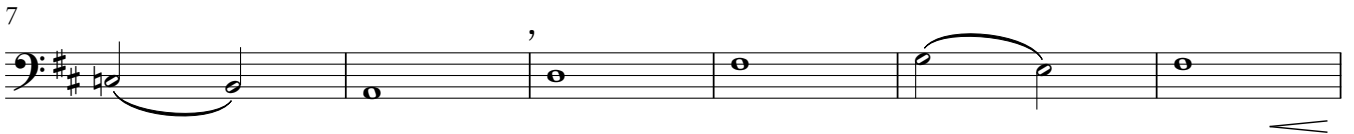
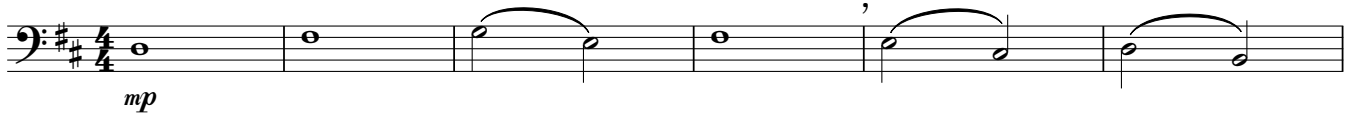
(LIED 212 / 304 uit liedboek 2013)

Part IV B \flat (B.C.)

Johann Crüger, arr. Jacob de Haan

VOORSPEL

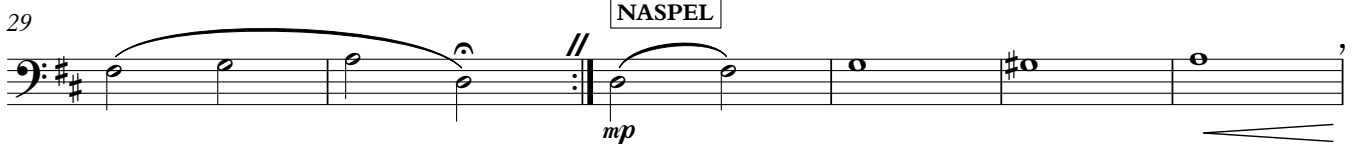
$\text{♩} = 100$



LIED



NASPEL



Hymn Tune Arrangements N^o. 1

(LIED 212 / 304 uit liedboek 2013)


Timpani

Johann Crüger, arr. Jacob de Haan

VOORSPEL

♩ = 100

7



mp

10

5

ritenuto



mp *mp*

17

LIED

13



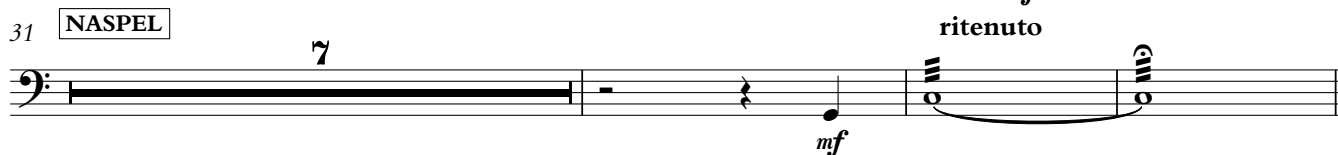
mf

31

NASPEL

7

ritenuto



mf

In opdracht van Musidesk Rijnbrink

Hymn Tune Arrangements N^o. 1

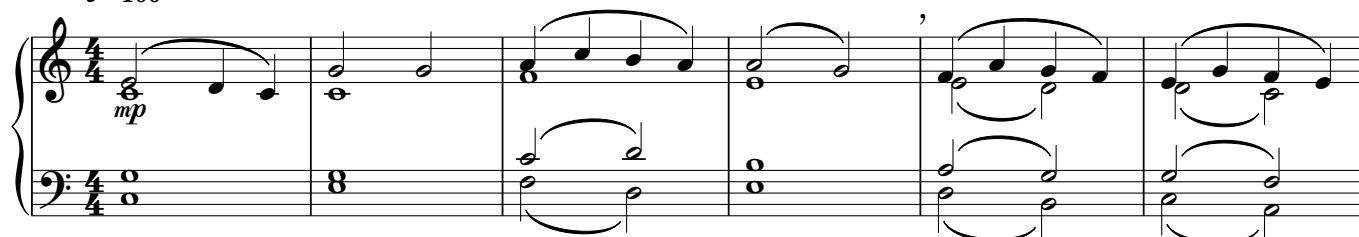
(LIED 212 / 304 uit liedboek 2013)

Organ

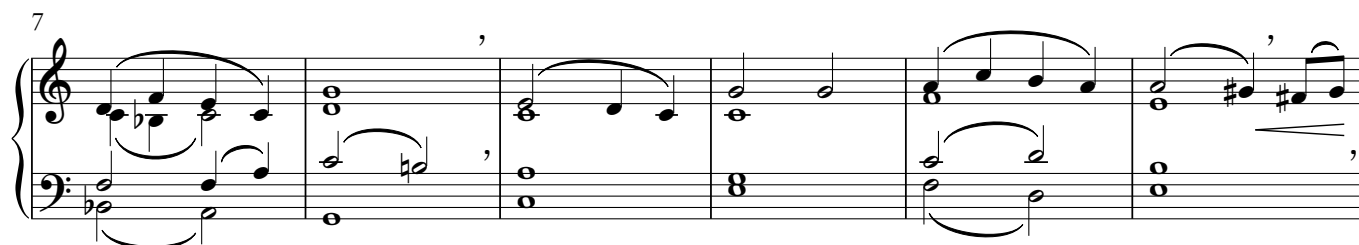
Johann Crüger, arr. Jacob de Haan

VOORSPEL

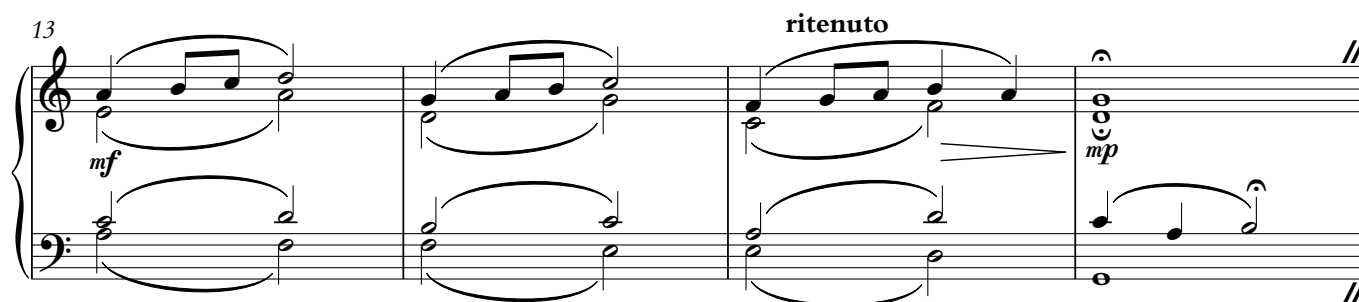
♩ = 100



Musical notation for measures 1-6 of the prelude. The score is in 4/4 time with a mezzo-piano (mp) dynamic. The right hand features a melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.



Musical notation for measures 7-12 of the prelude. The right hand continues the melodic line with some chromaticism, and the left hand maintains the accompaniment. The piece concludes with a final cadence in measure 12.



Musical notation for measures 13-16 of the prelude. The dynamic changes to mezzo-forte (mf) in measure 13. A *ritenuto* marking is present in measure 15, leading to a final cadence in measure 16. The piece ends with a double bar line.

LIED



Musical notation for measures 17-20 of the hymn tune. The score is in 4/4 time with a mezzo-piano (mp) dynamic. The right hand plays a melody with quarter and eighth notes, and the left hand provides a steady accompaniment with chords and moving lines.

23

Musical score for measures 23-28. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The notation includes various note values, slurs, and phrasing marks.

29

NASPEL

Musical score for measures 29-34. Measure 29 is marked with a repeat sign. A section starting at measure 30 is labeled "NASPEL" in a box. The dynamics change to *mp* (mezzo-piano) at the beginning of this section. The right hand continues with melodic lines, and the left hand features sustained chords and moving bass lines. The piece concludes with a fermata in the final measure.

35

mf

mf

ritenuto

Musical score for measures 35-40. The dynamics are marked *mf* (mezzo-forte) in both hands. The right hand has a melodic line with slurs, and the left hand has a bass line with chords. The piece ends with a fermata and is marked *ritenuto* (ritardando).