

Cello

Covidium

Jan Bosveld

voor strijkkwartet



♩ = 72

p *f* *mf* *p* *f*

pizz. *arco*

16 *arco* *p* *rall.*

24 ♩ = 82 *pizz.* *p*

32

40 *cresc...poco...a...poco...*

48 *arco* *mp* *cresc...poco...a...poco...*

56 *mf*

cresc...poco...a...poco...

64 *f* *p* *f* *f*

pizz. *mf*

77 arco *accelerando e cresc...poco...a...poco...*
p



85 *mp*
accelerando e cresc...poco...a...poco...



93 (♩ = 116) *mf*
accelerando e cresc...poco...a...poco...



101 (♩ = ca. 126) *accelerando e cresc...poco...a...poco...*



109 (♩ = ca. 136) *f*



119 *ff*
accelerando e cresc...poco...a...poco...




127 (♩ = ca. 144)



molto rall.
mf *p*



138 ♩ = 60 *pizz.*
p



148 *2*



152

arco



Musical staff 152-159. The staff contains a sequence of eighth notes and quarter notes. A dynamic marking of *mp* is placed below the staff.

160



Musical staff 160-163. The staff contains a sequence of eighth notes and quarter notes.

164



Musical staff 164-165. The staff contains eighth notes and quarter notes, with a slur over a triplet of eighth notes.



Musical staff 166-173. The staff contains a sequence of quarter notes and half notes, with a slur over the final two notes.

174

quasi cadenza



Musical staff 174-180. The staff contains a sequence of quarter notes and half notes, ending with a triplet of eighth notes and a fermata. A dynamic marking of *f* is at the start, and *p* is below the triplet. A double bar line with repeat dots is at the end.

181 $\text{♩} = 118$



Musical staff 181-186. The staff contains a sequence of quarter notes and half notes, with a dynamic marking of *mf* at the start.



Musical staff 187-196. The staff contains a sequence of quarter notes and half notes, with a dynamic marking of *f* at the end.

197

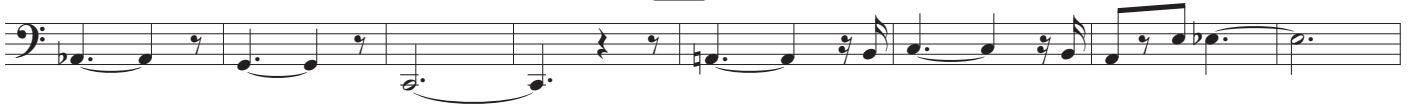


Musical staff 197-216. The staff contains a sequence of eighth notes and quarter notes, with a dynamic marking of *mf* at the start.



Musical staff 217-224. The staff contains a sequence of eighth notes and quarter notes.

217



Musical staff 225-232. The staff contains a sequence of quarter notes and half notes.

225



Musical staff 233-242. The staff contains a sequence of eighth notes and quarter notes.

233



Musical staff 243-252. The staff contains a sequence of eighth notes and quarter notes, with a dynamic marking of *f* at the end.



249



257



265



274



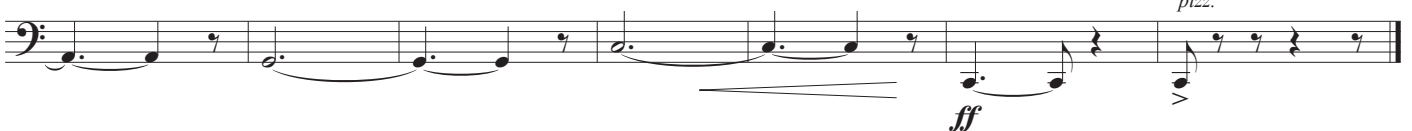
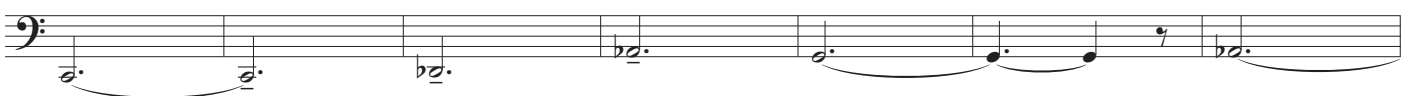
cresc...poco...a...poco...



290



308



Viola

Covidium

Jan Bosveld

voor strijkkwartet



♩ = 72

p *f* *mf* *p* *f*

pizz. *arco*

16 *arco* *mf* *rall.*

24 ♩ = 82 *arco* *p*

32

40 *pizz.* *cresc...poco...a...poco...*


48 *mp* *cresc...poco...a...poco...*

56 *arco* *mf* *cresc...poco...a...poco...*

64 *f*

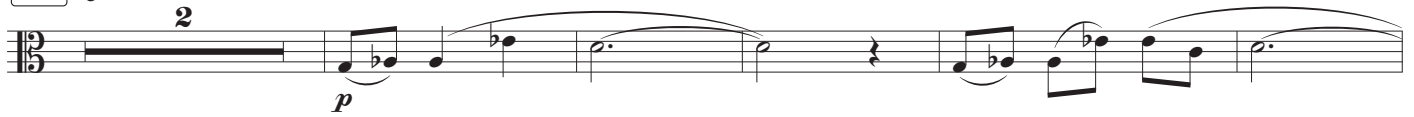
67 *p* *f* (*f*)

molto rall.
mf *p*



138 ♩ = 60

p



148



152

mp



160

164



174

quasi cadenza

f *p*



181 ♩ = 118

arco *mf* *sim.*



197



217



225



Musical staff 225: A single staff of music in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes.

233



Musical staff 233: A single staff of music in bass clef with a key signature of one flat. It contains a sequence of eighth notes. A dynamic marking *f* is present below the staff.

249



Musical staff 249: A single staff of music in bass clef with a key signature of one flat. It contains a sequence of eighth notes. Dynamic markings *pp* and *mp* are present below the staff.

257



Musical staff 257: A single staff of music in bass clef with a key signature of one flat. It contains a sequence of eighth notes. Dynamic markings *pp*, *mp*, and *mf* are present below the staff.

265



Musical staff 265: A single staff of music in bass clef with a key signature of one flat. It contains a sequence of eighth notes.

274



Musical staff 274: A single staff of music in bass clef with a key signature of one flat. It contains a sequence of eighth notes. A dynamic marking *p* is present below the staff. The instruction *cresc...poco...a...poco...* is written above the staff.

290



Musical staff 290: A single staff of music in bass clef with a key signature of one flat. It contains a sequence of eighth notes. A dynamic marking *f* is present below the staff.



Musical staff 290 continuation: A single staff of music in bass clef with a key signature of one flat. It contains a sequence of eighth notes.



Musical staff 290 continuation: A single staff of music in bass clef with a key signature of one flat. It contains a sequence of eighth notes. A second ending bracket with a '2' is present above the staff.

308



Musical staff 308: A single staff of music in bass clef with a key signature of one flat. It contains a sequence of eighth notes.



Musical staff 308 continuation: A single staff of music in bass clef with a key signature of one flat. It contains a sequence of eighth notes. Dynamic markings *ff* and *pizz.* are present below the staff.

Violin I

Covidium

Jan Bosveld

voor strijkkwartet



♩ = 72

p *f* *mf* *p* *f*

pizz. *arco*

16 *arco* *p* *rall.*

24 ♩ = 82 *arco* *p*

32

40 *cresc...poco...a...poco...*

48 *mp*

cresc...poco...a...poco...

56 *mf*

cresc...poco...a...poco...

4/4

64 *f* *p* *f* 67 (*f*)

mf

pizz. 77 *arco* *accelerando e cresc...poco...a...poco...* *p*

85 *accelerando e cresc...poco...a...poco...* *mp*

93 ($\text{♩} = \text{ca. } 116$) *mf*

accelerando e cresc...poco...a...poco...

101 ($\text{♩} = \text{ca. } 126$) *accelerando e cresc...poco...a...poco...* 109 ($\text{♩} = \text{ca. } 136$) *f*

ff

127 ($\text{♩} = \text{ca. } 144$) *molto rall.* *mf* *p*

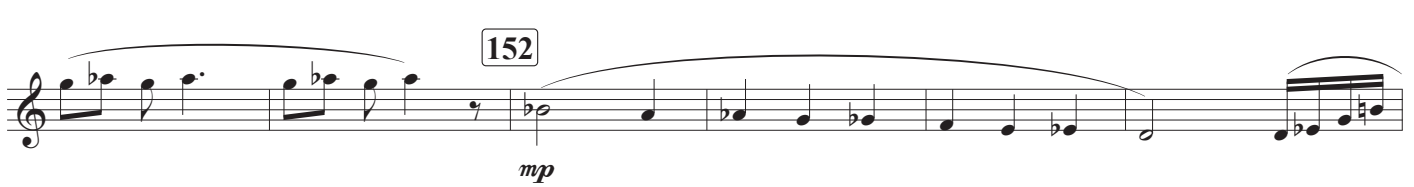
138 ♩ = 60



Musical staff 138-147. Starts with a fermata marked '2' and a dynamic marking 'p'. The staff contains a series of notes and rests, including a sixteenth-note run at the end.



Musical staff 148-151. Continuation of the previous staff, ending with a sixteenth-note run marked '6'.



Musical staff 152-159. Starts with a dynamic marking 'mp'. The staff contains a series of notes and rests, including a sixteenth-note run at the end.




Musical staff 160-163. Continuation of the previous staff, ending with a sixteenth-note run.



Musical staff 164-173. Continuation of the previous staff, ending with a sixteenth-note run.



Musical staff 174-180. Starts with a dynamic marking 'f'. The staff contains a series of notes and rests, including a sixteenth-note run at the end.



Musical staff 181-180. Labeled 'quasi cadenza' and 'mf'. The staff contains a series of notes and rests, ending with a fermata marked 'p' and a double bar line.



Musical staff 181-196. Starts with a dynamic marking 'mf' and a tempo marking '♩ = 118'. The staff contains a series of notes and rests, including a sixteenth-note run at the end.



Musical staff 197-206. Continuation of the previous staff, ending with a sixteenth-note run.



Musical staff 207-216. Continuation of the previous staff, ending with a sixteenth-note run.

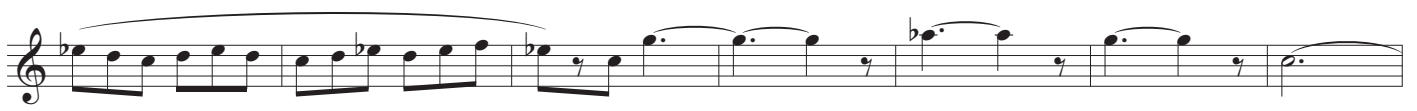


Musical staff 217-224. Continuation of the previous staff, ending with a sixteenth-note run.



Musical staff 225-234. Continuation of the previous staff, ending with a sixteenth-note run.

233



249



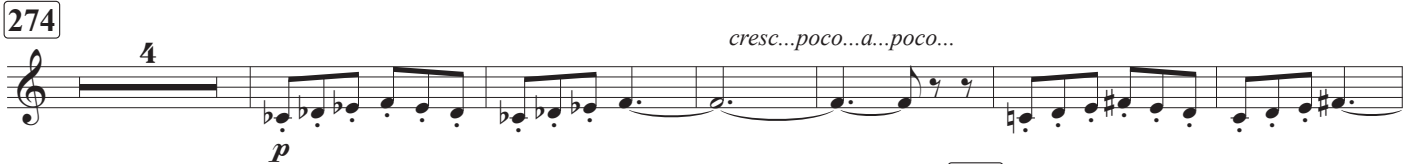
257



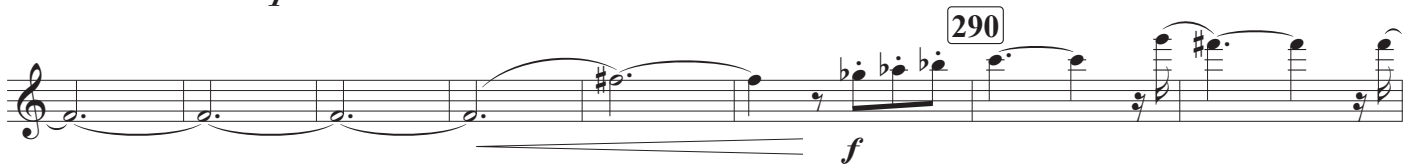
265



274



290



308



Violin II

Covidium

Jan Bosveld

voor strijkkwartet

♩ = 72



p *f* *mf* *p* *f*

pizz. *arco*

16

p *f* *p* *f* *mf*

arco *p* *rall.*

24 ♩ = 82

pizz. *p*

32

arco 40 *cresc...poco...a...poco...*

48 *cresc...poco...a...poco...* *mp*

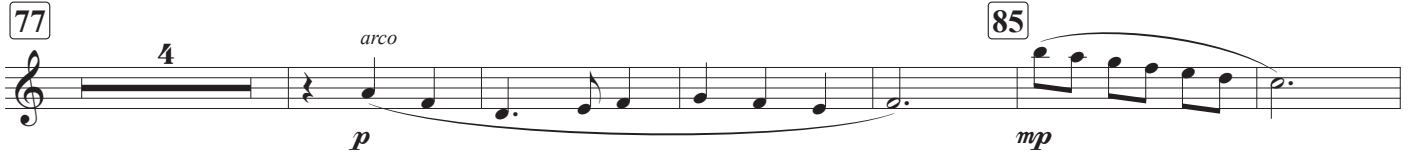
56 *mf*

cresc...poco...a...poco...

64 *f* *p* *f*

67 *f* *mf* *pizz.*

77 *arco* *p* *mp* 85



accelerando e cresc...poco...a...poco...



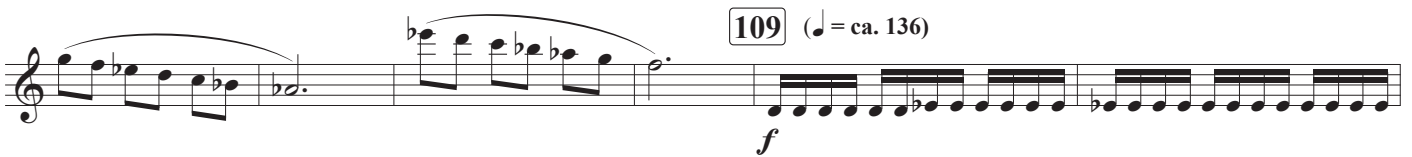
93 (♩ = ca. 116) *mf* *accelerando e cresc...poco...a...poco...*



101 (♩ = ca. 126) *accelerando e cresc...poco...a...poco...*



109 (♩ = ca. 136) *f*



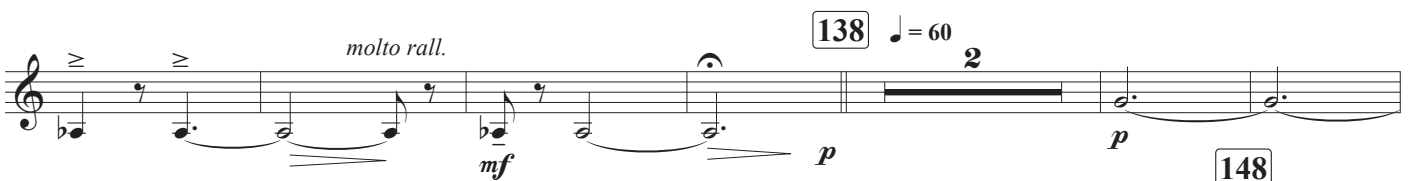
119 *ff* *accelerando e cresc...poco...a...poco...*



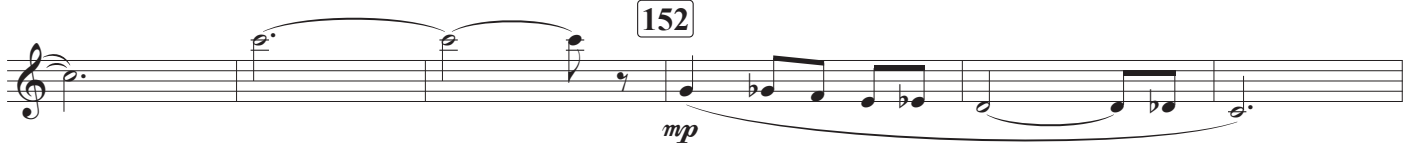
127 (♩ = ca. 144)



molto rall. 138 ♩ = 60 *mf* *p* 148



152



mp

160

Detailed description: This block contains the first two staves of music. The first staff starts at measure 152 and ends at measure 160. It features a melodic line with a long slur over measures 152-153 and another slur over measures 158-160. The dynamic is marked *mp*.

164



Detailed description: This block contains the third staff of music, starting at measure 164 and ending at measure 173. It continues the melodic line with various slurs and ties.

174



Detailed description: This block contains the fourth staff of music, starting at measure 174 and ending at measure 180. It features a melodic line with slurs and ties.

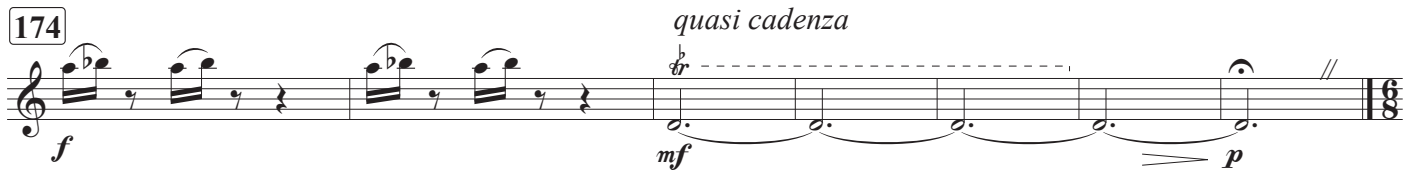


Detailed description: This block contains the fifth staff of music, starting at measure 181 and ending at measure 186. It features a melodic line with slurs and ties.

174

f

quasi cadenza



mf *p*

Detailed description: This block contains the sixth staff of music, starting at measure 174 and ending at measure 180. It features a melodic line with slurs and ties. The dynamic is marked *f* at the beginning, *mf* in the middle, and *p* at the end. The text *quasi cadenza* is written above the staff. The staff ends with a double bar line and a repeat sign.

181

$\text{♩} = 118$

4



sim.

Detailed description: This block contains the seventh staff of music, starting at measure 181 and ending at measure 196. It features a melodic line with slurs and ties. The dynamic is marked *sim.* at the end. The tempo is marked $\text{♩} = 118$ and the number 4 is written above the staff.



Detailed description: This block contains the eighth staff of music, starting at measure 197 and ending at measure 216. It features a melodic line with slurs and ties.

197



Detailed description: This block contains the ninth staff of music, starting at measure 197 and ending at measure 216. It features a melodic line with slurs and ties.



Detailed description: This block contains the tenth staff of music, starting at measure 217 and ending at measure 224. It features a melodic line with slurs and ties.

217



Detailed description: This block contains the eleventh staff of music, starting at measure 217 and ending at measure 224. It features a melodic line with slurs and ties.

225



Detailed description: This block contains the twelfth staff of music, starting at measure 225 and ending at measure 232. It features a melodic line with slurs and ties.

233



f

Detailed description: This block contains the thirteenth staff of music, starting at measure 233 and ending at measure 240. It features a melodic line with slurs and ties. The dynamic is marked *f* at the end.



249



mp



257

265



mf



274

cresc...poco...a...poco...



p



290



f



308



pizz.

ff